

YOUR TIME IS GONNA COME

Words and Music by
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Freely ♩ = 116 - 132

Organ solo

Upper manual

The first system of music consists of three staves. The top staff is labeled 'Upper manual' and contains a melodic line with various ornaments and slurs. The middle staff is labeled 'Lower manual' and contains a bass line with chords and slurs, starting with a dynamic marking of *mf*. The bottom staff is labeled 'Pedals' and contains a simple bass line with long notes and slurs.

The second system of music consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the bass line with chords and slurs. The bottom staff continues the pedal line with long notes and slurs.

The third system of music consists of three staves. The top staff continues the melodic line. The middle staff continues the bass line with chords and slurs. The bottom staff continues the pedal line with long notes and slurs.

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First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. The word "rit." is written in the middle of the grand staff.

Second system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature is 4/4. The word "a tempo" is written in the middle of the grand staff.

Third system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature is 4/4.

Fourth system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature is 4/4.





N.C.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of eighth and quarter notes in the right hand and a steady bass line in the left hand.

Verse:



N.C.

Vocal line for the first system with lyrics: "1. Ly-ing, cheat-ing, hurt - ing, that's all you - seem to". The melody is written in a treble clef with a key signature of one sharp and a 4/4 time signature. A triplet of eighth notes is marked with a '3' above it.

1. Ly-ing, cheat-ing, hurt - ing, that's all you - seem to
 2. see additional lyrics

Piano accompaniment for the second system, continuing the musical accompaniment from the first system.



N.C.

Vocal and piano accompaniment for the third system. The vocal line includes the lyric "do. ____" and is followed by piano accompaniment. The piano part continues with the same rhythmic pattern as the previous systems.



N.C.

Vocal and piano accompaniment for the fourth system. The vocal line includes the lyrics "Mess-ing a-round, - ev-'ry guy in town, - put-ting me down - for think-ing of - some-one". The piano accompaniment continues with the same rhythmic pattern.

Mess-ing a-round, - ev-'ry guy in town, - put-ting me down - for think-ing of - some-one



N.C.

new. _



N.C.

Al-ways the same, _ play-ing your game, _ drive me in - sane, _ trou-ble's gon - na come



N.C.

to you. _



N.C.

One of these days, and it won't be long, _ you'll look for me, but ba - by, I'll be



D



A(9)/D



A/D



C/D



G(9)/D



G/D



gone. -

This is all I got-ta say to you, wom-an. -

Chorus:

D



G



D



Your time is gon - na come. -

Your time is gon - na

come. -

Your time is gon - na come. -

D



G



1.

D



C



Your time is gon-na come. -

mp

G D

Your time is gon - na

G D G

come. — Your time is gon - na come. —

Repeat ad lib. and fade

Verse 2:

Made up my mind, break you this time,
 Won't be so fine, it's my turn to cry.
 Do what you want, I won't take the brunt,
 It's fading away, can't feel you anymore.
 Don't care what you say, 'cause I'm going away to stay,
 Gonna make you pay for that great big hole in my heart.
 People talking all around, watch out, woman,
 No longer is the joke gonna be on my heart.
 You been bad to me, woman, but it's coming back home to you.
 (To Chorus:)