

# GIANT STEPS

TENOR SAX

AS PLAYED BY MICHAEL BRECKER & BOB MINTZER

JOHN COLTRANE  
TRANSCRIBED BY  
ADAM ROBERTS

Handwritten musical score for Tenor Saxophone of "Giant Steps" by John Coltrane. The score consists of ten staves of music in 9/8 time, with a key signature of one sharp (F#). Each staff includes handwritten chord symbols above the notes. The chords are: Staff 1: DbMaj7, E7, AMaj7, C7, FMaj7, Bmin7, E7; Staff 2: AMaj7, C7, FMaj7, Ab7, DbMaj7, Gmin7, C7; Staff 3: FMaj7, Bmin7, E7, AMaj7, Ebmin7, Ab7; Staff 4: DbMaj7, Gmin7, C7, FMaj7, Ebmin7, Ab7; Staff 5: DbMaj7, E7, AMaj7, C7, FMaj7, Bmin7, E7; Staff 6: AMaj7, C7, FMaj7, Ab7, DbMaj7, Gmin7, C7; Staff 7: FMaj7, Bmin7, E7, AMaj7, Ebmin7, Ab7; Staff 8: DbMaj7, Gmin7, C7, FMaj7, Ebmin7, Ab7. The score includes measure numbers 5, 9, 13, 17, 21, 25, and 29. A "GLISS" marking is present at the end of the eighth staff.

33  $\text{D}^{\flat}\text{MA}7$   $\text{E}7$   $\text{A}^{\flat}\text{MA}7$   $\text{C}7$   $\text{F}^{\flat}\text{MA}7$   $\text{B}^{\flat}\text{MIN}7$

37  $\text{A}^{\flat}\text{MA}7$   $\text{C}7$   $\text{F}^{\flat}\text{MA}7$   $\text{A}^{\flat}7$   $\text{D}^{\flat}\text{MA}7$   $\text{G}^{\flat}\text{MIN}7$   $\text{C}7$

41  $\text{F}^{\flat}\text{MA}7$   $\text{B}^{\flat}\text{MIN}7$   $\text{E}7$   $\text{A}^{\flat}\text{MA}7$   $\text{E}^{\flat}\text{MIN}7$   $\text{A}^{\flat}7$

45  $\text{D}^{\flat}\text{MA}7$   $\text{G}^{\flat}\text{MIN}7$   $\text{C}7$   $\text{F}^{\flat}\text{MA}7$   $\text{E}^{\flat}\text{MIN}7$   $\text{A}^{\flat}7$

49  $\text{D}^{\flat}\text{MA}7$   $\text{E}7$   $\text{A}^{\flat}\text{MA}7$   $\text{C}7$   $\text{F}^{\flat}\text{MA}7$   $\text{B}^{\flat}\text{MIN}7$   $\text{E}7$

53  $\text{A}^{\flat}\text{MA}7$   $\text{C}7$   $\text{F}^{\flat}\text{MA}7$   $\text{A}^{\flat}7$   $\text{D}^{\flat}\text{MA}7$   $\text{G}^{\flat}\text{MIN}7$   $\text{C}7$

57  $\text{F}^{\flat}\text{MA}7$   $\text{B}^{\flat}\text{MIN}7$   $\text{E}7$   $\text{A}^{\flat}\text{MA}7$   $\text{E}^{\flat}\text{MIN}7$   $\text{A}^{\flat}7$

61  $\text{D}^{\flat}\text{MA}7$   $\text{G}^{\flat}\text{MIN}7$   $\text{C}7$   $\text{F}^{\flat}\text{MA}7$   $\text{E}^{\flat}\text{MIN}7$   $\text{A}^{\flat}7$

65  $\text{D}^{\flat}\text{MA}7$   $\text{E}7$   $\text{A}^{\flat}\text{MA}7$   $\text{C}7$   $\text{F}^{\flat}\text{MA}7$   $\text{B}^{\flat}\text{MIN}7$   $\text{E}7$

69 AMa7 C7 FMa7 Ab7 DbMa7 Gmi7 C7

73 FMa7 Bmi7 E7 AMa7 Ebmi7 Ab7

77 DbMa7 Gmi7 C7 FMa7 Ebmi7 Ab7

81 DbMa7 E7 AMa7 C7 FMa7 Bmi7 E7

85 AMa7 C7 FMa7 Ab7 DbMa7 Gmi7 C7

89 FMa7 Bmi7 E7 AMa7 Ebmi7 Ab7

93 DbMa7 Gmi7 C7 FMa7 Ebmi7 Ab7

97 DbMa7 E7 AMa7 C7 FMa7 Bmi7 E7

101 AMa7 C7 FMa7 Ab7 DbMa7 Gmi7 C7

105  
FMA7 BMIN7 E7 AMA7 EbMIN7 Ab7

Musical staff 105: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: FMA7, BMIN7, E7, AMA7, EbMIN7, Ab7. Melody consists of eighth notes and quarter notes.

109  
DbMA7 GMIN7 C7 FMA7 LO EbMIN7 Ab7

Musical staff 109: Treble clef, key signature of three flats. Chords: DbMA7, GMIN7, C7, FMA7, LO, EbMIN7, Ab7. Melody includes a dotted quarter note and a half note.

113  
DbMA7 EbE7 AMA7 C7 FMA7 BMIN7 E7

Musical staff 113: Treble clef, key signature of three flats. Chords: DbMA7, EbE7, AMA7, C7, FMA7, BMIN7, E7. Melody features eighth notes and quarter notes.

117  
AMA7 C7 FMA7 Ab7 DbMA7 + GMIN7 C7

Musical staff 117: Treble clef, key signature of three flats. Chords: AMA7, C7, FMA7, Ab7, DbMA7 +, GMIN7, C7. Melody includes a dotted quarter note and a half note.

121  
FMA7 BMIN7 E7 AMA7 EbMIN7 Ab7

Musical staff 121: Treble clef, key signature of three flats. Chords: FMA7, BMIN7, E7, AMA7, EbMIN7, Ab7. Melody consists of eighth notes and quarter notes.

125  
DbMA7 GMIN7 C7 FMA7 EbMIN7 Ab7

Musical staff 125: Treble clef, key signature of three flats. Chords: DbMA7, GMIN7, C7, FMA7, EbMIN7, Ab7. Melody includes a dotted quarter note and a half note.

129  
DbMA7 E7 AMA7 C7 FMA7 BMIN7 E7

Musical staff 129: Treble clef, key signature of three flats. Chords: DbMA7, E7, AMA7, C7, FMA7, BMIN7, E7. Melody consists of eighth notes and quarter notes.

133  
AMA7 C7 + FMA7 Ab7 DbMA7 GMIN7 C7

Musical staff 133: Treble clef, key signature of three flats. Chords: AMA7, C7 +, FMA7, Ab7, DbMA7, GMIN7, C7. Melody includes a dotted quarter note and a half note.

137  
FMA7 BMIN7 E7 AMA7 EbMIN7 Ab7

Musical staff 137: Treble clef, key signature of three flats. Chords: FMA7, BMIN7, E7, AMA7, EbMIN7, Ab7. Melody consists of eighth notes and quarter notes.

141  $\text{DbMaj7}$   $\text{Gmin7}$   $\text{C7}$   $\text{FMaj7}$   $\text{Ebmin7}$   $\text{Ab7}$

Musical staff 141-144 in G minor. Chords:  $\text{DbMaj7}$ ,  $\text{Gmin7}$ ,  $\text{C7}$ ,  $\text{FMaj7}$ ,  $\text{Ebmin7}$ ,  $\text{Ab7}$ .

145  $\text{DbMaj7}$   $\text{E7}$   $\text{AMaj7}$   $\text{C7}$   $\text{FMaj7}$   $\text{Bmin7}$   $\text{E7}$

Musical staff 145-148 in G minor. Chords:  $\text{DbMaj7}$ ,  $\text{E7}$ ,  $\text{AMaj7}$ ,  $\text{C7}$ ,  $\text{FMaj7}$ ,  $\text{Bmin7}$ ,  $\text{E7}$ .

149  $\text{AMaj7}$   $\text{C7}$   $\text{FMaj7}$   $\text{Ab7}$   $\text{DbMaj7}$   $\text{Gmin7}$   $\text{C7}$

Musical staff 149-152 in G minor. Chords:  $\text{AMaj7}$ ,  $\text{C7}$ ,  $\text{FMaj7}$ ,  $\text{Ab7}$ ,  $\text{DbMaj7}$ ,  $\text{Gmin7}$ ,  $\text{C7}$ .

153  $\text{FMaj7}$   $\text{Bmin7}$   $\text{E7}$   $\text{AMaj7}$   $\text{Ebmin7}$   $\text{Ab7}$

Musical staff 153-156 in G minor. Chords:  $\text{FMaj7}$ ,  $\text{Bmin7}$ ,  $\text{E7}$ ,  $\text{AMaj7}$ ,  $\text{Ebmin7}$ ,  $\text{Ab7}$ .

157  $\text{DbMaj7}$   $\text{Gmin7}$   $\text{C7}$   $\text{FMaj7}$   $\text{Ebmin7}$   $\text{Ab7}$

Musical staff 157-160 in G minor. Chords:  $\text{DbMaj7}$ ,  $\text{Gmin7}$ ,  $\text{C7}$ ,  $\text{FMaj7}$ ,  $\text{Ebmin7}$ ,  $\text{Ab7}$ .

161  $\text{DbMaj7}$   $\text{E7}$   $\text{AMaj7}$   $\text{C7}$   $\text{FMaj7}$  DON GROLNICK SOLO 7 CHORUSES 13 16

Musical staff 161-164 in G minor. Chords:  $\text{DbMaj7}$ ,  $\text{E7}$ ,  $\text{AMaj7}$ ,  $\text{C7}$ ,  $\text{FMaj7}$ . Includes a solo section for Don Grolnick with 7 choruses, marked 13 and 16.

165  $\text{DbMaj7}$   $\text{E7}$   $\text{AMaj7}$   $\text{C7}$   $\text{FMaj7}$   $\text{Bmin7}$   $\text{E7}$  BOB MINTZER SOLO

Musical staff 165-168 in G minor. Chords:  $\text{DbMaj7}$ ,  $\text{E7}$ ,  $\text{AMaj7}$ ,  $\text{C7}$ ,  $\text{FMaj7}$ ,  $\text{Bmin7}$ ,  $\text{E7}$ . Includes a solo section for Bob Mintzer.

169  $\text{AMaj7}$   $\text{C7}$   $\text{FMaj7}$   $\text{Ab7}$   $\text{DbMaj7}$   $\text{Gmin7}$   $\text{C7}$

Musical staff 169-172 in G minor. Chords:  $\text{AMaj7}$ ,  $\text{C7}$ ,  $\text{FMaj7}$ ,  $\text{Ab7}$ ,  $\text{DbMaj7}$ ,  $\text{Gmin7}$ ,  $\text{C7}$ .

173  $\text{FMaj7}$   $\text{Bmin7}$   $\text{E7}$   $\text{AMaj7}$   $\text{Ebmin7}$   $\text{Ab7}$

Musical staff 173-176 in G minor. Chords:  $\text{FMaj7}$ ,  $\text{Bmin7}$ ,  $\text{E7}$ ,  $\text{AMaj7}$ ,  $\text{Ebmin7}$ ,  $\text{Ab7}$ .

205  $\text{D}^{\flat}\text{Maj7}$   $\text{G}^{\text{min7}}$   $\text{C}7$   $\text{F}^{\text{Maj7}}$   $\text{E}^{\flat}\text{min7}$   $\text{A}^{\flat}7$

209  $\text{D}^{\flat}\text{Maj7}$   $\text{E}7$   $\text{A}^{\text{Maj7}}$   $\text{C}7$   $\text{F}^{\text{Maj7}}$   $\text{B}^{\text{min7}}$   $\text{E}7$

213  $\text{A}^{\text{Maj7}}$   $\text{C}7$   $\text{F}^{\text{Maj7}}$   $\text{A}^{\flat}7$   $\text{D}^{\flat}\text{Maj7}$   $\text{G}^{\text{min7}}$   $\text{C}7$

217  $\text{F}^{\text{Maj7}}$   $\text{B}^{\text{min7}}_9$   $\text{E}7$   $\text{A}^{\text{Maj7}}$   $\text{E}^{\flat}\text{min7}$   $\text{A}^{\flat}7$

221  $\text{D}^{\flat}\text{Maj7}$   $\text{G}^{\text{min7}}$   $\text{C}7$   $\text{F}^{\text{Maj7}}$   $\text{E}^{\flat}\text{min7}$   $\text{A}^{\flat}7$

225  $\text{D}^{\flat}\text{Maj7}$   $\text{E}7$   $\text{A}^{\text{Maj7}}$   $\text{C}7$   $\text{F}^{\text{Maj7}}$   $\text{B}^{\text{min7}}$   $\text{E}7$

229  $\text{A}^{\text{Maj7}}$   $\text{C}7$   $\text{F}^{\text{Maj7}}$   $\text{A}^{\flat}7$   $\text{D}^{\flat}\text{Maj7}$   $\text{G}^{\text{min7}}$   $\text{C}7$

233  $\text{F}^{\text{Maj7}}$   $\text{B}^{\text{min7}}$   $\text{E}7$   $\text{A}^{\text{Maj7}}$   $\text{E}^{\flat}\text{min7}$   $\text{A}^{\flat}7$

237  $\text{D}^{\flat}\text{Maj7}$   $\text{G}^{\text{min7}}$   $\text{C}7$   $\text{F}^{\text{Maj7}}$   $\text{E}^{\flat}\text{min7}$   $\text{A}^{\flat}7$

241

$\text{DbMaj7}$   $\text{E7}$   $\text{AMaj7}$   $\text{C7}$   $\text{FMaj7}$   $\text{Bmin7}$   $\text{E7}$

245

$\text{AMaj7}$   $\text{C7}$   $\text{FMaj7}$   $\text{Ab7}$   $\text{DbMaj7}$   $\text{Gmin7}$   $\text{C7}$

249

$\text{FMaj7}$   $\text{Bmin7}$   $\text{E7}$   $\text{AMaj7}$   $\text{Ebmin7}$   $\text{Ab7}$

253

$\text{DbMaj7}$   $\text{Gmin7}$   $\text{C7}$   $\text{FMaj7}$   $\text{Ebmin7}$   $\text{Ab7}$

257

$\text{DbMaj7}$   $\text{E7}$   $\text{AMaj7}$   $\text{C7}$   $\text{FMaj7}$   $\text{Bmin7}$   $\text{E7}$

261

$\text{AMaj7}$   $\text{C7}$   $\text{FMaj7}$   $\text{Ab7}$   $\text{DbMaj7}$   $\text{Gmin7}$   $\text{C7}$

265

$\text{FMaj7}$   $\text{Bmin7}$   $\text{E7}$   $\text{AMaj7}$   $\text{Ebmin7}$   $\text{Ab7}$

269

$\text{DbMaj7}$   $\text{Gmin7}$   $\text{C7}$   $\text{FMaj7}$   $\text{Ebmin7}$   $\text{Ab7}$

273

$\text{DbMaj7}$   $\text{E7}$   $\text{AMaj7}$   $\text{C7}$   $\text{FMaj7}$   $\text{Bmin7}$   $\text{E7}$

277

AM<sup>7</sup> C<sup>7</sup> FM<sup>7</sup> Ab<sup>7</sup> Db<sup>M7</sup> G<sup>MIN7</sup> C<sup>7</sup>

281

FM<sup>7</sup> B<sup>MIN7</sup> E<sup>7</sup> AM<sup>7</sup> Eb<sup>MIN7</sup> Ab<sup>7</sup>

285

Db<sup>M7</sup> G<sup>MIN7</sup> C<sup>7</sup> FM<sup>7</sup> sva Eb<sup>MIN7</sup> Ab<sup>7</sup>

289

Db<sup>M7</sup> E<sup>7</sup> AM<sup>7</sup> C<sup>7</sup> FM<sup>7</sup> B<sup>MIN7</sup> E<sup>7</sup>

293

AM<sup>7</sup> C<sup>7</sup> FM<sup>7</sup> Ab<sup>7</sup> Db<sup>M7</sup> G<sup>MIN7</sup> C<sup>7</sup>

297

FM<sup>7</sup> B<sup>MIN7</sup> E<sup>7</sup> AM<sup>7</sup> Eb<sup>MIN7</sup> Ab<sup>7</sup>

301

Db<sup>M7</sup> G<sup>MIN7</sup> C<sup>7</sup> FM<sup>7</sup> Eb<sup>MIN7</sup> Ab<sup>7</sup>

305

Db<sup>M7</sup> E<sup>7</sup> AM<sup>7</sup> C<sup>7</sup> FM<sup>7</sup> B<sup>MIN7</sup> E<sup>7</sup>

309

AM<sup>7</sup> C<sup>7</sup> FM<sup>7</sup> Ab<sup>7</sup> Db<sup>M7</sup> G<sup>MIN7</sup> C<sup>7</sup>



313

FMA7                      BMIN7    E7            AMA7                      EbMIN7    Ab7

317

DbMA7                      GMIN7    C7            FMA7                      EbMIN7    Ab7

321

DbMA7    E7            AMA7    C7            FMA7                      BMIN7    E7

325

AMA7    C7            FMA7    Ab7            DbMA7                      GMIN7    C7

329

FMA7                      BMIN7    E7            AMA7                      EbMIN7    Ab7

333

DbMA7                      GMIN7    C7            FMA7                      RUBATO (BOB MINTZER)

337