

I Kissed A Girl

Words and music by Katy Perry

Arrangement by Scott Bedard (rivalwd@gmail.com)

This was ne-ver the way I planned. Not my in-ten-tion.

The first system of musical notation for the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

I got so bra-ve, drink in hand. Lost my dis-cre-tion.

The second system of musical notation, continuing from the first. It features the same grand staff and time signature. The lyrics are: "I got so bra-ve, drink in hand. Lost my dis-cre-tion."

It's not what, I'm used to. Just want to try you on.

The third system of musical notation. The lyrics are: "It's not what, I'm used to. Just want to try you on."

I'm cur-i-ous for you. Caught my att-en-tion.

The fourth system of musical notation. The lyrics are: "I'm cur-i-ous for you. Caught my att-en-tion."

I kissed a girl, and I liked it. The taste of her cherry chap stick.

The fifth system of musical notation. The lyrics are: "I kissed a girl, and I liked it. The taste of her cherry chap stick."

I kissed a girl, just to try it. Hope my boy-friend don't mind it.

The sixth and final system of musical notation on this page. The lyrics are: "I kissed a girl, just to try it. Hope my boy-friend don't mind it."

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It felt so wrong, it felt so right. Don't mean I'm in love to-night.

30

I kissed a girl, and I liked it. I liked it.

34

No I don't e - ven know your name. It does - n't mat - ter.

38

You're my ex - per i men-tal game. Just hu - man na - ture.

42

It's not what, good girls do. Not, how they should be - have.

46

My head gets, so con-fused. Hard to o - bey.

