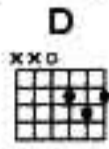


# the bends

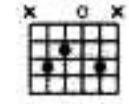
Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

0:12

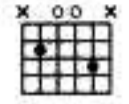
♩ = 90



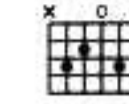
Cadd9



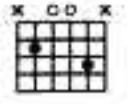
G/B



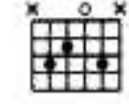
Cadd9



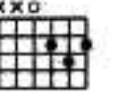
G/B



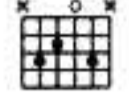
Cadd9



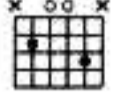
D



Cadd9



G/B



Voice

Guitar

Vx.

Gr.

Vx.

Gr.

Voice staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a whole rest for the duration of the first system.

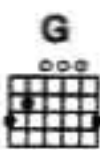
Guitar staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with chords and a 'let ring' instruction. Below it is a guitar tablature staff with fret numbers and picking directions.

Vx. staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a whole rest for the first two measures, followed by a melodic line with a long slur over the final two measures.

Gr. staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a rhythmic accompaniment with chords and a guitar tablature staff below it.

Vx. staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a whole rest for the first two measures, followed by a melodic line with a long slur over the final two measures.

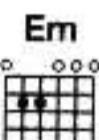
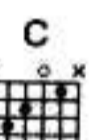
Gr. staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a rhythmic accompaniment with chords and a guitar tablature staff below it.



Vx. *Where do we go from here?\_* *The words are com-ing out all weird, where are you now*  
*Where do we go from here?\_* *The pla-net is a gun-boat in a sea of*

Gtr.

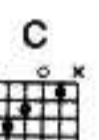
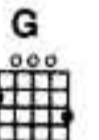
TAB



Vx. *fear,* *when I need you?\_* *A-lone on an ae-ro-plane,*  
*and where are you?\_* *They brought in the C. I. A.,\_* *the*

Gtr.

TAB

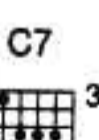
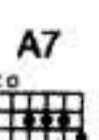


to Coda ⊕

Vx. *fall-ing a-sleep a-gainst the win-dow-pane,* *my blood-'ll thick-en.*  
*tanks, and the whole ma-rines to blow me a-way,* *to blow me sky-high.*

Gtr.

TAB

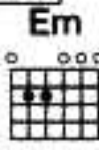


Gtr.

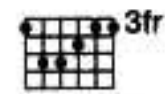
TAB



1:17



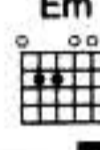
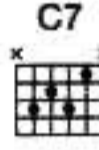
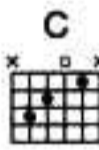
G



Vx. I need to wash my-self a - gain, to hide all the dirt and pain, 'cos I'd be

Gtr. two guitars

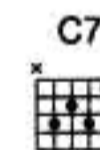
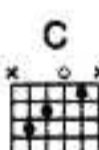
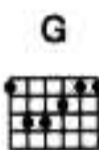
TAB



Vx. scared that there's no-thing un - der-neath. Who are my re-al friends?

Gtr.

TAB

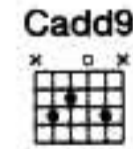
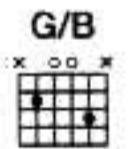
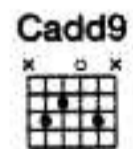
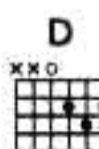


Vx. Have they all got the bends? Am I real - ly sink-ing this low?

Gtr.

TAB

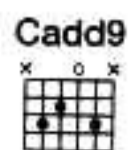
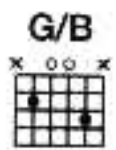
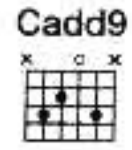
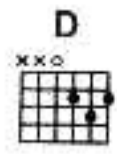
1:38



Vx. My ba - by's got the bends, oh no!\_\_\_\_\_

Gtr.

TAB



Vx. We don't have a - ny re - al friends, no, no, no. I'm just

Gr. *scrape strings behind nut*

TAB

1:54

[A]

[E]

Vx. ly - ing in a bar with my drip feed on, talk - ing to my girl - friend, wait - ing for some - thing to hap - pen, and I

Gr. *scrape strings behind nut*

TAB

[A]

Vx. wish it was the six - ties. I wish we could be hap - py, I wish, I wish, I wish that some - thing would

Gr.

TAB

[E]

*D.S. al Coda*

Vx. hap - pen.

Gr.

TAB



CODA

2:33

D

Cadd9

G/B

Cadd9

Vx. And ba-by's got the bends,

Gtr.

TAB

D

Cadd9

G/B

Cadd9

Vx. we don't have a-ny re-al friends. Just

Gtr.

TAB

2:50 [A]

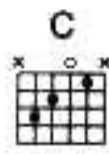
Vx. ly-ing in a bar with my drip feed on, talk-ing to my girl-friend, wait-ing for some-thing to hap-

[E] [A]

Vx. - pen, I wish it was the six-ties. I wish we could be hap-py, I wish, I wish, I wish that some-thing would

Gtr. feedback

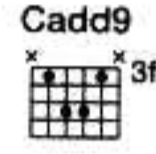
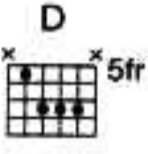
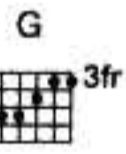
TAB



Vx.

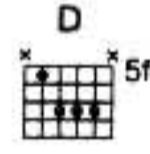
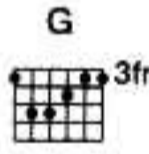
hap - pen.

Gtr.

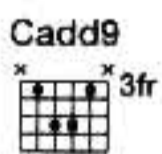


3:08

Gtr.



Gtr.



Vx.

I want to live

Gtr.



3:28

G 3fr

D 5fr

Cadd9 3fr

Vx. and breathe, I want to be part of the hu-man race.

Gr.

TAB

G 3fr

D 5fr

Vx. I, I want to live, breathe, I want to be part of the hu-man race,

Gr.

TAB

3:43

Cadd9 3fr

Em

Vx. race, race, race. Where do we go from here? The

Gr.

TAB

rit.

G

C

Vx. words are com-ing out all weird. Where are you now when I need you?

Gr.

TAB