

# Heart On My Sleeve

Idina Menzel  
Transcribed by Kelly Thomas

Soprano

Piano

6

S

Pno.

12

S

Pno.

Ab2 Eb/G Ab2

Eb/G Ab2 Eb/G

Ab2 Eb/G She will ne-ver be —

# Heart On My Sleeve

18 A<sup>b</sup>2 E<sup>b</sup>/G A<sup>b</sup>2

S  in - vinc-i - ble, she will ne-ver be

Pno. 

23 E<sup>b</sup>/G A<sup>b</sup>2 E<sup>b</sup>2/G

S  some Flo-rence Night-in - gale, \_\_\_\_\_ her thres-hold's \_\_\_\_\_ in-vis -

Pno. 

28 A<sup>b</sup>2 E<sup>b</sup>/G

S  - i - ble \_\_\_\_\_ but she'll hang on like hell \_\_\_\_\_

Pno. 

# Heart On My Sleeve

3

33

S

Yeah she may be trans - pa - rent she's

Pno.

Chords: Eb7, Dm7, Db7

38

S

got no de - fen - ses to speak of but she'll

Pno.

Chords: Db9, C7

42

S

stand here be - fore you with no pride or pre - ju - dice just stead - fast

Pno.

Chords: Fm11, G7sus4, Fm11, Eb2/G, Fm11

## Heart On My Sleeve

47

S

$E\flat 2/G$   $A\flat 2$   $B\flat_{sus4}$   $Fm11$

cer-tain that she'll land on her own — two — feet, you'll, you'll think — you can

Pno.

51

S

$E\flat 2/G$   $Fm11$   $E\flat 2/G$   $Fm11$

break her cause you, you think that she's cra-zy and weak, but her po - wer will de-

Pno.

55

S

$E\flat 2/G$   $A\flat 2$   $A\flat 2$

fy — you when she wears her heart on her sleeve —

Pno.

# Heart On My Sleeve

61  $E\flat 2/G$   $A\flat 2$

S heart on \_\_\_\_\_ her sleeve, she will

Pno.

67  $A\flat 2$   $E\flat 2/G$

S \_\_\_\_\_ ne-ver lea- rn \_\_\_\_\_ your tran - quil-i - ty

Pno.

72  $A\flat 2$   $E\flat 2/G$   $B\flat$

S she will \_\_\_\_\_ ne-ver learn how to let things sli - de

Pno.

## Heart On My Sleeve

76  $A\flat\Delta 7$   $E\flat 2/G$

S  
off her, joy o - ver - whelms her and her

Pno.

76  $A\flat 2$   $E\flat 2/G$   $E\flat 7$

S  
— sor - row won't sub - side yeah she

Pno.

85  $D m 7$   $D\flat 9$

S  
— still may be trans - pa - - - rent, she's got no, she's

Pno.

# Heart On My Sleeve

89 C9 Fm11

S  
got no de-fen-ses to speak of \_\_\_\_\_ but she will stand here

Pno.

94 G 7sus4 Fm11 Eb2/G Fm7

S  
be - fore \_\_\_ you with no \_\_\_ pride or pre - ju - dice, just stead - fast and

Pno.

98 Gm7 Ab2 Bb Fm11

S  
cer - tain that she'll land on her \_\_\_ own \_\_\_ two feet, you'll, you'll think you can

Pno.

## Heart On My Sleeve

E $\flat$ 2/G      F m11      E $\flat$ 2/G      F m7

102

S

break her cause you think that she's cra-zy and weak \_\_\_ but her po - wer will de-

Pno.

106

G m7      A $\flat$ 2      A $\flat$ 2

S

fy \_\_\_ you when she wears her heart on her slee - ve

Pno.

111

E $\flat$ /G      A $\flat$ 2      E $\flat$ /G

S

Oh

Pno.



# Heart On My Sleeve

116  $E^b7$   $Dm7$

S

you, you may con - demn me

Pno.

120  $D^b7$   $C7$

S

with your, your bit-ter words and un-touch-a-ble rage

Pno.

124  $C7$   $C\#7$   $D7$   $E^b7$   $Dm7$

S

yeah yeah you, you may tor - ment me

Pno.

## Heart On My Sleeve

128 D<sup>b</sup>9 C9

S  
cause I don't live my life in your way

Pno.

133 Fm11 E<sup>b</sup>2/G Fm11 E<sup>b</sup>2/G

S  
but I will stand here before you with no pride or pre-ju-dice just

Pno.

138 Fm11 E<sup>b</sup>2/G Fm11 B<sup>b</sup> Fm11

S  
stead-fast and cer-tain that I will land on my own two feet, you, you think

Pno.

Detailed description: This is a page of sheet music for the song 'Heart On My Sleeve'. It features three systems of music. Each system consists of a vocal line (S) and a piano accompaniment (Pno.). The vocal line includes lyrics and musical notation with slurs and triplets. The piano accompaniment includes chord markings above the staff and musical notation for both hands. The first system starts at measure 128 with chords D<sup>b</sup>9 and C9. The second system starts at measure 133 with chords Fm11 and E<sup>b</sup>2/G. The third system starts at measure 138 with chords Fm11, E<sup>b</sup>2/G, Fm11, B<sup>b</sup>, and Fm11. The lyrics are: 'cause I don't live my life in your way', 'but I will stand here before you with no pride or pre-ju-dice just', and 'stead-fast and cer-tain that I will land on my own two feet, you, you think'.

# Heart On My Sleeve

143

S

*E<sup>b</sup>2/G* *Fm11* *E<sup>b</sup>2/G* *Fm11*

— you can break me, bring my, my head down to my knees — but my po- wer will de-

Pno.

147

S

*E<sup>b</sup>2/G* *A<sup>b</sup>2* *A<sup>b</sup>2*

fy — you when my heart's on my

Pno.

*rit.*

152

S

*E<sup>b</sup>2/G* *A<sup>b</sup>2* *E<sup>b</sup>/G*

sleeve

Pno.

# Heart On My Sleeve

158  $A^b2$   $E^b/G$   $A^b2$

S

Pno.

Detailed description: This system covers measures 158 to 163. The Soprano part consists of six measures of whole rests. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the staff:  $A^b2$  at the start of measure 158,  $E^b/G$  at the start of measure 161, and  $A^b2$  at the start of measure 163. The piano part includes various chord voicings and rhythmic patterns.

164  $B^b$   $E^b$

S

Pno.

*rit.*

Detailed description: This system covers measures 164 to 166. The Soprano part has three measures of whole rests. The Piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the staff:  $B^b$  at the start of measure 164 and  $E^b$  at the start of measure 165. A *rit.* (ritardando) marking is present in measure 164. The piano part concludes with sustained chords and a final cadence in measure 166.