

LULLABY

(BYE BYE BABY)

35

GEORGE W. LEDERER'S
PRODUCTION OF THE
UNIQUE MUSICAL PLAY

ANGEL FACE

MUSIC BY

VICTOR HERBERT

BOOK BY

HARRY B. SMITH

LYRICS BY

ROBERT SMITH



VOCAL

Those Since I-Met-You Days	60
Call It A Day	60
I Might be Yours Once-In a While	60
Some One Like You	60
How Do You Get That Way	60
My Idea of Something to Go Home to	60
Tip Your Hat to Hattie	60
Lullaby (Bye Bye Baby)	60
selection	100

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Lullaby

(Bye, bye, Baby)

Lyric by
ROBERT B. SMITH

VICTOR HERBERT

Molto moderato

Piano

The piano introduction consists of two staves, treble and bass clef, in 2/4 time. It begins with a piano (*p*) dynamic. The melody is a simple, descending line in the right hand, while the left hand provides a steady accompaniment of eighth notes.

I'm in wrong I clear - ly see, Things could not be
Babe, in twen - ty years or so, You will be a

The vocal line is written on a single treble clef staff. The lyrics are placed below the notes. The melody is simple and follows the natural inflection of the words.

pp

The piano accompaniment for the first vocal line is written on two staves, treble and bass clef. It features a piano (*pp*) dynamic. The right hand plays chords and single notes, while the left hand plays a simple bass line.

worse, ——— This job is no place for me.
peach; ——— Then you'll know a lot of things

The vocal line continues on a single treble clef staff. The lyrics are placed below the notes. The melody is simple and follows the natural inflection of the words.

The piano accompaniment for the second vocal line is written on two staves, treble and bass clef. It features a piano (*pp*) dynamic. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Now it's "Good - night, nurse." — Some girl ought to
 Pa - pa can not teach. — Col - lege boys will

show me just How to hold it right. —
 fol - low you, Moths a - round a lamp. —

pp If it cries I s'pose I must Walk the floor all night.
 Who can tell, per - haps you may Be a "ba - by vamp!"

rit

Poco meno mosso

Bye, bye, ba - by, Close your eyes so
 Bye, bye, ba - by, Some - one's fu - ture

p-pp

dolcissimo

blue. Sleep then may - be
 bride. You will may - be

Pa - pa can sleep too. Dream on ba - by,
 Be his joy and pride. Then O ba - by,

please for - get to cry. Pa - pa's lit - tle
 You'll keep some poor guy. Pay - ing for the

an - gel face, Bye, bye, bye. — bye. —
 things that you Buy, buy, buy. — buy. —

rit *pp*