

Begin The Beguine

Words & Music by Cole Porter
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Moderato

The musical score is set in common time (C) and marked 'Moderato'. It begins with a piano introduction in the right hand, marked *mf*, consisting of a rhythmic pattern of eighth notes and chords. The left hand provides a steady bass line with quarter notes. The first vocal line starts with the lyrics 'When they be - gin the Be - guine it' and includes a triplet of eighth notes. Above the vocal line, guitar chords are indicated: C, Am7, C, Cmaj7, Am7, and C. The piano accompaniment continues with a similar rhythmic pattern, marked *p sempre espr.* The second vocal line has the lyrics 'brings back the sound of mu - sic so ten - der, it' and also features a triplet. Above this line, guitar chords are indicated: Am, C, and G7. The piano accompaniment continues with the same rhythmic pattern.

brings back a night of trop-i-cal splen-dour, it

Dm

brings back a mem-o-ry ev-er-green. I'm

G7 G7sus4 C9 C

with you once more un-der the stars and

Am7 C Cmaj7 C

down by the shore an or-ches-tra's play-ing, and

Cmaj7 Am7 C G7

ev - en the palms seem to be sway - ing

when they be - gin the Be - guine. To

live it a - gain is past all en - dea - vour, ex -

- cept when that tune clut - ches my heart, and

cresc.

F#dim G A^b

there we are, swear-ing to love for - ev - er, and pro - mis - ing

mf

G Fm7 Dm7(+5) G G7

nev - er, nev - - er to part. What

p

C Am7 C Cmaj7 Am7 C

mo-ments di - vine, what rap-ture se - rene, till

C7 G7

clouds came a - long to dis - perse the joys we had tast - ed, and

Fm Dm7(b5) Fm Dm7(b5)

now when I hear peo- ple curse the chance that was wast - ed, I

G7 G7sus4 G7 C9 C Em7

know but too well what they mean; so don't

C Am7 C Cmaj7 Am7 C Em7

let them be - gin the Be - guine, let the

mf più espr.

C Am C G7

love that was once a - fire re - main an em - ber; let it

F Dm7 Em Am

sleep like the dead de - sire I on - ly re - mem - ber,

dim.

Dm7 G7sus4 G7 Am7 C Em7

when they be - gin the Be - guine. Oh yes,

p

C Am C Cmaj7 Am7

let them be - gin the Be - guine, make them play till the

f molto espr.

C G7 F

stars that were there be - fore re - turn a - bove you, till you whis - per to me once

mf

more, "Darl - ing, I love you!" And we sud - den - ly know

what hea - ven we're in, when they be - gin the Be -

guine, when they be - gin

the Be - guine.

rit. *ten.* *dim.* *p* *pp*