

The Girl I Mean To Be

$\text{♩} = \text{♩}$ Allegro

1 (Via) 2 3 4

pp non frettando

(Fl)
(E.Hn)

(Vlns-sord)
mp ("Hpschd")

(Cl/Hns/Brs)

Detailed description: This block contains the first four measures of the piece. It features four staves. The top staff is for the flute (Fl) and English horn (E.Hn), with four measures of sixteenth-note runs, each marked with a number (1-4) and a slur. The second staff is for violin (Vlns-sord) and piano (mp), with sixteenth-note patterns. The third and fourth staves are for clarinet, horn, and trumpet (Cl/Hns/Brs), with sustained chords. The tempo is marked 'Allegro' and the dynamics include 'pp non frettando' and 'mp'.

5 6 7 8

Mary: 1

Detailed description: This block contains measures 5 through 8. The top staff continues the flute part with sixteenth-note runs. Measure 8 ends with a fermata and the name 'Mary:' above it, followed by a first ending bracket. The violin part continues with sixteenth-note patterns. The piano accompaniment remains with sustained chords. The tempo and dynamics are consistent with the previous section.

9 (+Cl) 10 11 12
need a place where I can go Where I can whis - per what I know Where

(Hp)
(Gtr)
(Vln1)
(Vln2) ("Hschd" cont)
(Tpt)
(Hn1) (+Hn2)

13 14 15 16
I can whis - per who I like and where I go to see them I

(Hn 2) (+Tbn) (Tpt) (Rec) (+Hp/Tri) (E.Hn)

17 18 19 20
need a place where I can hide Where no one sees my life in - side Where

(Rec) (Vln1) (Toy Pho) (Vln2) (Vla) ("Gtr"/Vln2)

21 22 23 24

I can make my plans and write them down—— So I can read them A

25 (+Cl) 26 27 28

place where I can bid my heart be still, and it will mind me A

(E.Hn/Marimba/Vlns-trem)

(+“Dul”/“Harpsi”/“BsCl”)

(Vla)

29 30 31 32

place where I can go when I am lost and there I'll

(Hns)

(+“Heckelphone”)

pp

33 34 35 36

find me. I need a place to spend the day Where

(Synth Flash)
(+Jingletick)

(Rec)

(Tpt)

(E.Hn/Vla)

(Vln1)

(Vln2)

(+Vcl)

(+Tbn)

(Hns/Tpt/Tbn)

(“Hp”)

(“Gtr”)

37 38 39 40

no one says to go or stay Where I can take my pen and draw the

(Tbn/Vcl/Bs)

(+Hns/Tpt)

[Mary runs to Rose and Lily]

41 42 43

girl I mean to be.

(Sus cym) (+synth flash)

(Tpt)

(Stgs)

(“Hp”)

[The cake arrives]

44 (Stgs) 45 46

("Harpichord")

(Rds/Hns/Tpt) (Cl/Hns)

mf

(Tbn)

47 48 49

(Tpt-harmon)

mf

(Ob) (+Cl)

mp

(+Timp) ("Gtr"/Vcl)

50 51 52

(Pose 1) (Pose 2)

(Fl) *mf*

("Hp"/Hn/Tpt/Cl) (+Hn1)

mp

53 (Pose 3) 54 55

rit.

("Hp"/Stgs)

[Lily and Archie] 56 57

(Solo Vln)
p

(Celesta)

(+Ob/Cl)

molto rit.

Segue as one to "House/Hill-Transition"