

# COME FLY WITH ME

Words by  
SAMMY CAHN

Music by  
JAMES VAN HEUSEN

*Duet with Luis Miguel*  $\text{r}^3\text{r}$   
Swing  $\text{♩} = 144$  (♩=♩)  $\text{♩}$   
N.C.

F7( $\flat 9$ ) F13

F.S.: Come

*p* *mp* *cresc.* *mf*

Bbmaj9 Bbdim7 Cm7 F9 Gb9 F9

fly with me. — Let's fly, — let's fly a - way. — L.M.: If

Bbmaj7 Bb6 Bb7 Ebmaj9 Ab13

you can use — some ex - ot - ic booze, — there's a bar in far - Bom - bay. — F.S.: Come on,

Bb6 Eb9 D7 G7 C9 F13

fly with me,— we'll float down— in the blue.—

Bbmaj9 Gb7 Cm7 F9

*L.M.:* Fly with me,— float— down— to Pe - ru.— *F.S.:* In

Bbmaj7 Fm9 Bb7(b9) Ebmaj9 Eb6 Ebm7 Ab9

lla - ma land,— there's a one— man band— and he'll toot his— flute for you.—

Bb Gm7 Eb9 Cm7/F Bb N.C.

*Both:* Fly with me,— we'll take off in the blue.— *F.S.:* Once I get you—

♩

G♭maj7                      G♭+                      C♭maj7                      A♭m7

— up there—                      where the air                      is                      rar - e - fied,—

D♭9                      G♭+                      N.C.

*L.M.:* we'll just glide—                      star - ry - eyed.                      Once I get you up—

G♭                      G♭+                      G♭6                      Fmaj9                      D7(♭9)

— there,—                      I'll be hold - ing you—                      so— ver - y near.—

Gm7                      C7                      Gm7                      C7                      N.C.

*F.S.:* You might e - ven hear—                      *Both:* a gang of an - gels cheer just be -

**B $\flat$**  **B $\flat$ dim7**

cause we're to - geth - er. *L.M.:* Weath - er - wise, — it's — such a cool, — cool day. —

**Cm7** **F9** **B $\flat$ maj7** **B $\flat$ 6**

*F.S.:* You just say those words, — we'll

**Fm9** **B $\flat$ 7( $\flat$ 9)** **E $\flat$ maj9** **To Coda**  $\oplus$  **A $\flat$ 13**

ship those birds — down to Ac - a - pul - co Bay. — It is

**B $\flat$**  **B $\flat$ 7/D** **E $\flat$ 7** **F7** **B $\flat$**  **F7/A** **Dm7( $\flat$ 5)** **G7**

per - fect for a fly - ing hon - ey - moon, — they do say. Come on,  
*L.M.:* Per - fect — — — — — hon - ey - moon, — they do say. — — — — —

C9 Cm7 Cm7/F Bbmaj9 Eb/F

fly with me, — let's fly, — let's fly a - way. —

Bbmaj9 Gb7(b5) Cm7 Cm7/F

Bbmaj9 Bb6 Fm9 Bb7(b9) Ebmaj9 Ab13

L.M.: Doo — doo

Bb Eb9 Eb/F Bb Cm7/F Bb N.C.

D.S. al Coda

doo doo doo — doo doo — doo doo — doo doo. — F.S.: Once I get you —

Coda



A $\flat$ 13

B $\flat$

B $\flat$ 7/D

E $\flat$ 7

E $\flat$ /F

B $\flat$

A7( $\sharp$ 5)

— F.S.: It's per-fect for— a fly - ing — hon-ey - moon, — they do

Dm7( $\flat$ 5)

G7( $\sharp$ 5)

C9

say. Both: Come on, fly — with me, — F.S.: let's fly, — let's fly. —

Cm7/F N.C.

B $\flat$

E $\flat$ 9

Pack up your bags and let's get out of here. —  
L.M.: Come on, — let's fly —

B $\flat$ /D

Cm7

B7A $\flat$ .

B $\flat$ maj9

a — way. —