

Let It Go

from Disney's Animated Feature FROZEN

Music and Lyrics by Kristen Anderson-Lopez
and Robert Lopez

Arranged by Jennifer Linn

Half-time feel, mysterious (♩ = 69)

p

$\frac{1}{5}$
With pedal

The first system of musical notation for 'Let It Go' is in 4/4 time with a key signature of one sharp (F#). It features a half-time feel with a tempo of 69 quarter notes per minute. The melody is written in the treble clef, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. This sequence repeats for the first two measures. The third measure begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure consists of a half note G4. The bass line is written in the bass clef and consists of a sustained chord of G2 and B2 in the first measure, which changes to a chord of G2 and C3 in the second measure, and remains the same for the third and fourth measures. The dynamic marking is piano (*p*), and the instruction 'With pedal' is written below the bass line.

5

2

The

The second system of musical notation continues the melody from the first system. It begins with a measure rest marked with a boxed '5'. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This sequence repeats for the first two measures. The third measure begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure consists of a half note G4. The bass line remains the same as in the first system. The dynamic marking is piano (*p*), and the instruction 'With pedal' is written below the bass line.

9

3

snow glows white on the

moun-tain to - night; _ not a

foot - print _ to be seen. _

2 1 2 1

2 1

The third system of musical notation continues the melody from the second system. It begins with a measure rest marked with a boxed '9'. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This sequence repeats for the first two measures. The third measure begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure consists of a half note G4. The bass line remains the same as in the first system. The dynamic marking is piano (*p*), and the instruction 'With pedal' is written below the bass line.

12

5

3

2

A king - dom of i - so - la

- tion, and it

3 1 2 5

The fourth system of musical notation continues the melody from the third system. It begins with a measure rest marked with a boxed '12'. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This sequence repeats for the first two measures. The third measure begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure consists of a half note G4. The bass line remains the same as in the first system. The dynamic marking is piano (*p*), and the instruction 'With pedal' is written below the bass line.

15

looks like I'm the queen. The wind is howl -

18

- ing like this swirl - ing storm in - side. Could-n't keep it in, -

22

heav - en knows I tried. *mf* Don't let them in, -

26

don't let them see; be the good girl you al - ways have to

29

be. Con - ceal, don't feel, don't let them know... *cresc.*

32

Well, now they know. Let it go, -

35 *(2nd time R.H. 8va)*

let it go;
let it go;
can't hold it back any more.
I am one with the wind and sky.

38

Let it go,
Let it go,
let it go,
let it go,
turn a way
you'll nev -

41

and slam the door. I don't care
er see me cry. Here I stand,

44 To Coda

what they're going to say; let the storm rage on.
and here I'll stay; let the storm rage on.

48

The cold nev - er both - ered me an - y - way.

51

mf It's fun - ny how some

54

dis - tance makes ev - 'ry - thing — seem small; and the

57

fears that once — con - trolled me can't get to me — at

60

all. It's time — to see — what I — can do, —

63

to test the limits and break through. No right, no wrong,

66

no rules for me, I'm free! *cresc.*

69

D.S. al Coda

Let it go, *f*

CODA (loco)

72

75

f My powder flurries through the air into the

78

ground. My soul is spi - ral - ing in

81

fro - zen frac - tals all a - round. And one thought

84

crys - tal - liz - es like an i - cy blast:

87

f I'm nev - er *mf* go - ing back; the past is in the past! *cresc.*

91

Let it go, *ff* let it go, and I'll rise

94

like the break of dawn. Let it go, let it go;

97

that perfect girl is gone. Here I stand

101

in the light of day;

104

let the storm rage on.

107

The cold nev-er both-ered me an-y-way.