

Romanze

aus "Drei Romanzen", op. 94 (Nr. 3)

Robert Schumann (1810–1856)

Nicht schnell ♩ = 100 *ritard.* *Im Tempo* *ritard.* *Im*

Klarinette in Bb

Nicht schnell ♩ = 100 *ritard.* *Im Tempo* *ritard.* *Im*

Klavier

5 *Tempo* *zurückhaltend* - - - - *Im Tempo*

fp *fp* *f* *fp* *fp*

Tempo *zurückhaltend* - - - - *Im Tempo* *fp*

fp *fp* *f* *fp* *fp*

9 *f* *p* *cresc.* *p*

fp *p* *cresc.* *p*

Ped. *

13 *cresc.* *p* *rit.* *Im*

cresc. *p* *rit.* *Im*

fp *p* *rit.* *Im*

Ped. *

17 *Tempo* *rit.* *Im Tempo* *zurückhaltend* - - - - - *Im*

fp *fp*

21 *Tempo* *zurückhaltend* - - - - - *Im*

fp *fp* *fp* *zurückhaltend* - - - - - *Im*

25 *Tempo*

Tempo *fp*

28 *p dolce*

3

31

31

p

fp

3

This system contains measures 31, 32, and 33. The right hand features a melodic line with slurs and a dynamic marking of *p* at the start of measure 33. The left hand has a bass line with slurs and a dynamic marking of *fp* in measure 32. A triplet of eighth notes is marked with a '3' in measure 33.

34

34

p

3

p

3

ped. *

This system contains measures 34, 35, 36, and 37. The right hand has a melodic line with slurs and a dynamic marking of *p* in measure 35. The left hand features a complex bass line with slurs and a dynamic marking of *p* in measure 36. Triplet markings '3' are present in measures 34, 35, and 37. A *ped.* marking with an asterisk is located below measure 37.

38

38

3

3

3

3

This system contains measures 38, 39, and 40. The right hand has a melodic line with slurs and triplet markings '3' in measures 38 and 39. The left hand has a bass line with slurs and triplet markings '3' in measures 38, 39, and 40.

41

41

fp

fp

p

fp

3

dim.

p

ped. *

ped. *

ped. *

ped. *

This system contains measures 41, 42, and 43. The right hand has a melodic line with slurs and dynamic markings of *fp* in measures 41 and 42, and *p* in measure 43. The left hand has a bass line with slurs and dynamic markings of *fp* in measures 41 and 42, and *dim.* in measure 43. Triplet markings '3' are present in measures 41 and 42. *ped.* markings with asterisks are located below measures 41, 42, and 43.

45 *rit.* *Im Tempo* *rit.* *Im Tempo* *zurückhaltend*

49 *Im Tempo*

53 *p* *cresc.* *p* *cresc.*

57 *p* *rit.* *Im Tempo* *rit.* *Im Tempo*

61 *rit.* *Im Tempo* zurückhaltend - - - - - *Im*

rit. *Im Tempo* zurückhaltend - - - - - *Im*

fp *fp* *f*

64 *Tempo* zurückhaltend - - - - -

Tempo zurückhaltend - - - - -

fp *fp* *fp* *fp* *fp* *f*

CODA
68 *Im Tempo*

Im Tempo

p *pp* *pp*

72

pp

Red. *

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Klarinette in B \flat

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Nicht schnell $\text{♩} = 100$

p *ritard.* *Im Tempo* *ritard.* *Im Tempo* *zurückhaltend* *fp*

6 *Im Tempo* *fp* *f* *fp* *fp* *f* *p*

11 *cresc.* *p* *cresc.* *p* *rit.* *Im*

17 *Tempo* *rit.* *Im Tempo* *zurückhaltend* *Im Tempo* *fp* *fp* *fp*

22 *zurückhaltend* *Im Tempo* *3* *p dolce*

30 *p*

35 *p* *3* *3*

39 *fp fp p*

45 *rit. Im Tempo rit. Im Tempo zurückhaltend - - - Im*
 fp fp f

50 *Tempo*
 fp fp f p cresc.

55 *Im Tempo*
 p cresc. p rit.

61 *rit. Im Tempo zurückhaltend - - - Im Tempo*
 p fp

65 *CODA*
zurückhaltend - - - Im Tempo
 fp p

70 *pp pp*