

bumuhos man ang ulan (green rose ost)

jericho rosales

♩ = 74

Piano

Measures 1-5 of the piano accompaniment. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line.

Piano

Measures 6-9 of the piano accompaniment. The music continues with a melodic line in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present in measure 8.

♩ = 80

Voice

Voice part for measures 8-9. The melody consists of a series of eighth notes. The lyrics "ooohhh" are written under the notes in measures 8 and 9, followed by "mag" at the end of measure 9.

Piano

Measures 10-14 of the piano accompaniment. The music is marked *mp* (mezzo-piano) and *a tempo*. The right hand has a melodic line with eighth notes, and the left hand has a bass line. A crescendo hairpin is used in measure 14.

Voice

Voice part for measures 15-14. The melody consists of eighth notes. The lyrics "ta - tag - po din ta - yo" are written under the notes in measure 15, and "mag - ka - i - ba man ang mun - do" are written under the notes in measure 14. The word "mag-" is at the end of measure 14.

Piano

Measures 15-14 of the piano accompaniment. The music is marked *p* (piano). The right hand has a melodic line with eighth notes, and the left hand has a bass line.