

# PIANO MAN

Words and Music by  
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Moderately

mf

The first system of musical notation shows the piano introduction in 3/4 time. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass line. The dynamic marking is *mf*.

The second system continues the piano introduction. The right hand features a more active melodic line with eighth notes, while the left hand maintains a simple harmonic accompaniment.

1st time, directly to verse  
Last time, Fine  
slower

The third system marks the end of the piano introduction. It includes performance instructions: "1st time, directly to verse" and "Last time, Fine" with a fermata. The tempo is marked "slower".

C

A chord diagram for the C major chord, showing the fretting pattern on a guitar.

Em/B bass

A chord diagram for the Em/B bass chord, showing the fretting pattern on a guitar.

Am

A chord diagram for the Am major chord, showing the fretting pattern on a guitar.

C/G bass

A chord diagram for the C/G bass chord, showing the fretting pattern on a guitar.

1. It's nine o'clock on a Saturday, The  
 (2. Now) John at the bar is a friend of mine, He  
 (3. Now) Paul is a real-estate nov-el-ist, Who  
 (4. It's a) pret-ty good crowd for a Sat-ur-day, And the

mp

The final system shows the piano accompaniment for the vocal line. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line. The dynamic marking is *mp*.



C/E bass



reg - u - lar crowd shuf - fles in There's an old man  
 gets me my drinks for free, And he's quick with a  
 nev - er had time for a wife And he's talk - in' with  
 man - ag - er gives me a smile 'Cause he knows that it's

Em/B bass



C/G bass



— sit - ting next to me Mak - in' love to his ton - ic and  
 joke or to light up your smoke But there's some - place that he'd rath - er  
 Dav - y who's still in the Nav - y And prob - ab - ly will be for  
 me they've been com - in' to see To for - get a - bout life for a



F/C bass



Cmaj7



gin. He says, "Son, can you  
 be. He says, "Bill, I be -  
 life. And the wait - ress is  
 while. And the pia - no

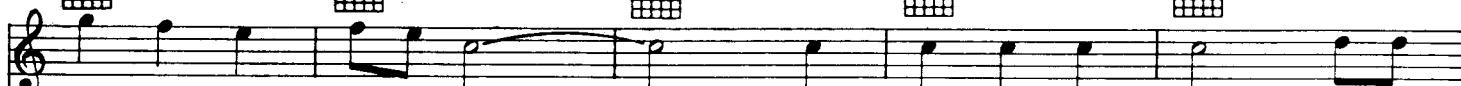
Em/B bass

Am

C/G bass



C/E bass



play me a mem - o - ry?  
lieve this is kill - ing me,"  
prac - tic - ing pol - i - tics,  
sounds like a car - ni - val

I'm not real - ly sure how it  
As a smile ran a - way from his  
As the bus - 'ness - men slow - ly get  
And the mic - ro - phone smells like a



D7

G

C

Em/B bass

Am



goes,  
face  
stoned  
beer

But it's sad and it's sweet and I knew it com -  
"Well, I'm sure that I could be a mov - ie  
Yes, they're shar - ing a drink they call lone - li -  
And they sit at the bar and put bread in my



C/G bass



G11



plete  
star When I wore a young - er man's clothes."  
ness If I could get out of this place."  
jar But it's bet - ter than drink - in' a lone.  
And say "Man, what are you do - in' here?"



Am

Am/G bass

D7/F# bass

F

Am

Da da da de de da da da  
 Da da da de de da da da  
*Instrumental*  
 Da da da de de da da da

Am/G bass

D7/F# bass

D7

G

G/F bass

de de da da da  
 de de da da da  
 de de da da da

C/E bass

G7/D bass

C

Em/B bass

Am

Sing us a song, you're the pia - no man

C/G bass



F



C/E bass



D7



Sing us a song to - night.

G



C



Em/B bass



Am



Well, we're all in the mood for a mel - o - dy.

C/G bass



F



G11



C



And you've got us feel - in' al - right.

F/C bass



Cmaj7



1, 2, 3.

G11



4.

G11



*D. C. al Fine*

- 2. Now
- 3. Now
- 4. It's a