

# Shout At The Devil

Motley Cruce

intro

♩=95

Ch.

The intro consists of four measures of drum notation. The first measure has a snare drum hit on the first beat. The second measure has a snare drum hit on the first beat and a cymbal hit on the second beat. The third measure has a snare drum hit on the first beat and a cymbal hit on the second beat. The fourth measure has a snare drum hit on the first beat and a cymbal hit on the second beat. The tempo is marked as ♩=95. The section is labeled 'Ch.' and ends with a double bar line.

5

Measures 5-8 of drum notation. Measure 5 has a snare drum hit on the first beat. Measure 6 has a snare drum hit on the first beat. Measure 7 has a snare drum hit on the first beat. Measure 8 has a snare drum hit on the first beat and a cymbal hit on the second beat. The section is labeled 'shout ...' and ends with a double bar line.

shout ...

9

Measures 9-12 of drum notation. Measure 9 has a snare drum hit on the first beat and a cymbal hit on the second beat. Measure 10 has a snare drum hit on the first beat and a cymbal hit on the second beat. Measure 11 has a snare drum hit on the first beat and a cymbal hit on the second beat. Measure 12 has a snare drum hit on the first beat and a cymbal hit on the second beat. The section ends with a double bar line.

13

verse

Measures 13-16 of drum notation. Measure 13 has a snare drum hit on the first beat and a cymbal hit on the second beat. Measure 14 has a snare drum hit on the first beat and a cymbal hit on the second beat. Measure 15 has a snare drum hit on the first beat and a cymbal hit on the second beat. Measure 16 has a snare drum hit on the first beat and a cymbal hit on the second beat. The section is labeled 'he's the wolf ...' and ends with a double bar line.

he's the wolf ...

17

Measures 17-20 of drum notation. Measure 17 has a snare drum hit on the first beat and a cymbal hit on the second beat. Measure 18 has a snare drum hit on the first beat and a cymbal hit on the second beat. Measure 19 has a snare drum hit on the first beat and a cymbal hit on the second beat. Measure 20 has a snare drum hit on the first beat and a cymbal hit on the second beat. The section ends with a double bar line.

21

chorus

*shout . . .*

25

verse

*he'll be the love . . .*

29

33

chorus

*shout . . .*

37

guitar solo

40

43

verse

*he's the wolf . . .*

47

51  
chorus  
*shout . . .*

55  
break down  
*shout . . .*

57

59  
chorus  
*shout . . .*

63  
outro

67  
*fade out*

69