

# HEAL THE WORLD

PRELUDE BY MARTY PAICH

Written and Composed by  
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Free tempo

Dmaj7    A/C#    Dmaj7    A/C#    A/G    F#m7(addB)    A/G    A

Dmaj7    Amaj7/C# 4fr.    Bm7    A(addB)    A/D    A    A/D    A

Moderately slow

A    D/A    Amaj7    D/A    A    D/A    Amaj7    Bm7/E

There's a place.

A    Bm7    C#m7 4fr.    Bm7/E

— in your heart— and I know— that it— is love.— And this place—  
 — to know why— there's a love— that can - not lie.— Love is strong,—  
 — so— high,— let our spir - its nev - er die.— In my heart,—

A Bm7 C#m7 Bm7/E

— could be much bright - er than — to - mor - row. And if you —  
 — it on - ly cares — of joy - ful giv - ing. If we try —  
 — I feel you — are all — my broth - ers. Cre - ate a world.

A Bm7 C#m7 Bm7/E

— real - ly try, — you'll find there's — no need — to cry. — In this place —  
 — we shall see — in this bliss — we can - not feel — fear or dread —  
 — with no fear, — to - geth - er we — cry hap - py tears. — See the na -

A Bm7 C#m7 Bm7/E

— you'll feel there's — no hurt — or sor - row. There are —  
 — We stop ex - ist - ing and — start liv - ing. Then it —  
 — tions turn their — swords in - to plow - shares. We could.

Bm7 C#m7 D C#m7

— ways to get — there if you care e - nough — for the liv - ing. Make a  
 — feels that al - ways if you love's e - nough — for us grow - ing. So, make a  
 — real - ly get — there, if you cared e - nough — for the liv - ing. Make a

Bm7 Bm7/E

lit- tle space,- make a bet- ter place...-  
bet- ter world,- make a bet- ter world...-  
lit- tle space,- to make a bet- ter place...- } Heal the world,

A Bm7 Bm7/E

— make it a bet- ter place- for you and- for me- and- the en-

A C#m7/G# F#m C#m7 D C#m7

tire hum- an race.— There are peo- ple dy - ing, if you care e- nough- for the liv - ing, make a

Bm7 Bm7/E To Coda 1. A D/A A ma j7 Bm7/E

bet- ter place. for you and- for- me. If you want-

2. A G

me. And the dream we were— con- ceived- in will— re-veal a

joy- ful face... And the world we once be- lieved- in will- shine a- gain in grace... Then

F#m G#m7 4fr. D C#m7 4fr.

who do we— keep strang-ling life, wound this earth,— cru- ci - fy its soul?— Though it's

Bm7 Bm7/E D.S.  $\text{\textcircled{S}}$  *al Coda*  $\text{\textcircled{C}}$

plain to see— this world is heav - en - ly,— be God's— glow.— We could fly—



*Coda*  **A**  **B**  **C#m7**  4fr.

me. Heal the world, \_\_\_\_\_ make it a bet-ter place. for

**C#m7/F#**  9fr. **B**  **D#m7/A#**  6fr. **G#m**  4fr. **D#m7** 

you and\_ for me\_ and\_ the en - tire hum-an race.. There are peo-ple dy - ing, if you

**E**  **D#m7**  **C#m7**  4fr. **C#m7/F#**  9fr. **B** 

care e-nough\_ for the liv - ing, make a bet-ter place\_ for you and\_ for\_ me. Heal the world, -

**C#**  4fr. **D#m7**  **D#m7/G#**  11fr.

\_\_\_\_\_ make it a bet-ter place- for you and\_ for me\_ and\_ the en-



 C# 4fr.    
  E#m7/B# 4fr.    
  A#m 4fr.    
  E#m7 4fr.    
  F# 4fr.    
  E#m7 4fr.

tire hum-an race.. There are peo-ple dy - ing, if you care e-nough-for the liv - ing, make a

 D#m7 4fr.    
  D#m7/G# 11fr.    
  C# 4fr.    
  E#m7/B# 4fr.    
  A#m 4fr.    
  E#m7 4fr.

bet-ter place- for you and- for- me. There are peo-ple dy - ing, if you

 F# 4fr.    
  E#m7 4fr.    
  D#m7 4fr.    
  D#m7/G# 11fr.    
  C# 4fr.    
  E#m7/B# 4fr.

care e-nough- for the liv - ing, make a bet-ter place- for you and- for- me. There are

 A#m 4fr.    
  E#m7 4fr.    
  F# 4fr.    
  E#m7 4fr.

peo - ple dy - ing, if you care e - nough- for the liv - ing, make a






bet-ter place— for you and— for— me. You and— for—  
Make a






me, bet-ter place,— you and— for— make a me, bet-ter place,— you and— for—  
make a






me, bet-ter place.— you and— for— me, Heal the world— we live— in, you and— for—





1.2.3. C# 4fr. D#m7/G# 11fr. 4. C# 4fr.

me, save it for— our chil - dren. you and— for— me. save it for— our chil - dren.

*ritard.*