

# I HAVE NOTHING

(From The Original Soundtrack Album "The Bodyguard")

Words and Music by  
LINDA THOMPSON and DAVID FOSTER

Moderately, with "2" feel

Gmaj7  
x000

Em11  
00000

*Pedal throughout*

Cmaj9

Am11  
5fr.

D  
0

No Chord

Gmaj9  
x 5fr.

Em11  
00000

Share my life, take me for what I am. 'Cause  
You see through, right to the heart of me. You

Cmaj9                      D/C                      Gmaj9                      Am7                      D7

I'll nev - er change                      all my col - ors                      for you  
 break down my walls                      with the strength of                      your love...

Gmaj9                      Em11

Take my love,                      I'll nev - er ask                      for too much,                      just  
 I nev - er knew                      love like I've known                      it with you.                      Will a

Cmaj9                      D/C                      Gmaj9

all that you are                      and ev - ery - thing that you do.  
 mem - ory sur - vive,                      one I can hold                      on to?

Am7                      D7                      Am9                      Bm7                      Em7

I don't real - ly need to look                      ver - y much far - ther,

Am9  
5fr.

Bm7

Em7  
0 0 0

Am9  
5fr.

I don't wan-na have to go where you don't fol-low. I won't hold it back a-gain, this

Bm7

Cmaj7  
0 0 0

Am7/D  
0 0 0

pas-sion in-side. Can't run from my-self, there's no-where to hide.

2nd time only

D

Your love I'll re-mem-ber for-ev-er. Don't make me

Ebmaj9  
5fr.

Dm7  
0

Cm9  
5fr.

Dm7  
0

close one more door, I don't wan-na hurt an-y-



more... Stay in my arms \_\_\_\_\_ if you dare, \_\_\_\_\_ or must I im - ag - ine you





there — Don't walk a - way from me. \_\_\_\_\_ I have noth - ing, noth - ing,



1. 

noth - ing if I don't have you, \_\_\_\_\_ you, \_\_\_\_\_





you, — you, — you, —



2. Cm7/F 8fr. N.C. Emaj9 0x 6fr. D#m7 6fr.

noth-ing. Don't make me close one more door,

C#m9 9fr. D#m7 6fr. G#m7 4fr. D#m/F# 6fr.

I don't wan-na hurt an-y-more. Stay in my

Emaj9 0x 6fr. D#m7 6fr. C#m9 9fr. D#m7 6fr.

arms if you dare, or must I im-ag-ine you

G#m7 4fr. D#m7/F# 4fr. C#m7 4fr. D#m7 6fr. G#m 4fr. F# 4fr.

there. Don't walk a-way from me, no. Don't walk a-

C#m7 4fr.      D#m7 6fr.      G#m7 4fr.      C#m7 4fr.

way from me. —      Don't you dare walk a - way from me. —

D#m7 6fr.      Emaj7      B/D# x0      C#m7/F# 9fr.

I have noth - ing, noth - ing, noth - ing —

F#7      B      G#m7 4fr.

— if I don't have you, —      you. —

F#      Emaj9 0x      F#7sus4      F#7      B

If I don't have — you, —      oh, oo. —

*rit.*