

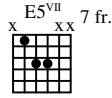
# NEW BORN

## As recorded by Muse

(From the 2001 Album ORIGIN OF SYMMETRY)

Transcribed by Johnny Rockstar

Words by Matthew Bellamy  
 Music by Matthew Bellamy, Chris  
 Wolstenholme and Dominic Howard



All Guitars in Drop-D tuning. Other instruments in standard tuning.

### A Intro

Moderate Rock ♩ = 150

(Em) (B) (Em) (B) 8va

Gtr I *mp* Electric Piano (see Performance Notes)

let ring

T	19	20	19	20	20	19	19	19	19	19	20	19	20	20	20	19	19	19	19
A		21	21	21	21	20	21	21	21	21	21	21	21	21	21	20	21	21	21
B	24	22	22	22	22	24	21	21	21	21	24	22	22	22	22	24	21	21	21

let ring

(Em) (C) (G) (B) 8va

let ring

T	19	20	20	20	20	20	20	20	20	19	20	19	20	20	20	19	19	19	19
A		21	21	21	21	21	21	21	21	19	21	19	21	21	21	20	21	21	21
B	24	22	22	22	22	24	22	22	22	22	22	22	22	22	22	23	21	21	21

let ring

(Em) (B) (Em) (B)

15ma

9

Gtr II  
let ring

8va

Gtr I  
let ring

(Em) (C) (G) (B)

15ma

13

let ring

8va

let ring

**B** Verse

(Em) (B) (Em) (B)

15ma

Gtr II *Piano* (See Performance Notes)

let ring

T	19	20	20	19	20	20	19	19	19	19	19	19	19	20	20	19	20	20	19	19	19	19	19	
A		21		21				20		20				21		21			20		20			
B																								

8va

8va

Gtr I

let ring

let ring

T	19	20	20	19	20	20	19	19	19	19	19	19	19	20	20	19	20	20	19	19	19	19	19	
A		21		21				20		20				21		21			20		20			
B		22		22		22		21		21		21		22		22		22		21		21		21
	24		24		24		24		24		24		24		24		24		24		24		24	

1., 2., 3.

(Em) (C) (G) (B)

15ma

let ring

T	19	20	20	19	20	20	20	20	20	19	20	19	20	19	20	19	19	19	19	19	19	19	19
A		21		21				21		21				19		19			20		20		
B																							

8va

8va

let ring

let ring

T	19	20	20	19	20	20	20	20	20	19	20	19	20	19	20	19	19	19	19	19	19	19	19	
A		21		21				21		21				19		19			20		20			
B		22		22		22		22		22		22		22		22		22		21		21		21
	24		24		24		24		24		24		24		24		24		23		23		21	

4.  
vit.  
(G) 15ma-----  
N.C.

♩ = 80  
(B)

25

let ring-----

T 19 20 19 20 19 20 19  
A 19 19 20 19 20  
B

8va-----

let ring-----

T 19 20 20 19 20 20 19  
A 19 19 20 19 20  
B 22 22 21 22 22 21 22

**C** Main Riff

Original Tempo ♩ = 150

N.C.

28

Gtr IV

T  
A  
B

2 2 2 2 5 2 5 6 | 7 7 7 7 10 7 10 11 | 12 0 0 12 0 0 3 4 | 5 5 5 5 9 9 9 7

32

C B $\flat$ 5 Bsus4 B

Gtr IV

T  
A  
B

10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

Gtr V

T  
A  
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

N.C.

Gtrs IV, V

T  
A  
B

2 2 2 2 5 2 5 6 | 7 7 7 7 10 7 10 11 | 12 0 0 12 0 0 3 4 | 5 5 5 5 9 9 9 7

C B<sup>b</sup>7 Bsus4 B

Gtr IV

T  
A  
B

10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

Gtr V

T  
A  
B

0 0 0 0 | 0 2 4 2 1 | 0 2 4 2 1 | 4 4 4 2

E5 N.C.

Gtrs IV, V

T  
A  
B

9 9 7 | sl. | | |

**D** Verse

Em B Em B

Gtr VI

T  
A  
B

7 x x 7 x x 7 x x 7 x x | 7 x x 7 x x 7 x x 7 x x | 7 x x 7 x x 7 x x 7 x x | 7 x x 7 x x 7 x x 7 x x

9 x x 9 x x 9 x x 9 x x | 8 x x 8 x x 8 x x 8 x x | 9 x x 9 x x 9 x x 9 x x | 8 x x 8 x x 8 x x 8 x x

Em C G B

Gtr VI

T  
A  
B

7 x x 7 x x 7 x x 7 x x | 8 x x 8 x x 8 x x 8 x x | 7 x x 7 x x 7 x x 7 x x | 7 x x 7 x x 7 x x 7 x x

9 x x 9 x x 9 x x 9 x x | 9 x x 9 x x 9 x x 9 x x | 7 x x 7 x x 7 x x 7 x x | 8 x x 8 x x 8 x x 8 x x

56 **E5<sup>VII</sup>** **f** **(B)** **E5<sup>VII</sup>** **(B)**

Tr Tab: **T** 7 x x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x  
**A** 9 x x 9 x x 9 x x 9 x x 9 x x 9 x x 9 x x 9 x x 8 x x 8 x x 8 x x 8 x x 8 x x 8 x x 8 x x 8 x x 8 x x  
**B** . . . . .

60 **E5<sup>VII</sup>** **(C)** **(G)** **1.** **(B)**

Tr Tab: **T** 8 x x x 8 x x 8 x x 8 x x 8 x x 8 x x 8 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x  
**A** 9 x x 9 x x 9 x x 9 x x 9 x x 9 x x 9 x x 7 x x 7 x x 7 x x 7 x x 8 x x 8 x x 8 x x 8 x x  
**B** . . . . .

**E Chorus**  
 Half-time Feel ♩ = 75  
 N.C. **E5 G5 A5 C5 D5 F#5 G5 B<sup>b</sup>5**

64 **Gtrs IV, V**

Tr Tab: **T** 7 7 x x 7 x x 7 x x 7 x x || 2 2 2 2 5 5 7 7 7 7 10 10 || 0 0 0 0 4 4 5 5 5 5 9 9  
**A** 8 x x 8 x x 8 x x 8 x x || 2 2 2 2 5 5 7 7 7 7 10 10 || 0 0 0 0 4 4 5 5 5 5 9 9  
**B** . . . . .

67 **C B<sup>b</sup>7 Bsus4 B E5 G5 A5 C5**

**Gtrs IV, V**

Tr Tab: **T** 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 || 0 0 0 0 0 4 4 4 4 4 4 || 2 2 2 2 2 2 2 2 2 2 10 10  
**A** 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 || 0 0 0 0 0 4 4 4 4 4 4 || 2 2 2 2 2 2 2 2 2 2 10 10  
**B** 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 || 2 2 2 2 2 2 2 2 2 2 10 10

To Coda  
N.C.

D5 F#5 G5 Bb5 C Bb7 Bsus4 B

T  
A  
B

Original Feel ♩ = 150  
N.C.

Gtr V N.H.

T  
A  
B

**F** Guitar Solo

N.C.

8va-----

Gtr III w/ Whammy Pedal (see Performance Notes)

T  
A  
B

8va-----

T  
A  
B

8va-----

T  
A  
B

83 *8va*

T *12 12 12 12 8 8 8 8* *4 4 4 4 7 7 7 7 12 12 12 12 12*

A

B *sl. sl. sl. sl. sl.*

85 *8va*

T *12 12 12 12 8 8 8 8 5 5 5 5 8 8 8 8* *12 12 12 12 7 7 7 7 4 4 4 4 7 7 7 7*

A

B *sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.*

87 *8va*

T *12 8 8 8 8 5 5 5 5 8 8 8 8* *12 12 12 12 7 7 7 7 4 4 4 4 7 7 7 7*

A

B *sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.*

89 *8va*

T *12 8 5 5 5 5 12 12 12 12* *13 13 13 13 8 8 8 8 5 5 5 5 13 13 13 13*

A

B *sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.*

91 *8va*

T *12 12 12 12 8 8 8 8* *7* *1/2*

A

B *sl. sl.*

**G** Verse

N.C.

93

Gtr I *mp* (see Performance Notes)

T *12 12 12 12 11 11 12 11 12 12 12 12 11 12 12 12*

A *12 14 14 13 13 14 14 13 13 13 13 13 13 13 13*

B



97

T  
A 12 12 12 12 12 13  
B

101

Gtr V *f* E5<sup>VII</sup> (B) E5<sup>VII</sup> (B)

Gtr VI *f*

T 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x  
A 8 x x 8 x x 8 x x 8 x x 8 x x 8 x x 8 x x 8 x x 8 x x 8 x x 8 x x  
B

Gtr I *mp*

T  
A 12 12 12 12 11 12 11 12 12 12 12 12 11 12 11 12  
B

105

E5<sup>VII</sup> (C) (G) (B)

(2nd time) D.S. al Coda

T 7 x x 7 x x 7 x x 7 x x 8 x x 8 x x 8 x x 8 x x 7 x x 7 x x 7 x x 7 x x 7 x x 7 x x  
A 8 x x 8 x x 8 x x 8 x x 9 x x 9 x x 9 x x 9 x x 7 x x 7 x x 7 x x 7 x x 8 x x 8 x x  
B

T  
A 12 12 12 13 12 13 12 12 12 12 12 12 11 12 11 12  
B

**H** Outro

Original Feel ♩ = 150

N.C.

109

Gtrs IV, V

T	A	B
		2 2 2 2 5 2 5 6
		7 7 7 7 10 7 10 11
		12 0 0 12 0 0 3 4
		5 5 5 5 9 9 9 7

113

C                          B<sup>b</sup>7                          Bsus4                          B

Gtr IV

T	A	B
		10 10 10 10 10 10 10 10
		8 8 8 8 8 8 8 8
		9 9 9 9 9 9 9 9
		9 9 9 9 9 9 9 9

Gtr V

T	A	B
0	0	3
0	0	1
0	0	2
4	4	2

117

N.C.

Gtrs IV, V

T	A	B
		2 2 2 2 5 2 5 6
		7 7 7 7 10 7 10 11
		12 0 0 12 0 0 3 4
		5 5 5 5 9 9 9 7

1. C B<sup>b</sup>7 Bsus4 B

Gtr IV

T			
A			
B	10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8	9 9 9 9 9 9 9 9

Gtr V

T	0	0	0		4
A	0	0	0	x x x	4
B	0	1	2	x x x	2

2. C B<sup>b</sup>7 Bsus4 B

Gtr IV

T				
A				
B	10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9

Gtr V

Full Full

T	0	0	0	0	4
A	2	6 (6) (6)	2	2	4
B	3	1	2	2	2

E5 *rit.* N.C.

1/2 (with Keyboard arpeggio)

T				
A	0	(9)	(9)	(9)
B	7	(9)	(9)	(9)