

Johann Sebastian BACH

The Complete Works for Lute Solo

arranged for guitar by Jean-François Delcamp

FUGUE BWV 1000

in A minor

Opere per liuto trascritte per chitarra classica
Oeuvre pour luth arrangé pour guitare classique
Obra para laúd transcrita para guitarra clásica

The image displays two systems of musical notation for a fugue. Each system consists of a single melodic line and a corresponding bass line.

System 1:

- Melody:** Four measures. Fingerings: 3141, 3141, 314, 213. Articulations: accents over the first and second notes of each measure.
- Bass:** Four measures. Fingerings: 3-1-4-1, 3-1-4-1, 3-1-4, 2-1-3. Articulations: accents over the first and second notes of each measure.

System 2:

- Melody:** Four measures. Fingerings: 0303, 0303, aim 131, aim 141. Articulations: accents over the first and second notes of each measure.
- Bass:** Four measures. Fingerings: a i m p, a i m p, a i m, a i m. Articulations: accents over the first and second notes of each measure. Circled '3' symbols are placed below the third notes of the last two measures.

Symboles / Simboli / Symbols / Símbolos

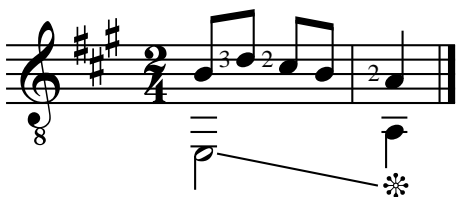
- 1 2 3 4 - Doigts de la main gauche.
- Dita della mano sinistra.
- Fingers of the left hand.
- Dedos de la mano izquierda.

- p i ma - Pouce, index, majeur et annulaire.
- Pollice, indice, medio e anulare.
- Thumb, index, middle-finger, and ring-finger.
- Pulgar, indice, medio y anular.

- CII CV CIX** - Frette où le premier doigt fait un barré.
CII CV CIX - Tasto che il primo dito preme per fare un barré.
CII CV CIX - Fret where the first finger makes a barré.
CII CV CIX - traste donde debe extenderse el dedo primero para formar una cejilla.

- C VII** ————— - La ligne horizontale indique la durée du barré.
- La linea orizzontale indica la durata del barré.
- The horizontal line indicates the duration of the barré.
- La linea horizontal muestra la duracion de la cejilla.

- ⑥ ⑤ ④ - Les cordes .
- Le corde.
- The strings.
- Las cuerdas.



- * - Stopper la résonance de la note précédente.
- Fermare la risonanza della nota precedente.
- Damp the preceding note.
- Detener la resonancia de la nota precedente.

13

C III C V m i

p i p i p i

15

17

19

21

23

25 *C II* *aimp 0404* *tr* (4) (5) *

27

29 *

31 *C III* *C II* *C IV* *C II*

34 *C VIII* *C VI* (6)

37 *C IV* *C III* *C II*

39

41

43

45

47

49

51

53

mf

p

C V

C III

C VII

m i

55 C II
2131

57

60

62

64

66

68

70

72

74

76

79

81

83

88

C IV

C II

C VII

C III

C III*

C VII

m i

85 C III

87 C V 2131

89

91 C VII

93

95 12 12 C I

96 21312131 tr C V