

# TIME AFTER TIME

Words and Music by CYNDI LAUPER  
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Moderately Fast Rock

First system of piano introduction in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one flat (Bb).

Second system of piano introduction in 4/4 time, continuing the melody and bass line from the first system.

Dm/C

C

Dm/C

C

Dm/C

C

Dm/C

C

Vocal melody with lyrics: Ly - in' in\_\_ my bed I hear\_\_ the clock tick\_\_ and think of you,\_\_

Piano accompaniment for the first vocal line, showing the right and left hand parts.

Dm/C

C

Dm/C

C

Dm/C

C

Dm/C

C

Vocal melody with lyrics: caught up\_\_ in cir - cles\_\_ con - fu - sion\_\_ is noth - ing new.\_\_

Piano accompaniment for the second vocal line, showing the right and left hand parts.

F G Em F G Em

Flash back\_ warm nights,\_ al-most left be-hind.\_

*mp*

F G Em F F/G Dm/C C

Suit - case\_ of mem - or - ies\_ time af - ter. Some - times\_ you Af - ter\_ my

*p*

Dm/C C Dm/C C Dm/C C Dm/C C

pic - ture me\_ I'm walk - ing\_ too far a - head.\_ You're call - ing  
pic - ture fades\_ and dark - ness\_ has turned to grey.\_ Watch - ing\_ through

Dm/C C Dm/C C Dm/C C F G

to win - me,\_ I can't hear\_ what you've\_ said.\_ Then you say\_  
dows\_ you're won - der - ing\_ if I'm O. K. Sec - rets\_

*mp*

Em F G Em F G

go sto - slow - len - I fall - be - hind - from deep - in - side - The se - cond hand - The drum - beats out -

Em F G Am

un - winds. } If you're lost you can look and you will find me  
of time.

*mf*

F G C G

8va-

time af - ter time. If you fall I will catch you I'll be

Am F G C

wait - ing time af - ter time. (If you're lost (instrumental))



**G** **Am** **F** **G**

— you can look — and you will — find me — time af - ter time..

Musical notation for the first system, including vocal line and piano accompaniment.

**C** **G** **Am**

— If you fall — I will catch — you I'll be — wait - ing —

Musical notation for the second system, including vocal line and piano accompaniment.

**F** **G** **To Coda** **1 C** **2 C** **D.S. al Coda (verse 1)**

time af - ter time. —

Musical notation for the third system, including vocal line and piano accompaniment, with first and second endings.

**CODA** **C** **F** **G** **C** **Repeat and Fade**

Time af - ter time. —

Musical notation for the coda section, including vocal line and piano accompaniment.