

CHILD'S ANTHEM

Words and Music by David Paich

[A] $C^{\#}m$ B $C^{\#}m/G^{\#}$ $G^{\#}m$ $C^{\#}m$ B $C^{\#}m/G^{\#}$ $G^{\#}m$ $C^{\#}m$ B $C^{\#}m/G^{\#}$ $G^{\#}m$ $C^{\#}m$ B $C^{\#}m/G^{\#}$ $G^{\#}m$ $C^{\#}m$ B $C^{\#}m/G^{\#}$ $G^{\#}m$ $C^{\#}m$ B $C^{\#}m/G^{\#}$ $G^{\#}m$ $C^{\#}m$

Kb. Organ

E.G. 1

TAB

Kb. Synth. Brass 1

Kb. Synth. Brass 2

A. Piano

E.B. *3va* bassa

Drums 1x tacet (D.C. time)

[B] $C^{\#}m$ $B/D^{\#}$ E $A6^{\#}/F^{\#}$

Kb.

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B. *3va* bassa

TAB

Drums

Chords: E/G# A6 Amaj7(9) B C#7

Kb.

 E.G. 1

 TAB

 Kb.

 Kb.

 Kb.

 E.B.

 TAB

 Drums

Section C

Chords: F#m E/G# A D6(9)/B

Kb.

 E.G. 1

 TAB

 Kb.

 Kb.

 Kb.

 E.B.

 TAB

 Drums

(8va bassa) ↓

A/C# **D6** **Dmaj7(9)** **E** **F#7**

Kb. _____

E.G. 1 _____

TAB _____

Kb. _____

Kb. _____

Kb. _____

E.B. _____

TAB _____

Drums _____

D **Bm** **F#m7** **G** **Em7(9)**

Kb. _____

E.G. 1 _____

TAB _____

Kb. _____

Kb. _____

Kb. _____

E.B. _____

TAB _____

Drums _____

Chords: D/A, A, C#m/G#, G#

Kb. [Musical notation]

E. G. 1 [Musical notation]

TAB [Musical notation]

Kb. [Musical notation]

Kb. [Musical notation]

Kb. [Musical notation]

E. B. [Musical notation] (18va bass)

TAB [Musical notation]

Drums [Musical notation]

D.C.

Coda [Musical notation]

Chords: C#m, B/D#, E

Kb. [Musical notation]

E. G. 1 [Musical notation] - E. Gt. 2 1x tacet ->

TAB [Musical notation] - E. Gt. 2 1x tacet ->

Kb. [Musical notation] - Synth. Brass 1 ->

Kb. [Musical notation] - Synth. Brass 2 ->

Kb. [Musical notation] - Synth. Winds 1 1x tacet ->

Kb. [Musical notation] - Synth. Winds 2 1x tacet ->

E. B. [Musical notation] - 18va bass ->

TAB [Musical notation]

Drums [Musical notation]

Tambourine [Musical notation]

E **A6(9)/F#** **E/G#** **A6** **AmaJ7(9)**

B **C#7** **F** **F#m**

cho|
H.C

cho|
H.C

rix only *rix tacet* *rix only* *(8va bass)*

Kb.
E.G. 1
TAB
Kb.
Kb.
E.B.
TAB
Drums

System 1

Kb. *F#m* *E* *A* *D6(9)/B*

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B. *rix tacet* *rix only* *8va bassa* *rix tacet* *rix only*

TAB

Drums

System 2

Kb. *A/C#* *D6* *Dmaj7(9)* *E*

E.G. 1 *8va* *cho* *H.C*

TAB *12* *10* *9* *7* *12* *12* *12*

Kb. *S* *H.C*

Kb.

Kb.

E.B. *H 3* *S 3* *H 3*

TAB *H 3* *S 3* *H 3*

Drums

Kb. E F#7 G Bm F#m7

E.G. 1

TAB

Kb.

Kb.

Kb. rix tacet, rix only

E.B.

TAB

Drums

Kb. G Em7(9) D/A

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

A **C[#]m/G[#]** **G[#]**

Kb.

E.G. 1
 (E.Gt. 2 *sva* 1x tacet)

TAB
 (E.Gt. 2 1x tacet)

Kb.

Kb.

E.B.
 (*sva*bassa)

TAB
 (*sva*bassa)

Drums

Kb.
 [H] C[#]m B C[#]m/G[#] G[#]m C[#]m B C[#]m/G[#] G[#]m C[#]m B C[#]m/G[#] G[#]m 1 C[#]m B C[#]m/G[#] G[#]m

E.G. 1

TAB

Kb.

Kb.

Kb.
 (*sva*bassa)

E.B.
 (*sva*bassa)

TAB

Drums

C[#]m **B** **C[#]m/G[#]** **G[#]m** **1** **C[#]m** **B** **C[#]m/G[#]** **G[#]m** **C[#]m** **B** **C[#]m/G[#]** **G[#]m** **C[#]m** **B** **C[#]m/G[#]** **G[#]m**

Kb.

E. G. 1

TAB

Kb.

E. B.

TAB

Drums

C[#]m **B** **C[#]m/G[#]** **G[#]m** **Tempo Change**

Kb.

E. G. 1

TAB

Kb.

E. B.

TAB

Drums

(8va) ↑
 (8va bassa) ↓
 (8va bassa) ↑

Fade Out

GEORGY PORGY

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A Cmaj7 D6 Bm7/E Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

→ A. Piano →

Em **B** Cmaj7 D6

Vocal

(1x D.S.) It's not your sit - u - a - tion I just need con - tem - pla - tion
 (2x) Just think how long I've known - ya it's wrong for me to own - ya (gva)

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Conga

1x tacet →
 D.S. time E.Gt. 3

1x tacet →
 D.S. time E.Gt. 2

Synth. D.S. time only →
 D.S. time E.Gt. 2

Bm7/E **Em** **Cmaj7**

Vocal
 o - ver you - I'm not - so sys - tem - at - ic
 lock - and key - It's real - ly not - con - fus - ia'

E.G. 1
 S D.S.time S S

TAB
 S D.S.time S S

E.G. 2
 Strings D.S.time only

Kb.
 D.S.time

E.B.
 2x 2x

TAB
 2x 2x

Drums
 D.S.time D.S.time

Vocal
 D6 D.S.time Bm7/E Em D.S.time
 it's just that I'm an ad - dict for your love - I'm
 I'm - just - the young il - lu - sion can't you see -
 S (D.S.) for your love

E.G. 1
 S S S (1x tacet)

TAB
 S S S (1x tacet)

E.G. 2
 (1x tacet)
 (Strings D.S.time only)
 (Synth. D.S.time only)

Kb.
 -8va bassa

E.B.
 2x 2x

TAB
 2x 2x

Drums
 2x 2x

C **Cmaj7** **Am7(9)** **B7(b9)** **B7(b9)**

Vocal: not the on-ly one that holds you I nev-er ev-er should have told you, you're my on-ly girl

E.G. 1: [Guitar] (TAB) [Guitar]

E.G. 2: Synth. Flute → Strings lx tacet →

Kb. [Keyboard]

E.B. [Electric Bass]

Drums [Drums]

B7(b9) **B7(b9)** **Cmaj7** **Am7(9)**

Vocal: I'm not the on-ly one that holds you I nev-er ev-er should have told you, you're my

E.G. 1: (2x - M) (M) D.S.time (D.S.time) (S) (g) (g)

E.G. 2: (2x - M) (M) D.S.time (D.S.time) (S) (g) (g)

E.G. 2: D.S.time D.S.time

Kb. [Keyboard]

E.B. [Electric Bass]

Drums [Drums]

Vocal

B7^(b13) B7^(b9) to $\text{C}\#7$ B7^(b13) B7^(b9) | 2 B7^(b13) B7^(b9)

on - - ly world

E.G. 1

TAB

E.G. 2

TAB

(Synth. Flute) (Synth. Flute)

(1x tacet) D.S.time (Strings)

Kb.

E.B.

TAB

Drums

Vocal

Em7(11) Female Vocal $\text{C}\#7$ F#7

Geor - gy Por - gy, pud-din' pie... kissed the girls... and made... them cry... Geor - gy Por - gy, pud-din' pie...

E.G. 1

TAB

Synth. Brass *gva* bassa

Bongo Claves

gva bassa

Kb.

gva bassa

E.B.

TAB

Drums

Conga Tambourine

Vocal **B7**(^{#13}) **Em7**(11) **C#7**(^{#13})
 kissed the girls_ and_ made_ them cry_ — Geor-gy Por- gy, pud-din' pie_ — kissed the girls_ and_ made_ them cry_ —

E.G. 1 **B7**(^{#13}) **Em7**(11) **C#7**(^{#13})
 Simile 4 bars
 TAB **B7**(^{#13}) **Em7**(11) **C#7**(^{#13})
 Simile 4 bars

B7(^{#13}) **Em7**(11) **C#7**(^{#13})
 Simile 4 bars
 Simile 4 bars

Drums **B7**(^{#13}) **Em7**(11) **C#7**(^{#13})

Kb. **B7**(^{#13}) **Em7**(11) **C#7**(^{#13})
 E.B. **B7**(^{#13}) **Em7**(11) **C#7**(^{#13})
 TAB **B7**(^{#13}) **Em7**(11) **C#7**(^{#13})

Drums **B7**(^{#13}) **Em7**(11) **C#7**(^{#13})

Vocal **F#7**(^{b13}) **B7**(^{#13}) (Female Vocal)
 kissed the girls_ and_ made_ them cry_ — kissed the girls_ and_ made_ them cry_ —

E.G. 1
 TAB

(Synth. Brass 8va bassa)
 (Synth. Brass 8va bassa)

(Bongo)
 (Claves)

Kb. **B7**(^{#13}) **Em7**(11) **C#7**(^{#13}) (15va bassa)
 E.B. **B7**(^{#13}) **Em7**(11) **C#7**(^{#13})
 TAB **B7**(^{#13}) **Em7**(11) **C#7**(^{#13})
 Drums

E Em7(11)

C#7(b9)

F#7(b9)

B7(b9)

r Howling Noise

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F Cmaj7

D6

Bm7/E

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Shaker

Brass *sva* bassa

Synth. Strings *sva* bassa

(Brass *sva* bassa)

(Synth. Strings *sva* bassa)

E.Gt. 2 with Slide Bar

E.Gt. 2 with Slide Bar

(*sva* bassa)

sva bassa

2 2 2 2 7 2 7 2 7 2 7 2 7

2 2 2 2 7 2 7 2 7 2 7 2 7

10 12 12 7 10 10 7 0 7 10 10 12 7

12 12 15 S 12 12 15 S 10 S 12 6 6

3 3 3 3 4 6 5 5 7 2 2 2 2

Bm7/E Em Cmaj7 D6

Vocal

E.G. 1
 E.G. 2

TAB

Kb.

E.B.

Drums

Simile 4 bars
 Simile 4 bars

Bm7/E Em Bm7/E Em (Strings)

Vocal

E.G. 1
 E.G. 2

TAB

Kb.

E.B.

Drums

Coda $B7(b13)$ $B7(b9)$

(Synth. Flute)

(Shaker) D.S. to B

Female Vocal →
 Em7(11) C#7(11) F#7(11)

Vocal
 Geor - gy Por - gy, pud-din' pie — kissed the girls and made them cry. Geor - gy Por - gy, pud-din' pie —

E.G. 1
 TAB

Strings 1x tacet →

Synth. →

Bongo
 Claves

Kb.
 2x vabassa →

E.B.
 TAB

Drums

Vocal
 B7(11) H Em7(11)

kissed the girls and made them cry — Geor - gy Por - gy, pud-din' pie —

E.G. 1
 TAB

Brass 1x tacet

Simile 4 bars

Kb.
 2x vabassa →

E.B.
 TAB

Drums

Vocal *C#7(13)* *F#7(13)*
 kissed the girls— and made them cry— kissed the girls— and made them cry—

E.G. 1
 TAB

2x
 Brass 1x tacet
 Brass 1x only

Kb.

E.B.
 TAB

Drums
 2x

Vocal *B7(13)* *Em7(11)* *C#7(13)*
 kissed the girls— and made them cry— Geor - gy— yeah— Por - gy— yeah—
 Geor - gy— yeah— yeah— Por - gy— yeah—

E.G. 1
 TAB

2x
 Brass 1x only
 Strings 1x tacet
 Simile 4 bars

Kb.
 (8va bassa)

E.B.
 TAB
 15va bassa
 2x

Drums
 2x

Vocal **F#7(b9)** **B7(b9)** (Female Vocal) ↘

kissed the girls_ and made_ them cry_ — kissed the girls_ and made_ them cry_ —

E.G. 1

TAB

2x

M

(Strings lx tacet) ↘

(Bongo) ↘

(Claves) ↗

Kb.

E.B.

TAB

Drums

2x

2x

(2va bassa) ↗

Vocal

J **Em7(11)** **C#7(b9)** **F#7(b9)** **B7(b9)**

E.G. 1

TAB

E.G. 2

TAB

(8va bassa) ↘

(8va bassa) ↗

Kb.

E.B.

TAB

Drums

8va bassa →

(8va bassa) ↗

HOLD THE LINE

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[A] F#m F#m7 Bm7 E Esus4 E F#m F#m7 Bm7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

— A. Piano →

E Esus4 E F#m F#m7/C# D6 E Esus4 E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Tambourine

Vocal

F#m F#m/C# D6 E C#m7 Cm7 [B] Bm7 C#m7

It's not in the way that you
It's not in the words that you
It's not in the words that you

E. G. 1

TAB

D.S.timeonly E.Gt.5
D.S.timeonly E.Gt.3

E. G. 2

TAB

Organ 1x tacet →
D.S.timeonly E.Gt.4
D.S.timeonly E.Gt.3

Kb.

E. B.

TAB

D.S.timeonly E.Gt.4
D.S.timeonly E.Gt.3

Drums

Vocal

F#m F#m7 F#m7/C# Cm7 Bm7 C#m7 F#m F#m7 F#m7/C# Cm7

hold me yeah it's not in the way you say you care
told me it's not in the way you say you're mine ooh
told me it's not in the way you say you're mine ooh

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Bm7 C#m7 D E Cm7 Bm7 C#m7

Vocal

It's not in the way you've been treat - in - my friends -
 It's not in the way that you came back to me
 It's not in the way that you came back to me

it's not in the way that you
 it's not in the way that your love
 it's not in the way that your love

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

D E Cm7 Bm7 C#m7 D E

Vocal

stay'd till the end
 set me free
 set me free

It's not in the way you look or the things that you say that you'll do Hold the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Organix tacet)

(3 or 4 bass)

D.S.time

D.S.time

C **F#m** **F#m7/C# D6** **E** **Esus4** **E** **F#m** **F#m7/C# D6**

Vocal
line
love isn't al - ways on — time —
time —
time —
wow, wow,
wow, wow,
wow, wow,

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

E **Esus4** **E** **F#m** **F#m7/C# D6** **E** **Esus4** **E** to **C**

Vocal
wow
wow
wow
Hold the line —
Hold the line —
Hold the line —
love isn't al - ways on —
love isn't al - ways on —
love isn't al - ways on —

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

F#m F#m7/C# D6 **1 E Cm7 2 E**

Vocal
time_ time wow, wow, wow wow
time wow, wow, _

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

D F#m F#m7/C# D6 E Esus4 E F#m F#m7/C# D6

Vocal

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

E Esus4 E F#m F#m7/C# D6 E Esus4 E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description of the first system: This system covers measures 1 through 4. The vocal line is mostly blank. E.G. 1 and 2 have guitar tabs with fret numbers and techniques like 'S' (slide) and 'S cho' (slide choise). The keyboard part features a rhythmic pattern of eighth notes with triplets. The bass line has a similar eighth-note pattern with triplets. The drum part shows a consistent beat with snare and bass drum patterns.

F#m F#m7/C# D6 E E F#m F#m7/C# D6

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description of the second system: This system covers measures 5 through 8. The vocal line has lyrics: "cho U U I H U I H C I H C I H C". E.G. 1 and 2 have guitar tabs with techniques like 'P cho' (pick choise) and 'S M' (slide mute). The keyboard part continues with eighth-note triplets. The bass line has a steady eighth-note pattern. The drum part includes a snare drum solo in measure 7.

E **F#m** **F#m7/C#** **D6**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **F#m** **F#m7/C#** **D6**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **F#m** **F#m7/C# D6** **E** **Cm7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda **F#m** **F#m7/C# D6** **E** **F** **F#m** **F#m7/C# D6** **D.S. to [B]**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

time love isn't al - ways on time Hold the line

E Esus4 E F#m F#m7/C# D6 E Chorus Hold the
 Vocal love isn't al - ways on time love isn't al - ways love isn't al - ways on time

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

F#m F#m7/C# D6 E Esus4 E F#m F#m7/C# D6
 Vocal line love isn't al - ways on time

E.G. 1
 TAB

E.G. 2
 TAB

Kb. *8va bassa*

E.B.
 TAB

Drums

E G F#m F#m7/C# D6 E

Vocal
love isn't al - ways on - time - love isn't al - ways on -

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

F#m F#m7/C# D6 Free Tempo E In tempo

Vocal
time - wow, wow, wow -

E.G. 1
TAB

E.G. 2
TAB

Kb. (guitar bass)

E.B. (guitar bass)

Drums

A. Piano & Synth. →

A $A^b \text{madd9}(11)$ $G^b \text{add9}(11)$

Vocal

E.G. 1

TAB

Kb. *Sampling Chorus* →

Kb.

Kb. *A. Piano* →
8va bass →
15va bass →

E.B.

TAB

Drums

$F^b \text{maj7}(\#11)$ $A^b \text{m}/E^b$ E^b A^b

Vocal hm —

E.G. 1

TAB

Kb. *(Sampling Chorus)*

Kb.

Kb.

E.B.

TAB

Drums

B D.S.timeonly Chorus (1)

Vocal

G^b/A^bm7 *Ooh* *A^bm7* *G^b/A^b* *G^bG^bsus4(9)* *G^b*

Nine - ty-nine - I've been wait - ing - so long - oh, nine - - ty - nine where did we -
 Nine - ty-nine - I keep break - ing - your heart - oh, nine - - ty - nine how can
 Nine - ty-nine - you keep hold - ing - my hand - oh, nine - - ty - nine they don't

E.G. 1

H - Arpeggio -
 H - Arpeggio -

TAB

Kb.

Kb.

Kb.

E.B.

S M M P M S M M P M S M M P M

TAB

Drums

(C=Cowbell)

G^bG^bsus4(9) *G^b* *F^badd9(#11)* *F^b* *A^bm/E^b* *E^b* to C

Vocal

— go wrong— Oh nine - - ty - - nine I, — I love —
 we be a - part — Oh nine - - ty - - nine I, — I love —
 know who I am Oh nine - - ty - - nine I, — I love —

E.G. 1

— Arpeggio —
 — Arpeggio —

TAB

2x, D.S.time

2x, D.S.time

Kb.

Kb.

Kb.

E.B.

S 2x, D.S.time S H H

TAB

2x, D.S.time S H H

Drums

1 A^b **2** A^b7 G^b/B^b A^b7/C^b C^b **C** C^b/G^b G^b C^b $ma7$

Vocal
 you you I nev-er thought it would hap- pen I feel quite the same

E.G. 1

TAB

Kb.

Kb. Synth. Winds →

Kb.

E.B.

TAB

Drums

F^b $ma7(13)$ F^b $ma7$ D^b m A^b m/E^b D^b/E^b A^b7 G^b/B^b A^b7/C^b F^b C^b

Vocal
 I don't want to hurt you an - y - more I nev-er knew it would

E.G. 1

TAB

Kb.

Kb.

Kb. (8va bass)

E.B.

TAB

Drums

C^b/G^b G^b C^b maj7 F^b maj7(13) F^b maj7 D^b m A^b m/E^b E^b D^b/E^b E^b A^b

Vocal

work out no-one to blame you know I love you nine-ty-nine

E.G. 1

TAB

Kb.

Kb. (Synth Winds)

Kb. *suabassa*

E.B.

TAB

Drums

D.S. to [E]

Coda A^b D A^b/B^b B^b m7 A^b/B^b B^b m7 A^b/B^b

Vocal

you

E.G. 1

TAB

Kb.

Kb. Synth.Brass1

E.B.

TAB

Drums

A^b A^b sus4(9) A^b A^b sus4(9) A^b G^b maj7^(#11) G^b maj7 B^b m/F F

Vocal
 [Musical staff with notes and rests]

E.G. 1
 [Musical staff with notes and rests]

TAB
 [Guitar tablature with fret numbers and circled notes]

Kb.
 [Musical staff with notes and rests]

Kb.
 [Musical staff with notes and rests]

Kb.
 [Musical staff with notes and rests]

E.B.
 [Musical staff with notes and rests]

TAB
 [Bass guitar tablature with fret numbers and circled notes]

Drums
 [Drum notation with various symbols and patterns]

B^b [E] A^b/B^b B^b m7 A^b/B^b B^b m7 A^b/B^b

Vocal
 [Musical staff with notes and rests]

E.G. 1
 [Musical staff with notes and rests]

TAB
 [Guitar tablature with fret numbers and circled notes]

Kb.
 [Musical staff with notes and rests]

~Sampling Chorus~
 [Musical staff with notes and rests]

[Musical staff with notes and rests]

[Musical staff with notes and rests]

E.B.
 [Musical staff with notes and rests]

TAB
 [Bass guitar tablature with fret numbers and circled notes]

Drums
 [Drum notation with various symbols and patterns]

Vocal A^b A^b sus4(9) A^b A^b sus4(9) A^b G^b maj7($\sharp 11$) G^b maj7

E.G. 1 Arpeggio

TAB Arpeggio

Kb.

Kb. 8va

Kb.

E.B. S M M P M S M M P M S M M P M

TAB S M M P M S M M P M S M M P M

Drums

Vocal B^b m/F F B^b7 A^b/C B^b7/D G^b D^b F A^b D^b/A^b D^b maj7

I nev-er thought it would hap - pen - I feel quite the same -

E.G. 1 Arpeggio

TAB Arpeggio

Kb. (Sampling Chorus)

Kb. (Synth. Brass 1) Synth. Winds (Synth. Brass 2)

Kb.

E.B. H

TAB H

Drums

G^b maj7(13) G^b maj7(9) E^b m **B^b m/F F E^b/F F** **B^b 7 A^b/C B^b 7/D G^b D^b**

Vocal: I don't want to hurt you an - y - more I ne-ver knew it would

E.G. 1: Arpeggio

TAB: (Guitar tablature for E.G. 1)

Kb. (Keyboard 1):

Kb. (Keyboard 2):

Kb. (Keyboard 3): (9va bassa)

E.B. (Electric Bass): M, R

TAB: (Electric Bass tablature)

Drums: (Drum notation)

D^b/A^b A^b D^b maj7 **G^b maj7(13) G^b maj7(9) E^b m** **B^b m/FF E^b/F F**

Vocal: work out no one to blame you know I love you nine-ty

E.G. 1: Arpeggio

TAB: (Guitar tablature for E.G. 1)

Kb. (Keyboard 1):

Kb. (Keyboard 2):

Kb. (Keyboard 3):

E.B. (Electric Bass):

TAB: (Electric Bass tablature)

Drums: (Drum notation)

Chorus

Vocal
 - nine Nine -ty-nine— I can't take— it— no more— oh,

E.G. 1
 Arpeggio

TAB
 Arpeggio

Kb.

Kb.
 Pitch Bend 8va

Kb.
 8va bassa →

E.B.
 S M M P

TAB
 S M M P

Drums

Chords: B^b , $A^b/B^b B^b m7$, A^b/B^b , $B^b m7$, A^b/B^b

Vocal
 nine - ty - nine oh— we— were— so sure— oh— nine - - ty - nine—

E.G. 1
 Arpeggio

TAB
 Arpeggio

Kb.

Kb.

Kb.

E.B.
 S M M P S M P M

TAB
 S M M P S M P M

Drums

Chords: $A^b sus4(9)$, A^b , $A^b sus4(9)$, A^b , $G^b maj7(\#11)$, $G^b maj7$

Chorus I

Vocal
I love you Nine - ty-nine

E.G. 1

TAB

Kb.

Kb. (Synth.Winds) Synth.Brass 1

Kb.

E.B.

TAB

Drums

B^bm/F **F** **B^b** **A^b/B^b B^bm7** **Ooh** **A^b/B^b**

Vocal
A^b A^bsus4(9) A^b A^bsus4(9) A^b

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

B^bm7 **A^b/B^b** **A^b A^bsus4(9)** **A^b** **A^bsus4(9)** **A^b**

Chorus 1

Chords: G^b maj7^(#11) G^b maj7 B^b m/F F B^b

Vocal: I love you

E.G. 1: Arpeggio

TAB: Arpeggio

Kb. 1: Synth. Brass 2

E.B.: Arpeggio

TAB: Arpeggio

Drums: [Drum notation]

Chorus 2

Chords: A^b/B^b B^b m7 A^b/B^b B^b m7 A^b/B^b A^b A^b sus4(9) A^b

Vocal: Nine - ty - nine la, la, la, la, la, la, la, la,

E.G. 1: Arpeggio

TAB: Arpeggio

Kb. 1: Synth. Sampling Chorus

Kb. 2: Synth. Brass 2 Synth. Brass 1

E.B.: Arpeggio

TAB: Arpeggio

Drums: [Drum notation]

A^b sus4(9) **A^b** **G^b maj7(#11)** **G^b maj7** **B^b m/F** **F**

Vocal: la _____ I love _____

E.G. 1: Arpeggio

TAB: Arpeggio

Kb. (Two staves)

E.B. (Two staves)

Drums

B^b **J B^b madd9(11)**

Vocal: you

E.G. 1

TAB

Kb. (Sampling Chorus) (Synth. Brass 2)

Kb. (Synth. Brass 1)

E.B. (Synth. Bass)

Drums

A^b add9(11) **G^b maj7^(#11)**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

B^bm/F **F** **B^b** **K B^b madd9(11)**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

(8va bassa) → ← 18va bassa →

B^b madd9(11) **A^b add9(11)**

Vocal

E. G. 1

TAB

Kb.

E. B.

TAB

Drums

(*guabassa*)

G^b maj7(#11) **B^b m/F** **F** **B^b**

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

cho U U UD cho U U UD P cho (*gua*)

cho U U UD cho U U UD P cho

(*guabassa*)

L B^bmadd9(11)

A^badd9(11)

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

A^badd9(11)

G^bmaj7(#11)

B^bm/F

F

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

B^b **[M] B^b add9(11)** **A^b add9(11)**

Vocal

E. G. 1 *— sva →*

TAB

Kb.

Kb.

Kb. *(svabassa)* *— sva →*

E. B.

TAB

Drums

cho U UD P cho

cho U UD P cho

Cup Cup Cup Cup

A^b add9(11) **G^b maj⁷(11)** **B^b m/F** **F** **B^b**

Vocal

E. G. 1 *cho D* *(sva)* *H.C DH.CDH.CD* *S S S* *H.H.C D S SH.CD* *S*

TAB

Kb.

Kb.

Kb. *(sva)*

E. B.

TAB

Drums

cho D *H.C DH.CDH.CD* *S S S* *H.H.C D S SH.CD* *S*

Cup Cup Cup Cup Cup Cup Cup Cup Cup

(sva bassa)

N $B^b \text{ add}_9(11)$ $A^b \text{ add}_9(11)$

Vocal

E.G. 1

TAB

Kb. *Sampling Chorus* →

Kb.

Kb. *8va bassa* →

E.B.

TAB

Drums

$A^b \text{ add}_9(11)$ $G^b \text{ maj}_7(\#11)$ $B^b \text{ m/F}$ F B^b

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb. *(8va bassa)* ↓

E.B.

TAB

Drums

ROSANNA

Words and Music by David Paich

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Conga

A N.C.

G

M

S

A. Piano →

gva bassa →

gva bassa →

H S

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

G

M

S

B **G**

Vocal

All I want to do when I wake up in the morn - ing is to see your eyes — Ro -
 I can see your face still — shin - ing through the wind - ow on the oth - er side — Ro -

E. G. 1

TAB

Kb.

Kb. *Organ 2 lx tacet 8va →*

Kb.

E. B.

TAB

Drums

G **Fadd9** **Chorus**

Vocal

- san - na, — Ro - san - na — nev - er thought that a girl like you — could ev - er
 - san - na, — Ro - san - na — woo — I did - n't know that a girl like you — could make me

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

Em7(11) **G** **C**

Vocal
 care for me — Ro - san - na —
 feel so sad — Ro - san - na —

E.G. 1
 Arm M E.Gt.1 M
 E.Gt.2 M

TAB
 Arm M E.Gt.1 M
 E.Gt.2

Kb.
 Organ 1 (8va bass)

Kb.
 S H 3 S

E.B.
 S H 3 S

TAB
 S H 3 S

Drums

C **F**

Vocal
 All I want to do in the mid - dle of the eve - ning is to hold you tight Ro -
 All I want to tell you is that no one will nev - er ev - er have to com - pro - mise Ro -

E.G. 1
 M

TAB
 M

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Vocal

F **E^badd9**

- san - na, Ro - san - na, I 'did- n't know you were look - ing for more than I
 - san - na, Ro - san - na, I nev - er thought that los - ing you could ev -

E.G. 1

TAB

M M Arm

Kb.

Kb.

Kb.

E.B.

S

TAB

S

Drums

Vocal

Dm7 **D** **Gm** **F/B^b B^b** **E^b**

could ev - er give er hart so bad

Not quite a year since she went a - way
 Not quite a year since she went a - way
 Not quite a year since she went a - way

Ro san -
 Ro san -
 Ro san -

E.G. 1

Arm Arm Arm Arm

(E.Gt.2)

TAB

Arm Arm Arm Arm

(E.Gt.2)

Kb.

(Organ2 *sva* 1x tacet) Organ1 *sva* bassa →

Kb.

sva bassa →

E.B.

TAB

Drums

Tambourine

Chorus

Vocal
 na, yeah
 na, yeah
 na, yeah
 Now she's gone and I have to say
 Now she's gone and I have to say
 Now she's gone and I have to say

E.G. 1
 D.S. 1 time
 P S
 Arm

TAB
 D.S. 1 time
 P S
 Arm
 E.Gt. 2 →
 E.Gt. 2 →

Kb.
 Organ 2 D.S. 1 time only
 5va

E.B.
 H

Drums
 Hand Clap
 Hand Clap
 Hand Clap

Chorus

Vocal
 Meet you all the way
 Meet you all the way
 Meet you all the way
 Meet you all the way

E.G. 1
 D.S. 1 time
 6va

TAB
 D.S. 1 time
 6va

Kb.
 D.S. 2 time only Trombone →
 D.S. 2 time only →

Kb.
 with Chorus →

E.B.
 with Chorus →

Drums
 D.S. 2 time Ride Cymbal →

E^b B^b F Gm7 B^b/C Cm7 B^b/C Cm7 E^b B^b F Gm7
 D.S. 2time

Vocal
 meet you all the way Ro san - na, - yeah - Meet you
 meet you all the way Ro san - na, - yeah - Meet you
 meet you all the way Ro san - na, - yeah - Meet you
 meet you all the way Ro san - na, - yeah - Meet you

E.G. 1
 TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

B^b/CCm7 Ooh B^b/CCm7 E^b yeah yeah B^b F Gm7 B^b/CCm7 B^b/CCm7 E^b
 D.S. 2time Chorus (

Vocal
 all the way meet you all the way Ro - san -
 all the way meet you all the way Ro - san -
 all the way meet you all the way Ro - san -
 all the way meet you all the way Ro - san -

E.G. 1
 TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Vocal

na, yeah
na, yeah
na, yeah
na, yeah

E.G. 1

(E.Gt.2) ↗

TAB

(E.Gt.2) ↗

Kb.

(D.S. 2 time only Trombone) ↗

Kb.

(Organ 1) ↘ (Organ 1) ↗
(Synth.Brass) ↗ (Synth.Brass) ↘

Kb.

(with Chorus) ↘ (with Chorus) ↗

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

Kb.

Synth.Brass 1 → Brass → Synth. → Synth.Brass → Synth.

Kb.

Synth.Brass 2 → Synth.

E.B.

TAB

Drums

Fadd9 **Em7(11)** **G**

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

Arm

Arm

M

(Brass)

(Synth. Brass 2)

(Synth.)

Synth.

Synth. Brass 1

G **C** **G** **F**

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

M

(E.Gt. 1)

(E.Gt. 1)

E.Gt. 3

S

gva

(gva bassa)

(Synth.)

F **E^b add9**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Dm7 **Coda1 F** **F B^b** **Coda2 F**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Meet you

(*ova bassa*)

D.S. 1 to **D**

D.S. 2 to **E**

[H]

G

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

E.Gt. 3 8va →

E.Gt. 3 →

H C D P Q.C

H C D P Q.C

Simile 4 bars (E.Gt. 1)

Simile 4 bars (E.Gt. 1)

(15va bassa)

8va bassa

H S

H S

G

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

cho cho H.C. g cho cho U D P 2C D 2C D

cho cho H.C. g cho cho U D P 2C D 2C D

15 15 12 12 12 17 17 12 18 18 15 18 15 10 15 18 10 10 18 15 10 18 10 15 10 18 15 10 18 15 10 18 15 10 18 15 10 18 15 10

gva bassa

cho cho D P cho D g g P P P P P

cho cho D P cho D g g P P P P P

Simile 4 bars

Simile 4 bars

18 18 10 10 10 15 10 10 10 18 20 17 10 17 17 18 17 20 19 16 17 10 10 17 19 17 19 17 19 10 10

G

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

G

Simile 4 bars

Simile 4 bars

G

AFRICA

Words and Music by David Paich

A N.C.

Vocal: ha ha ha ooh

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B. Conga → M → (Conga) ↓

TAB Agoogo → Maracas 1 → (Agoogo) ↑ (Maracas 1) ↓

Maracas 2 → (Maracas 2) ↑

Drums (Cowbell) (Shaker)

B (Straight) $\frac{8}{2}$ A D.S.1.2 time $G^{\#}m7 C^{\#}m7$ A $G^{\#}m7 C^{\#}m7$

Vocal: D.S.1) you D.S.2) you

E.G. 1 Arpeggio

TAB D.S.1.2 time E.Gt.1 Arpeggio

Kb. Xylophone, 8va

Kb. Xylophone, 8va bassa Synth.Brass 2, 8va bassa

Kb. Synth.Brass 2, 8va bassa Synth.Brass 1, 8va bassa

E.B. D.S.1.2 time

TAB D.S.1.2 time

Drums Cymbals & Toms are over dubbing → (Gong)

(Conga) (Agoogo) (Maracas 1 & 2) (Cowbell) (Shaker)

Simile 4 bars for Ending (ignore 2.)

D.S.1.2 time

(after D.S. 2 time)
to 1

C#m7 **B** **D#m7** **G#m7** **G#m7/F#**

Vocal
I hear the drums ech-o - ing to-night and she has on - ly whis-
The wild dogs cry out in the night as they grow rest-less

E.G. 1 (Arpeggio) D.S. 1 time H P

TAB (Arpeggio) D.S. 1 time H P

Kb. (Xylophone, 8va) (Xylophone, 8va bassa)

Kb. (Synth. Brass 2, 8va bassa) (8va bassa) Synth. Flute 1, 8va D.S. 1 time only (Synth. Brass 1, 8va bassa)

Kb. (Synth. Brass 1, 8va bassa)

E.B.

TAB

Drums

A/E **E/F#** **Emaj7(9)/G#** **A** **G#m7 C#m7**

Vocal
- pers of some qui-et con-ver-sa - tion
long-ing for some sol-i-ta-ry com-pany

E.G. 1 Noise P H

TAB Noise P H

Kb. Synth. Flute 2, 8va D.S. 1 time only

Kb.

Kb.

E.B.

TAB

Drums

C (D.S.1 time Straight)

B **D#m7** **G#m7** **G#m7/F#** **A/E** **E/F#**

Vocal

She's com-ing in, twelve-thir-ty flight the moon-lit wings re- flect the stars that guide me to-wards sal-
 I stopped an old man a-long the way hop-ing to find some long for-got-ten words for an- cient
 I know that I must do what's right sure as Ki-li-man-ja-ro ris-es like a lim-bless a-bove the

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

EmaJ7(9)/G# **A** **G#m7 C#m7** **D** **B** **D#m7**

Vocal

-va mel sad - - io Ke - - tion dies nya He turned to me as if to say -
 I seek to cure what's deep in -

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

[Synth.Flute 1 & 2, *sva* D.S.1 time only →

(Synth.Flute 2, *sva* D.S.1 time only) ↑

G#m7 A G#m7 C#m7

Vocal: "Hur-ry, boy, it's wait-ing there for you" }
 -side fright-ened of this thing that I've be-come }

E.G. 1: H P

TAB: H P

Kb. (Xylophone, gva bassa)

Kb. (Synth. Flute 1 & 2, gva D.S. 2 time only)

Kb. Synth. Brass 2 D.S. 1 time only

Kb. (After touch)

E.B.

TAB

Drums: Wind Chime D.S. 1 time only

F#m D A E F#m D

Vocal: Gon-na take a lot to drag me a-way from you there's noth-ing that a hun-dred men or more

E.G. 1: D.S. 3 time, Arpeggio, H, E.Gt. 1 D.S. 3 time only, S

TAB: D.S. 3 time, Arpeggio, H, E.Gt. 1 D.S. 3 time only, S

Kb. D.S. 3 time only Organ

Kb. Synth. Brass 2 gva bassa

Kb. Synth. Brass 2 gva bassa

Kb. gva bassa

E.B. D.S. 1 time

TAB: D.S. 1 time

Drums

A **E** **F#m** **D** **A** **E** (after D.S.3 time) to **B**

Vocal
 — could ev-er do — I — bless the rains — down in Af — ri-ca —

E. G. 1
 D.S.3 time only E.Gt.2

TAB
 D.S.3 time only E.Gt.2

Kb.
 A. Piano D.S.3 time only

Kb.
 (Organ D.S.3 time only)

E. B.
 D.S.1 time

TAB
 D.S.1 time

Drums
 D.S.3 time

F#m **D** **A** **C#m7** **E** **F#m7** **E/G#**

Vocal
 gon-na take some time — to do — the things we nev- er — have — for

E. G. 1
 (Arpeggio)

TAB
 (Arpeggio) E.Gt.1

Kb.
 (Synth. Brass 28va bassa)

Kb.
 (Synth. Brass 28va bassa)

E. B.
 S

TAB
 S

Drums
 D.S.1.2 time

D.S.1.2 time

D.S.1.2 to **B**

Coda 1

Vocal **F** **B** **D#m7** **G#m7** **G#m7/F#** **A/E** **E/F#**

E.G. 1 Arpeggio →

TAB Arpeggio →

Kb. A. Piano, *8va* **bassa** →

Kb. Synth. Flute 1 →

Kb. Synth. Flute 2 →

Kb. (Synth. Flute 2) Synth. Flute 2 & Xylophone →

E.B.

TAB

Drums

Vocal **Emaj7(9)/G#** **A** **G#m7 C#m7** **B** **D#m7**

E.G. 1 (Arpeggio) ↓

TAB (Arpeggio) ↓

Kb. Xylophone *8va* **bassa**

Kb.

E.B.

TAB

Drums

Chorus / Ooh **A** **G#m7 C#m7**

Vocal
 "Hur-ry, boy,— she's wait-ing there—for you—"
 I — bless the rains — down in Af — — — ri-ca — I — bless the rains — down in Af —

E. G. 1
 H P H H

TAB
 H P H

Kb.
 (8va bassa) 8va

Kb.
 (Synth.Flute 1) Xylophone, 8va bassa

Kb.
 (Synth.Flute 2 & Xylophone) (After touch)

E. B.

TAB

Drums

Coda 2 Wind Chime

Vocal
 Chorus **G F#m D** (the rains) **A** Chorus **E** I — bless the rains — **F#m D D.S. 3 to E**

E. G. 1
 1x only E.Gt.2 H H H H

TAB
 1x only E.Gt.2 H H H H

Kb.
 E.Gt.1, 1x only A.Piano, 8va bassa E.Gt.1

Kb.
 Organ (Synth.Brass 2, 8va bassa)

Kb.
 (Synth.Brass 2, 8va bassa) (Synth.Brass 1, 8va bassa)

Kb.
 (Synth.Brass 1, 8va bassa)

E. B.

TAB

Drums

A **E** **F#m7** **D** **A** **C#m7**

Vocal: gon - na take a bless
ri - ca gon - na take some time to do the things we nev - er have

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

E **F#m7** **E/G#** **A** **G#m7** **C#m7**

Vocal: for you

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Chorused Tambourine

1x only

Arpeggio

(A. Piano, 8va bassa)

(Organ, 8va bassa)

Xylophone, 8va bassa

Xylophone, 8va

Organ 1x only

(Synth. Brass 2, 8va bassa)

(Synth. Brass 1, 8va bassa)

(Synth. Brass 1, 8va bassa)

(Gong)

H P

H P

H P

H P

A $G^{\#}m7$ $C^{\#}m7$ **I** **A** $G^{\#}m7$ $C^{\#}m7$

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

Arpeggio

Arpeggio

Organ 1x only

Wood Block 2x only

2x (H P H P)

2x (g H P H P)

2x (g H P H P)

2x (g H P H P)

A $G^{\#}m7$ $C^{\#}m7$ **J** **N.C.**

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

(A.Gt.1)

(A.Gt.1)

(A.Piano)

(Organ & Wood Block)

(Synth.Brass 1, 2, 3 & 4)

(Synth.Brass 1, 2, 3 & 4)

(E. Bass)

(E. Bass)

Conga 2, 1x only

Repeat & Fade Out