

Pop Star

Moderate

Words and Music by Cat Stevens

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderate' and the dynamics are marked 'p' (piano).



Yes I'm going to be ___ a pop star. _____ Yes I'm

The vocal line is on a single staff with lyrics. The piano accompaniment continues with two staves, featuring a mix of chords and melodic lines.



going to be ___ a pop star _____ now _____ Yes I'm

The vocal line continues with lyrics. The piano accompaniment features a more active bass line with eighth notes.



going to be ___ a pop star.

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a few notes.

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Oh ma - ma, ma - ma see — me ma-ma, ma-ma see me I'm a pop star.

Yes I'm

go - ing on — the T. V. — now, Yes I'm



go - ing on — the T. V. — now, Yes I'm



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

go - ing on — the T. V. now,

Piano accompaniment for the first system, featuring a rhythmic bass line and chords in the right hand.



Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes.

Oh ma - ma, ma-ma see — me ma-ma, ma-ma see me on the T. V. —

Piano accompaniment for the second system, continuing the rhythmic pattern.

Musical staff with treble clef and key signature of two sharps. The melody concludes with a half note.

Yes, I'm

Piano accompaniment for the third system, ending with a final chord.

Musical staff with treble clef and key signature of two sharps. The melody begins with a quarter note.

go - ing on — my first gig. — Yes, I'm

Piano accompaniment for the fourth system, concluding the piece.



go - ing on — my first gig. ————— Yes, I'm

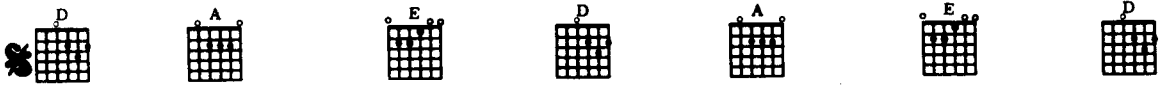


go - ing on — my first gig. —————



Oh, ma - ma, ma - ma, see — me ma - ma, ma - ma see me on my first gig. —————

Now lis - ten to me,



Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line.

La da na la__ na da la__ na da la__ na da la na da la__ na da la,

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef, key signature of two sharps, and a melody line.

La na da la__ na da la__ na da la__ na da da da da da da bop bah,

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef, key signature of two sharps, and a melody line.

La na na da__ na na da__ na na da__ na na da na na da na na dot dah,

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef, key signature of two sharps, and a melody line.

dah, La da da da dot da da dot dah

Piano accompaniment for the fourth system, including treble and bass staves.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.



Well I'm go - ing to — the cold bank — cold bank, —

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs and rests. The piano accompaniment continues with the same rhythmic pattern.



Yes I'm go - ing to — the cold

The third system continues the vocal line and piano accompaniment. The piano accompaniment features some chordal changes in the treble part.



bank, — Yes I'm go - ing to — the cold

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a more complex harmonic structure with some chords in the treble.



bank, Oh ma- ma,



ma - ma see me ma - ma, ma - ma see me at the cold bank.

D. S. al Coda



Well I'm com- ing, com - ing com - ing home now,

Coda



Yes I'm com-ing com - ing, com-ing



home _____ now _____ Yes I'm com-ing, com-ing, coming

home now,



Oh ma - ma, ma - ma see - me ma-ma, ma-ma see me I'm home.