

Capricho español

Spanish caprice (Op. 39)

Allegretto.

p *sf un poco* *dim.* *una corda*

mf *dim.* *p* *rit.* *pp* *molto*

f poco meno *stacc.* *p*

sempre p

f *accel.* *f* *f* *p*

First system of the musical score. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *f*, *p*, *marcato*, *cresc.*, and *sempre f*. Fingerings are indicated with numbers 1-5.

Second system of the musical score. The right hand continues with slurs and triplets, marked *rit. molto*. The left hand has a more active accompaniment. Dynamics include *stacc.*, *p legato*, and *rit. molto*. Fingerings are indicated with numbers 1-5.

Third system of the musical score. The right hand has a melodic line with slurs and triplets, marked *a tempo*. The left hand has a steady accompaniment. Dynamics include *p* and *molto legato*. Fingerings are indicated with numbers 1-5.

Fourth system of the musical score. The right hand has a melodic line with slurs and triplets. The left hand has a steady accompaniment. Dynamics include *p*, *sempre p*, *cresc.*, and *marc.*. Fingerings are indicated with numbers 1-5.

Fifth system of the musical score. The right hand has a melodic line with slurs and triplets. The left hand has a steady accompaniment. Dynamics include *poco a poco cresc.* and *sf*. Fingerings are indicated with numbers 1-5.

Sixth system of the musical score. The right hand has a melodic line with slurs and triplets. The left hand has a steady accompaniment. Dynamics include *ff*. Fingerings are indicated with numbers 1-5.

1 2 3 1 3 1 4 3 2 2 3 4 1 3 1

cresc. *sf rit.* *dim.* *p*

2 4 2 1 4 3 2 1 2 3 5 1 3 2 3 5 3 2 3 2 1 4 2 3 1 2

3 1 2 3 3 5 4 2 3 1 7 5 4 2 3 1

f *meno f* *f con moto* *cresc.*

5 4 2 5 1 2 5 2 1

f *p* *p*

5 4 2 5 4 2 5 4 2 3 5 2 1 3 5 4 3 4

ff

5 5 2 1 9 1 1 3 4

cresc. - *molto* *f*

5 4 5 2 5 3

f *p* *f* *p*

2 2

1 2 3 1 2 3

marcato *cresc.* *sempre f* *stacc.*

ad. *

5 3 2 1

rit. molto *a tempo* *molto legato*

legato *p* *sf*

ad. *

p *sempre p* *cresc.*

marc. *marc.* *marc.* *marc.*

5 4 5 2 5 4 5 3 5 2 5

poco a poco cresc. *sf*

5 4 5 3 5 4 5 3 5 2 5

f *sf*

3 3

5 3 1 2 5 3 1 1 5 3 1 5 2 3 1 5 3 (51)

stacc.

rit. molto *dim.*

p *molto legato* *rit.*

a tempo *p*

dim. *pp*

Meno mosso. *p* *con espressione*

1 4 2 5 3 2 1 2 4 2 1 4 3 2 1 2 3 5 2

