

# Down with Love

from the Musical Production HOORAY FOR WHAT!

Lyric by  
E.Y. "Yip" Harburg

Music by  
Harold Arlen

Freely

Gm7add4 F#m7add4 Fm7add4 Em7add4 F6/A Ab°7 Gm7

Piano introduction in 4/4 time, marked *mp*. The right hand features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The left hand provides a steady accompaniment with chords and single notes.

Moderate Swing (♩ = ♩♩)

Bb/C

Tacet

Vocal line and piano accompaniment for the first line of lyrics: "Down with love, with flow - ers and rice and shoes." The piano part includes an 8va marking and a Ped. (pedal) marking.

Ped.

\*

Vocal line and piano accompaniment for the second line of lyrics: "Down with love, the". The piano part continues with a steady accompaniment.

root of all mid - night blues.

Down with things that give you that well - known, ah, pain.

Take that moon, wrap it in cel - lo - phane.

Ab° G° Fm Eb°7 D7b5 B°7 Bb°7 Ab°7

F6 Bb9 F7

Down with love; let's liq - ui - date all its — friends, —

Bb9

like moon and June and ros - es and rain - bows' — ends. —

F7 E/F Eb/F F7#9 Bb13

— Down with songs that

Bb7 F7 Bm7 Bbm7 Am7b5 D7#9

moan a - bout night and day. Down with

Bb/C

F6 N.C.

love; take it a - way, a - way.

Bb9

Take it a - way, take it a -

F

Gm7

F/A

Dm

F+/C#

way. Give it back to the birds and the

F/C

Bm7b5

N.C.

bees and the Vi - en - nese.

F6 Gm7 F6/A Bb6/C F13 Eb13

Down with eyes, ro - man - tic and stu - pid. Down with sighs,

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The first measure has a whole note chord F6 and a vocal note G4. The second measure has a whole note chord Gm7 and a vocal note A4. The third measure has a whole note chord F6/A and a vocal note Bb4. The fourth measure has a whole note chord Bb6/C and a vocal note C5. The fifth measure has a whole note chord F13 and a vocal note Bb4. The sixth measure has a whole note chord Eb13 and a vocal note A4. The piano accompaniment features a steady bass line and chords in the right hand, with some triplets in the final two measures.

D7 Gm C/E Bb/C

down with Cu - pid. B - roth - er, let's stuff that dove. — Down — with

Detailed description: This system contains the next two measures. The vocal line continues with a whole note chord D7 and a vocal note G4. The second measure has a whole note chord Gm and a vocal note A4. The third measure has a whole note chord C/E and a vocal note Bb4. The fourth measure has a whole note chord Bb/C and a vocal note C5. The fifth measure has a whole note chord Bb/C and a vocal note Bb4. The sixth measure has a whole note chord Bb/C and a vocal note A4. The piano accompaniment continues with a steady bass line and chords in the right hand, including triplets in the first two measures.

**Very fast Swing**

F Gb Gm C13b9

love. —

Detailed description: This system contains the next two measures. The vocal line has a whole note chord F and a vocal note G4. The second measure has a whole note chord Gb and a vocal note A4. The third measure has a whole note chord Gm and a vocal note Bb4. The fourth measure has a whole note chord C13b9 and a vocal note C5. The piano accompaniment features a very fast, rhythmic bass line and chords in the right hand.

F6 Gm7 F6/A Bb6 F6/A Ab°7

Down with love; let's liq - ui - date all its friends, like

Detailed description: This system contains the final two measures. The vocal line has a whole note chord F6 and a vocal note G4. The second measure has a whole note chord Gm7 and a vocal note A4. The third measure has a whole note chord F6/A and a vocal note Bb4. The fourth measure has a whole note chord Bb6 and a vocal note C5. The fifth measure has a whole note chord F6/A and a vocal note Bb4. The sixth measure has a whole note chord Ab°7 and a vocal note A4. The piano accompaniment continues with a steady bass line and chords in the right hand.

F6 F7

moon, June, and roses and rain - bows' ends. \_\_\_\_\_

Bb7 Bbm6 Fmaj7 E7

Down with songs that moon a - bout night and day. You are \_\_\_\_\_ the

A Tacet

one, \_\_\_\_\_ and I don't stand a chance with a ghost like

Bm7 Em7 Tacet

you. Ah, \_\_\_\_\_ the prom - ised kiss of spring is

here. Why does my heart go danc - in' o - ver - head on the

ceil - ing near my bed? We go now

be - cause I talk to the trees, but

L.H. R.H.

F/A Fm/Ab C/G C(b5)/Gb Csus4

they don't lis - ten to me. I tell them:

F/C F°7/C Gm7/C C7b9 F/C F°7/C

You say "ce - ther," I say "eye - ther." You say "nee - ther,"

Gm7 C7b9 F F7/A Bb B°7 F/C

I say "nye - ther." "Ee - ther," "eye - ther," "nee - ther," "nye - ther." Let's -

Bb/C F Bb

— call the whole thing off. Take it a - way,

Gm7b5 F6

take it a - way. Give it



Tempo I

Dm Dm(maj7) Dm7 Dm6 Gm7

back to the birds and the bees and the Vi - en - nese.

Gm7/C G#m6/C C13 F Bbmaj7

Down with eyes, - ro - man - tic and stu - pid.

A7#5 D9 Gm7 Bb/C

Down with sighs, down with Cu - pid. B - roth - er, let's stuff that dove.

Bm7b5 Bbm6

D - d - down I go, a -

Am7 G#°7 Gm7 Bb/C

round and a - round I go in a spin, ooh, -

B°7/C

hat - ing the spin I'm in. What is this

Gm7 Bbmaj7/C Tacet Bm7b5 Bbm6

thing, what is this thing called love?

F/A D7#9 Gm7 C7b9 F6 F13#11

(Spoken:) I don't know.