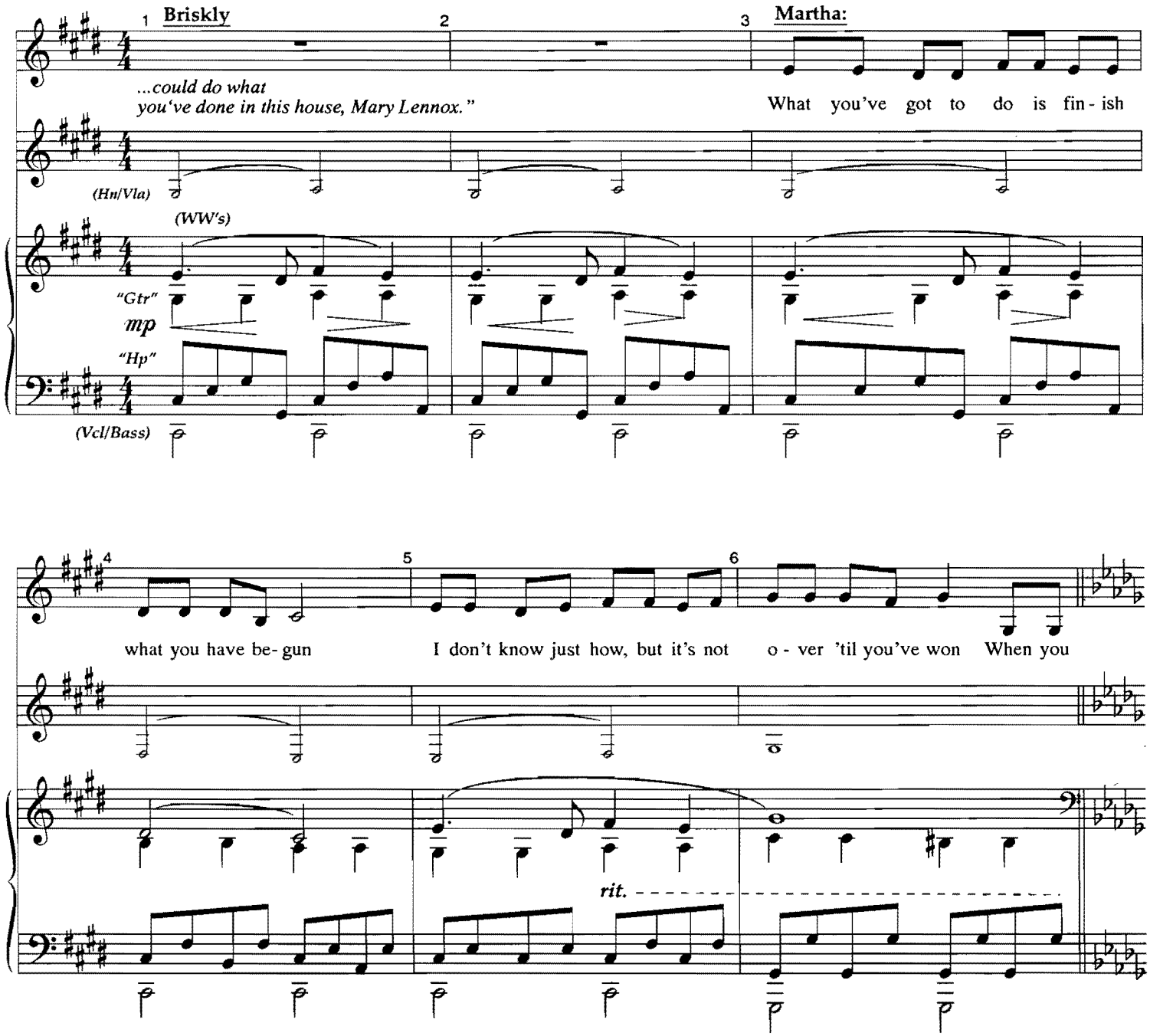
Hold On

[Warn] Martha: *"You're talking like you're already gone, Mary Lennox."*

Mary: *"I am gone, Martha. I wish I were a ghost"*

Martha: *"No ghost...* **[music in]**



7

Resolutely

see the storm is com-in' See the light-'ning part the skies It's too late to run, There's

(WW's/Hns/Piano) sim.

mp (+Drums)

(Vcl)

(Bass)

ter - ror in your eyes What you do then is re - mem - ber This old thing you heard me

say. It's the storm, not you, that's bound to blow a - way.

(Fl)

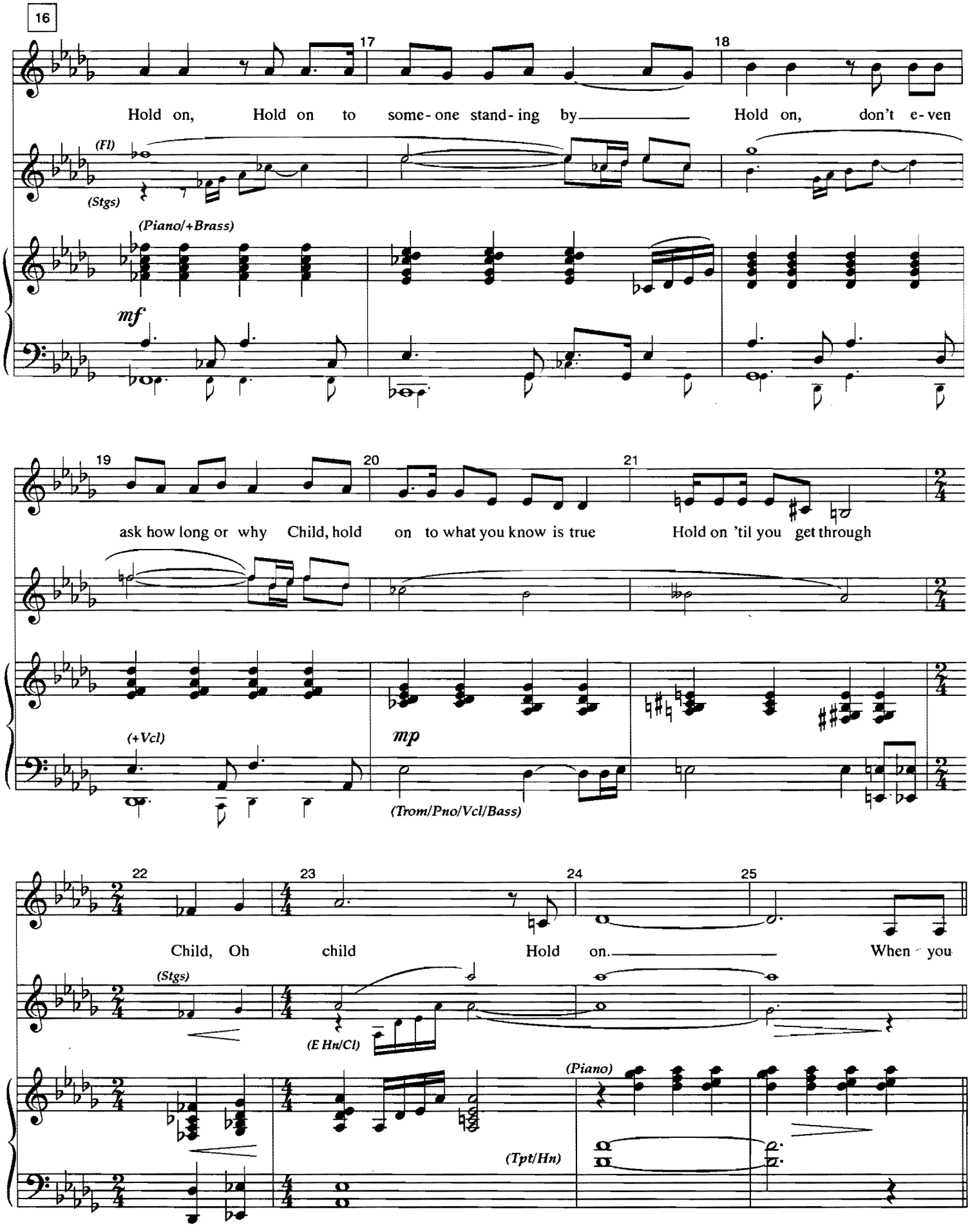
(E.Hn)

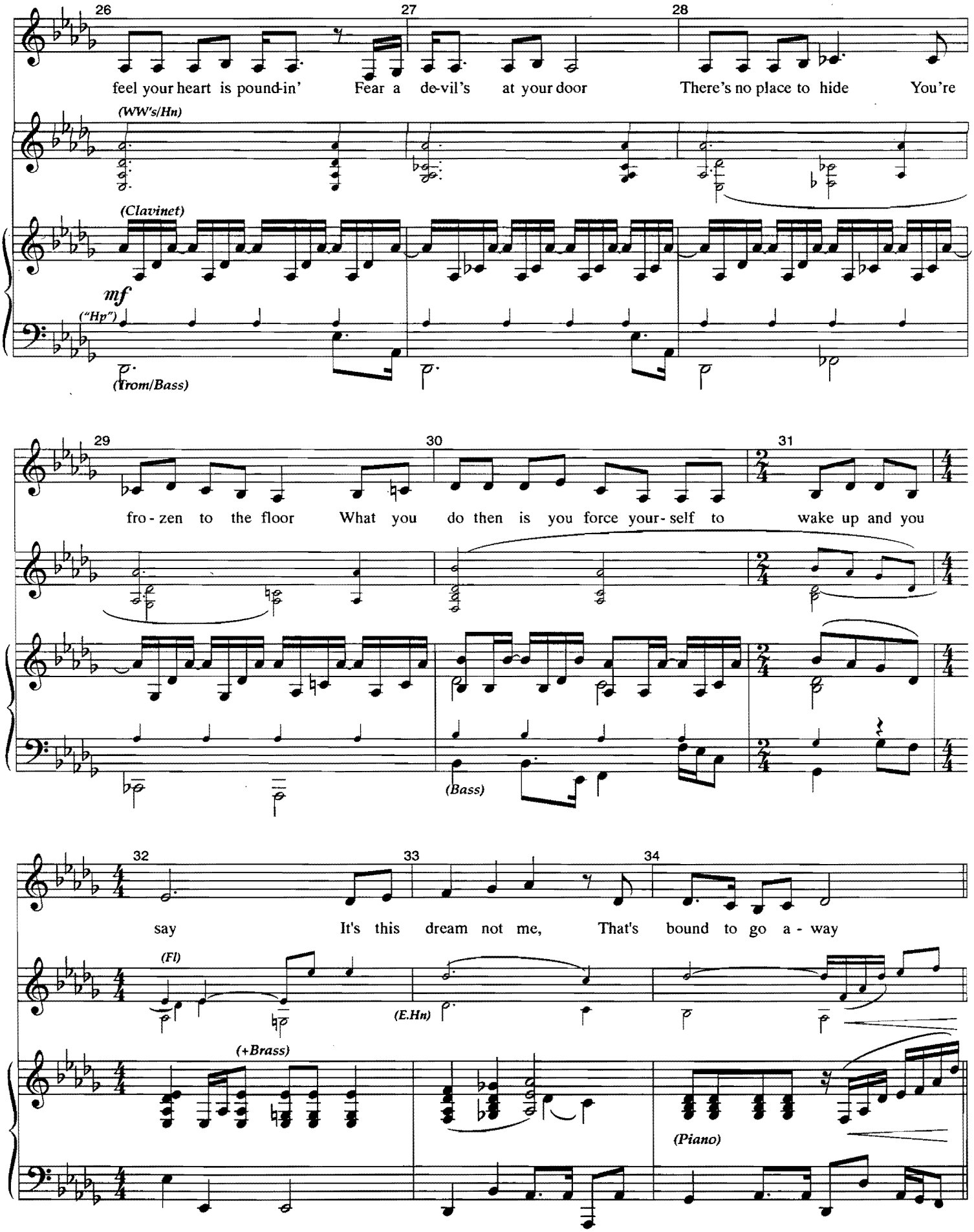
(+Vla) (+Tpt)

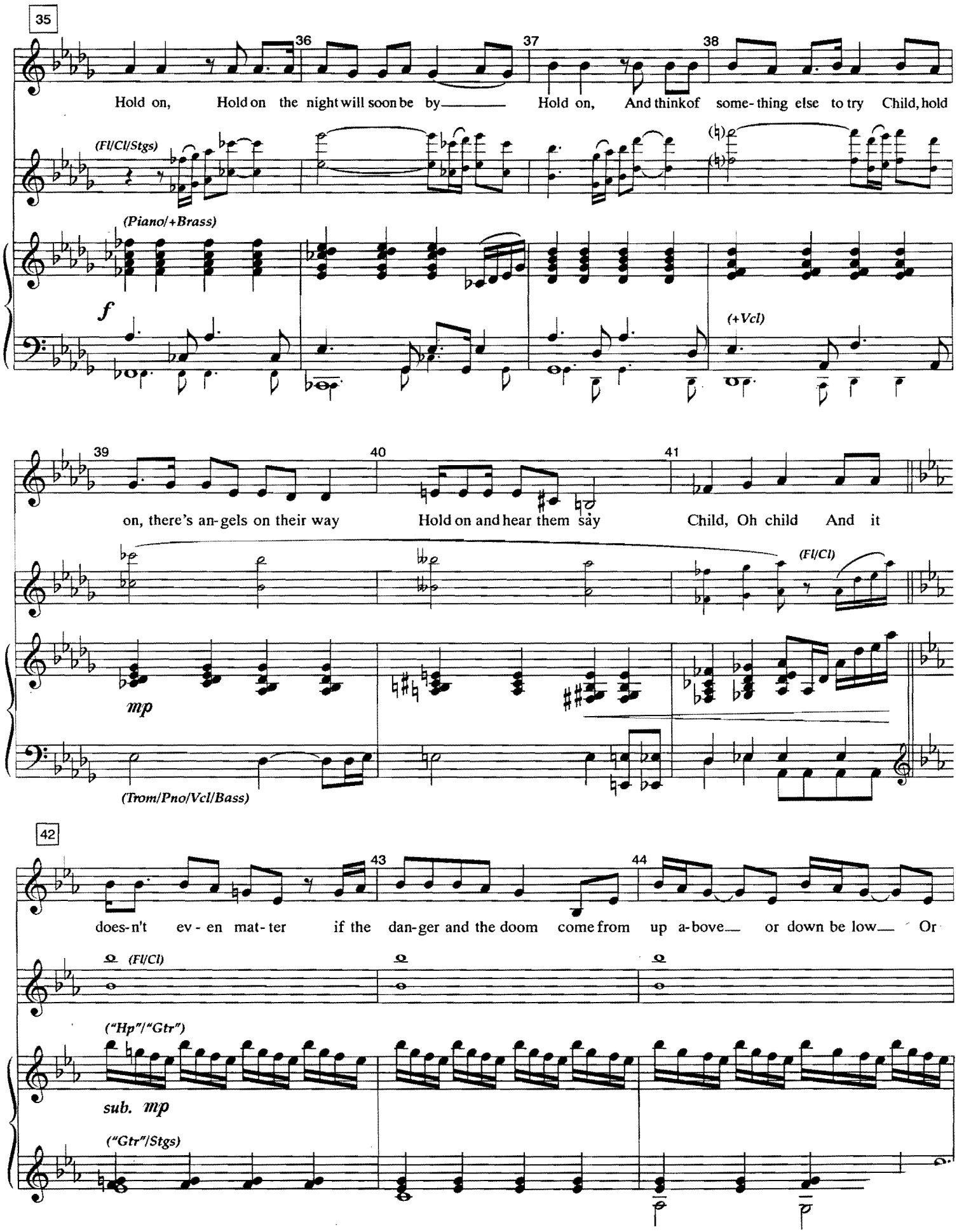
(Piano/Vla)

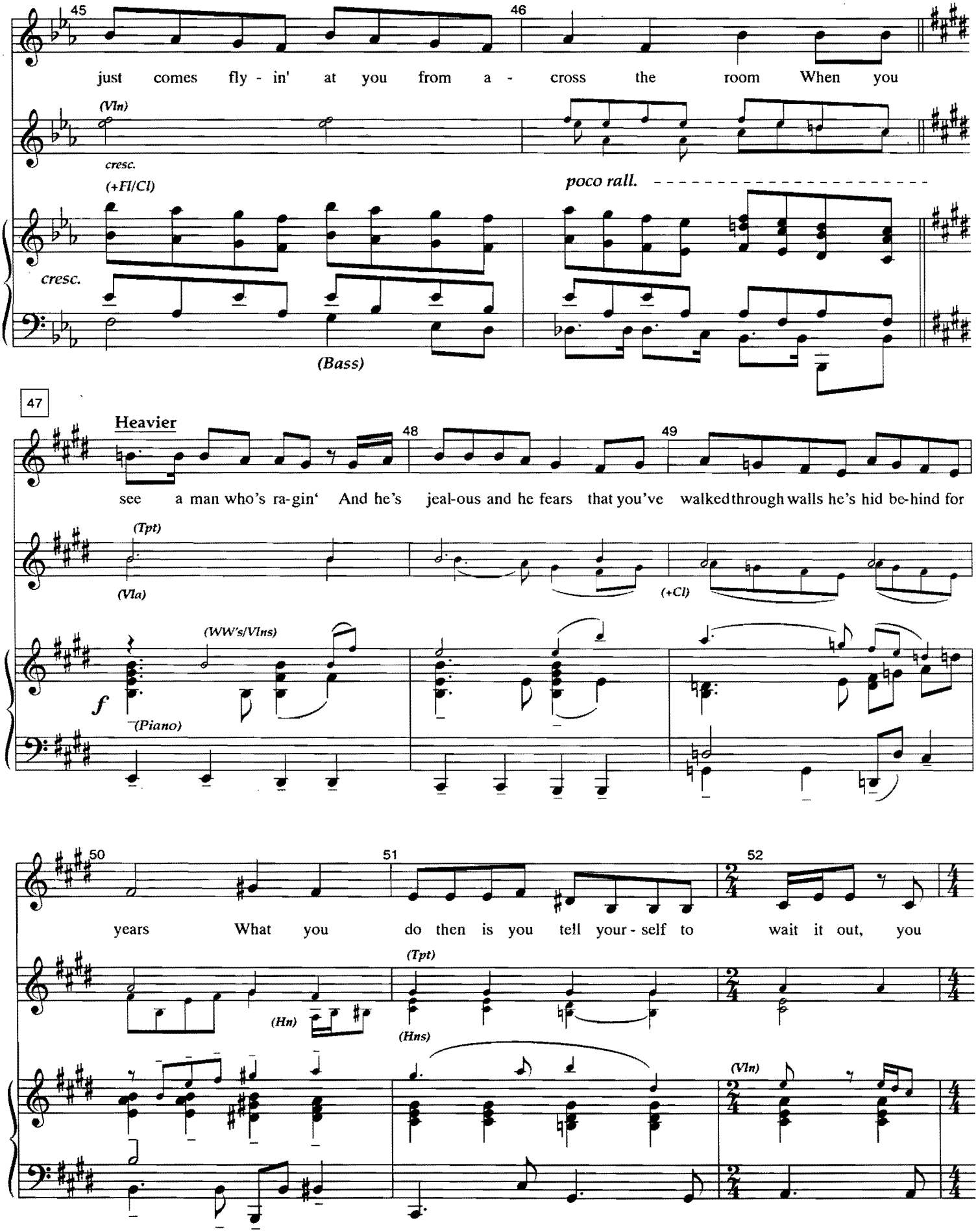
(Vcl)

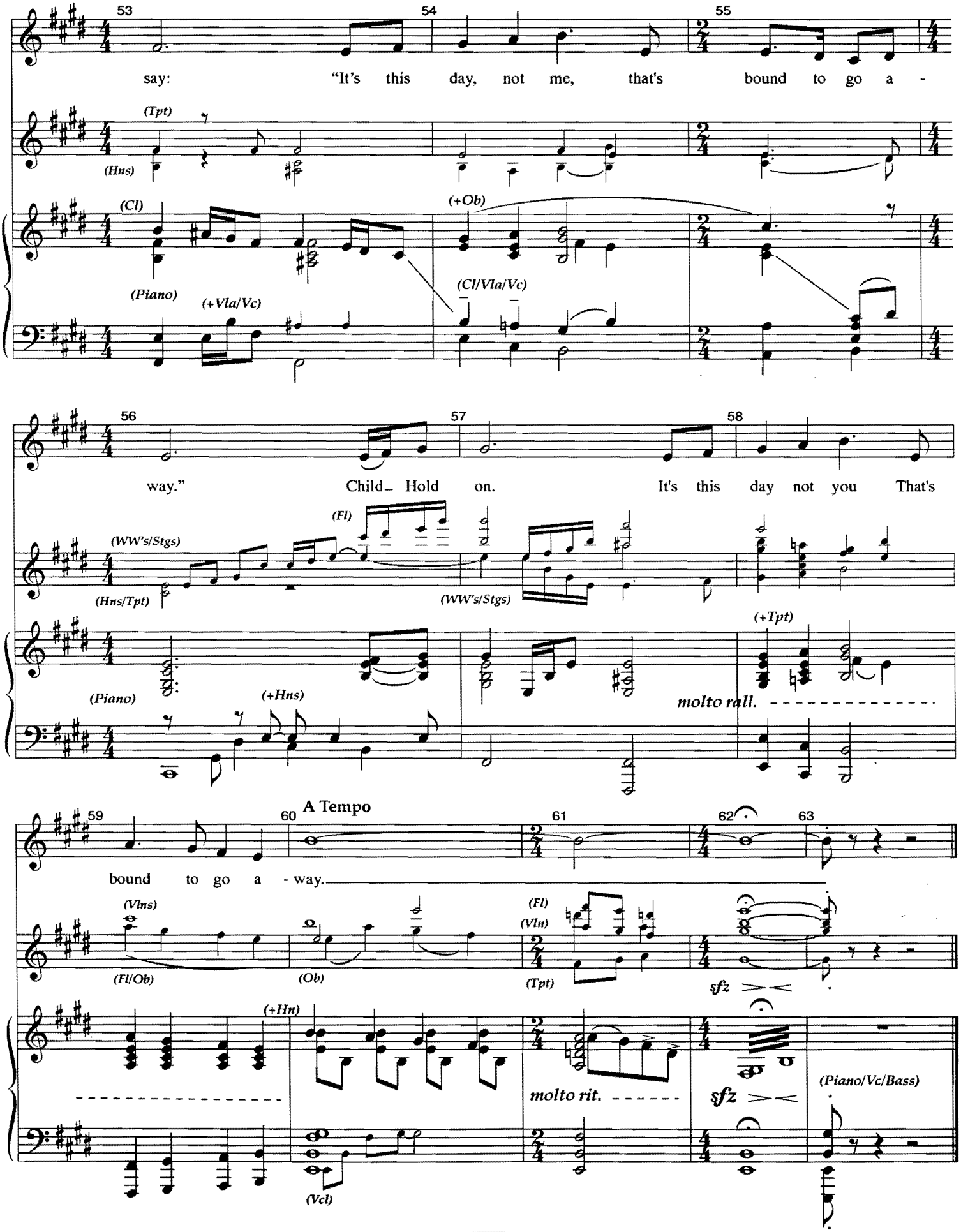
(+Tbn)


16
17
18
Hold on, Hold on to some-one stand-ing by Hold on, don't e-ven
(Fl)
(Stgs)
(Piano/+Brass)
mf
19
20
21
ask how long or why Child, hold on to what you know is true Hold on 'til you get through
(+Vcl)
mp
(Trom/Pno/Vcl/Bass)
22
23
24
25
Child, Oh child Hold on. When you
(Stgs)
(E Hn/Cl)
(Piano)
(Tpt/Hn)


26
27
28
feel your heart is pound-in' Fear a de-vil's at your door There's no place to hide You're
(WW's/Hn)
(Clavinet)
mf
("Hp")
(Trom/Bass)
29
30
31
fro - zen to the floor What you do then is you force your - self to wake up and you
(Bass)
32
33
34
say It's this dream not me, That's bound to go a - way
(Fl)
(E.Hn)
(+Brass)
(Piano)


35
36
37
38
Hold on, Hold on the night will soon be by
Hold on, And think of some-thing else to try Child, hold
(Fl/Cl/Stgs)
(Piano/+Brass)
f
(+Vcl)
39
40
41
on, there's an-gels on their way
Hold on and hear them say
Child, Oh child And it
(Fl/Cl)
mp
(Trom/Pno/Vcl/Bass)
42
43
44
does-n't ev - en mat-ter if the dan-ger and the doom come from up a-bove or down be low Or
(Fl/Cl)
("Hp"/"Gtr")
sub. mp
("Gtr"/Stgs)


45
46
just comes fly - in' at you from a - cross the room When you
(Vln)
cresc.
(+Fl/Cl)
poco rall.
cresc.
(Bass)
47
Heavier
48
49
see a man who's ra-gin' And he's jeal-ous and he fears that you've walked through walls he's hid be-hind for
(Tpt)
(Vla)
(+Cl)
(WW's/Vlns)
f
(Piano)
50
51
52
years What you do then is you tell your - self to wait it out, you
(Tpt)
(Hn)
(Hns)
(Vln)


53
54
55
say: "It's this day, not me, that's bound to go a -
(Tpt)
(Hns)
(Cl)
(+Ob)
(Piano)
(+Vla/Vc)
(Cl/Vla/Vc)
56
57
58
way." Child_ Hold on. It's this day not you That's
(Fl)
(WW's/Stgs)
(Hns/Tpt)
(WW's/Stgs)
(+Tpt)
(Piano)
(+Hns)
molto rall.
A Tempo
59
60
61
62
63
bound to go a - way.
(Vlns)
(Fl/Ob)
(Ob)
(Fl)
(Vln)
(Tpt)
sfz
(+Hn)
molto rit.
sfz
(Piano/Vc/Bass)
(Vcl)