

RSousa Music

Composições & Arranjos

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Apresenta

DESAFINADO

Música de Antonio Carlos Jobim com arranjo do Maestro Rocha Sousa

Arranjo para Big Band

Este livro contém as partes individuais de:

- 1 Clarinete
- 4 Saxes
- 4 Trompetes
- 4 Trombones
- 4 Base Rítmica (Piano, Guitar, Bass, Drums)
- e uma Partitura Completa do Arranjo.

Sugestão de Tempo: 140 b.p.m.

Duração do Arranjo: 3 min aproximadamente

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND

♩ = 140

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

Clarinet (Clar)

Saxophone 1 (Sxa1)

Saxophone 2 (Sxa2)

Saxophone Tenor 1 (Sxt1)

Saxophone Tenor 2 (Sxt2)

Trumpet 1 (Tmpt1)

Trumpet 2 (Tmpt2)

Trumpet 3 (Tmpt3)

Trumpet 4 (Tmpt4)

Trombone 1 (Tb1)

Trombone 2 (Tb2)

Trombone 3 (Tb3)

Trombone 4 (Tb4)

Piano

Guitar

Bass

Drums

Chords: Gm7, F#dim, G7, C7, Fmaj7(6/9)

Dynamics: *f*, *decresc.*, *mf*

BIG BAND - DESAFINADO - ARRANJO ROCHA SOUSA

Clarinet (Clar) part: Treble clef, key signature of one sharp (F#). Measures 2-4 contain a melodic line with slurs and ties.

Saxophones (Sxa1, Sxa2, Sxt1, Sxt2) parts: Treble clef, key signature of one sharp (F#). Measures 2-4 contain melodic lines with slurs and ties.

Trumpets (Tmpt1-4) parts: Treble clef, key signature of one sharp (F#). Measures 1-4 contain a rhythmic melodic line.

Trombones (Tb1-4) parts: Bass clef, key signature of one sharp (F#). Measures 1-4 contain a harmonic line.

Piano part: Treble and Bass clefs, key signature of one sharp (F#). Measures 2-4 contain chord symbols: G7(b5), G7(13), Gm7(9), and C7(13).

Guitar part: Bass clef, key signature of one sharp (F#). Measures 1-4 contain a rhythmic accompaniment.

Bass part: Bass clef, key signature of one sharp (F#). Measures 1-4 contain a rhythmic accompaniment.

Drums part: Drum set notation. Measures 1-4 contain a steady rhythmic pattern.

BIG BAND - DESAFINADO - ARRANJO ROCHA SOUSA

This musical score is for a Big Band arrangement of 'Desafinado' by A. C. Rocha Sousa. The score is written for a 12-piece band and spans five measures. The instruments and their parts are as follows:

- Clarinet (Clar):** Plays a melodic line in the first measure, then rests.
- Saxophones (Sxa1, Sxa2, Sxt1, Sxt2):** All saxophones play a similar melodic line in the first measure, then rest.
- Trumpets (Tmpt1-4):** Play a rhythmic pattern of eighth notes in the second measure, then a melodic line in the third, fourth, and fifth measures.
- Trombones (Tb1-4):** Play a rhythmic pattern of eighth notes in the second measure, then a melodic line in the third, fourth, and fifth measures.
- Piano:** Provides harmonic support with chords: Am^{7(b5)}, D7^(b9), Gm⁷, A7^(b13), and D7^M.
- Guitar:** Plays a rhythmic accompaniment of eighth notes.
- Bass:** Plays a rhythmic line of eighth notes.
- Drums:** Play a consistent rhythmic pattern of eighth notes.

BIG BAND - DESAFINADO - ARRANJO ROCHA SOUSA

16

Clarinet

Sxa1

Sxa2

Sxt1

Sxt2

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

D7(9) G7(9) G^b7M G^b7M(#11)

BIG BAND - DESAFINADO - ARRANJO ROCHA SOUSA

Clarinet (Clar) part: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in the first measure of the first system.

Saxophones (Sxa1, Sxa2, Sxt1, Sxt2) parts: Treble clef, key signature of one sharp (F#). All saxophones play a similar melodic line with a triplet of eighth notes in the first measure of the first system.

Trumpets (Tmpt1-4) and Trombones (Tb1-4) parts: Treble and bass clefs, key signature of one sharp (F#). Trumpets 1-4 and Trombones 1-4 play a rhythmic pattern of eighth notes.

Piano part: Treble and bass clefs, key signature of one flat (Bb). Chords are indicated below the staff: Fmaj7(6/9), G7(b5), G7(13), and Gm7(9).

Guitar part: Bass clef, key signature of one flat (Bb). Starts with a *mf* dynamic marking and plays a rhythmic pattern of eighth notes.

Bass part: Bass clef, key signature of one flat (Bb). Plays a simple bass line.

Drums part: Drum set notation with a consistent rhythmic pattern.

BIG BAND - DESAFINADO - ARRANJO ROCHA SOUSA

The musical score is arranged in a standard big band format with the following parts:

- Clarinet (Clar):** Melodic line with slurs and accents.
- Saxophones (Sxa1, Sxa2, Sxt1, Sxt2):** Four saxophone parts, each with a melodic line.
- Trumpets (Tmpt1-4):** Four trumpet parts, mostly playing a rhythmic pattern.
- Trombones (Tb1-4):** Four trombone parts, each with a melodic line.
- Piano:** Accompaniment with chords: C7(13), Am7(b5), D7(b9), Gm7, and A7(b13).
- Guitar:** Rhythmic accompaniment with chords.
- Bass:** Bass line with a melodic contour.
- Drums:** Drum set accompaniment with a consistent rhythmic pattern.

BIG BAND - DESAFINADO - ARRANJO ROCHA SOUSA

The musical score is arranged in a standard big band format. It includes parts for Clarinet (Clar), Saxophone 1 (Sxa1), Saxophone 2 (Sxa2), Saxophone 1 (Sxt1), Saxophone 2 (Sxt2), Trumpet 1 (Tmpt1), Trumpet 2 (Tmpt2), Trumpet 3 (Tmpt3), Trumpet 4 (Tmpt4), Trombone 1 (Tb1), Trombone 2 (Tb2), Trombone 3 (Tb3), Trombone 4 (Tb4), Piano, Guitar, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes chord changes: Dm7, E7(#9), Amaj7, Ab7(#5), and G7(13). The guitar part features a complex rhythmic pattern with various chords and accidentals. The drum part consists of a steady, multi-layered pattern.

BIG BAND - DESAFINADO - ARRANJO ROCHA SOUSA

This musical score is for a Big Band arrangement of 'Desafinado' by A. C. Rocha Sousa. It is a 4-measure excerpt starting at measure 36. The score is written for the following instruments:

- Clarinet (Clar):** Melodic line with grace notes and slurs.
- Saxophones (Sxa1, Sxa2, Sxt1, Sxt2):** Harmonic accompaniment with slurs.
- Trumpets (Tmpt1-4):** Melodic and harmonic parts.
- Trombones (Tb1-4):** Harmonic accompaniment.
- Piano:** Chordal accompaniment with chords: G^b7(b13), A⁷M, A[#]dim, Bm⁷, and E7(13).
- Guitar:** Rhythmic accompaniment with chords.
- Bass:** Harmonic accompaniment.
- Drums:** Rhythmic accompaniment.

BIG BAND - DESAFINADO - ARRANJO ROCHA SOUSA

41

Clar

Sxa1

Sxa2

Sxt1

Sxt2

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

A7M Am6 Bm7(b5) Bb7(#11) C7M

46

Clarinet

Sxa1

Sxa2

Sxt1

Sxt2

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

C#dim

Dm7

G7(13)

Gm7

Ab7(9)

BIG BAND - DESAFINADO - ARRANJO ROCHA SOUSA

Clarinet
Sxa1
Sxa2
Sxt1
Sxt2
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Tb4
Piano
Guitar
Bass
Drums

Chord symbols:
G7(13) G7(b13) C7(9) C7(b9) Fmaj7(6/9) G7(b5)

Dynamic markings: *ff*, *mf*

BIG BAND - DESAFINADO - ARRANJO ROCHA SOUSA

56

Clar

Sxa1

Sxa2

Sxt1

Sxt2

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

G7(13)

Gm7(9)

C7(13)

Am7(b5)

D7(b9)

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

This musical score is for a Big Band arrangement of 'Desafinado' by A. C. Rocha Sousa. The score is written for a 12-piece band and spans five measures. The instruments and their parts are as follows:

- Clarinet:** Enters in the fourth measure with a melodic line.
- Saxophones (Sxa1, Sxa2, Sxt1, Sxt2):** Play a melodic line in the first three measures, then cross parts and play a rhythmic pattern in the final two measures.
- Trumpets (Tmpt1-4):** Play sustained notes in the first three measures, then rest.
- Trombones (Tb1-4):** Play a melodic line in the first three measures, then rest.
- Piano:** Provides harmonic support with chords: Gm7, Bbm6, Am7, A°dim, and G7.
- Guitar:** Plays a rhythmic accompaniment with chords.
- Bass:** Plays a walking bass line.
- Drums:** Play a consistent rhythmic pattern.

BIG BAND - DESAFINADO - ARRANJO ROCHA SOUSA

The musical score is arranged for a Big Band and includes the following parts:

- Clarinet (Clar):** Treble clef, key signature of one sharp (F#). Starts at measure 66. Dynamics include *f*.
- Saxophones (Sxa1, Sxa2, Sxt1, Sxt2):** Treble clef, key signature of one sharp. Dynamics include *f*.
- Trumpets (Tmpt1, Tmpt2, Tmpt3, Tmpt4):** Treble clef, key signature of one sharp. Dynamics include *f*.
- Trombones (Tb1, Tb2, Tb3, Tb4):** Bass clef, key signature of one flat (Bb). Dynamics include *f*.
- Piano:** Treble and Bass clefs. Chord changes are indicated: Gb7M, Gm7, C7(9), and C7(b9).
- Guitar:** Bass clef. Dynamics include *f*.
- Bass:** Bass clef. Dynamics include *f*.
- Drums:** Drum set notation.

Clarinet (Clar)

Saxophone 1 (Sxa1)

Saxophone 2 (Sxa2)

Saxophone 3 (Sxt1)

Saxophone 4 (Sxt2)

Trumpet 1 (Tmpt1)

Trumpet 2 (Tmpt2)

Trumpet 3 (Tmpt3)

Trumpet 4 (Tmpt4)

Trombone 1 (Tb1)

Trombone 2 (Tb2)

Trombone 3 (Tb3)

Trombone 4 (Tb4)

Piano

Guitar

Bass

Drums

Chords: F69, C7(#5), F69, Gm7, F#dim, G7

BIG BAND - DESAFINADO - ARRANJO ROCHA SOUSA

76

Clar

Sxa1

Sxa2

Sxt1

Sxt2

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano

Guitar

Bass

Drums

C⁷

Fmaj⁷

OUTROS ARRANJOS DO AUTOR
 PARA BIG BAND EM
 ESTILO JAZZ I'N SAMBA

Wave - Tom Jobim
 Amor em Paz - Tom Jobim
 Garota de Ipanema - Tom Jobim
 Samba de Uma Nota Só - Tom Jobim
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Maestro Rocha Sousa - Teresina-PI
 Arranjos P/ Big Band - Jazz in Samba

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
CLARINETE Bb

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

The musical score is written for Clarinet Bb in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and an accent (>) over the first note. The second staff includes a dynamic marking of *decres. c.* and a slur over a phrase. The third staff features a triplet of eighth notes. The fourth staff has a dynamic marking of *f* and a slur. The fifth staff includes a dynamic marking of *ff* and a slur. The sixth staff has a dynamic marking of *p* and a slur. The seventh staff includes a dynamic marking of *f* and a slur. The eighth staff has a dynamic marking of *f* and a slur. The ninth staff includes a dynamic marking of *f* and a slur. The tenth staff has a dynamic marking of *f* and a slur. The eleventh staff includes a dynamic marking of *f* and a slur. The twelfth staff has a dynamic marking of *f* and a slur. The score includes various articulations such as accents (>), slurs, and triplets. There are also numerical markings (2, 3, 9) indicating specific rhythmic or melodic patterns.

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
SAX ALTO Eb 1

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

The musical score for Sax Alto Eb 1 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, decres., ff, p), articulation (accents), and fingerings (2, 3, 6). The music is written in a single system with 14 staves, each containing a line of music. The first staff starts with a forte (f) dynamic and a series of eighth notes with accents. The second staff has a decrescendo (decres.) marking. The third staff has a fermata over a whole note. The fourth staff has a fermata over a whole note and a triplet of eighth notes. The fifth staff has a fermata over a whole note and a triplet of eighth notes. The sixth staff has a fermata over a whole note and a triplet of eighth notes. The seventh staff has a fermata over a whole note and a triplet of eighth notes. The eighth staff has a fermata over a whole note and a triplet of eighth notes. The ninth staff has a fermata over a whole note and a triplet of eighth notes. The tenth staff has a fermata over a whole note and a triplet of eighth notes. The eleventh staff has a fermata over a whole note and a triplet of eighth notes. The twelfth staff has a fermata over a whole note and a triplet of eighth notes. The thirteenth staff has a fermata over a whole note and a triplet of eighth notes. The fourteenth staff has a fermata over a whole note and a triplet of eighth notes.

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
SAX ALTO Eb 2

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

The musical score for Sax Alto Eb 2 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), accents (>), slurs, and a decrescendo (*decresc.*) leading to a fermata with a '2' above it.
- Staff 7: A fermata with a '2' above it.
- Staff 12: A fermata with a '2' above it.
- Staff 17: A fermata with a '2' above it.
- Staff 23: A fermata with a '2' above it.
- Staff 28: A fermata with a '2' above it.
- Staff 34: A fermata with a '2' above it.
- Staff 39: A fermata with a '2' above it.
- Staff 44: A fermata with a '6' above it, followed by *ff* (fortissimo).
- Staff 54: A fermata with a '2' above it.
- Staff 59: A fermata with a '2' above it, followed by *p* (piano).
- Staff 64: A fermata with a '2' above it.
- Staff 69: A fermata with a '2' above it, followed by *f* (forte).
- Staff 74: A fermata with a '2' above it.

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
SAX TENOR Bb 1

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

The musical score is written for Saxophone Tenor Bb 1 in a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes several slurs and accents. A *decresc.* (decrescendo) marking is present in the first system. The score contains several measures with a fermata and a '2' above it, indicating a second ending. There are also measures with a fermata and a '3' below it, indicating a triplet. The dynamics vary throughout, including *ff* (fortissimo) and *p* (piano). The key signature has one sharp (F#).

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
SAX TENOR Bb 2

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

decresc.

2

7

12

17

23

28

34

39

44

54

59

64

69

74

2

3

2

6

ff

p

f

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
TROMPETE Bb 1

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

f *decresc.* *mf* *sol* *3*

6

11

16

21 *2* *3*

29 *2*

35 *2*

41 *2* *f*

47

52 *ff*

57 *p*

62

67 *f*

72 *f*

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
TROMPETE Bb 2

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

The musical score for Trompete Bb 2 is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents (>) and slurs. A *decresc.* (decrescendo) marking is present in the first staff. A *mf* (mezzo-forte) marking appears in the second staff, followed by a *sol* (solo) instruction and a triplet of eighth notes. The score includes several measures with rests and repeat signs, some with first and second endings. Dynamics vary throughout, including *ff* (fortissimo) and *p* (piano). The piece concludes with a final *f* dynamic marking.

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
TROMPETE Bb 3

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

The musical score for Trompete Bb 3 consists of 72 measures across 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, ff, p), articulation (accents, slurs), and performance instructions (decresc., soli). Measure numbers 6, 11, 16, 21, 29, 35, 41, 47, 52, 57, 62, 67, and 72 are indicated at the start of their respective staves. The piece features a mix of eighth and quarter notes, with some triplet and sixteenth-note passages. The final measure (72) ends with a double bar line.

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
TROMPETE Bb 4

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

The musical score for Trompete Bb 4 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 12 staves of music, numbered 1 through 72. The piece begins with a dynamic marking of *f* (forte) and a *decresc.* (decrescendo) marking. A *soli* marking is present above the first staff, and a triplet of eighth notes is indicated above the second staff. The score includes various musical notations such as slurs, accents, and dynamic markings including *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also numerical markings '2' and '3' above the staves, likely indicating fingerings or articulations. The piece concludes with a final *f* dynamic marking.

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
TROMBONE 1

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

6

11

16

21

27

32

37

42

47

52

57

62

67

72

f

decresc.

mf

Soli

ff

p

f

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
TROMBONE 2

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

6

11

16

21

27

32

37

42

47

52

57

62

67

72

f

decrec. c.

mf

Soli

ff

p

f

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
TROMBONE 3

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

6 *f* *deces* *c.* *mf*

11

16

21 2

27

32

37

42

47

52 *ff*

57 *p*

62

67 *f*

72 *f*

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
TROMBONE 4

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

6

11

16

21

27

32

37

42

47

52

57

62

67

72

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
PIANO

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

The musical score is written for piano in G major, 4/4 time. It consists of 16 measures, divided into four groups of four measures each. The score includes various chords and dynamics. The first measure starts with a piano (*f*) dynamic and a Gm7 chord. The second measure has an F#dim chord. The third measure has a G7 chord. The fourth measure has a C7 chord with a decrescendo (*decresc.*) dynamic. The fifth measure has an Fmaj7(6/9) chord with a mezzo-forte (*mf*) dynamic. The sixth measure has a G7(b5) chord. The seventh measure has a G7(13) chord. The eighth measure has a Gm7(9) chord. The ninth measure has a C7(13) chord. The tenth measure has an Am7(b5) chord. The eleventh measure has a D7(b9) chord. The twelfth measure has a Gm7 chord. The thirteenth measure has an A7(b13) chord. The fourteenth measure has a D7M chord. The fifteenth measure has a G7(9) chord. The sixteenth measure has a Gb7M chord. The seventeenth measure has a Gb7M(#11) chord. The eighteenth measure has an Fmaj7(6/9) chord. The nineteenth measure has a G7(b5) chord. The twentieth measure has a G7(13) chord. The twenty-first measure has a Gm7(9) chord. The twenty-second measure has a C7(13) chord. The twenty-third measure has an Am7(b5) chord. The twenty-fourth measure has a D7(b9) chord. The twenty-fifth measure has a Gm7 chord. The twenty-sixth measure has an A7(b13) chord. The twenty-seventh measure has a Dm7 chord. The twenty-eighth measure has an E7(#9) chord. The twenty-ninth measure has an Amaj7 chord. The thirtieth measure has an Ab7(#5) chord. The thirty-first measure has a G7(13) chord. The thirty-second measure has a Gb7(b13) chord. The thirty-third measure has an A7M chord. The thirty-fourth measure has an A#dim chord. The thirty-fifth measure has a Bm7 chord. The thirty-sixth measure has an E7(13) chord. The thirty-seventh measure has an A7M chord. The thirty-eighth measure has an Am6 chord. The thirty-ninth measure has a Bm7(b5) chord. The fortieth measure has a Bb7(#11) chord. The forty-first measure has a C7M chord. The forty-second measure has a C#dim chord. The forty-third measure has a Dm7 chord. The forty-fourth measure has a G7(13) chord. The forty-fifth measure has a Gm7 chord. The forty-sixth measure has an Ab7(9) chord. The forty-seventh measure has a G7(13) chord. The forty-eighth measure has a G7(b13) chord. The forty-ninth measure has a C7(9) chord. The fiftieth measure has a C7(b9) chord. The fifty-first measure has an Fmaj7(6/9) chord. The fifty-second measure has a G7(b5) chord. The fifty-third measure has a G7(13) chord. The fifty-fourth measure has a Gm7(9) chord. The fifty-fifth measure has a C7(13) chord. The fifty-sixth measure has an Am7(b5) chord. The fifty-seventh measure has a D7(b9) chord. The fifty-eighth measure has a Gm7 chord. The fifty-ninth measure has a Bbm6 chord. The sixtieth measure has an Am7 chord. The sixty-first measure has an Abdim chord. The sixty-second measure has a G7 chord with a piano (*p*) dynamic. The sixty-third measure has a Gb7M chord. The sixty-fourth measure has a Gm7 chord. The sixty-fifth measure has a C7(9) chord. The sixty-sixth measure has a C7(b9) chord. The sixty-seventh measure has an F69 chord. The sixty-eighth measure has a C7(#5) chord. The sixty-ninth measure has an F69 chord. The seventieth measure has a Gm7 chord with a forte (*f*) dynamic. The seventy-first measure has an F#dim chord. The seventy-second measure has a G7 chord. The seventy-third measure has a C7 chord. The seventy-fourth measure has an Fmaj7 chord with a forte (*f*) dynamic. The score ends with a double bar line.

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND
GUITAR

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

Chord progression for the guitar part:

Staff 1: $Gm7$, $F\#dim$, $G7$, $C7$, $Fmaj7(6/9)$

Staff 2: $G7(b5)$, $G7(13)$, $Gm7(9)$, $C7(13)$

Staff 3: $Am7(b5)$, $D7(b9)$, $Gm7$, $A7(b13)$, $D7M$

Staff 4: $G7(9)$, $Gb7M$, $Gb7M(\#11)$

Staff 5: $Fmaj7(6/9)$, $G7(b5)$, $G7(13)$, $Gm7(9)$

Staff 6: $C7(13)$, $Am7(b5)$, $D7(b9)$, $Gm7$, $A7(b13)$

Staff 7: $Dm7$, $E7(\#9)$, $Amaj7$, $Ab7(\#5)$, $G7(13)$

Staff 8: $Gb7(b13)$, $A7M$, $A\#dim$, $Bm7$, $E7(13)$

Staff 9: $A7M$, $Am6$, $Bm7(b5)$, $Bb7(\#11)$, $C7M$

Staff 10: $C\#dim$, $Dm7$, $G7(13)$, $Gm7$, $Ab7(9)$

Staff 11: $G7(13)$, $G7(b13)$, $C7(9)$, $C7(b9)$, $Fmaj7(6/9)$, $G7(b5)$

Staff 12: $G7(13)$, $Gm7(9)$, $C7(13)$, $Am7(b5)$, $D7(b9)$

Staff 13: $Gm7$, $Bbm6$, $Am7$, $Abdim$, $G7$

Staff 14: $Gb7M$, $Gm7$, $C7(9)$, $C7(b9)$

Staff 15: $F69$, $C7(\#5)$, $F69$, $Gm7$, $F\#dim$, $G7$

Staff 16: $C7$, $Fmaj7$

DESAFINADO

Bossa Nova

Arranjo Instrumental
BIG BAND

Antonio Carlos Jobim
Arranjo: Mto. Rocha Sousa

BASS Gm^7 $F\#dim$ G^7 C^7 $Fmaj^7(6/9)$

f *decresc.* *mf*

6 $G^7(b^5)$ $G^7(13)$ $Gm^7(9)$ $C^7(13)$

11 $Am^7(b^5)$ $D^7(b^9)$ Gm^7 $A^7(b^13)$ D^7M

16 $G^7(9)$ G^b7M $G^b7M(\#11)$

21 $Fmaj^7(6/9)$ $G^7(b^5)$ $G^7(13)$ $Gm^7(9)$

26 $C^7(13)$ $Am^7(b^5)$ $D^7(b^9)$ Gm^7 $A^7(b^13)$

31 Dm^7 $E^7(\#9)$ $Amaj^7$ $A^b7(\#5)$ $G^7(13)$

36 $G^b7(b^13)$ A^7M $A\#dim$ Bm^7 $E^7(13)$

41 A^7M Am^6 $Bm^7(b^5)$ $B^b7(\#11)$ C^7M

46 $C\#dim$ Dm^7 $G^7(13)$ Gm^7 $A^b7(9)$

51 $G^7(13)$ $G^7(b^13)$ $C^7(9)$ $C^7(b^9)$ $Fmaj^7(6/9)$ $G^7(b^5)$

56 $G^7(13)$ $Gm^7(9)$ $C^7(13)$ $Am^7(b^5)$ $D^7(b^9)$ *ff* *p*

61 Gm^7 $B^b m^6$ Am^7 $A^b dim$ G^7

66 G^b7M Gm^7 $C^7(9)$ $C^7(b^9)$ *f*

71 F^69 $C^7(\#5)$ F^69 Gm^7 $F\#dim$ G^7 *f*

76 C^7 $Fmaj^7$

DESAFINADO

Bossa Nova

Arranjo Instrumental

BIG BAND

DRUMS

♩ = 140

Antonio Carlos Jobim

Arranjo: Mto. Rocha Sousa

The image shows a musical score for drums, consisting of 15 staves of music. The score is written in a grand staff format with a single treble clef and a common time signature (C). The tempo is marked as 140 beats per minute (♩ = 140). The piece is in 4/4 time. The score begins with a dynamic marking of *f* (forte) and includes various dynamic markings throughout, such as *mf* (mezzo-forte), *decresc.* (decrescendo), *ff* (fortissimo), and *p* (piano). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense and intricate texture. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, 66, 71, and 76 indicated at the beginning of each staff. The piece concludes with a final measure marked with a double bar line and a fermata.