

VIVA LA VIDA

Words and Music by
GUY BERRYMAN, JON BUCKLAND
WILL CHAMPION and CHRIS MARTIN

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of several systems of piano and vocal parts. The piano accompaniment is primarily composed of block chords and simple rhythmic patterns. The vocal line is a single melodic line with lyrics underneath. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *simile* and *mf*. The lyrics are: "1. I used to rule the world, / Seas would rise when I gave the word. / Now in the morn-ing I sleep a-lone, / sweep the streets I used to own. /". The score is divided into two main sections, each with a first ending bracket. The first ending bracket is above the first system, and the second ending bracket is above the fifth system. The piano accompaniment for the first system is marked *mf*. The piano accompaniment for the second system is marked *simile* and *mp*. The piano accompaniment for the fifth system is marked *mf*. The lyrics are: "1. I used to rule the world, / Seas would rise when I gave the word. / Now in the morn-ing I sleep a-lone, / sweep the streets I used to own. /".

© 2008 Universal MGB Music Publishing
All Rights Reserved International Copyright Secured

I used to roll the dice, feel the fear in my en - e - mies eyes,
 2 It was a wicked and wild wind, blew down the doors to let me in

mp

lis - ten as the crowd would sing: "Now the
 Shat - tered win - dows and the sound of drums, Peo - ple

old king is dead! Long live the king!" One min - ute I held the key, next the
 could - n't be - lieve what I'd be - come. Rev - o - lu - tion - ar - ies wait for my

walls were closed on me and I dis - cov - ered that my cas - tles stand up - on
 head on a sil - ver plate. Just a pup - pet on a lone - ly string. Oh

Chorus

Ab Fm D♭ Ebsus4

pil-lars of salt, — pil-lars of sand, } I hear Je - ru - sa - lem bells — are ring - ing. —
 who would ev - er want to be king? —

Ab Fm D♭

Ro - man cav - al - ry choirs — are sing - ing: — "Be my mir - ror, my sword —

Ebsus4 Ab Fm D♭

— and shield, — my mis-sion-ar - ies in a for - eign field." — For some rea-son I can't —

E♭add4 Cm7 Fm

— ex - plain. — { I once you go, there was nev - er, nev - er an hon -
 know St. Pe - ter won't call — my name — Nev - er

D \flat E \flat sus4 A \flat Fm To Coda \odot

an hon est word — that was when I — ruled the world —
 est word — that was when I — ruled the world —

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano register, with lyrics under the notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord symbols are placed above the staff: D \flat , E \flat sus4, A \flat , and Fm. The system concludes with a 'To Coda' instruction and a circled Coda symbol.

D \flat A \flat sus4/E \flat A \flat Fm D \flat

mf

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues with the same rhythmic pattern. The right hand has a more active melodic line. Chord symbols are placed above the staff: D \flat , A \flat sus4/E \flat , A \flat , Fm, and D \flat . The dynamic marking *mf* is present at the beginning of the system.

A \flat sus4/E \flat A \flat Fm D.S. al Coda

Detailed description: This system contains measures 9 through 12. The piano accompaniment continues. Chord symbols are placed above the staff: A \flat sus4/E \flat , A \flat , and Fm. The system concludes with the instruction 'D.S. al Coda' and a circled Coda symbol.

Coda \odot D \flat Fm 1. A \flat Fm

Detailed description: This system contains the Coda section, measures 13 through 16. It begins with a circled Coda symbol and the word 'Coda'. The piano accompaniment features a final melodic flourish in the right hand and a concluding bass line in the left hand. Chord symbols are placed above the staff: D \flat , Fm, 1. A \flat , and Fm.

2. Eb sus4 D^b Ab sus4/E^b

Oh _____ Oh _____

Ab Fm D^b Eb sus4

Oh _____

Hear Je - ru - sa - lem bells - are ring - ing.

Ab Fm ("Oh's" continue)

Ro - man cav - al - ry choirs - are sing - ing:

D \flat Eb sus4 A \flat Fm

"Be my mir-ror my sword_ and shield_ my mis-sion-ar - ies in a for - eign field. _ _

D \flat Eb add4 A \flat Fm ("Oh's" end)

For some rea-son I can't_ ex - plain, _ I know St. Pe-ter won't call_ my name. _ Nev-er

D \flat Eb add4 Cm7 Fm

an hon - est word, _ but that was when I _ ruled the world. _

mp

D \flat maj7 B \flat dim Cm7 Fm *fade out*

Oo _ _ _