

Smells Like Teen Spirit

By Kurt Cobain, Chris Novoselic and David Grohl

Intro
Moderate Rock ♩ = 114

Fsus4 B♭ A♭sus4 D♭

Gr. 1
mf w/slight reverb

T
A
B

F5sus4 B♭ A♭sus4 D♭

(Drums enter)
Enter Gr. 2 (doubling Gr. 1)

Fsus4 B♭ A♭sus4 D♭

Gtrs. 1 & 2 Rhy. Fig. 1

F5sus4 B♭ A♭sus4 D♭

(end Rhy. Fig. 1)

N.C. (F5) (B \flat 5) (A \flat 5) (D \flat 5) (F5) (B \flat 5) (A \flat 5) (D \flat 5)

Riff A (Gr. 2 tacet)

Gr. 1

(end Riff A)

let ring -----
w/slight reverb (dist. out)

Verses

N.C. (F5) (B \flat 5) (A \flat 5) (D \flat 5)

On Verses 1 & 2 only - w/Riff A (w/repeats)
On D.S.S. only - w/Fill 1 (end of Solo)

mp 1. Load up _____ on guns _____ and bring _____ your friends. _____
2. I'm worse _____ at what _____ I _____ do best. _____
3. And I _____ for - get _____ just why _____ I taste. _____

(F5) (B \flat 5) (A \flat 5) (D \flat 5)

_____ It's fun _____ to lose _____ and to _____ pre - tend. _____
_____ and for _____ this gift _____ I _____ feel blessed. _____
_____ Oh yeah, _____ I guess _____ it makes _____ me smile. _____

(F5) (B \flat 5) (A \flat 5) (D \flat 5)

_____ She's o - ver - bored _____ and self - as - sured. _____
_____ Our lit - tle group has _____ al - ways been _____
_____ I found _____ it hard, _____ it was hard _____ to find. _____

(F5) (B \flat 5) (A \flat 5) (D \flat 5)

_____ Oh no, _____ I know _____ a dirt - y word. _____
_____ and al - ways will _____ un - til _____ the end. _____
_____ Oh well, _____ what - ev - er, nev - er mind. _____

Pre-chorus

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Hel- lo, hel - lo, hel - lo, how _ low? Hel - lo, hel - lo, hel - lo, how _ lo

f let ring

mf

Chord diagram: 9 1, 9 1, 6 4, 6 4, 9 1, 9 1, 6 4, 6 4

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Hel- lo, hel-lo, hel-lo, how _ low? Hel-lo, hel- lo, hel- lo. With the li

f let ring

mf

Chord diagram: 9 1, 9 1, 6 4, 6 4, 9 1, 9 1, 6 4, 6 4

Chorus

Fsus4 w/Rhy. Fig. 1 B \flat A \flat sus4 D \flat



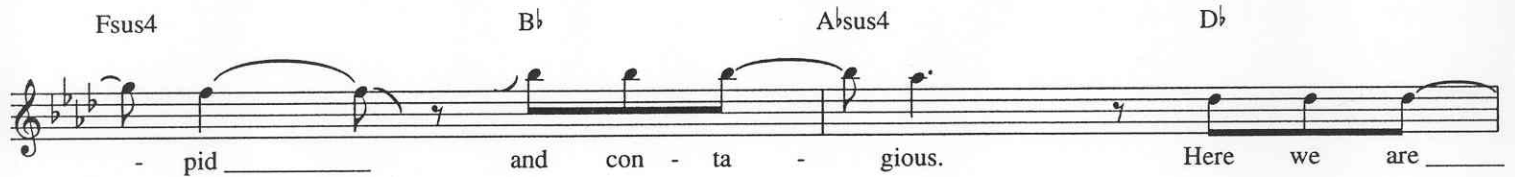
out it's less dang - 'rous. Here we are

Fsus4 B \flat A \flat sus4 D



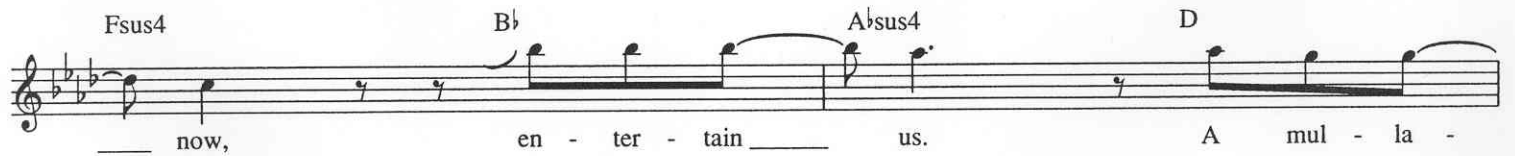
now, en - ter - tain us. I feel stu -

Fsus4 B \flat A \flat sus4 D \flat



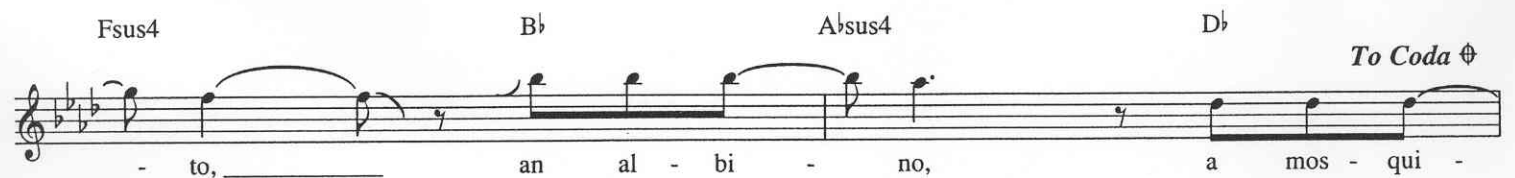
- pid and con - ta - gious. Here we are

Fsus4 B \flat A \flat sus4 D



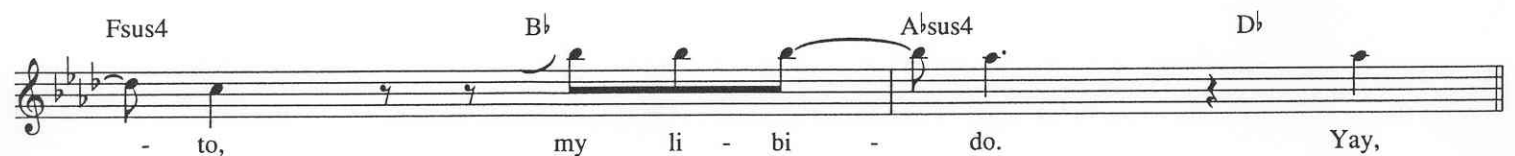
now, en - ter - tain us. A mul - la -

Fsus4 B \flat A \flat sus4 D \flat To Coda \oplus



- to, an al - bi - no, a mos - qui -

Fsus4 B \flat A \flat sus4 D \flat



- to, my li - bi - do. Yay,

Bridge

F5 E5 F5 G♭5 N.C. F5 E5 F5 B♭5 A♭5

yay,

1/2

F5 E5 F5 G♭5 N.C. F5 E5 F5 B♭5 A♭5 G5

yay.

full

Solo F#sus4 B♭ A♭5sus4 D F#sus4 B♭ A♭5sus4 D♭

Gr. 3 w/Rhy. Fig. 1 (sim.)

w/Flanger & Distortion

full

full

* On repeat only

F#sus4 B♭ A♭5sus4 D F#sus4 B♭ A♭5sus4 D♭

cont. Rhy. Fig. 1 (sim)

full

* On repeat only

(Gtrs. 1 & 2) F5

Fill 1

* fdbk. (↔)

This system shows the first four bars of music. The top staff is for Gtrs. 1 & 2, playing a sustained F5 chord. Below it is a vocal line with a 'Fill 1' and feedback effects indicated by dashed lines and arrows. The bottom two staves are for guitar accompaniment, showing a rhythmic pattern.

* Fdbk. barely audible for 4 bars
fdbk. pitch: C

(F5)

Gr. 3

fdbk.

D.S. al Coda

This system continues the music for four bars. It features a guitar part for Gr. 3 and a vocal line with feedback effects. The instruction 'D.S. al Coda' is written at the end of the system.

Coda F#sus4 Bb A#5sus4 Db F#sus4 Bb

♩ w/Rhy. Fig. 1 - last 2 bars only (sim.) w/Rhy. Fig. 1 (sim.)

The Coda section consists of a vocal line with lyrics and guitar accompaniment. The lyrics are: "to, my li - bi - do, a de - ni - al, a de - ni -". The guitar accompaniment is in a 4/4 time signature and features a specific rhythm figure.

A#5sus4 D# F#sus4 Bb A#5sus4 D#

This system continues the Coda section with a vocal line and guitar accompaniment. The lyrics are: "al, a de - ni - al, a de - ni - al, a de - ni -".

Freely F5

Fade out

Gtrs. 1 & 2

fdbk.

The Freely section begins with a vocal line and guitar accompaniment. The instruction 'Freely' is written above the staff. The section ends with a 'Fade out' instruction. The guitar accompaniment features a complex, sustained chord structure.

fdbk. pitches: C A#