

I've Got You Under My Skin

By COLE PORTER

Beguine

I've got you — un-der my skin, — I've got you —
Fm⁷ Bb⁷ Ebmaj⁷ Eb⁶ Fm⁷

— deep in the heart of me, — So deep in my heart —
Bb⁷ Ebmaj⁷ Eb⁶ Fm⁷

— You're really a part of me. — I've got you — under my
Bb⁷ Ebmaj⁷ Eb⁶ Fm⁷ Bb⁷

skin. — I tried so — not to give in, —
Ebmaj⁷ Eb⁶ Fm⁷ Bb⁷ Ebmaj⁷

— I said to my-self, "This af-fair nev-er will go so well." —
Eb⁶ Abm⁶ Bb⁷ Eb^o Eb

— But why should I try to re-sist when, darling, I know so well-
Dm⁷ G⁷ C^o C

— I've got you — un-der my skin. — I'd
Ab⁶ Bb⁷ Ebmaj⁷ Eb⁶

sac - ri - fice an - y - thing come what might, for the

Fm7 Bb7

sake of hav - ing you near, In spite of a warn - ing voice that

Eb Eb7 Ab

comes in the night And re - peats and re - peats in my

Abm Eb

ear: "Don't you know, lit - tle fool, you nev - er can

Bb7 Cm Ab Bb7

win? Use your men - tal - i - ty, Wake up to re -

Eb Eb° Fm7 Bb7

- al - i - ty. But each time I do, just the

Eb Ab

thought of you makes me stop Be - fore I be - gin, 'Cause I've

Abm Eb Bbm C7

got you un - der my skin. I've

Fm Bb7 Eb