

PER TE

Lyrics by
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Music by WALTER AFANASIEFF
and JOSH GROBAN

Lento ♩ = 66

Chord diagrams: Cm, Bb6, Ab6, Cm/G, G7

mp
(with pedal)

Verse 1:

Chord diagrams: Cm, Fm/C, Cm

1. Sen-to nel-l'a-ri-a il pro-fu-mo di te.

Chord diagrams: Fm/C, Bb6, Abdim7, Eb/G, Fm

Pic-co-li so-gni vis-su-ti con me. O-ra lo so, non vo-glio

Cm Fm Gm Cm A7/C

per - der - ti. Quel-la dol-ccz - za co - sí sen-za e -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in 2/4 time, with lyrics 'per - der - ti. Quel-la dol-ccz - za co - sí sen-za e -'. Above the staff are guitar chord diagrams for Cm, Fm, Gm, Cm, and A7/C. The second line shows piano accompaniment for the vocal line, with triplets of eighth notes in the right hand and a bass line in the left hand.

Cm A7/C Cm A7/C Bb7 Ebmaj7 Edim7

tá La tua bel-lez-za ri - va - li non ha. Il cuo -

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics 'tá La tua bel-lez-za ri - va - li non ha. Il cuo -'. Above the staff are guitar chord diagrams for Cm, A7/C, Cm, A7/C, Bb7, Ebmaj7, and Edim7. The second line shows piano accompaniment with triplets of eighth notes in the right hand and a bass line in the left hand.

Fm Dm7(b5) Cm Fm6 Gm D/F# F#m

re mi - o, vuo-le sol - tan - to te. Per

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics 're mi - o, vuo-le sol - tan - to te. Per'. Above the staff are guitar chord diagrams for Fm, Dm7(b5), Cm, Fm6, Gm, D/F#, and F#m. The second line shows piano accompaniment with triplets of eighth notes in the right hand and a bass line in the left hand. A 'cresc.' marking is present in the piano part.

♩ Chorus:

Bm F#A# Bm Em7 A7

te, per te, vi - vró. L'a - mo-re vin - ce -

mf *a tempo*

Detailed description: This system contains the seventh and eighth lines of music, which form the chorus. The top line is a vocal melody with lyrics 'te, per te, vi - vró. L'a - mo-re vin - ce -'. Above the staff are guitar chord diagrams for Bm, F#A#, Bm, Em7, and A7. The second line shows piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'a tempo' and the dynamic is 'mf'.

Dmaj7

F#A#

Bm

F#A#

Bm

Bm/A

rá. Con te, con te, av - ró. Mil - le

Gmaj7

C#m7(b5)

F#m7

F#A#

Bm

gior - ni di fe - li - ci - tá. Mil - le not - ti di se - re - ni - tá. Fa - ró

To Coda ☉

Em7

D/F#

Gmaj7

Bm7

quel - lo che mi chie - de - rai An - dró sem - pre do - vun - que tu an - drai. Da - ró

Em7

Bm/F#

F#

Bm

tut - to l'a - mo - re che ho, per te.

Verse 2:



Musical staff with lyrics: 2. Dim - mi che tu già il fu - tu - ro lo sai.

2. Dim - mi che tu già il fu - tu - ro lo sai.

Piano accompaniment for the first system, including treble and bass clefs.



Musical staff with lyrics: Dim - mi che que - sto non fi - ni - rá mai. Sen - za di

Dim - mi che que - sto non fi - ni - rá mai.

Sen - za di

Piano accompaniment for the second system, including treble and bass clefs.



D.S. al Coda

Musical staff with lyrics: te, non voglio e - si - ste - re Per

te,

non voglio e - si - ste - re

Per

Piano accompaniment for the third system, including treble and bass clefs.

rit.

Coda



Verse:



Musical staff with lyrics: tut - to l'a - mo - re che ho, per te.

tut - to l'a - mo - re che ho, per te.

Piano accompaniment for the fourth system, including treble and bass clefs.

rit. e cresc.

f a tempo



Non de-vo dir - te - lo or - mai già lo sai.



Mm, che mo - ri - rei, sen - za di te. Per

decresc. *mf* *rit. e cresc.*

Chorus:



te, per te, vi - vró. L'a - mo - re

f *a tempo*



vin - ce - rá. Con



te. con te, a - vró. Fa - ró



quel - lo che mi chie - de - rai An - dró sem - pre do - vun - que tu an - drai. Da - ró

rit. poco a poco



tut - to l'a - mo - re che ho, per te.

mp a tempo



rit. *freely*