

KENNY DORHAM'S TRUMPET SOLO ON "ROOM 608"

FROM HORACE SILVER AND THE JAZZ MESSENGERS
BLUE NOTE CDP 7-46140-2

TRANSCRIBED BY JOHN KEADY

TRUMPET IN B \flat

The musical score is written for trumpet in B \flat and consists of seven staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. Chord symbols are placed above the staff lines to indicate the harmonic structure. The chords used include C, A7, D-, G7, E-, A7, D-, G7, G-, C7, F, F \sharp , E-, A7, D-, G7, C, A7, D-, G7, E-, A7, D-, G7, G-, C7, F, F \sharp , C, C, G-7(b5), C7(#9), F, F, B \flat -7(b5), E \flat 7(#9), A \flat 7, G7(#9), C, A7, D-, G7, E-, A7, D-, G7, G-, C7, F, F \sharp .

KENNY DORHAM - "ROOM 608" (PAGE 2)

31 C C C A7 D- G7

35 E- A7 D- G7 G- C7

38 F F#° E- A7 D- G7 C A7

42 D- G7 E- A7 D- G7 G- C7 F F#°

47 C C G-7(b5) C7(#9)

51 F F Bb-7(b5) Eb7(#9)

55 Ab7 G7(#9) C A7 D- G7

59 E- A7 D- G7 G- C7 F F#°

63 C C