

ECSTASY (EXTASE)

JEAN LAHOR

(Composed about 1877)

HENRI DUPARC

Translated by Isabella G. Parker

(Original Key, B \flat)

Lento tranquillo (*Lent et calme*)
espress.

PIANO

legato
très lié
una corda p

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Lento tranquillo' and 'espress.'.

poco cresc. *dim.*

The piano accompaniment continues with a 'poco cresc.' marking followed by a 'dim.' marking. The right hand features a melodic line with slurs, and the left hand maintains the eighth-note accompaniment.

molto dolce
(très doux)

On a pale lil - y
Sur un lys pâ - le

The vocal line begins with the lyrics 'On a pale lil - y / Sur un lys pâ - le'. The piano accompaniment continues with a 'molto dolce' marking. The right hand has a melodic line, and the left hand has a steady accompaniment.

dim. *rit.*

is my rest, and my slum - ber like death is
mon coeur dort Dun som-meil doux com - me la

The vocal line continues with the lyrics 'is my rest, and my slum - ber like death is / mon coeur dort Dun som-meil doux com - me la'. The piano accompaniment concludes with 'dim.' and 'rit.' markings. The right hand has a melodic line, and the left hand has a steady accompaniment.

pp
On thy pale bos - om
Sur ton sein pâ - le

is my rest, And my slum - ber like death is
mon coeur dort Dun som - meil doux com - me la

dim. *rit.* *rit.*

a tempo
blest.
mort.

a tempo *pp*

sempre dim. *poca rall.*