

YOU MAKE ME FEEL SO YOUNG

Words by
MACK GORDON

Music by
JOSEF MYROW

Duet with Charles Aznavour

Moderate swing $\text{♩} = 120$ ($\text{♩} = \text{♩} = \text{♩}$)

N.C. Am7/D Gdim7/D

r.h.

G6 G#dim7 Am7 Am7/D A#dim7 G6/B G#dim7

F.S.: You make me feel so young;— you make me feel like

Am7(#5) D7 G6 G7(b9) Cmaj9

spring has sprung.. Ev - 'ry time— I— see you grin,— I'm—

Bm11

Em7/G

A7

D7

G

G#dim7

— such a hap - py in - di - vid - u - al. C.A.: The mo - ment that you

Am7

Am7/D Bbdim7

Bm7

G#dim7

Am7(#5)

D7

speaks, I wan - na run and play hide and seek.

G6

G7(b9)

Cmaj9

Bm11

Em7/G A7(b9)

F.S.: Wan - na go and bounce the moon, — just like — a big toy bal - loon, —

D7

G9

— be - cause: Both: You and I, — we are

F#m7(b5)

B7(#9)

just like a coup- le of tots, — C.A.: run- ning a - round — the

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'just like a coup- le of tots, —' and then continues with 'C.A.: run- ning a - round — the'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. There are triplets in both parts.

Em7

Am7

Bdim7

C6

C#dim7

D7

Am7 D7

mead- ow, F.S.: pick - in' up all those for - get - a - me - nots. C.A.: You know you —

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'mead- ow, F.S.: pick - in' up all those for - get - a - me - nots. C.A.: You know you —'. The piano accompaniment continues with chords and a bass line, including triplets.

G6

G#dim7

Am7

Am7/D

A#dim7

G6/B

G#dim7

— make me feel so young; — you make me feel there are songs —

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics '— make me feel so young; — you make me feel there are songs —'. The piano accompaniment continues with chords and a bass line, including triplets.

Am7(#5)

D7

G6

G9(#5)

Cmaj7

F9

— to be sung, — F.S.: lots of bells — to be rung, Both: and a won- der- ful fling to be flung. —

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics '— to be sung, — F.S.: lots of bells — to be rung, Both: and a won- der- ful fling to be flung. —'. The piano accompaniment continues with chords and a bass line, including triplets.

Bm7

E7(b9)

Am11

F.S.: And e - ven when I'm old — and gray, —

D13

G6

F13(#11)

E9

I'm gon-na feel — the way I do — *Both:* this here day, *F.S.:* be-cause

Am7

Am7/D

G6

Gm6

Gdim7

Both: you make me feel so — young. —

F#dim7/G

Gdim7

Bdim7/G Ab6

Adim7

C.A.: You make me feel so young:—

Bbm7 Eb9 /Db Cm7 Adim7 Bbm7(#5) Eb7 Ab6 Ab7(b9)

— you — make me feel like — spring has sprung. — F.S.: Ev-'ry time — I

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note 'you', a quarter note 'make me feel like', a quarter note 'spring has sprung', and a quarter note 'I'. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

Dbmaj9 Gb7 Fm1 Fm7 E7(b9) Eb9

see you grin, — Both: I'm such a cuck - oo in - di - vid - u - al.

unis.

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'see you grin', followed by a quarter rest, then a quarter note 'Both: I'm such a cuck - oo' and a quarter note 'in - di - vid - u - al.'. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

Ab6 Adim7 Bbm7 Bbm7/Eb /Db Cm7 Adim7

C.A.: The mo-ment that you speak, I — wan-na run — and play hide —

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'C.A.: The mo-ment that you speak,', a quarter note 'I', a quarter note 'wan-na run', and a quarter note 'and play hide'. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

Bbm7(#5) Eb7 Ab6 D7(b9) Dbmaj9 Gb7

— and seek. — F.S.: Like to go and — bounce the moon, like

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'and seek.', a quarter note 'F.S.: Like to go', a quarter note 'and', a quarter note 'bounce the moon,', and a quarter note 'like'. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

Cm7 Fm7 E7 Eb7 Ab9

a big fat — bal - loon, — C.A.: be - cause: Both: You and I, —

{ C.A.: we are just like a coup-le of tots, — }
 { F.S.: we are just like a coup-le of tots, — }

Gm7(b5) C7(b9) Fm7 Bbm7 Cdim7 Db6 Ddim7

run-ning a-round the mead-ow, pick - in' up all those for -

Eb7 Bbm7 Eb7 Ab6 Adim7 Bbm11 Bbm7/Eb 3 /Db

get - a - me-nots. F.S.: You make me C.A.: You make me young, you

Cm7

Adim7

Bbm7(#5)

Eb7

Ab6

Ab9 D9

young, make me feel— there are songs— to be sung,— lots of bells— to be rung,

Dbmaj7

Gbmaj7

Cm7

F7(b9)

and a won-der-ful fling to be flung.—

F.S.: And e - ven when I'm old—

Bbm11

Eb13

Ab6

Gb13(#11)

C.A.: e - ven when I'm old and gray, I'm gon-na feel— the way I do— this here and gray,— I'm gon-na feel— the way I do— this here

F9

Bbm7

Eb7(b9)

day, day, be - cause } you make me feel so,—

Cm7
Gb7 (b9)
Fm7
Bbm7

you make me feel so, —

{ F.S.: you make me

Eb13(b9)
Ab

feel C.A.: I feel, — so ver - y young, so ver - y young, -

Bbm7
Ab
Db7 (#11)

— so ver - y young. — you — make feel

G9
Ab9sus

me so young. —

The musical score is written for piano and voice. It features a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The score is divided into four systems. The first system contains the first line of the vocal melody and piano accompaniment, with lyrics 'you make me feel so, —'. The second system continues the melody and accompaniment, including a first ending (F.S.) marked with a brace and 'F.S.: you make me'. The third system contains the second line of the vocal melody and piano accompaniment, with lyrics 'feel C.A.: I feel, — so ver - y young, so ver - y young, -'. The fourth system contains the final line of the vocal melody and piano accompaniment, with lyrics '— so ver - y young. — you — make feel me so young. —'. Chord symbols are placed above the piano staves to indicate the harmonic structure. The score includes various musical notations such as triplets, slurs, and dynamic markings.