

All The King's Horses

Words & Music by Aretha Franklin

♩ = 88

F⁷



B^b



The first system of the piano introduction consists of three measures in 4/4 time. The right hand plays a series of chords: F7, Bb, and F7. The left hand plays a steady eighth-note accompaniment.

F⁷



The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "All the King's hor - ses and all the King's men,". The piano accompaniment includes a right-hand melody and a left-hand bass line.

B^b



F



The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "They could - n't put our two hearts to - ge - ther a - gain." The piano accompaniment includes a right-hand melody and a left-hand bass line.

B^b F

All the King's_ hor - ses and all the King's men,_

B^b F7

— could - n't put_ our two hearts to - ge - ther_ a - gain_

B^b

— We sat on a wall_ of hap - pi - ness,_

F7 F

we sat on a wall_ of love_ We sat on a wall of se-

B \flat

-cu - ri - ty, ooh, so high a - bove.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'cu', a quarter note 'ri', and a quarter note 'ty' with a fermata. This is followed by a quarter rest, a quarter note 'ooh', a quarter note 'so', a quarter note 'high', and a triplet of eighth notes 'a - bove'. A guitar chord diagram for B \flat is shown above the staff. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Yes we did. With his arms

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter rest, a quarter note 'Yes', a quarter note 'we', a quarter note 'did' with a fermata, a quarter rest, a quarter note 'With', a quarter note 'his', and a quarter note 'arms' with a fermata. The piano accompaniment continues with a similar melodic and bass structure.

F

— wrapped all a - round me, it was like a fai - ry - tale.

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter rest, a quarter note 'wrapped', a quarter note 'all', a quarter note 'a - round', a quarter note 'me' with a fermata, a quarter rest, a quarter note 'it', a quarter note 'was', a quarter note 'like', a quarter note 'a', a quarter note 'fai - ry - tale' with a fermata. A guitar chord diagram for F is shown above the staff. The piano accompaniment continues.

Two peo - ple so in love tell me how, could this

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter rest, a quarter note 'Two', a quarter note 'peo - ple', a quarter note 'so', a quarter note 'in', a quarter note 'love', a quarter note 'tell me how', a quarter note 'could', and a quarter note 'this' with a fermata. The piano accompaniment continues.

B^b

fail? How could it fail?

B^b B^{b7}

The walls started shak - ing, her love cry - ing now.

E^b A^{b7}

Hap - pi - ness is giv - en a - way se - cu - ri - ty is tum - bl - ing down.

N.C. F⁹sus⁴

You fail, I fail, And all there is left to

NC.

tell: is all the King's hor -

-ses and all the King's men, they could - n't put our two -

hearts, ooh, to - ge - ther a - gain. All the King's hor -

-ses and all the King's men, they could - n't put our, they could - n't

1. Repeat ad lib.

F B \flat

put our two hearts to - ge - ther a - gain.

2.

B \flat F

Could - n't put our two hearts to - ge - ther a - gain.

B \flat F Free time

Could - n't put our two hearts to - ge -

E \flat B \flat /D Cm 7 B \flat

ther a - gain.