

Samba De Una Nota So

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arrangement Yves Kéroas

Bossa-Nova

♩ = 138

The first system of musical notation consists of a vocal line and a guitar line. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes. The guitar line is in standard tuning (E, B, G, D, A, E) and features a series of chords and fingerings. The first three measures have a 0-0-0 fingering. The next three measures have a 4-4-4 fingering. The final three measures have a 4-4-4-3-3-3 fingering. Chord symbols C#m7 and C7 are placed above the guitar line.

The second system of musical notation continues the vocal and guitar lines. The vocal line continues with eighth and quarter notes. The guitar line continues with chords and fingerings. The first three measures have a 0-0-0-0-0-0 fingering. The next three measures have a 2-2-2-2-2-1 fingering. The final three measures have a 4-4-4-4-4-3 fingering. Chord symbols B7sus, Bb7(#11), and C#m7 are placed above the guitar line.

8va

C⁷ B⁷sus B^b7(#11)

7

T	0	0	0	0	0	0	0	0	0	0	0	0	0	10	10	10
A	3	3	3	3	3	2	2	2	2	2	2	1	1	7	7	7
B	3	3				2	2	2	2	2	2	1	1			

8va

E_m11 E^b7(#11) D_MA7

10

T	10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5			
A	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	2	2	0
B	7	7	7	7	7	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

G⁹ C[#]m⁷ C⁷

13

T	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3

8va

B⁷sus B^b7(#11) A⁶ percussions sur la caisse Dm⁷

16

T	0	0	0	0	0	5	5.	5	7	8	10	8	7	5	3
A	2	2	1	1	1	2	2.	0	0	0	0	0	0	0	0
B	2		1.			0	0.	0	0						

8va

G⁷ CMA⁷

19

T	6	0	3	1	0	1	3	0	0.	0	1	0	0.	2	2
A	0								2		0	1		2	2
B				3				3	3		3		3	3	3

8va

Cm⁷/G F⁷/A B^bMA⁷/D

22

T	3	5	6	8	6	5	3	1	4	3	1	3	2	3	1	3
A	0				0				0				2.	0	2	3
B									0				0		1	3

8va

Bm7(b5) E7(#9) C#m7 C7

25

T 1. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

B 2. 2 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3

8va

B7sus Bb7(#11) C#m7

28

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 1 1 4 4 4 4 4 4 4 4 4 4 3

B 2 2 2 2 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4

8va

C7 B7sus Bb7(#11)

31

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 2 2 2 2 2 2 1 1 10 10 10

B 3 3 2 2 2 2 1 1 7 7 7

8va

34

EMII Eb7(#11) DMA7

T	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5		
A	7	7	7	7	7	7	6	6	6	6	6	6	6	7	7	7	7	6	6	0
B	7		7				6		0				0		0		6	6		

8va

37

G9 CMA6 B7

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
A	0		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
B	0						5							4	4	4	4	4	4	4	3

8va

40

BbMA7 A CMA6

T	5	5	5	5	5	5	5														
A	3	3	3	3	3	3	2														
B	3			3			2							2	2	2	2	2	2	2	1

8va

43

T	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	0	0	0	0	0	0	2
B	2				2		1		1.			4
												5

B⁷ B^bMA⁷ A