

SOMETHING'S COMING

Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM

Fast ♩ = 176

C6 C

TONY: *pp*
Could _

C6 C

be. _ Who _

C6 C

knows? _ There's -
knows? _ It's _

C D C D C

(rhythmically)

some thing due an - y day. I will know right a - way,
 on - ly just out of reach, Down the block, on a beach,

Bb/D C Bb/D C Bb/D

cresc.

soon as it shows.
 un - der a tree.

Fmaj7 F13 Fmaj7 F13

f marc.

It may come can - non - ball - ing down thru the sky,
 I got a feel - ing there's a mir - a - cle due, Gleam in its eye,
 gon - na come true,

1 Fmaj7 C6 C

bright as a rose.

pp > Who Com - in' to me!

ff

Fmaj7 Bb C/Bb

Bb C/Bb Bb C/Bb Bb

C/Bb Bb C/Bb Bb

p

Could it be? Yes, it could. _
 With a click, _ With a shock. _

C/Bb Bb C/Bb Bb C/Bb

Some-thing's com - ing, Some-thing good, _
 Phone will jin - gle, Door will knock. _

Bb Bb7 Ab/Bb Ab+/Bb Bb7 1 Eb6
 x x x Afr x x f
 cresc.

If I can wait. _____ Some - thing's
 O - pen the latch. _____

com - ing, I don't know _____ what it is but it is _____

Bb Gm7/Bb Bb(add #4)
 x x x

_____ gon - na be great.

Bb 2 F6
 x f

_____ Some - thing's com - ing, don't know when ..

but it's soon; catch the moon, one-hand-ed catch.

Cmaj7 C6(add2) Cmaj7 C6 Warmly mf Gmaj7

A - round

Gm7 F6/G Gmaj7 C7sus Am/G

the cor - ner,

Ab/G Am/G Gmaj7 Gm7 Dm/G

cresc. or whis - tling down

Gmaj7 Gm7 Am/G Ab/G Am/G

the riv - er. Come

Gm7 Cm7 C F(add2)

on, de - liv - er

Db/F Dm/F F7sus Bb(add2) C9/Bb

to me.

Bb(add2) C9/Bb Bb(add2) C9/Bb Bb(add2)

ppp

Will it be? Yes, it will.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G-flat major, starting with a whole note G4, followed by a half note G4, and then a quarter note G4. The lyrics are "Will it be?" and "Yes, it will." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A *ppp* dynamic marking is present above the piano part.

C/Bb Bb C/Bb Bb C/Bb

May - be just by hold - ing still

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with "May - be just by hold - ing still". The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord diagrams for C/Bb, Bb, and C/Bb are shown above the vocal line.

Bb Bb7 Ab/Bb Ab+/Bb Bb7 F6

cresc. *f*

It - 'll be there. Come on,

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a long note for "It - 'll be there." followed by "Come on,". The piano accompaniment continues with the same rhythmic pattern. A *cresc.* marking is above the vocal line, and a *f* marking is above the piano part. Chord diagrams for Bb, Bb7, Ab/Bb, Ab+/Bb, Bb7, and F6 are shown above the vocal line.

some - thing, Come on in. Don't be shy, meet a guy,

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with "some - thing, Come on in. Don't be shy, meet a guy,". The piano accompaniment concludes with the same rhythmic pattern. The system ends with a 3/4 time signature.

Cmaj7 dim. C6(add2) Cmaj7

Pull up a chair.

C6 Gmaj7 Gm7 F6/G Gmaj7

p sub.

The air is

C7sus Am/G Ab/G Am/G Gmaj7

hum - ming, And some - thing

Gm7 Dm/G Gmaj7 C6

great is com - ing.

p marc.

Who — knows? —

dim.

dim.

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a guitar chord diagram for C major (x02321). It features a melodic line with a fermata over the first two notes, followed by a phrase that ends with a fermata. The piano accompaniment (bottom staff) consists of a steady eighth-note bass line and chords in the right hand. A dynamic marking of *dim.* is placed above the piano staff.

It's — on - ly just —

sempre dim.

pp

Detailed description: This system contains the third and fourth staves of music. The vocal line (top staff) continues the melodic phrase with a fermata. Above the staff are guitar chord diagrams for C major (x02321) and D major (xx0232). A dynamic marking of *sempre dim.* is placed above the staff. The piano accompaniment (bottom staff) continues with the same rhythmic pattern. A dynamic marking of *pp* is placed above the piano staff.

out of reach, — Down the block, — on a beach, — May - be to - night... —

fade out

sempre dim.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (top staff) includes the lyrics "out of reach, — Down the block, — on a beach, — May - be to - night... —". Above the staff are guitar chord diagrams for C major (x02321), D major (xx0232), C major (x02321), and Bb/D (xx0231). A "fade out" instruction with a triplet of notes is placed above the staff. The piano accompaniment (bottom staff) continues with the same rhythmic pattern. A dynamic marking of *sempre dim.* is placed above the piano staff.

(ad lib. fade)

dim.

(ad lib. fade)

Detailed description: This system contains the seventh and eighth staves of music. The vocal line (top staff) features a long, sustained note with a fermata, marked with *dim.* and *(ad lib. fade)*. The piano accompaniment (bottom staff) continues with the same rhythmic pattern. A dynamic marking of *dim.* is placed above the piano staff, and *(ad lib. fade)* is placed above the piano staff.