

Du bist die Ruh

Friedrich Rückert (1788-1866)

Franz Schubert

(1797-1828)

D 776 (Op. 59, No 3, 1823)

Langsam.

The piano introduction is in 3/8 time, D minor, and begins with a *pp* dynamic. The right hand features a continuous eighth-note accompaniment, while the left hand provides a simple harmonic accompaniment.

6

Du bist die Ruh' Der Frie - de mild,

The first vocal line begins at measure 6. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand, including a *pp* dynamic marking.

12

Die Sehn-sucht du Und was sie stillt. Ich wei - he dir

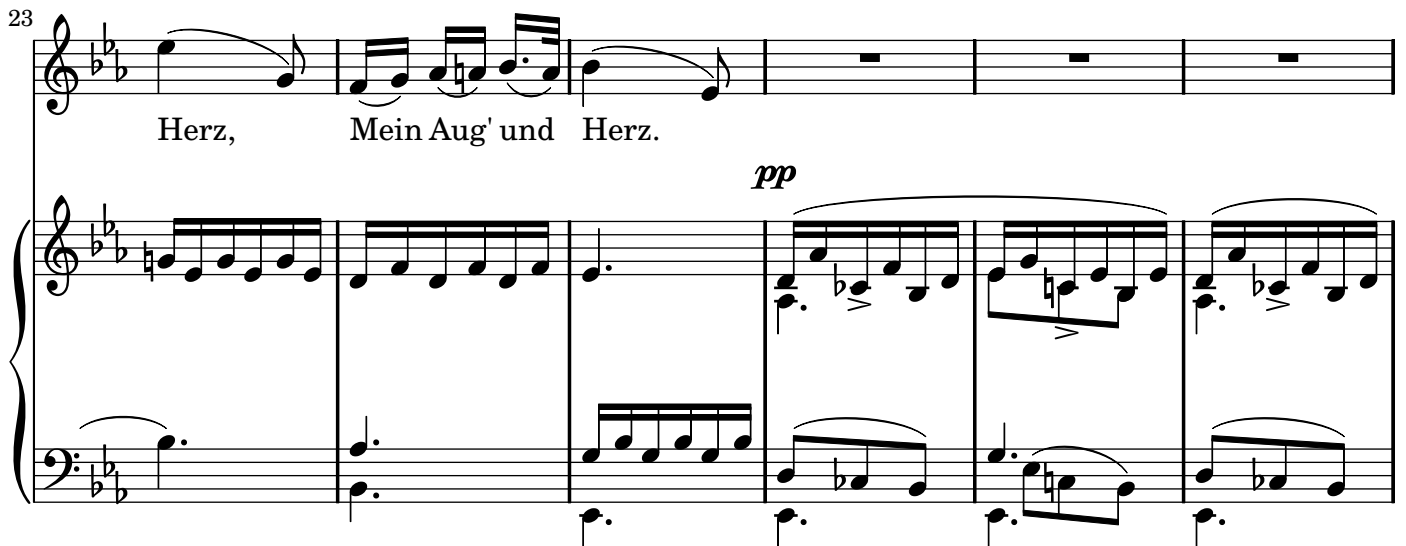
The second vocal line begins at measure 12. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

18



Voll Lust und Schmerz Zur Woh - nung hier Mein Aug' und

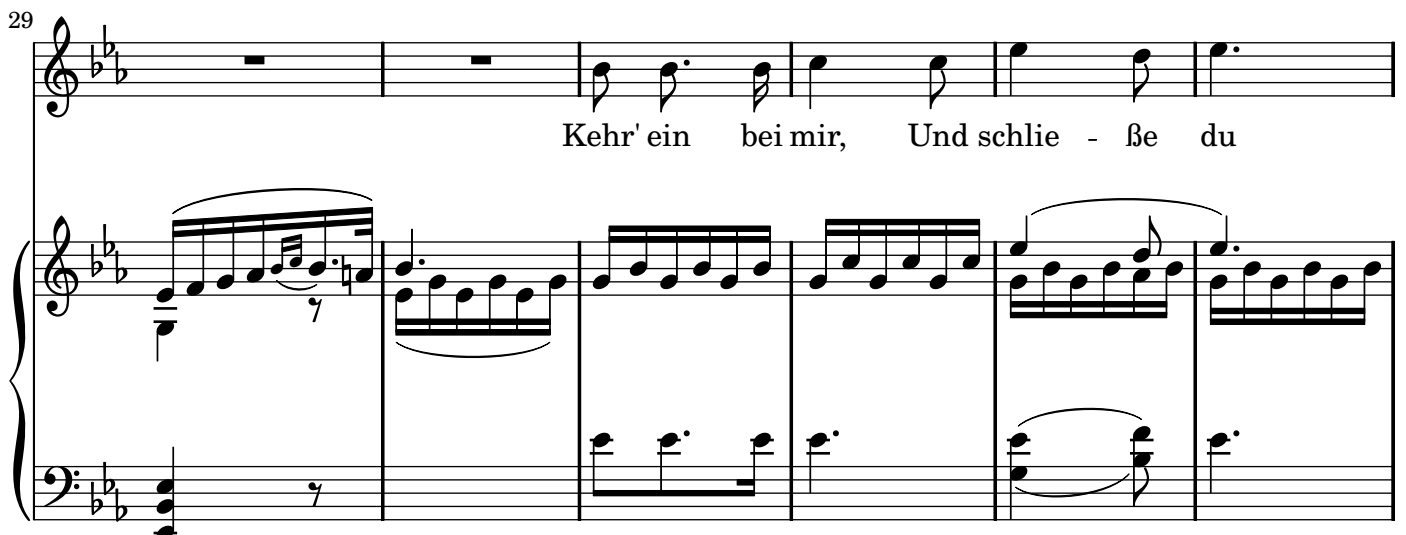
23



Herz, Mein Aug' und Herz.

pp

29



Kehr' ein bei mir, Und schlie - ße du

35

Still hin - ter dir Die Pfor - ten zu. Treib an - dern Schmerz

This system contains measures 35 through 40. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A crescendo hairpin is visible in the piano part between measures 38 and 40.

41

Aus die-ser Brust! Voll sei dies Herz Von dei-ner Lust,

This system contains measures 41 through 46. The vocal line continues with eighth-note patterns and quarter notes. The piano accompaniment maintains its eighth-note texture. A crescendo hairpin is present in the piano part between measures 43 and 46.

47

Von dei - ner Lust.

This system contains measures 47 through 52. The vocal line concludes with a half note G4. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. A crescendo hairpin is visible in the piano part between measures 49 and 52.

53



Dies Au - gen-zelt Von dei - nem Glanz Al -

cresc.

58



lein er - hellt, O füll' es ganz, O füll' es

f *pp*

65



ganz. Dies Au - gen-zelt Von

cresc.

70

dei - nem Glanz Al - lein er - hellt, O füll' es

cresc. *f* 1 *pp*

77

ganz, O füll' es ganz.