

# Bad Girls

Words by  
DONNA SUMMER

Words and Music by  
DONNA SUMMER and BRUCE SUDANO,  
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Moderate Disco

1.2.3. || 4.

Toot toot, hey, beep, beep. Toot beep.

Bad girls, talk-in' 'bout the sad girls.

{ The sad girls, } talk - in' 'bout

PV1295/1-7














bad \_\_\_\_\_ girls, \_\_\_\_\_ yeah. \_\_\_\_\_

{ See them out on the  
 { Fri - day night and the



street \_\_\_\_\_ at night, \_\_\_\_\_ walk - in', \_\_\_\_\_ pick-in' up all kinds of stran -  
 strip is hot; \_\_\_\_\_ sun's gone down \_\_\_\_\_ and they're








gers, \_\_\_\_\_ if the price is right. \_\_\_\_\_ You can't score \_\_\_\_\_ if your  
 'bout to trot... \_\_\_\_\_ Spir - it's high \_\_\_\_\_ and legs \_\_\_\_\_





pock-et's tight, — but you want a good time. —  
 — look hot. — Do you wan - na get down? —



You ask your-self ————  
 Now, don't you ask your-self — }



who they are? ———— Like ev - 'ry - bod - y else, —

A7(sus 4) A7 Dm7 Am7 Gm7

they come from near and far. Whoa,  
 they wan-na be a star,

Am7 Dm7 Am7 Gm7 Am7

bad girls, yeah.

Dm7 Am7 Gm7 Am7

{ Bad girl, sad } girl, you such a { naugh - ty } bad girl. Beep  
 { bad girl, you sad } { dir - ty }

1. heep, oh huh. You huh.

2.

Now, you and me,— we're both the same,— but you call your-self— by

dif-f'rent names.— Now, your ma-ma won't like— it when she

finds out— the girl— is out at night.—

(3 times)



(Guitar Solo)

Musical notation for the first system, including guitar solo and piano accompaniment.

(4 times)



Toot toot, hey, — beep, beep. (1.2.3.) Toot  
 (4.) Hey,

(*Tacit 1st & 2nd time*)

Musical notation for the second system, including vocal line and piano accompaniment.



mis - ter, have you got a dime?  
 Mis - ter, do you want to spend some time?

Musical notation for the third system, including piano accompaniment.



Oh yeah! — I got what you want, you

Musical notation for the fourth system, including piano accompaniment.



got what I need. — I'll be your ba - by, come and



spend it on me. — Hey, mis - ter, I'll spend some with  
you, you're fine,



time with you. With Bad girls,  
you.

*Repeat and fade, Vocal ad lib.*



they're just bad girls. Talk - in' 'bout



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