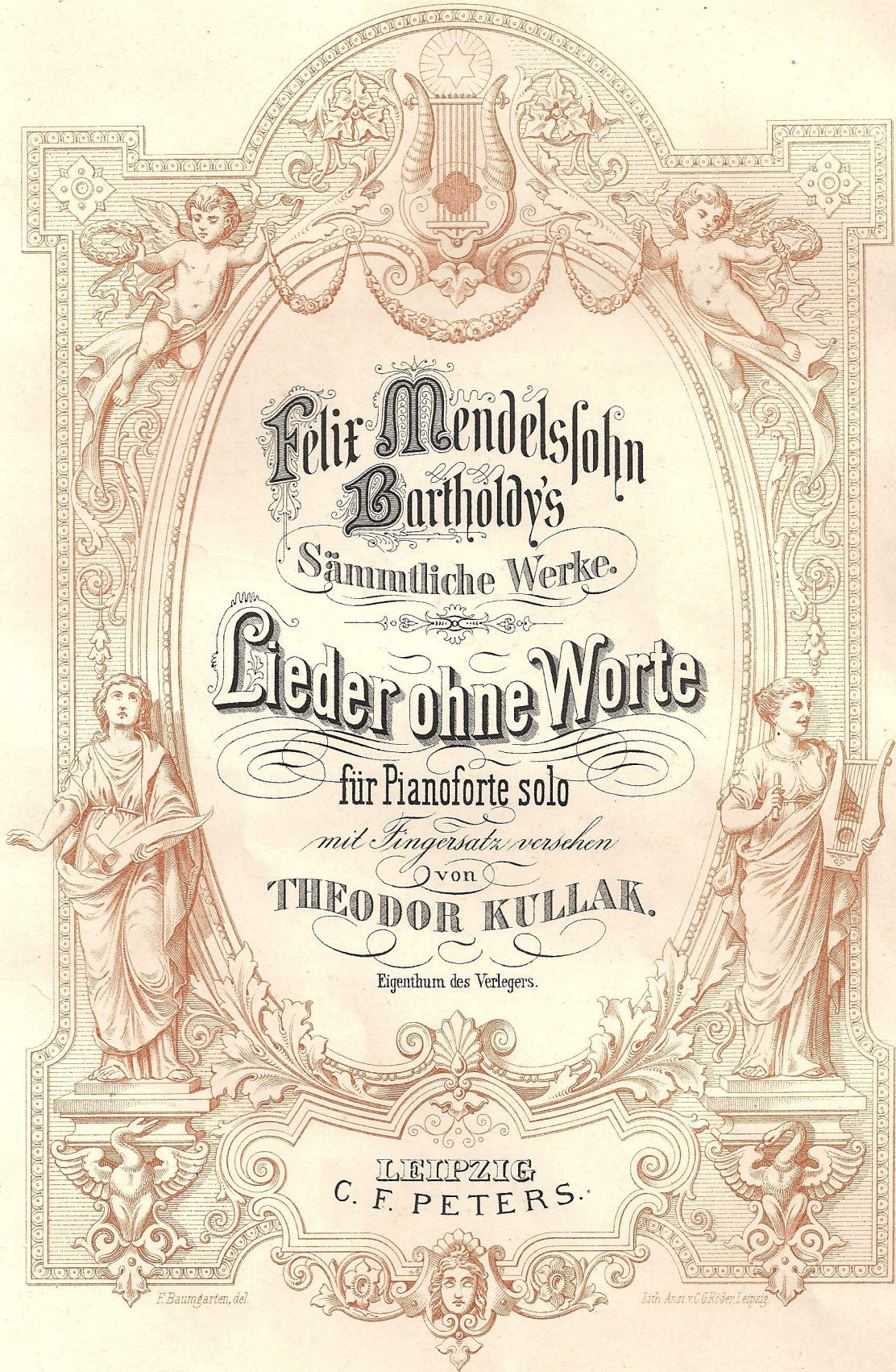


MUSIQUE, PIANOS & STRUMENTS  
ANCIENNE HALSON  
VLE PIRQUE JOLMETSCH  
M<sup>lle</sup> SENOW Succ<sup>te</sup>  
52 Rue St Yves 32  
BRIST



Felix Mendelssohn  
Bartholdy's  
Sämmtliche Werke.

Lieder ohne Worte

für Pianoforte solo

mit Fingersatz versehen

von  
THEODOR KULLAK.

Eigenthum des Verlegers.

LEIPZIG  
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder, Leipzig



# Inhalt.

## HEFT I.

1.	Op.	19.	N <sup>o</sup>	1.	E dur. Doux Souvenir	Pag.	3.
2.	"	19.	"	2.	A moll. Regrets		5.
3.	"	19.	"	3.	A dur. (Jägerlied.) La Chasse		6.
4.	"	19.	"	4.	A dur. Confiance		9.
5.	"	19.	"	5.	Fis moll. Inquiétude		10.
6.	"	19.	"	6.	G moll. (Venetianisches Gondellied.) Barcarolle		13.

## HEFT II.

7.	"	30.	"	1.	Es dur. La Contemplation	"	14.
8.	"	30.	"	2.	B moll. Sans Repos		15.
9.	"	30.	"	3.	E dur. Consolation		17.
10.	"	30.	"	4.	H moll. L'Égarée		18.
11.	"	30.	"	5.	D dur. Le Ruissseau		21.
12.	"	30.	"	6.	Fis moll. (Venetianisches Gondellied.) 2 <sup>e</sup> Barcarolle		23.

## HEFT III.

13.	"	38.	"	1.	Es dur. L'Étoile du Soir	"	24.
14.	"	38.	"	2.	C moll. Bonheur perdu		26.
15.	"	38.	"	3.	E dur. La Harpe du poète ou Chant du Garde ou Poète		28.
16.	"	38.	"	4.	A dur. Esprit		31.
17.	"	38.	"	5.	A moll. Appassionato		32.
18.	"	38.	"	6.	As dur. (Duett.) Duetto		36.

## HEFT IV.

19.	"	53.	"	1.	As dur. Sur la Plage	"	39.
20.	"	53.	"	2.	Es dur. Le hnage		41.
21.	"	53.	"	3.	G moll. Presto agitato		44.
22.	"	53.	"	4.	F dur. Tristesse de l'âme		48.
23.	"	53.	"	5.	A moll. (Volkslied.) Chant populaire ou chant triomphal		49.
24.	"	53.	"	6.	A dur. La Flute		52.

## HEFT V.

25.	"	62.	"	1.	G dur. Brise de mer	"	56.
26.	"	62.	"	2.	B dur. Le Départ		58.
27.	"	62.	"	3.	E moll. (Trauermarsch.) Marche funèbre		60.
28.	"	62.	"	4.	G dur. Chant du matin		62.
29.	"	62.	"	5.	A moll. (Venetianisches Gondellied.) 1 <sup>re</sup> Barcarolle		63.
30.	"	62.	"	6.	A dur. (Frühlingslied.) Chanson du Printemps		65.

## HEFT VI.

31.	"	67.	"	1.	Es dur. Méditation	"	68.
32.	"	67.	"	2.	Fis moll. Illusions perdues		70.
33.	"	67.	"	3.	B dur. Chant du Pèlerin		72.
34.	"	67.	"	4.	C dur. (Spinnerlied.) La Fileuse		74.
35.	"	67.	"	5.	H moll. La Plainte du Père		77.
36.	"	67.	"	6.	E dur. Sérénade		78.

## HEFT VII.

37.	"	85.	"	1.	F dur. Réverie	"	80.
38.	"	85.	"	2.	A moll. Les Adieux		82.
39.	"	85.	"	3.	Es dur. Délire		83.
40.	"	85.	"	4.	D dur. Légie		86.
41.	"	85.	"	5.	A dur. Le Retour		88.
42.	"	85.	"	6.	B dur. Chant du Voyageur		89.

## HEFT VIII.

43.	"	102.	"	1.	E moll. Andante	"	92.
44.	"	102.	"	2.	D dur. Adagio		94.
45.	"	102.	"	3.	C dur. Presto		94.
46.	"	102.	"	4.	G moll. Poco agitato		96.
47.	"	102.	"	5.	A dur. Allegro		97.
48.	"	102.	"	6.	C dur. Andante		99.

Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden N<sup>o</sup> 1703 a-e.

**Bd I** (1703<sup>a</sup>) Lieder ohne Worte. **Bd II** (1703<sup>b</sup>) Capriccio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703<sup>c</sup>) Phantasie op. 28, Fugen op. 35, Variations sérieuses op. 54, Variationen op. 83, Etuden, Scherzos. **Bd IV** (1703<sup>d</sup>) Concerte u. Concertstücke. **Bd V** (1703<sup>e</sup>) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden N<sup>o</sup> 1704 a-e, dieselbe Eintheilung wie 1703 a-e.



Adagio. cantabile

Tristesse de l'âme  
No 22.

The musical score is written for piano and right hand. It begins with a tempo marking of 'Adagio. cantabile' and a dynamic of 'mf'. The piece is in 9/8 time. The score consists of seven systems of music. The first system shows the piano accompaniment with a dynamic of 'p' and the right hand with a dynamic of 'mf'. The second system includes dynamics of 'cresc.', 'sf', 'dimin.', and 'p'. The third system features 'pp', 'f con forza', 'sf', 'f', and 'dimin.'. The fourth system has 'f sf', 'dimin.', 'sf', and 'p'. The fifth system includes 'cresc.', 'f', and 'sf'. The sixth system shows 'p', 'cresc.', 'sf', 'dimin.', 'p', and 'pp'. The seventh system starts with 'f con forza', 'dimin.', and 'pp', and ends with a 'tranquillo' marking. The score is filled with detailed fingerings, ornaments, and dynamic markings throughout.