

Adagio in g-moll für Streicher und Orgel

nach einem Themenfragment und bezifferten Bass
von Tomaso Albinoni (1674-1745)

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Adagio (♩ = 48)
ben ritmico

mf *ben cantato* *p* *cresc.* *dim.* *marcato* *dim.* *mf* *p* *mf*

II... III... IV... V... VI... VII... VIII... IX... X... XI...

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a complex melodic line with many slurs and fingerings. A section marked 'II' is indicated by a dashed line. The staff ends with a triplet of eighth notes.

Second musical staff, continuing the melodic line from the first. It includes various fingerings and a section marked 'II' with a dashed line. The bass line is partially visible below the staff.

Third musical staff, continuing the melodic line. It features many slurs and fingerings. A section marked 'II' is indicated by a dashed line. The bass line is partially visible below the staff.

Fourth musical staff, continuing the melodic line. It includes a section marked 'VII' with a dashed line and the instruction 'poco meno'. The staff ends with a section marked 'V' and the instruction 'come 1.º Tempo'. The dynamics 'p' and 'p' are indicated.

Fifth musical staff, continuing the melodic line. It includes a section marked 'VIII' with a dashed line and the dynamic 'mf'. The staff ends with a section marked 'V'.

Sixth musical staff, continuing the melodic line. It includes a section marked 'X' with a dashed line and the instruction 'ben cantato'. The dynamics 'f' and 'f' are indicated. The staff ends with a section marked 'VII'.

Seventh musical staff, continuing the melodic line. It includes a section marked 'III' with a dashed line and the instruction 'meno'. The dynamics 'ff' and 'mf' are indicated. The staff ends with a section marked 'VII'.

Eighth musical staff, continuing the melodic line. It includes a section marked 'VII' with a dashed line and the instruction 'meno'. The dynamics 'dim' and 'dim' are indicated. The staff ends with a section marked 'II'.

Ninth musical staff, continuing the melodic line. It includes a section marked 'VIII' with a dashed line and the instruction 'espressivo'. The dynamics 'p' and 'dolce' are indicated. The staff ends with a section marked 'VII'.

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II.....

II..... III..... VI.....

morendo *pp* *un poco più mosso*

V..... III..... V.....

ar 12 *marcato* *ff* *mf*

V..... VI..... V.....

mf *diminuendo*

V..... VII..... X.....

pp *p* *mf* *f* *ff*

V..... VIII..... IX..... IX.....

dim.....

III.....

V..... II.....

I. Tempo

III.....

ars.

Detailed description: This is a page of musical notation for a piece in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line with various ornaments and fingerings. The second staff includes the instruction 'morendo' and 'pp' (pianissimo), followed by 'un poco più mosso'. The third staff features 'marcato' and 'ff' (fortissimo) dynamics. The fourth staff has 'mf' (mezzo-forte) and 'diminuendo'. The fifth staff shows 'pp' (pianissimo), 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). The sixth staff includes 'dim.....' (diminuendo). The seventh staff has 'I. Tempo' marking. The eighth staff includes 'ars.' (arpeggiato). The notation includes various ornaments, fingerings, and dynamic markings throughout.