

LEVON

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow, with a beat

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

F Bb/F F

Le - von wears his war_ wound like a crown_ —
Le - von sells car - toon_ bal - loons in town_ —

The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

Bb F C/E

He calls his child_ Je - sus_ — — — — —
His fam - 'ly bus - 'ness thrives. — — — — — Je - sus_ blows up bal - loons_ all day, —

The piano accompaniment continues, providing harmonic support for the second line of the vocal melody.

Dm Am Bb Gm7

and he sends him to the fin - est school_ in town. — — — — —
Sits_ on the porch swing_ watch - ing them_ fly. — — — — — And

The piano accompaniment concludes the section with a final chord and melodic flourish.

F Bb/F F Bb

Le - von, Le - von likes his mon - ey He makes a lot they say
 Je - sus he wants to go to Ve - nus. Leave Le-von far be-hind.

F C/E

Spends his days
 Take a bal - loon and go

Dm Am Bb

count - ing in a ga - rage by the mo - tor way.
 sail - ing, while Le - von Le - von slow - ly dies.

Gm7 Am Dm

He was born a pau - per to a pawn on a

Bb F/A Gm7 F

Christ - mas day when the New York Times said God is dead and war's be - gun.

Bb F/A Gm7 Guitar Tacet

Al - vin Tos - tig has a son to - day. And he shall be Le -

Bb F/A

- von. And he shall be a good man. And he shall be Le -

Bb F/A

- von in tra - di - tion with the fam - 'ly plan and he shall be Le -

Bb **F/A** **Bb** To Coda

von. And he shall be a good man. He shall be Le -

This system contains the first three measures of the piece. The vocal line starts with a half note 'von.' followed by a melodic phrase for 'And he shall be a good man.' and another phrase for 'He shall be Le -'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

C7sus **C** **F** **Bb/F** **F**

von.

This system contains measures 4 through 8. The vocal line has a whole rest for 'von.' followed by a melodic phrase. The piano accompaniment continues with the eighth-note bass line and provides harmonic support with chords corresponding to the chord symbols above.

Bb/F **C7sus** **C7** **D.S. al Coda** **CODA** **C7sus** **C7**

von. And he shall be Le - von.

This system contains measures 9 through 14. It includes a first ending (marked '1') and a second ending (marked '2'). The second ending leads to a 'D.S. al Coda' section. The piano accompaniment features a dense texture with many sixteenth notes in the bass and sustained chords in the treble.

F **Bb/F** **F** **Bb** Repeat and Fade

This system contains the final four measures of the piece. The vocal line has whole rests for the first three measures and a final note for 'Repeat and Fade'. The piano accompaniment concludes with a final chord and a fading effect.