

OLEO

(from PM's LIVE AT YOSHI'S Blue Note)

rec:
by Sonny Rollins
transcr. by J. Heuser

Fast Jazz $\text{♩} = 135$

Intro

guitar

Cm^9

G^7_{b13}

Cm^9

CD 0:00

$A^{\flat}13$

Cm^{69}

Cm^9

Cm^{11}

A
C-pedal

0:23 (Expo)

A
C-pedal

0:32

37 *tr* *tr*

41

45 **A^b13** **D^b9**
0:40 (E^{m7}/A^b) (A^bm7/D^b)

48 **G^b13**
(D^bm7/G^b)

51 **C^b9** **A⁷** C-pedal
0:48

55 *tr* *tr*

59

63 **A** **C₀m⁶9**
0:56

67

71 **A** **C₀m⁶9**



B A^b13



1:11 E_b^{m7}/A^b

$C(m)^9$

$F13$



A C_m^{69}



I C_m^{69}



1:25



A C_m^{69}



B A^b13



1:40 E_b^{m7}/A^b

Cm^b9

F13

A^m Cm⁶9

III Cm⁶9

A

A^m Cm⁶9

A^b13

D^b9

C⁹

F13

A^m Cm⁶9

195 $Cm^{6/9}$

199 $Cm^{6/9}$ *simile . . .* $A^{\flat}13$ (8va . . .) 3:04

209 $D^{\flat}9$ (loco) $C(m)^9$

212 $F13$

215 $Cm^{6/9}$

219 solo ends

Cm^9 to organ solo organ solo 223 30 255 32 287 32 319 32 3:19

351 $Cm^{6/9}$ 8/8's 5:10

354

357 drums 6 366 (8va)

5:23 **B** A^b13 **D^b9** 7

C(m)9

F13 **F#m9** **A7** **Cm6/9** drums 7

A **Cm6/9** 5:36

Dm7 **Cb7**

A1 **Cm6/9** drums **B** **A^b13** 5:50

D^b9 **C(m)9**

F13 **A7** **Cm6/9** drums 7

A C-pedal 6:03 (Recap)

419 tr

423 [A] C-pedal

6:11

427

431 *tr*

435

438 D^b9

6:19 (A^b13) (A^bm7/D^b)

441 G^b13

(D^bm7/G^b)

444 A^b9 [A^b] C-pedal

6:26

448 *tr*

452 *rit. ...* C^m11

457 *freely ...*