

TURN OUT THE STARS

Lyric by Gene Lees

Music by Bill Evans

As Played on *Bill Evans at Town Hall*

Figure 10—Piano Solo

Bill Evans performed this solo piece as part of a three-part requiem in honor of his father. Evans provides an amazing breadth of emotion in his performance: poignancy, love, tenderness, reflection, anger, and sorrow. At first, I didn't understand his frenetic approach to the third section of the piece but, as I listened, I realized that I was hearing a true artistic outpouring by a man in grief.

In the first section of "Turn Out the Stars," Evans uses the "three-handed" technique discussed previously. He also utilizes chord outlining in the left hand that is found in much of the Romantic era piano music by composers such as Brahms and Chopin.

In the second section, we hear a left hand that comes out of the stride tradition. Most of the voicings in this section are typical of an earlier era during which "full-sounding" voicings such as 10ths were common. Evans alternates between fast and slow sections in much the same way that a classical composer might construct movements in a sonata.

The second slow section leads to a very difficult double-time section. It is interesting to note that he uses an almost uninterrupted series of triplets and sixteenth notes. As with the second section, Evans uses a left-hand style that is stride-like.

Perhaps the most striking part of "Turn Out the Stars" occurs in the last measure. The choice of a simple C# minor chord (with no extensions or alterations) is a touching contrast to the lush harmonies we hear up to that point.

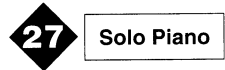


Fig. 10

Solo
Freely

16 A13sus4 A13b9 Dmaj9/A A9sus4 A13b9

20 Dmaj9/A G13sus4 G13b9 Cmaj9/G G7

24 Cmaj7/G C13 B9sus4 B+7 Em Bb9#11 A+7 Dm Ab13

29 G+7 Cm9 Eb9 Abmaj7 C7b9 Fm9 Fm7/Eb Dm7b5 G+7

34 Cm# Eb7 Abmaj7 G7#11 Cmaj9 Bm9b5 E+ Am

39 Ab9sus4 Ab7b9 C#m F#7 Bm7b5 E7 Am7 A7

mf $\text{♩} = 84$

43 Dm7 G7 Cmaj7

45 Fm7 Bb7 Ebmaj7 Cm7 Bbm7

47 Am7 D7 Gmaj7

49 C#m7 F#7 Bmaj7

51 Bbm7b5 Eb7

53 Abm7 Abm7/Gb Fm7b5 Bb7

55 Ebm9 Ebm7/D**b** Bmaj7 Ebm7/B**b**

57 A13sus4 A7^{b9}₄₅ Dmaj9/A B7^{b9}₄₅ A9sus4 A13b9 Dmaj9/A G9sus4 G13

mp

62 Cmaj9/G C#o7 G9sus4 G13b9 Cmaj9/G B9sus4 B+7 Em7 Bb7#11

Rubato

67 A+7 Dm Ab7#11 G+7 Cm7 Eb9 Abmaj7 C7b9

72 Fm9 Dm7b5 G+7 Cm# Ebbsus4 Abmaj7 G7^{b9}₁₁ Cmaj9

77 Bm9b5 E13 Am9 Ab9sus4 Ab7b9 C#m7 F#7

♩ = 120
81 Bm7b5 E7 Am7

83 Dm7 G7 Cmaj7 F#m7

85 Fm7 Bb7 Ebmaj7

87 Am7 D7 Gmaj7

89 C#m7 F#7 Bmaj7

91 Bbm7b5 Eb7

93 Abm7 Fm7b5 Bb7

95 Ebm7/Db Bmaj7 Ebm7/Bb

97 A9sus4 A7 Dmaj7/A

99 A9sus4 A7 Dmaj7/A

101 G9sus4 G7 Cmaj7/G A7

103 G9sus4 G7 Cmaj7 Rubato B+7

mf

106 Em7 Bb9#11 A+7 Dm7 Ab9#11 G7 Cm7 Eb7

111 Abmaj7 C7 Fm7 Dm7b5 G+7 Cm8 Eb7sus4

115 $A\flat$ maj7 G7 Cmaj9 $Bm7\flat5$ E7

118 Am7 $A\flat7$ $C\sharp m7$ $F\sharp9$

121 $Bm7\flat5$ E7 Am7 Dm $G7\sharp9$ Cmaj9 Fm7 $B\flat7$

126 $E\flat$ maj7 $B\flat7$ Am7 D7 Gmaj7 $C\sharp m7$ $F\sharp7b9$ Bmaj7

131 $B\flat m7\flat5$ $E\flat7$ $A\flat m7$ $B\flat7sus4$ $B\flat7$ $E\flat m7$

136 A13sus4 A13b9 Dmaj9/A A7sus4 A13b9 Dmaj9/A

141 G7sus4 G7b9 Cmaj9/G G7sus4 Cmaj7/G C13 B9sus4 B+7

146 Em7 Bb9#11 A+7 Dm7 Ab9#11 G+7 Cm7 Eb9

151 Abmaj7 C7b9 Fm9 Dm7b5 G+7 Cm6 Eb7sus4 Abmaj7 G7b9

156 Cmaj9 Bm9b5 E+ Am Ab9sus4 Ab7b9 C#m

rit. *pp*