the kerrigan-lowdermilk songbook volume 1

VERSION 2.0

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the kerrigan-lowdermilk songbook volume 1

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about the writers

KAIT KERRIGAN & BRIAN LOWDERMILK's adaptation of *Henry & Mudge* had an Off- Broadway run at the Lucille Lortel Theatre and is currently touring the country with TheatreworksUSA. Their latest original musical *The Unauthorized Autobiography of Samantha Brown* was most recently developed at a workshop at Manhattan Theatre Club directed by Christopher Ashley. This musical also received a reading at the Artists' Showcase Reading Series at the 92nd Street Y, and was featured in the 2005 NAMT Songwriters Showcase.

They have collaborated on two other musicals: *The Woman Upstairs* and *Wrong Number*, both of which were featured in the New York Musical Theatre Festival. They are recipients of a 2006 Jonathan Larson Award and a 2004- 2005 Jonathan Larson Fellowship at the Dramatists Guild, and they are members of the BMI Musical Theatre Advanced workshop, ASCAP and the Dramatists Guild.

Kerrigan is a graduate of Barnard College. Her plays include *Transit* and *Imaginary Love*, which was a 2006 Princess Grace Award Finalist. Lowdermilk studied at Harvard University and NYU where he received the Alan Menken Award. With collaborator Marcus Stevens, Lowdermilk was the recipient of a Richard Rodgers Award for his musical *RED*.

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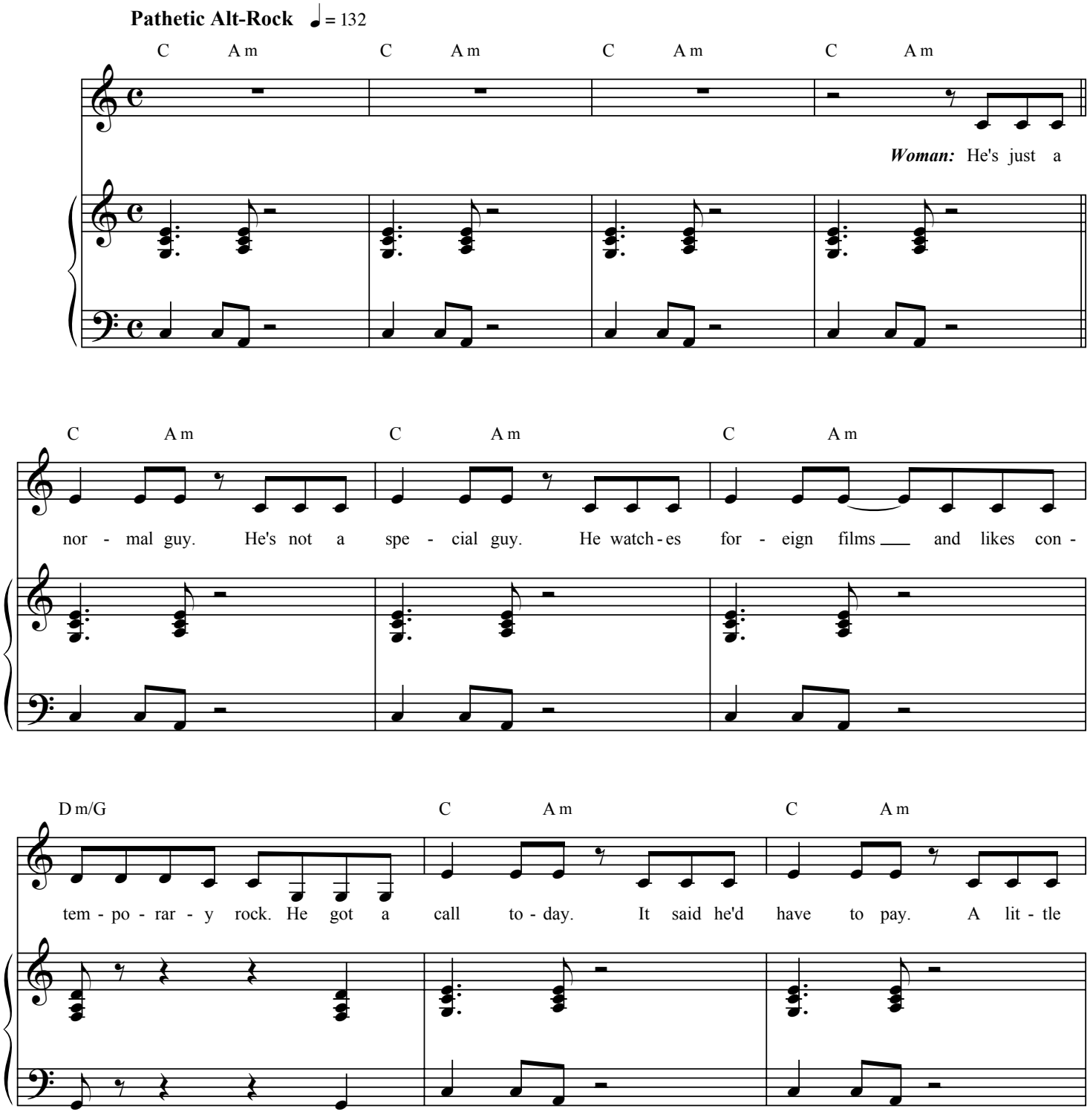
The Ballad of Johnny

from *Wrong Number*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK



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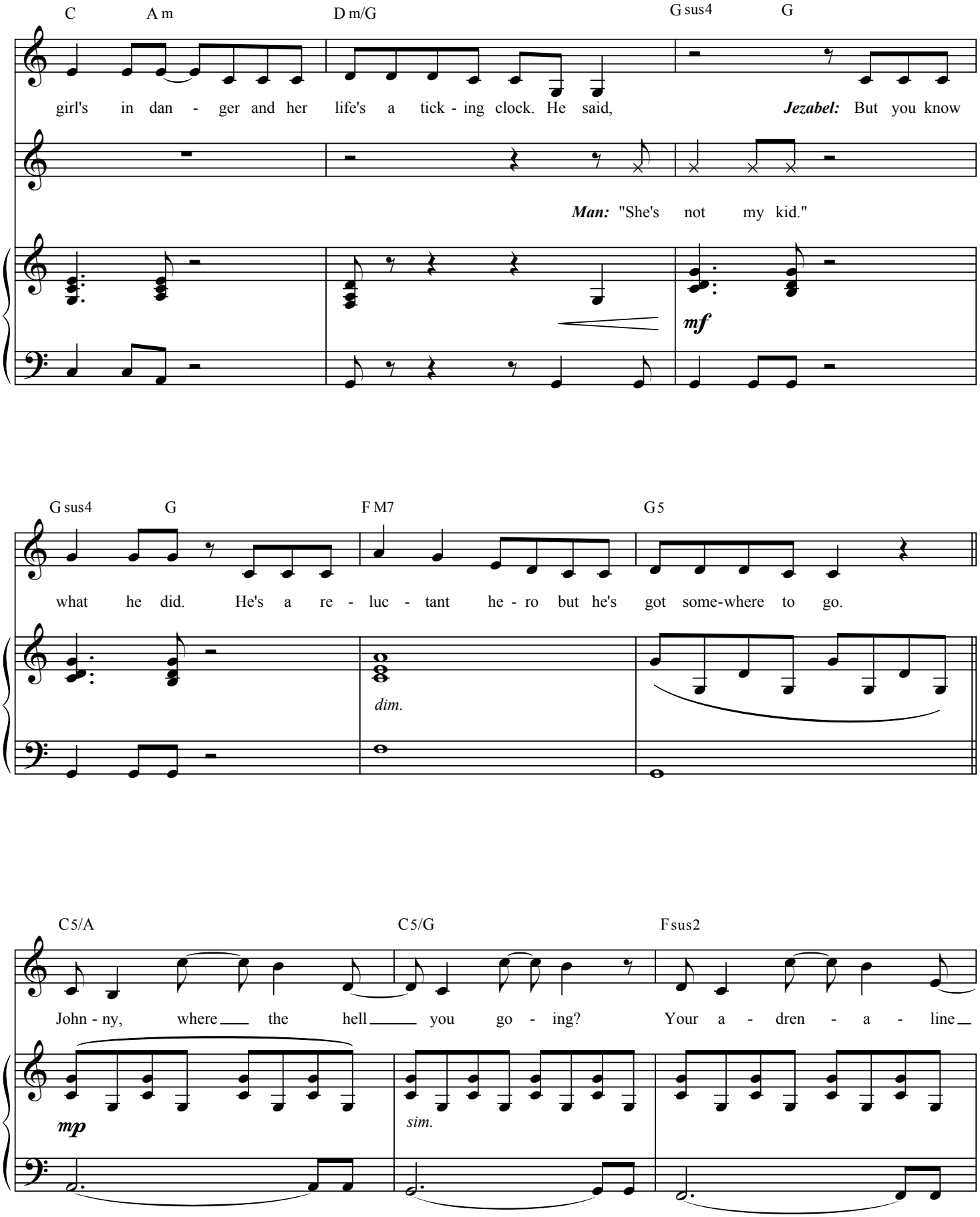
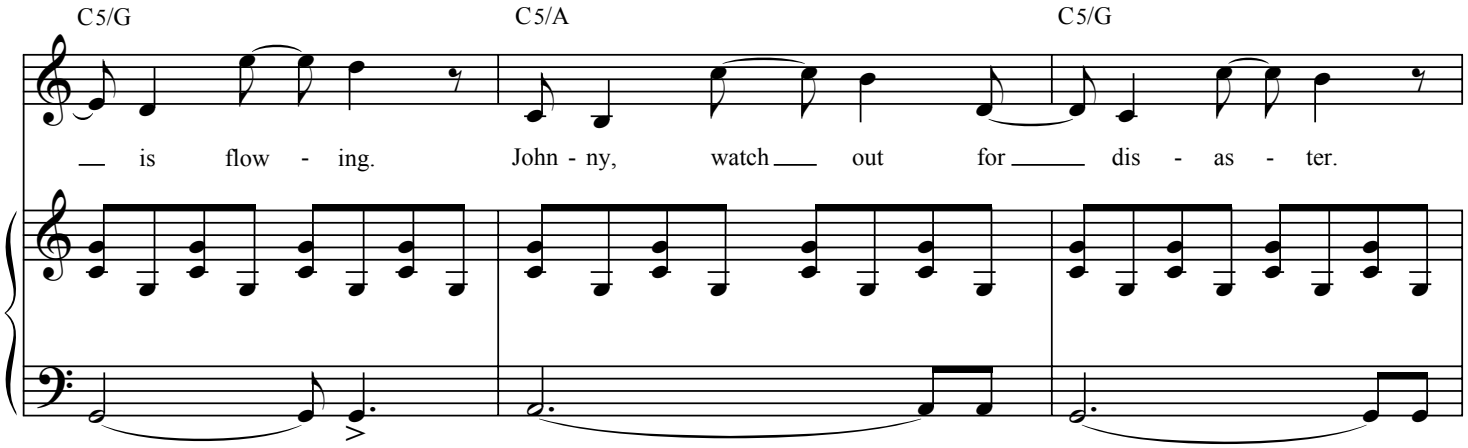
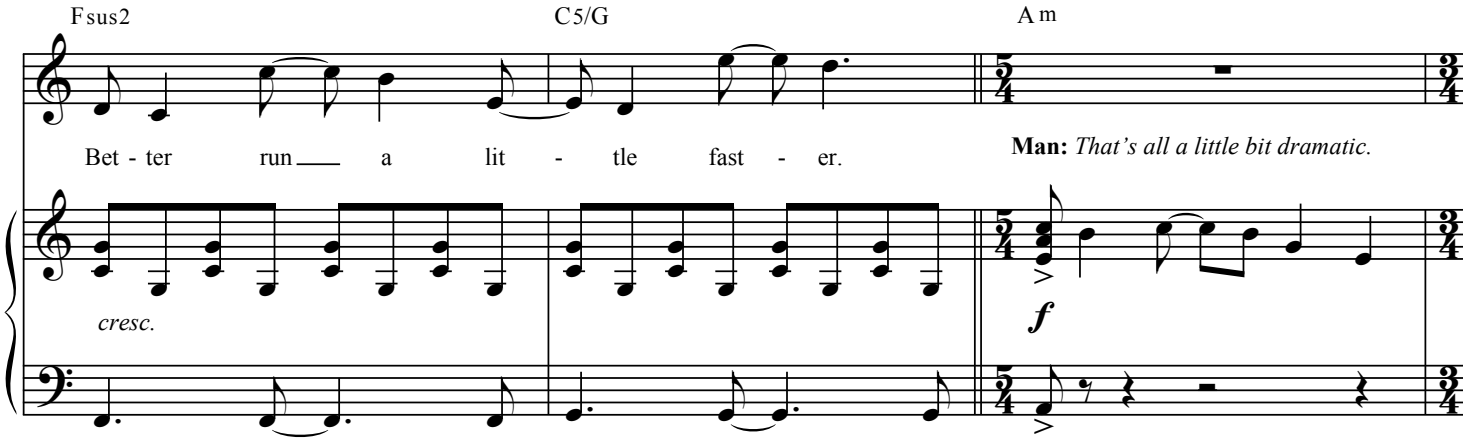
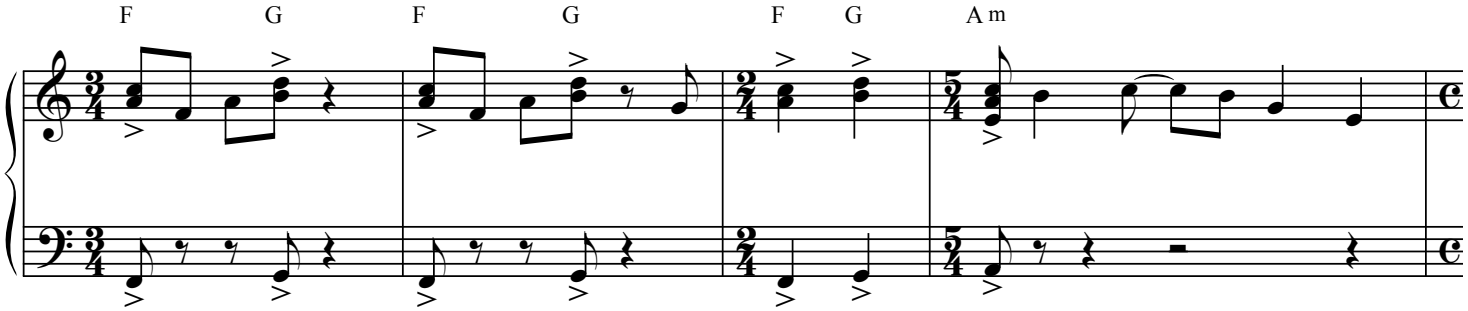

C
A m
D m/G
G sus4
G
girl's in dan - ger and her life's a tick - ing clock. He said,
Jezabel: But you know
Man: "She's not my kid."
mf
G sus4
G
F M7
G 5
what he did. He's a re - luc - tant he - ro but he's got some-where to go.
dim.
C 5/A
C 5/G
F sus2
John - ny, where the hell you go - ing? Your a - dren - a - line
mp
sim.

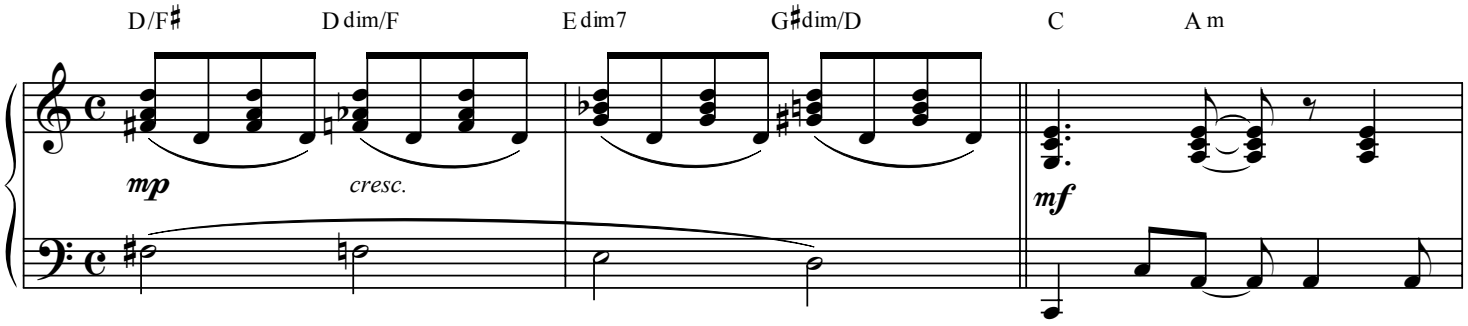


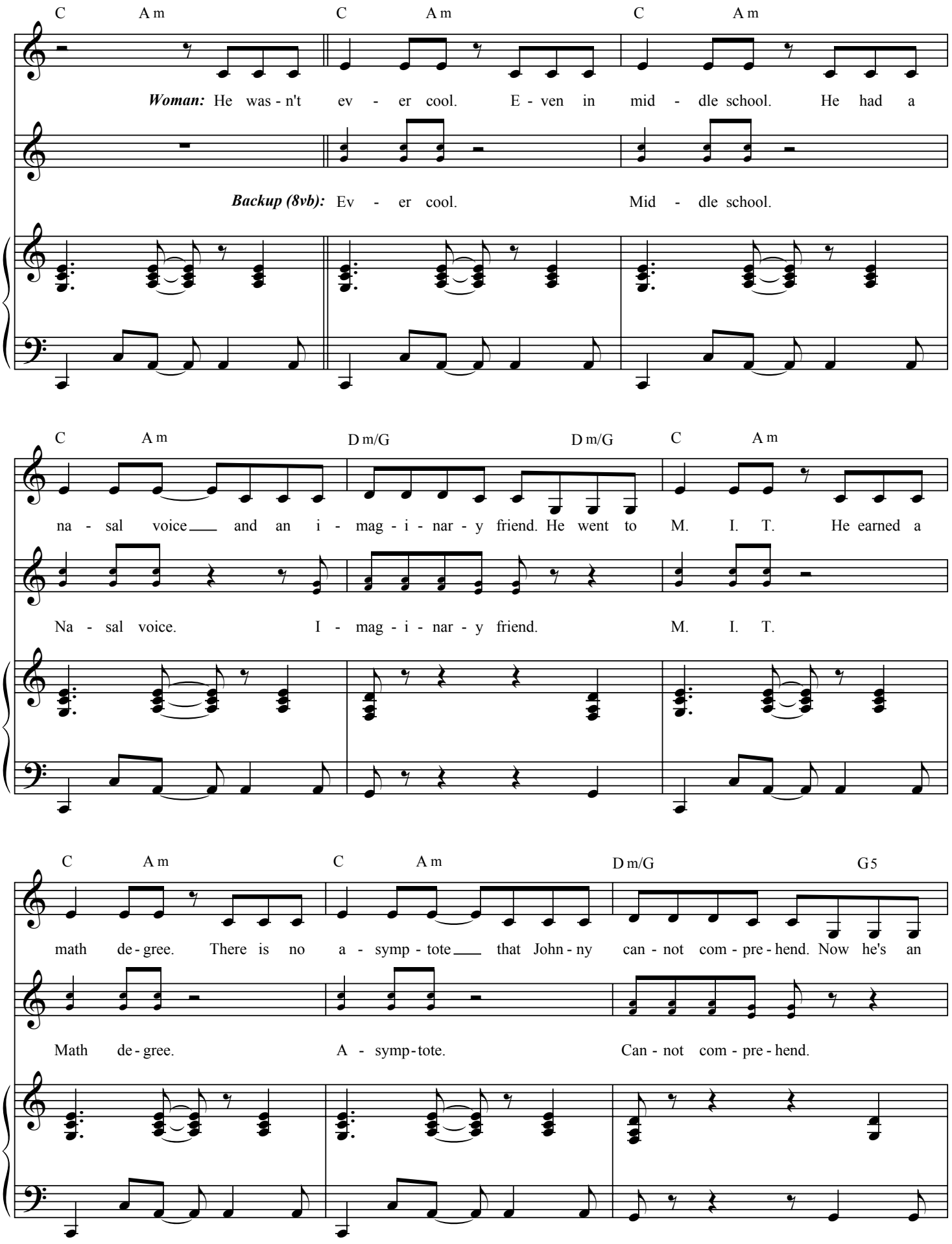


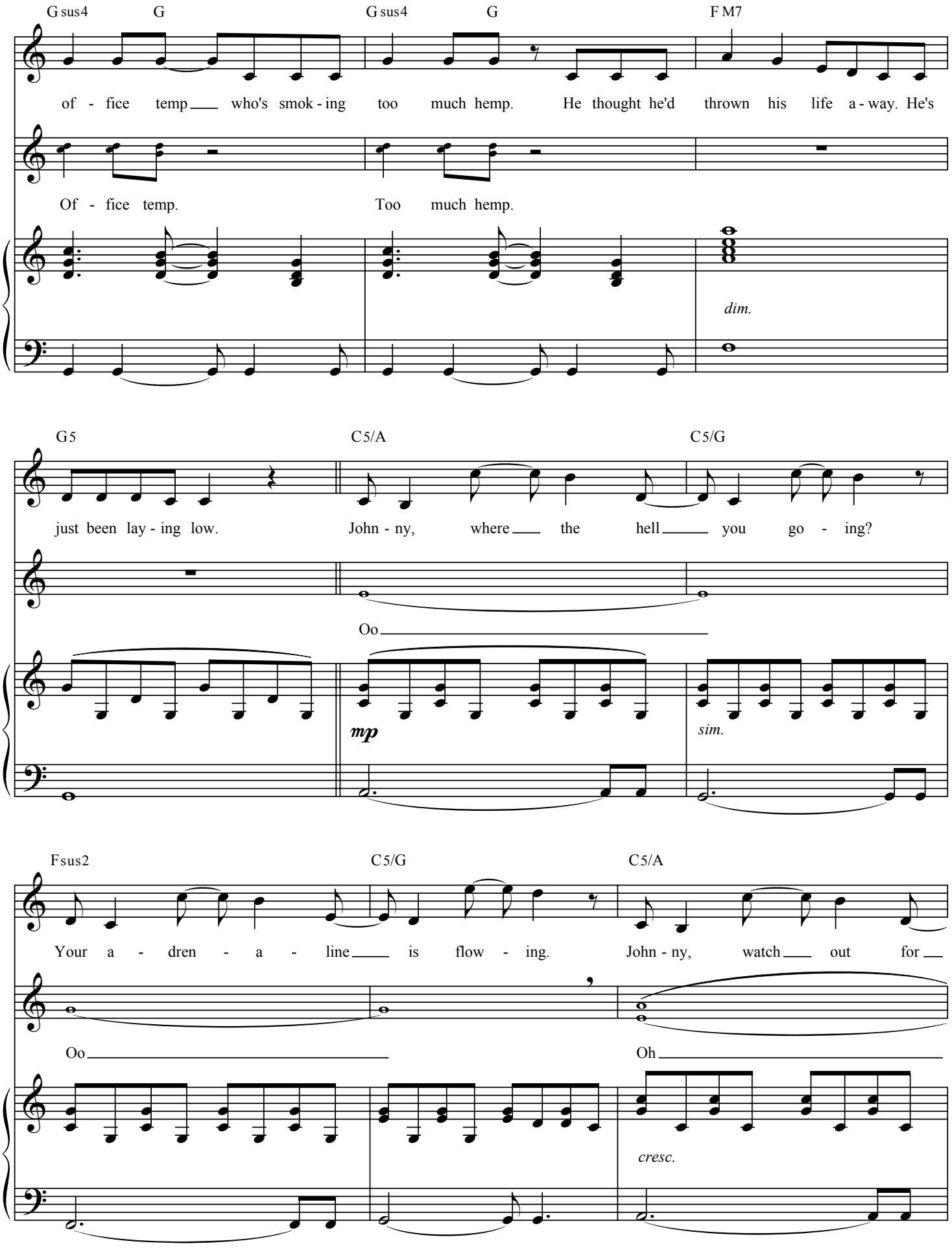
The truth is that I'm really just trying to get by. I graduated a few years ago and I have a few things to figure out.

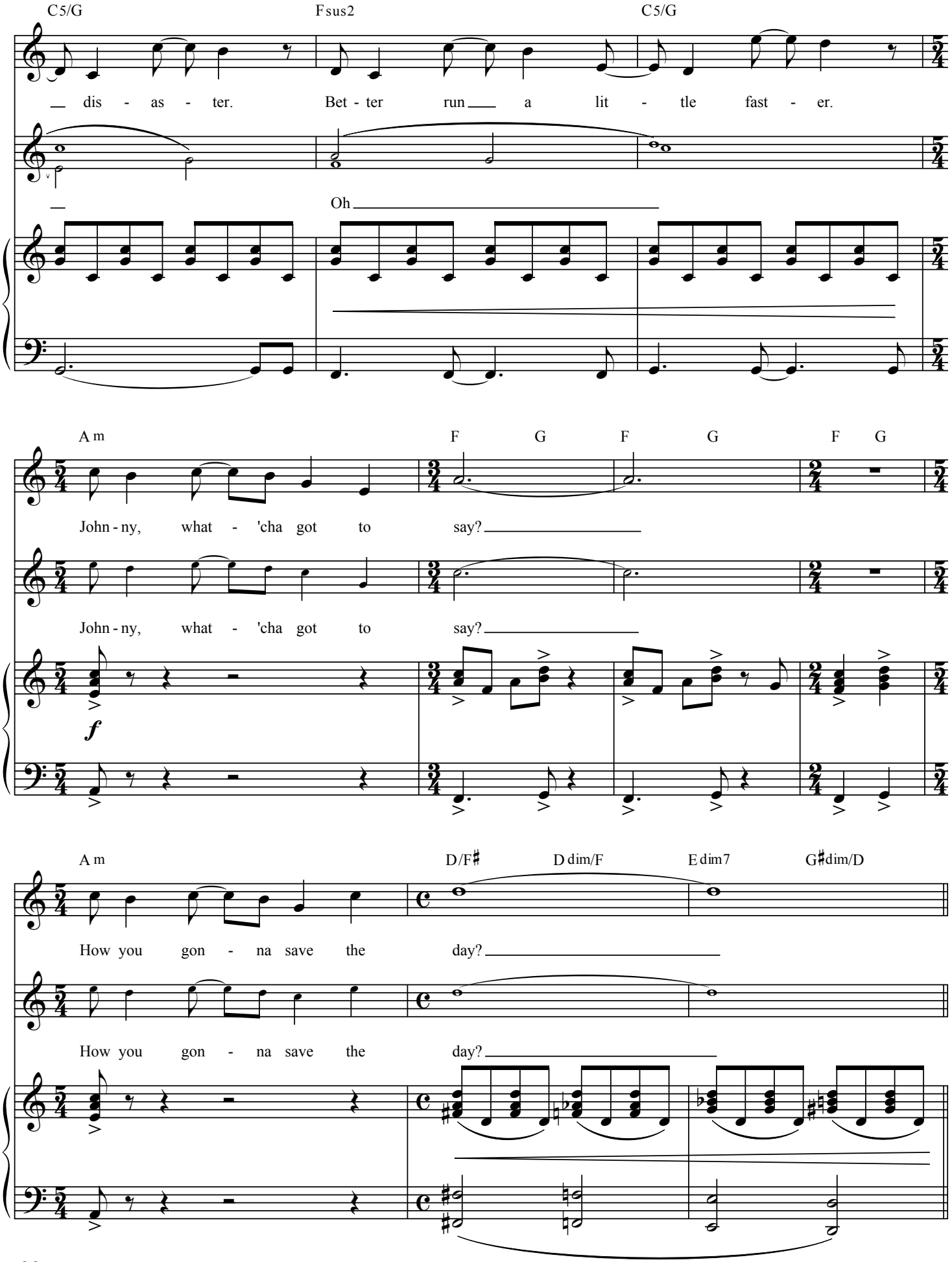


This whole kidnapping thing kind of came as a shock to me.



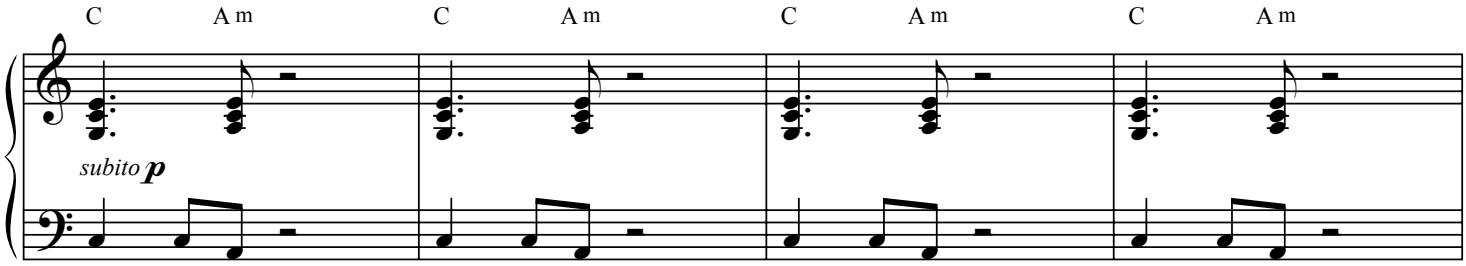

C Am C Am C Am
Woman: He was - n't ev - er cool. E - ven in mid - dle school. He had a
Backup (8vb): Ev - er cool. Mid - dle school.
C Am Dm/G Dm/G C Am
na - sal voice and an i - mag - i - nar - y friend. He went to M. I. T. He earned a
Na - sal voice. I - mag - i - nar - y friend. M. I. T.
C Am C Am Dm/G G5
math de - gree. There is no a - symp - tote that John - ny can - not com - pre - hend. Now he's an
Math de - gree. A - symp - tote. Can - not com - pre - hend.


G sus4
G
G sus4
G
F M7
of - fice temp who's smok - ing too much hemp. He thought he'd thrown his life a - way. He's
Of - fice temp.
Too much hemp.
dim.
G5
C5/A
C5/G
just been lay - ing low.
John - ny, where the hell you go - ing?
Oo
mp
sim.
Fsus2
C5/G
C5/A
Your a - dren - a - line is flow - ing.
John - ny, watch out for
Oo
Oh
cresc.


C5/G
Fsus2
C5/G
dis - as - ter.
Bet - ter run a lit - tle fast - er.
Oh
Am
F G F G F G
John - ny, what - 'cha got to say?
John - ny, what - 'cha got to say?
f
Am
D/F♯
D dim/F
E dim7
G♯dim/D
How you gon - na save the day?
How you gon - na save the day?

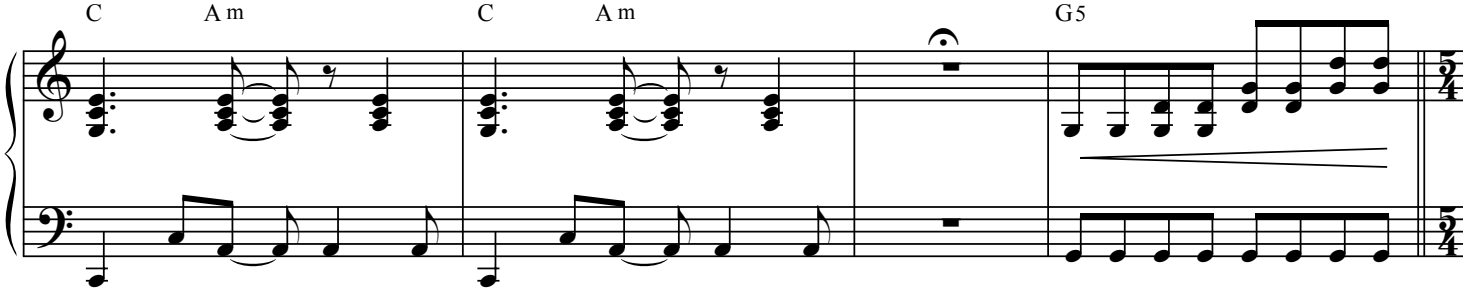
Man: *Well, I don't know about "save the day."*
I mean, at this point I'm really just checking things out.

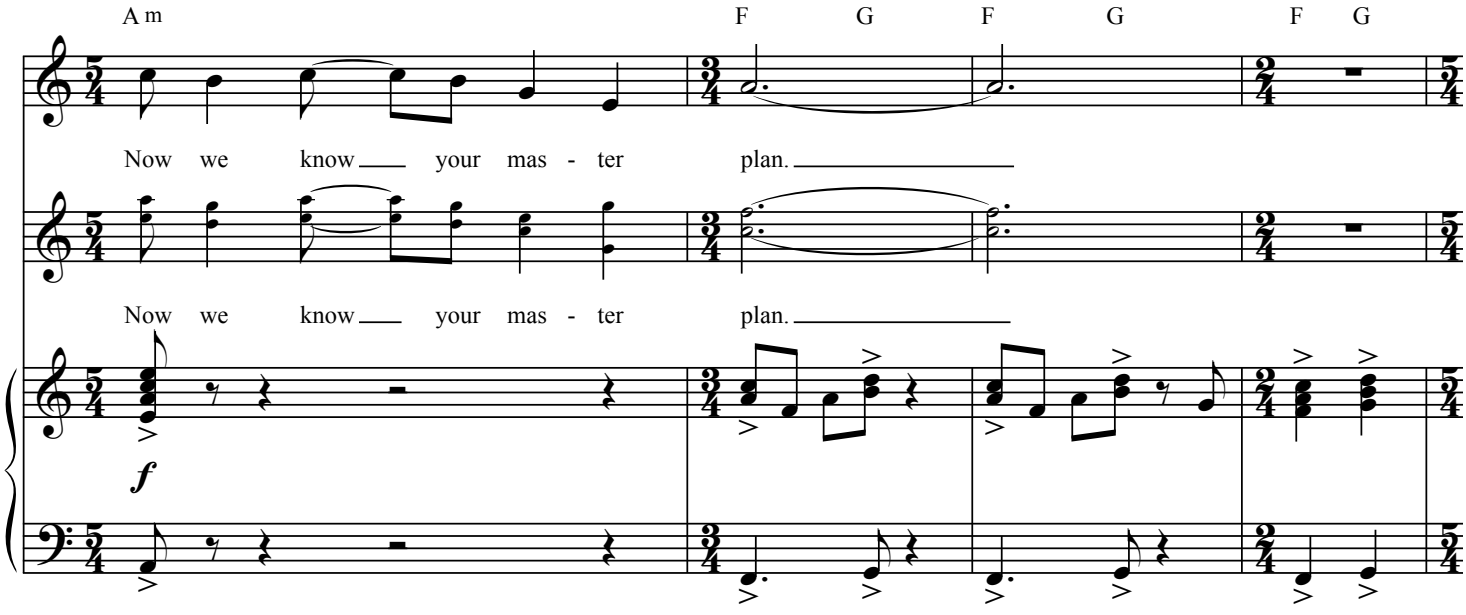
I'll go to this intersection because
I don't want the kid to get hurt.

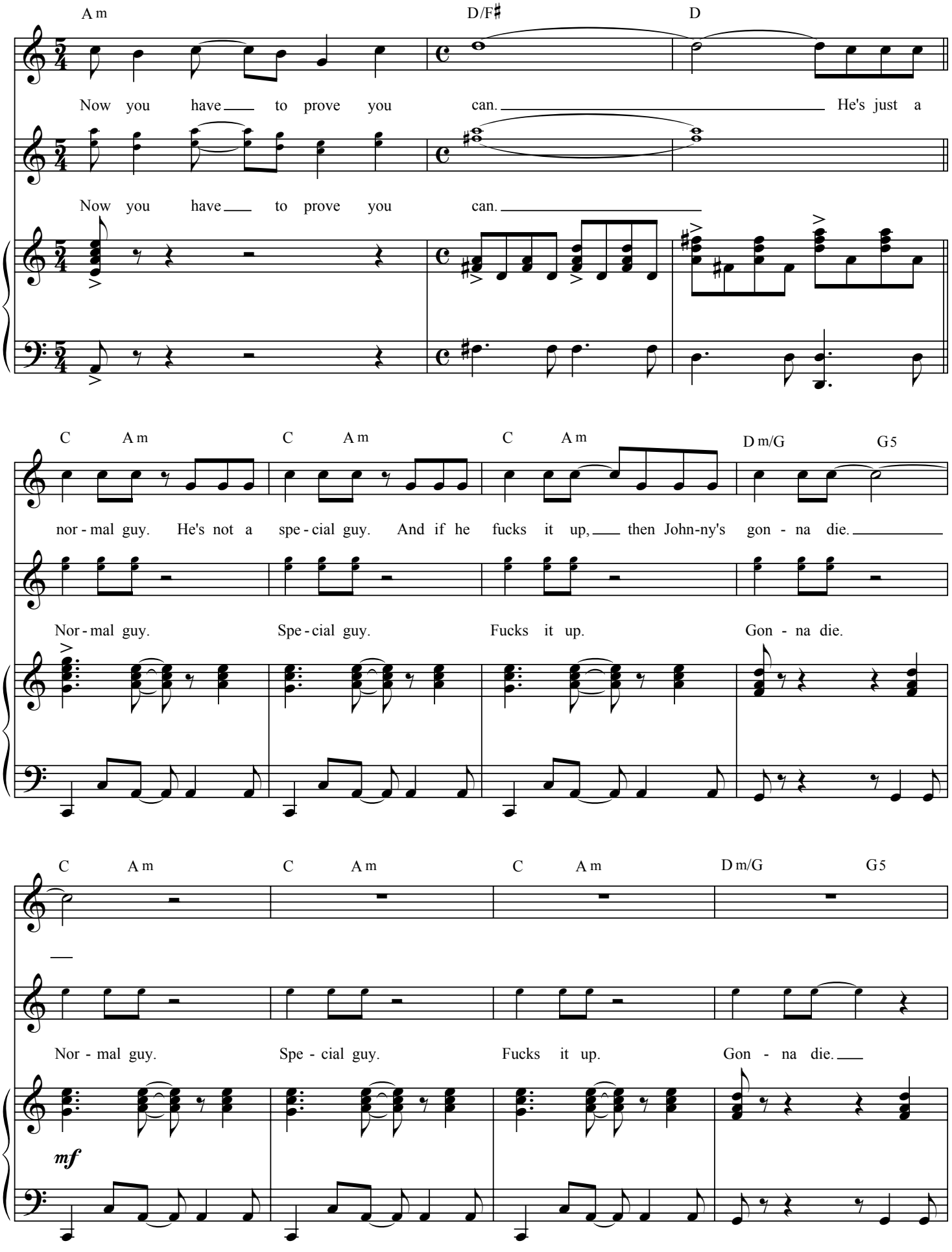


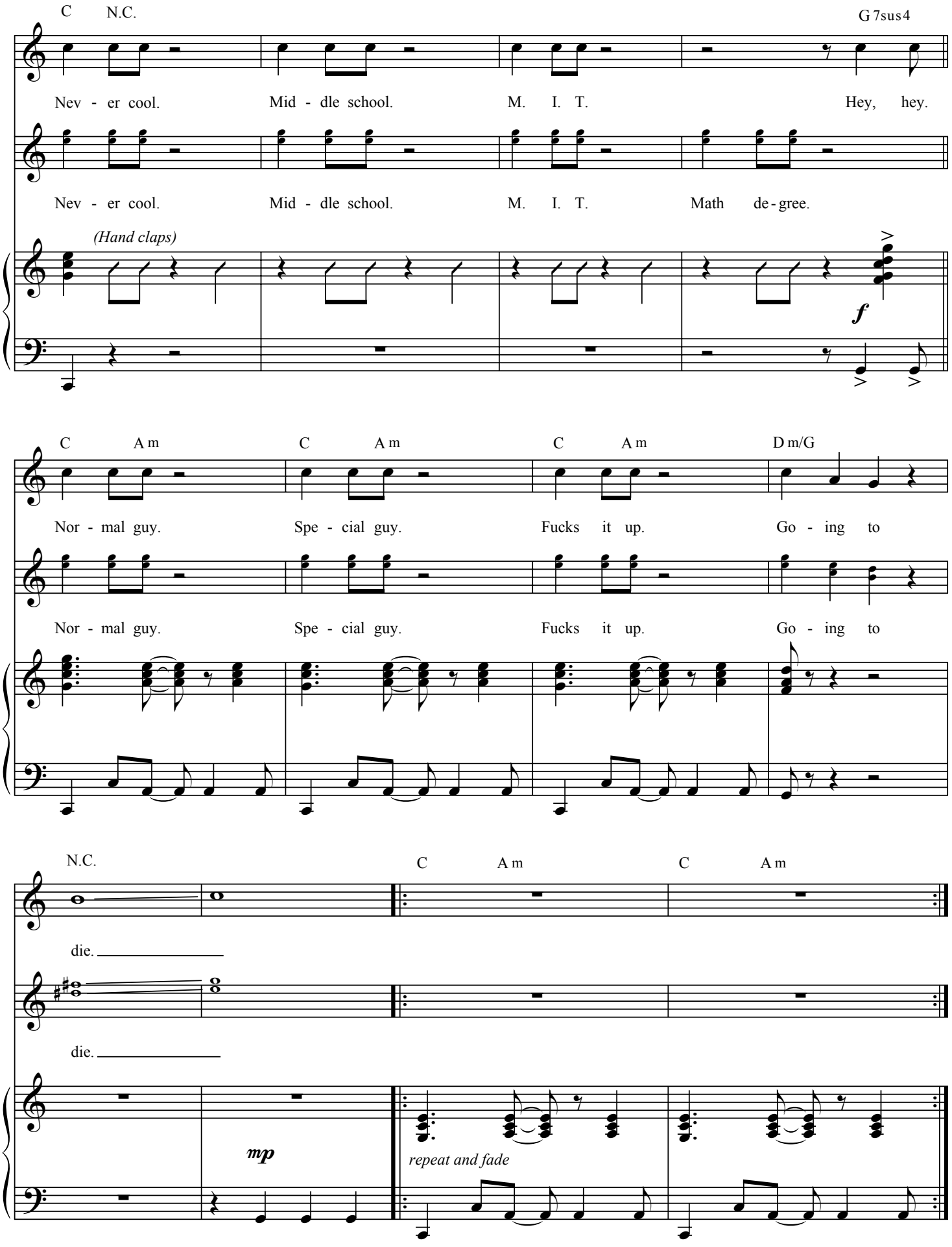
But beyond that, I think I'll probably need
to, you know, make some more decisions.

I don't really know what those will be.





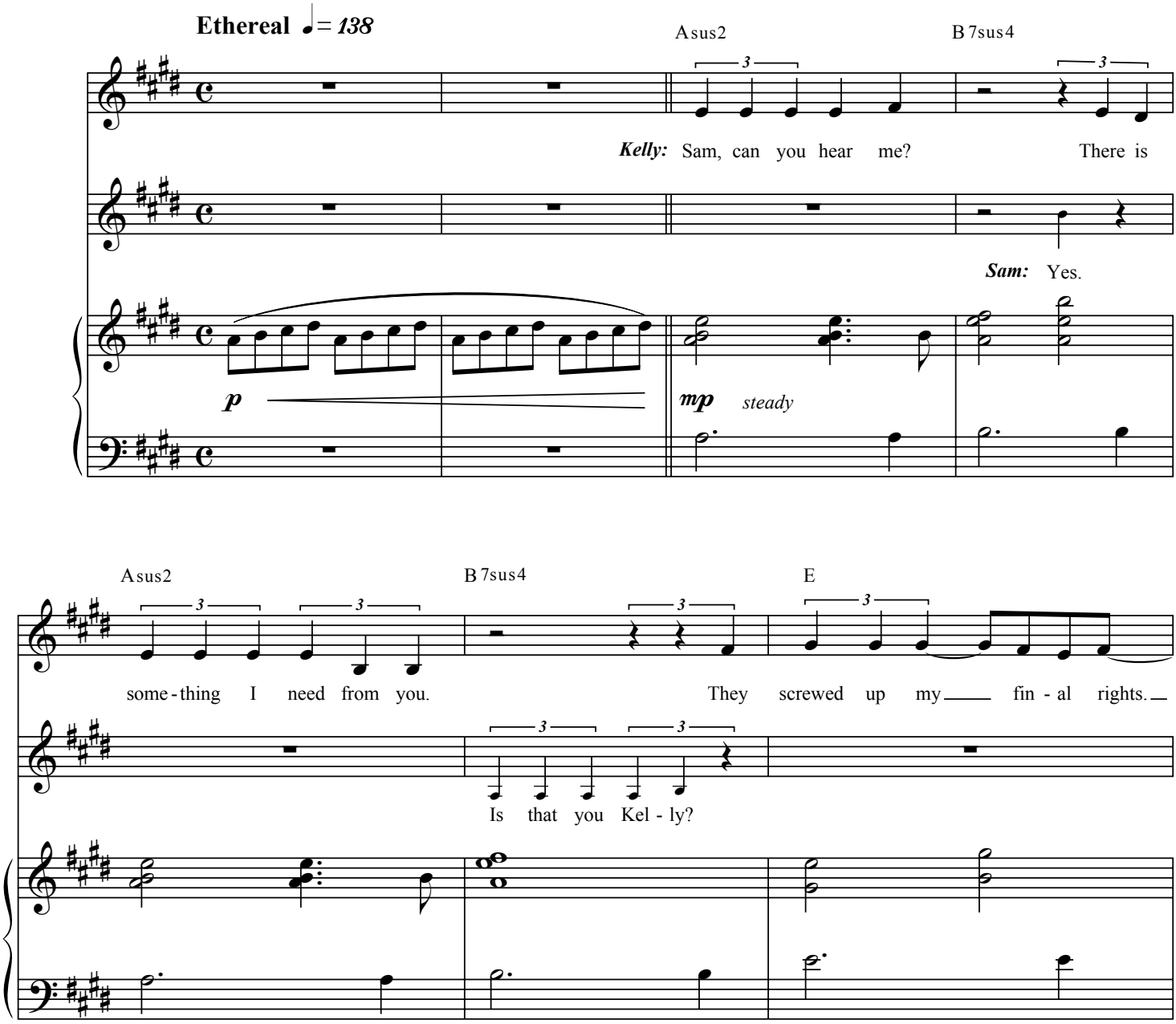

A m
D/F♯
D
Now you have to prove you can. He's just a
Now you have to prove you can.
C
A m
C
A m
C
A m
D m/G
G5
nor - mal guy. He's not a spe - cial guy. And if he fucks it up, then John-ny's gon - na die.
Nor - mal guy. Spe - cial guy. Fucks it up. Gon - na die.
C
A m
C
A m
C
A m
D m/G
G5
Nor - mal guy. Spe - cial guy. Fucks it up. Gon - na die.
mf


C N.C.
G 7sus4
Nev - er cool. Mid - dle school. M. I. T. Hey, hey.
Nev - er cool. Mid - dle school. M. I. T. Math de - gree.
(Hand claps)
f
C A m C A m C A m D m/G
Nor - mal guy. Spe - cial guy. Fucks it up. Go - ing to
Nor - mal guy. Spe - cial guy. Fucks it up. Go - ing to
N.C. C A m C A m
die.
die.
mp
repeat and fade

Bury Me

from *The Unauthorized Autobiography of Samantha Brown*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK



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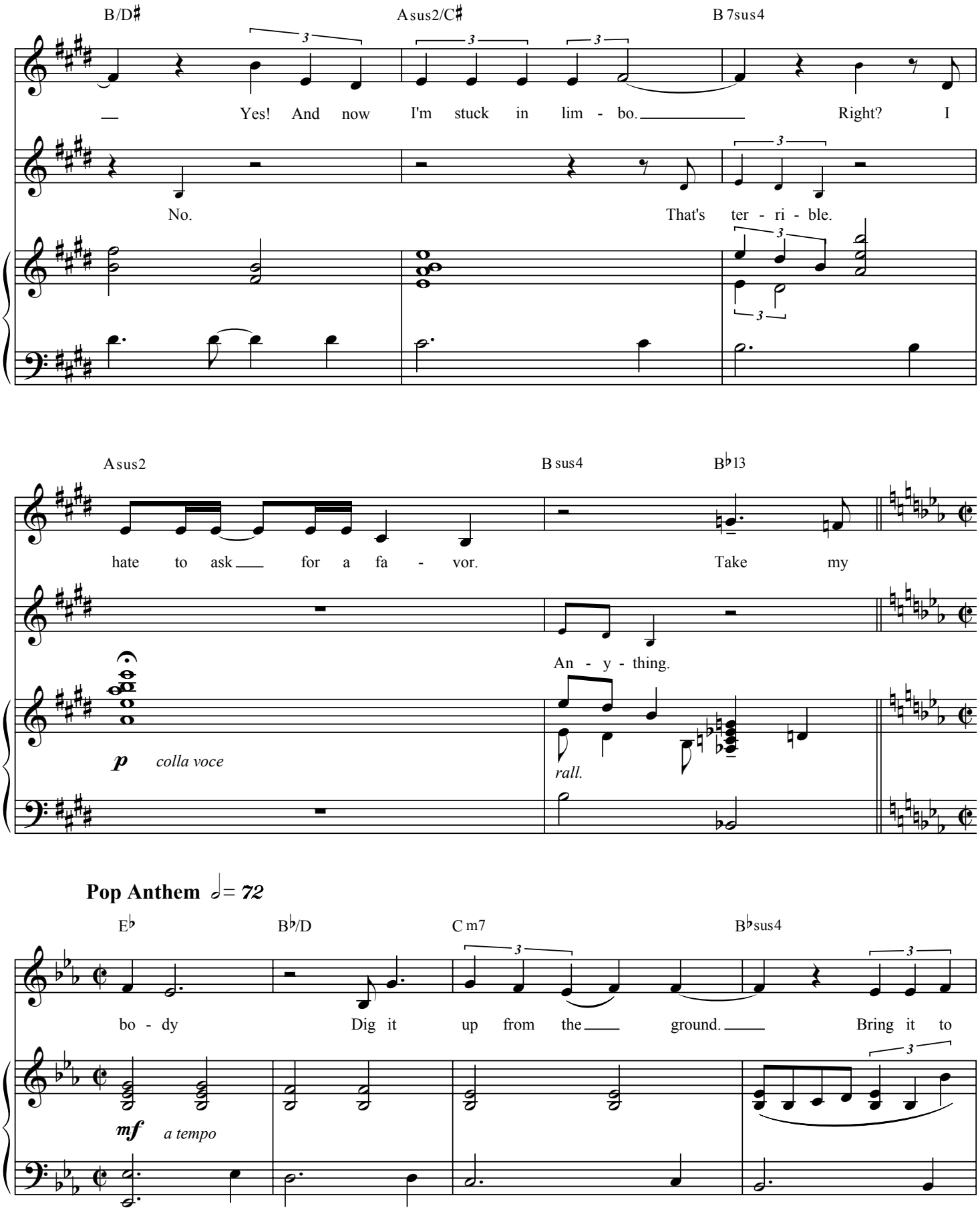
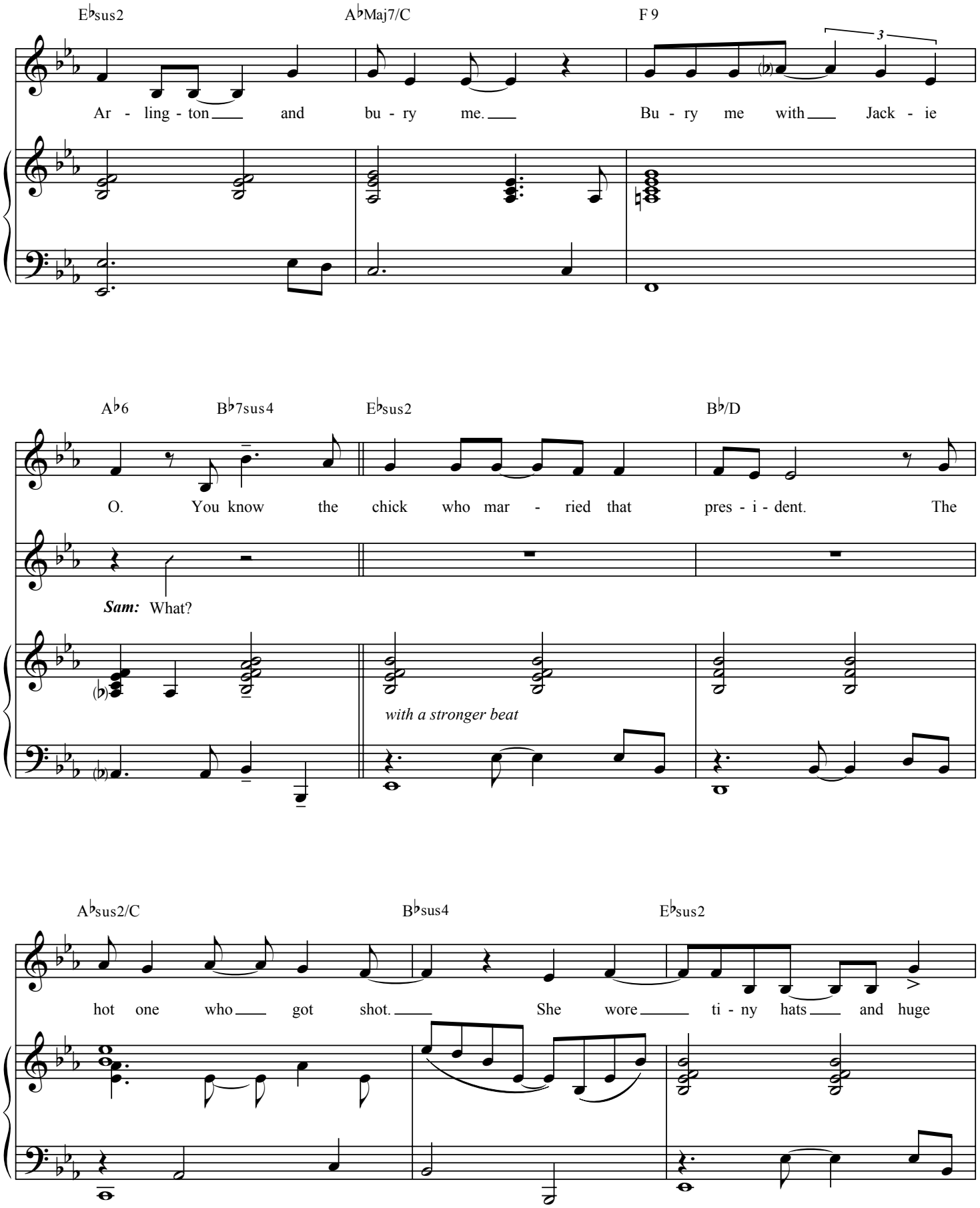
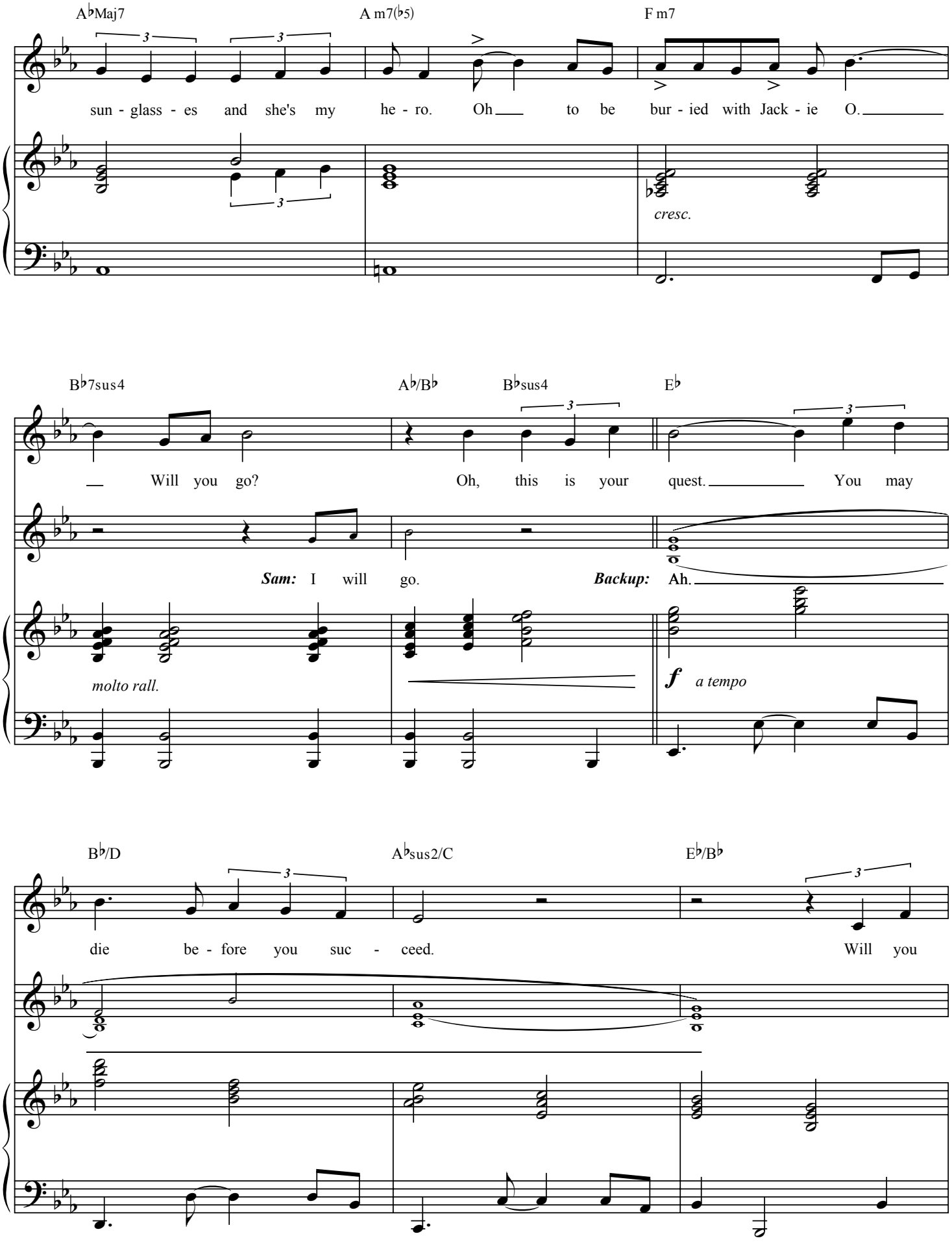
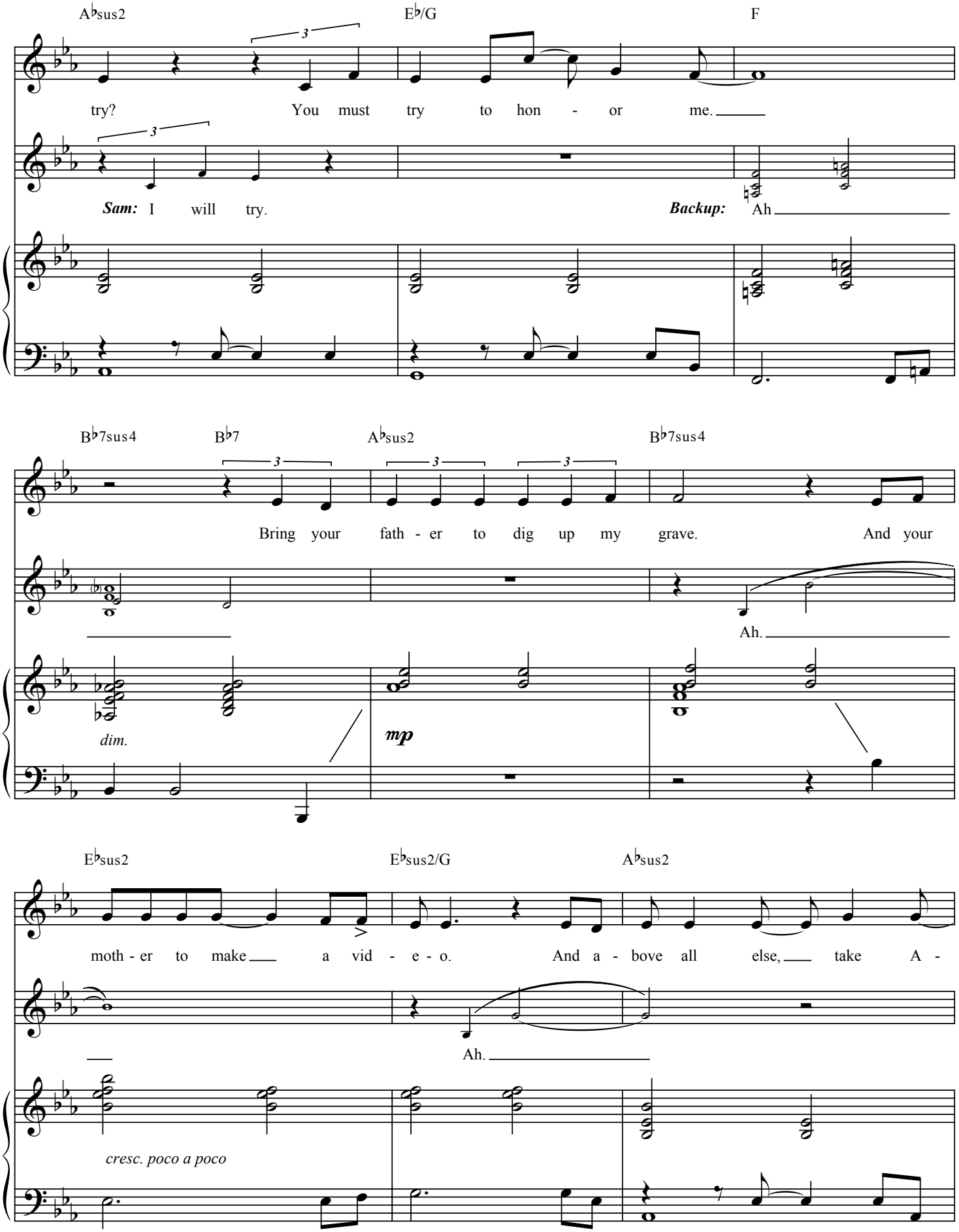
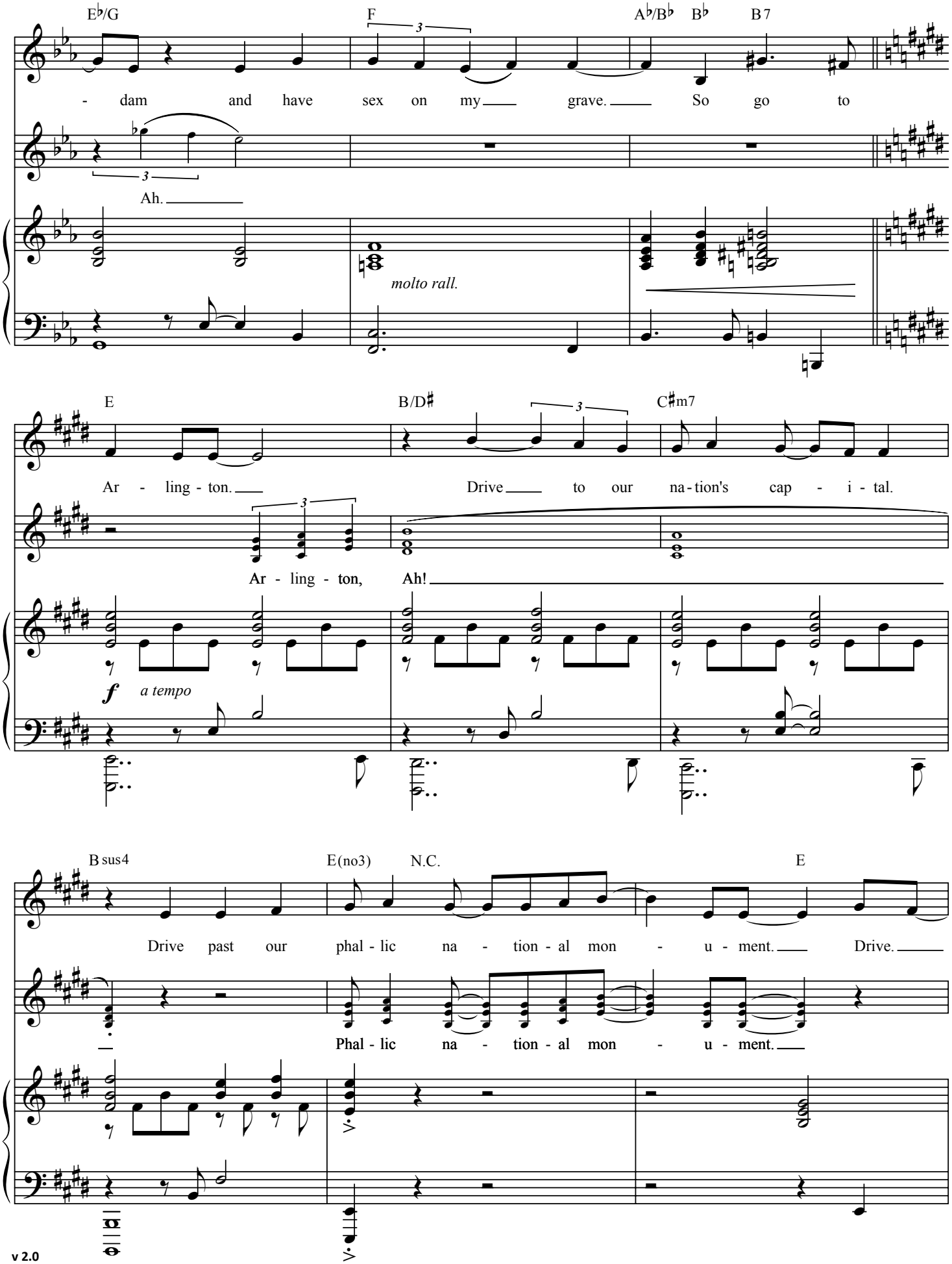
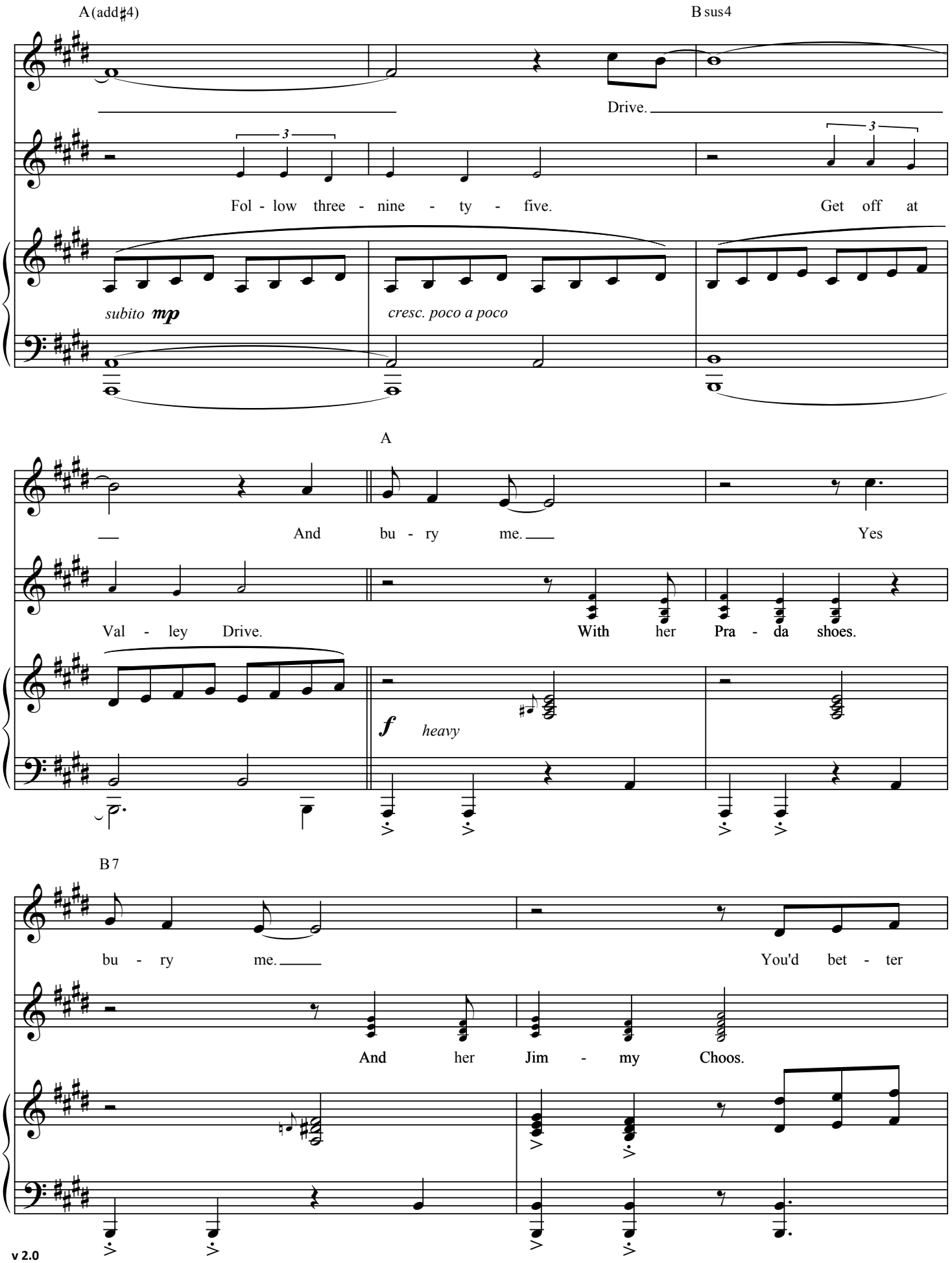

B/D♯
Asus2/C♯
B 7sus4
Yes! And now I'm stuck in lim - bo. Right? I
No. That's ter - ri - ble.
Asus2
B sus4
B♭13
hate to ask for a fa - vor. Take my
An - y - thing.
p colla voce
rall.
Pop Anthem ♩= 72
E♭
B♭/D
C m7
B♭sus4
bo - dy Dig it up from the ground. Bring it to
mf a tempo

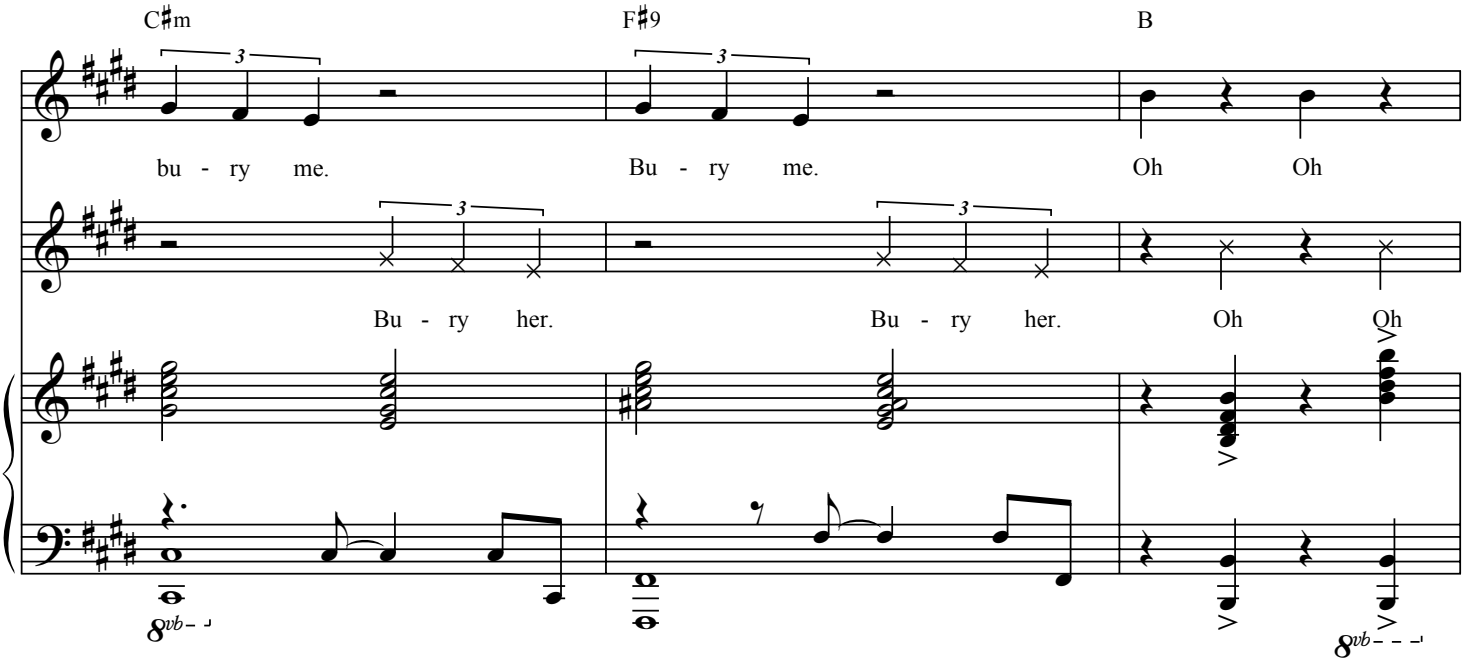

E♭sus2
A♭Maj7/C
F 9
3
Ar - ling - ton and bu - ry me. Bu - ry me with Jack - ie
A♭6
B♭7sus4
E♭sus2
B♭/D
O. You know the chick who mar - ried that pres - i - dent. The
Sam: What?
with a stronger beat
A♭sus2/C
B♭sus4
E♭sus2
hot one who got shot. She wore ti - ny hats and huge


A♭Maj7
A m7(♭5)
F m7
sun - glass - es and she's my he - ro. Oh to be bur - ied with Jack - ie O.
cresc.
B♭7sus4
A♭/B♭
B♭sus4
E♭
Will you go? Oh, this is your quest. You may
Sam: I will go.
Backup: Ah.
molto rall.
f a tempo
B♭/D
A♭sus2/C
E♭/B♭
die be - fore you suc - ceed. Will you

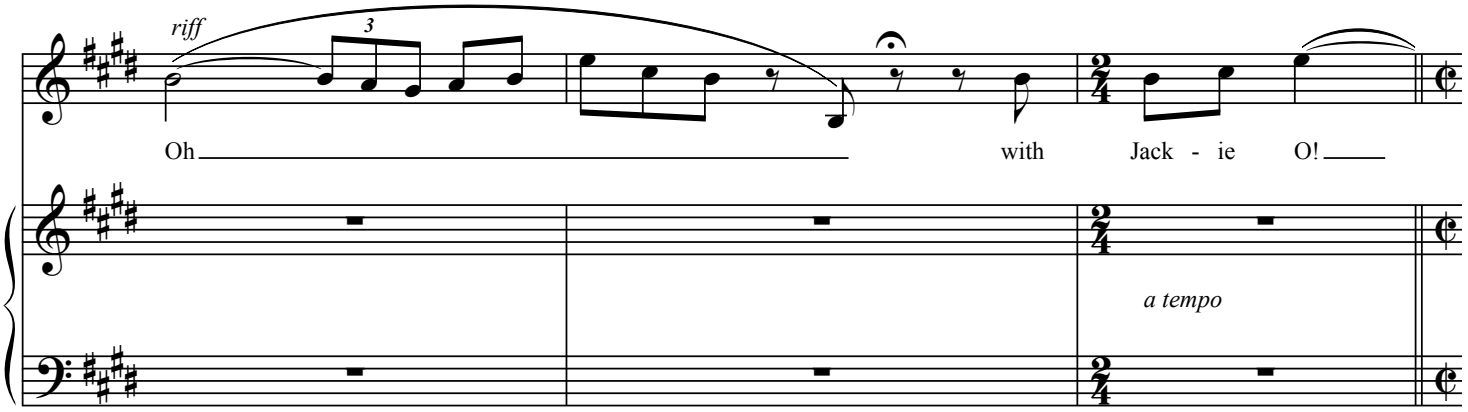

A♭sus2
E♭/G
F
try? You must try to hon - or me.
Sam: I will try.
Backup: Ah
B♭7sus4
B♭7
A♭sus2
B♭7sus4
Bring your fath - er to dig up my grave. And your
Ah.
dim.
mp
E♭sus2
E♭sus2/G
A♭sus2
moth - er to make a vid - e - o. And a - bove all else, take A -
Ah.
cresc. poco a poco

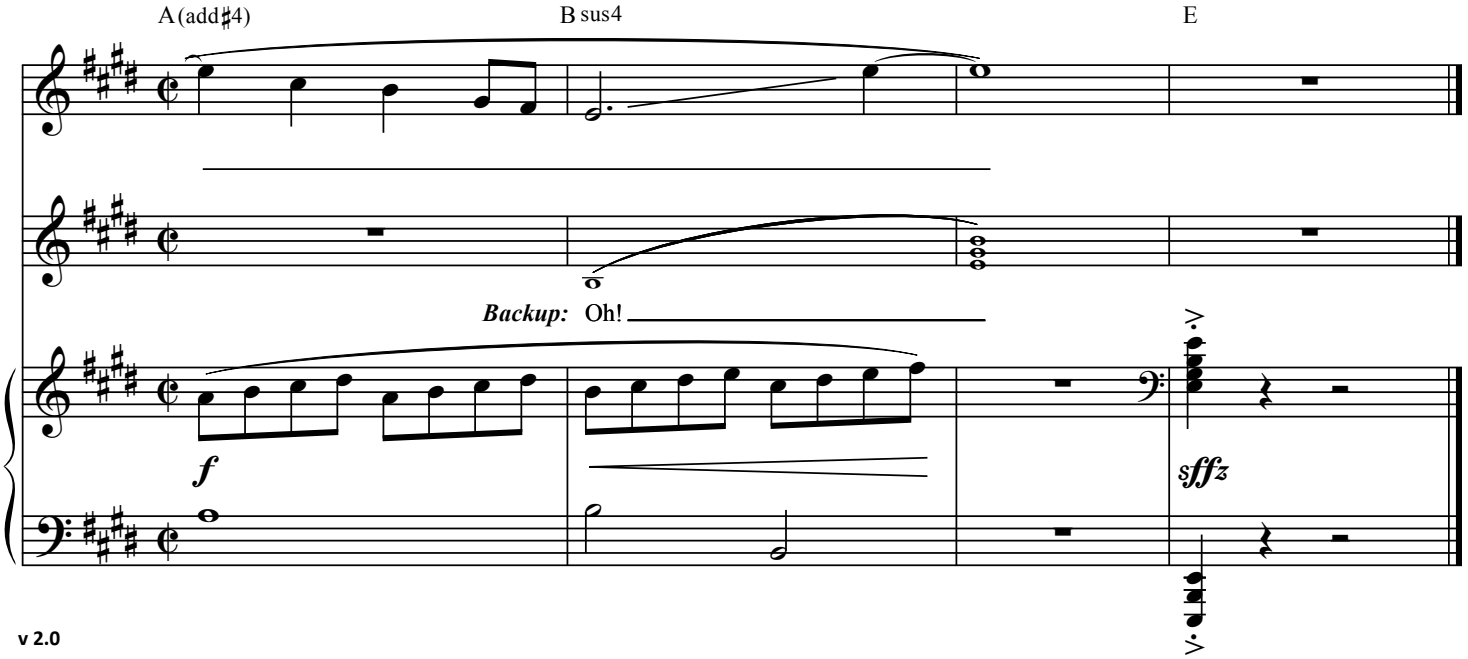

E♭/G
F
A♭/B♭
B♭
B7
- dam and have sex on my grave. So go to
Ah.
molto rall.
E
B/D♯
C♯m7
Ar - ling - ton. Drive to our na - tion's cap - i - tal.
Ar - ling - ton, Ah!
f
a tempo
B sus4
E(no3)
N.C.
E
Drive past our phal - lic na - tion - al mon - u - ment. Drive.
Phal - lic na - tion - al mon - u - ment.


A(add♯4)
B sus4
Drive.
Fol - low three - nine - ty - five.
Get off at
subito mp
cresc. poco a poco
A
And bu - ry me.
Yes
Val - ley Drive.
With her Pra - da shoes.
f heavy
B 7
bu - ry me.
You'd bet - ter
And her Jim - my Choos.


C♯m
F♯9
B
bu - ry me.
Bu - ry me.
Oh Oh
Bu - ry her.
Bu - ry her.
Oh Oh
8vb
8vb

Freely

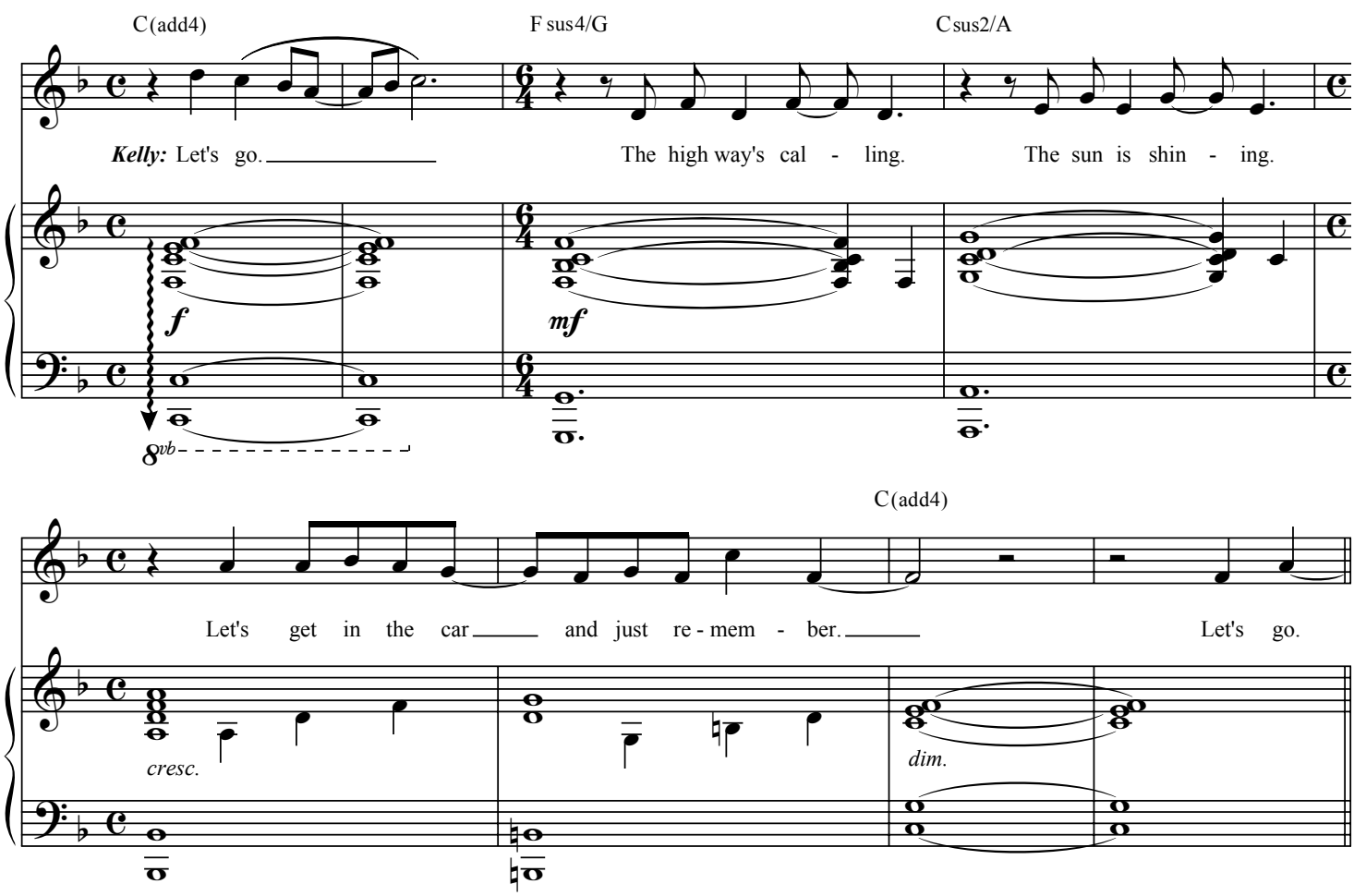

riff
Oh
with Jack - ie O!
a tempo

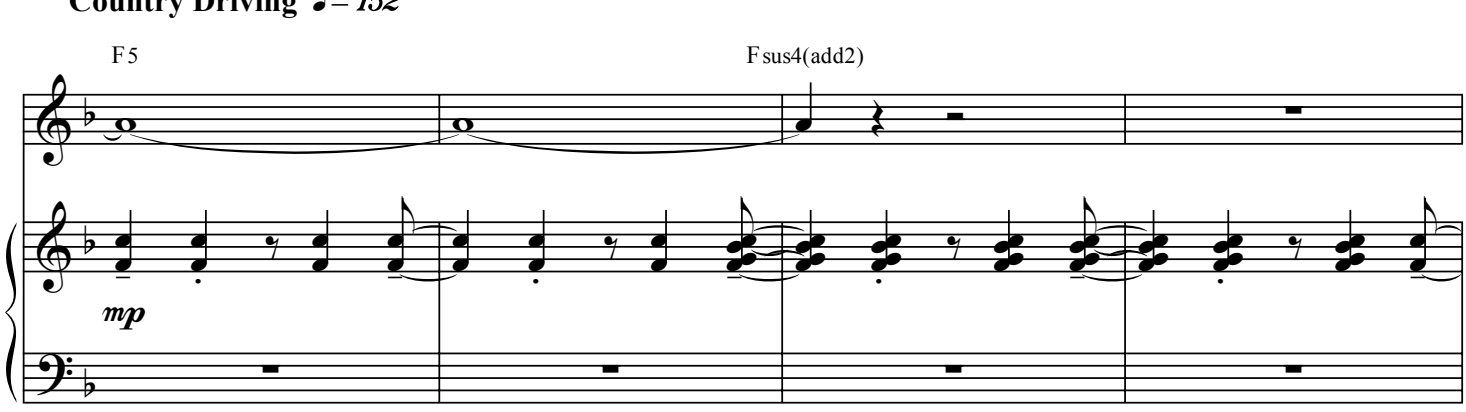

A(add♯4)
B sus4
E
Backup: Oh!
f
sffz

Freedom

from *The Unauthorized Autobiography of Samantha Brown*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK





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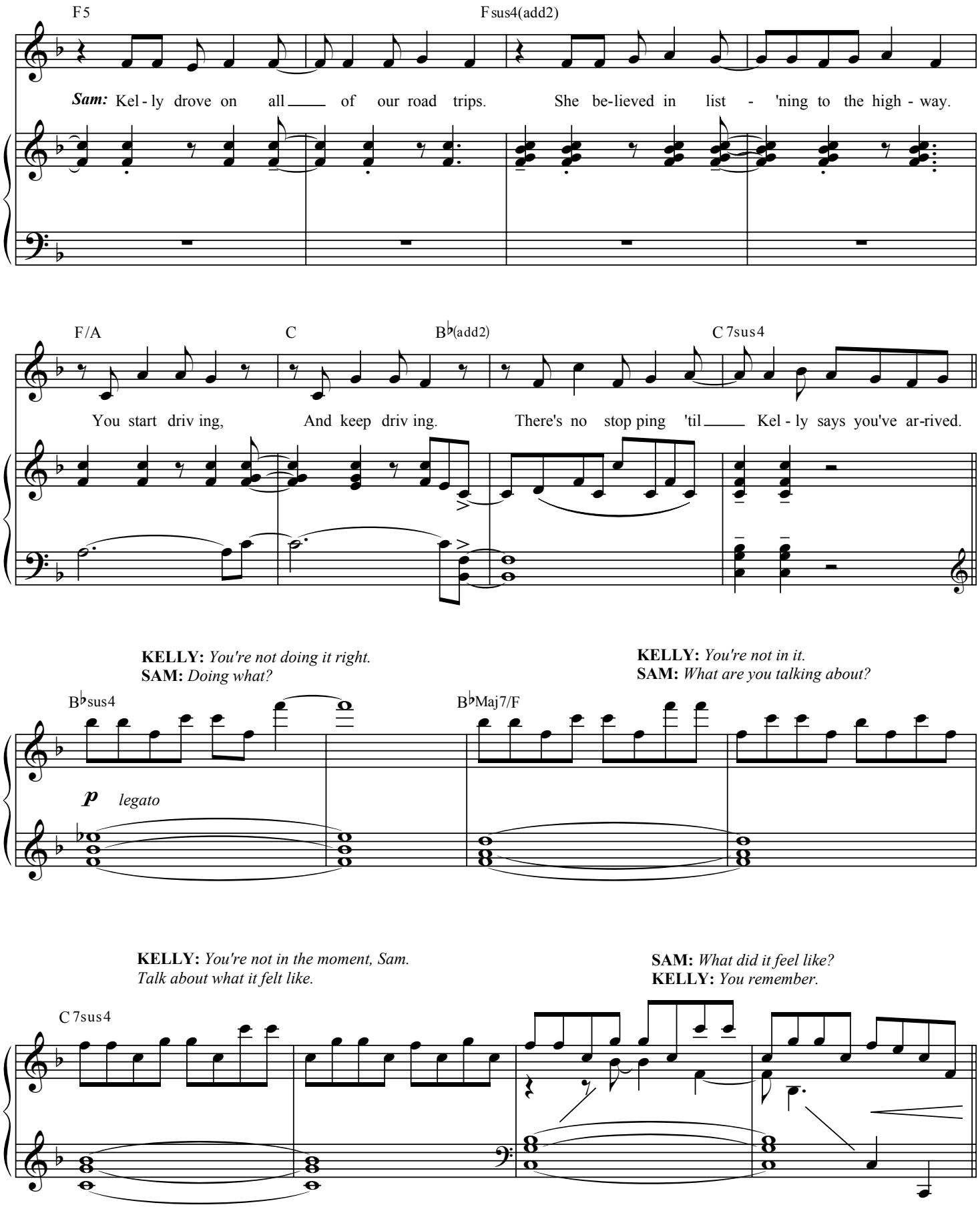

F5
Fsus4(add2)
Sam: Kel - ly drove on all ___ of our road trips. She be-lieved in list - 'ning to the high - way.
F/A
C
B♭(add2)
C7sus4
You start driv ing, And keep driv ing. There's no stop ping 'til ___ Kel - ly says you've ar-rived.
KELLY: You're not doing it right.
SAM: Doing what?
KELLY: You're not in it.
SAM: What are you talking about?
B♭sus4
B♭Maj7/F
p legato
KELLY: You're not in the moment, Sam.
Talk about what it felt like.
SAM: What did it feel like?
KELLY: You remember.
C7sus4

KELLY: *You're not even trying.*
SAM: *I am.* **KELLY:** *Try harder.*

F C 7sus4

Kelly: Feel - ing the wind blow - ing your hair.

mp

KELLY: *Remember the biker bar?*
SAM: *Oh god.*

F C

Pick - ing a road and go - ing a - ny - where.

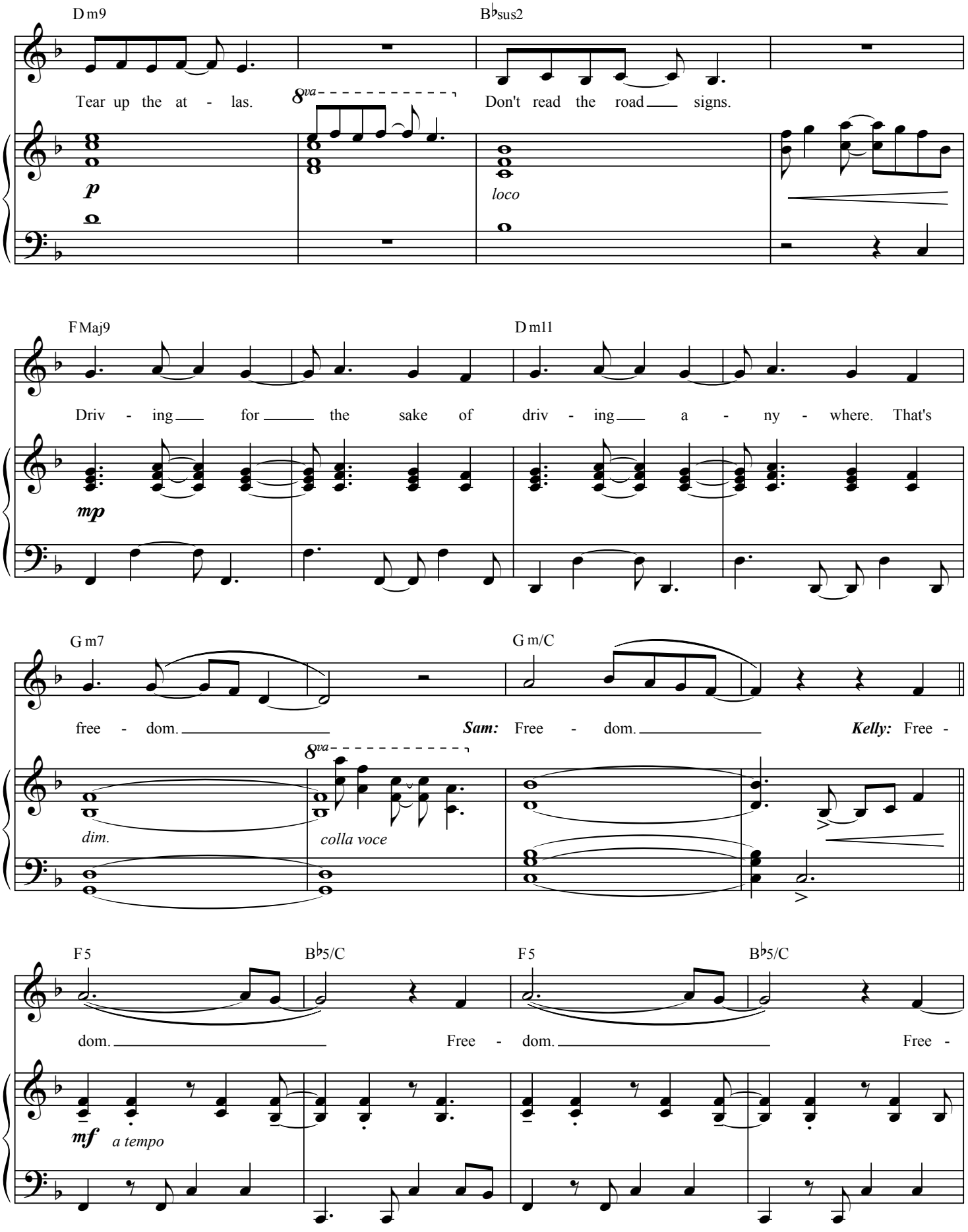
KELLY: *And the biker.*

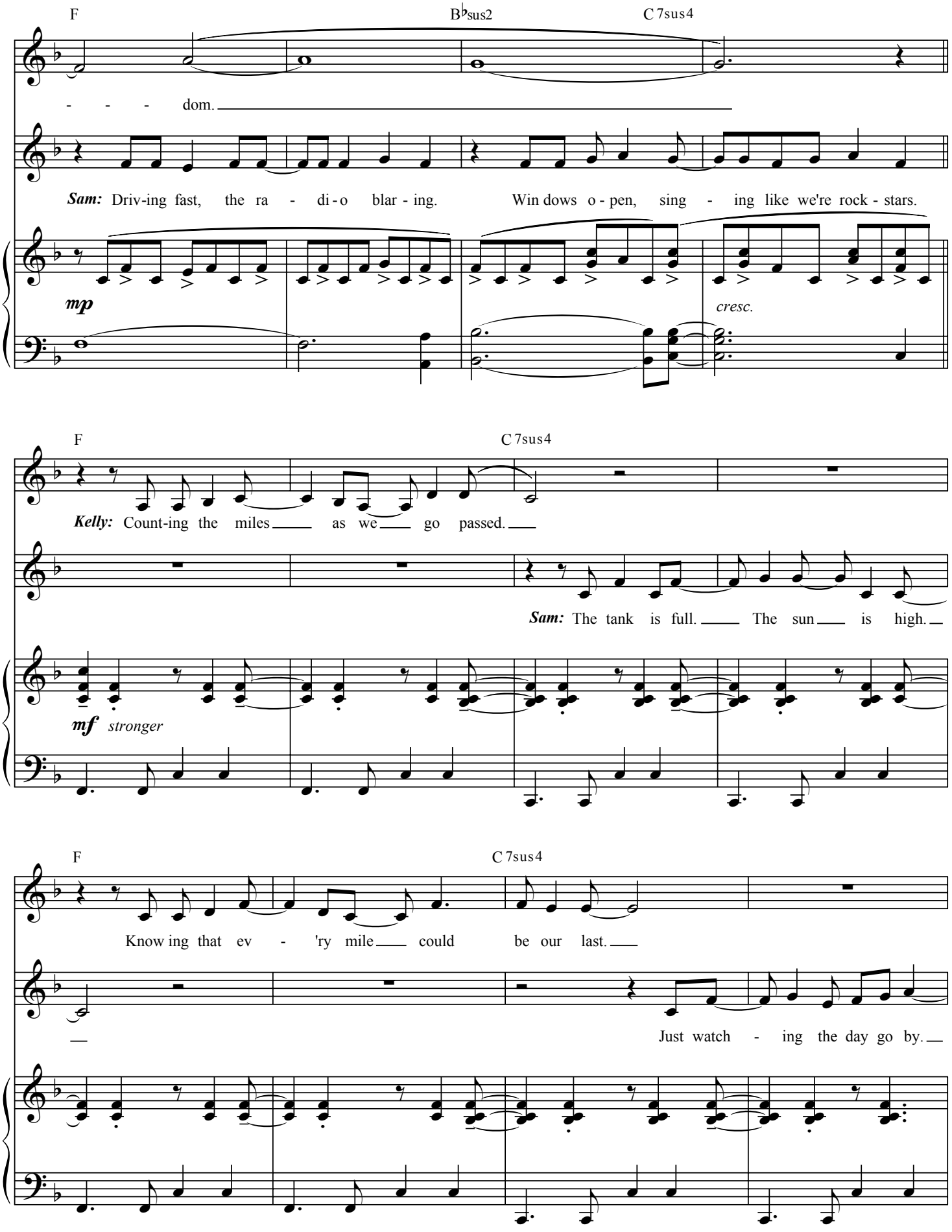
F2 D m7

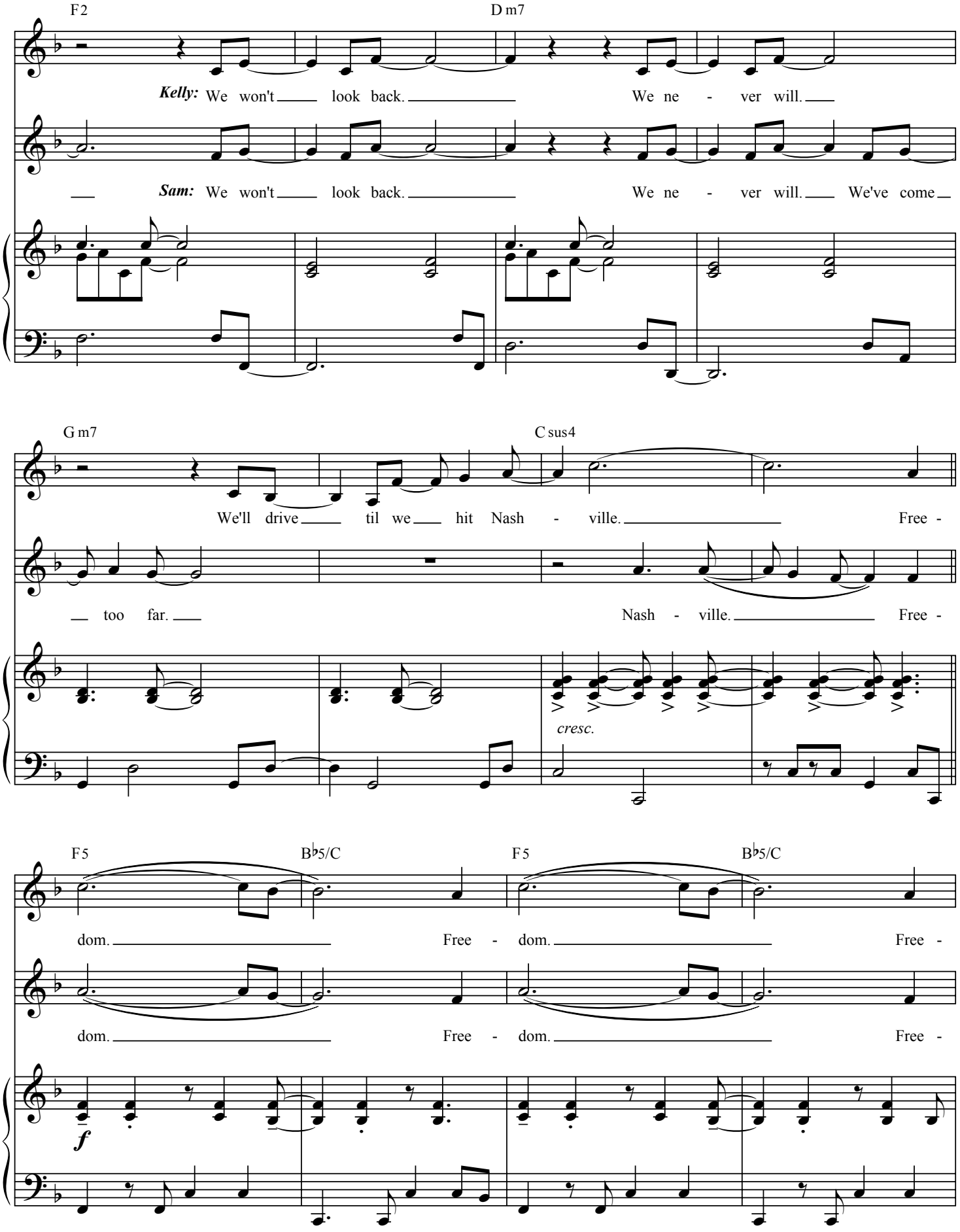
We're head - ing south. Or may - be west. We don't

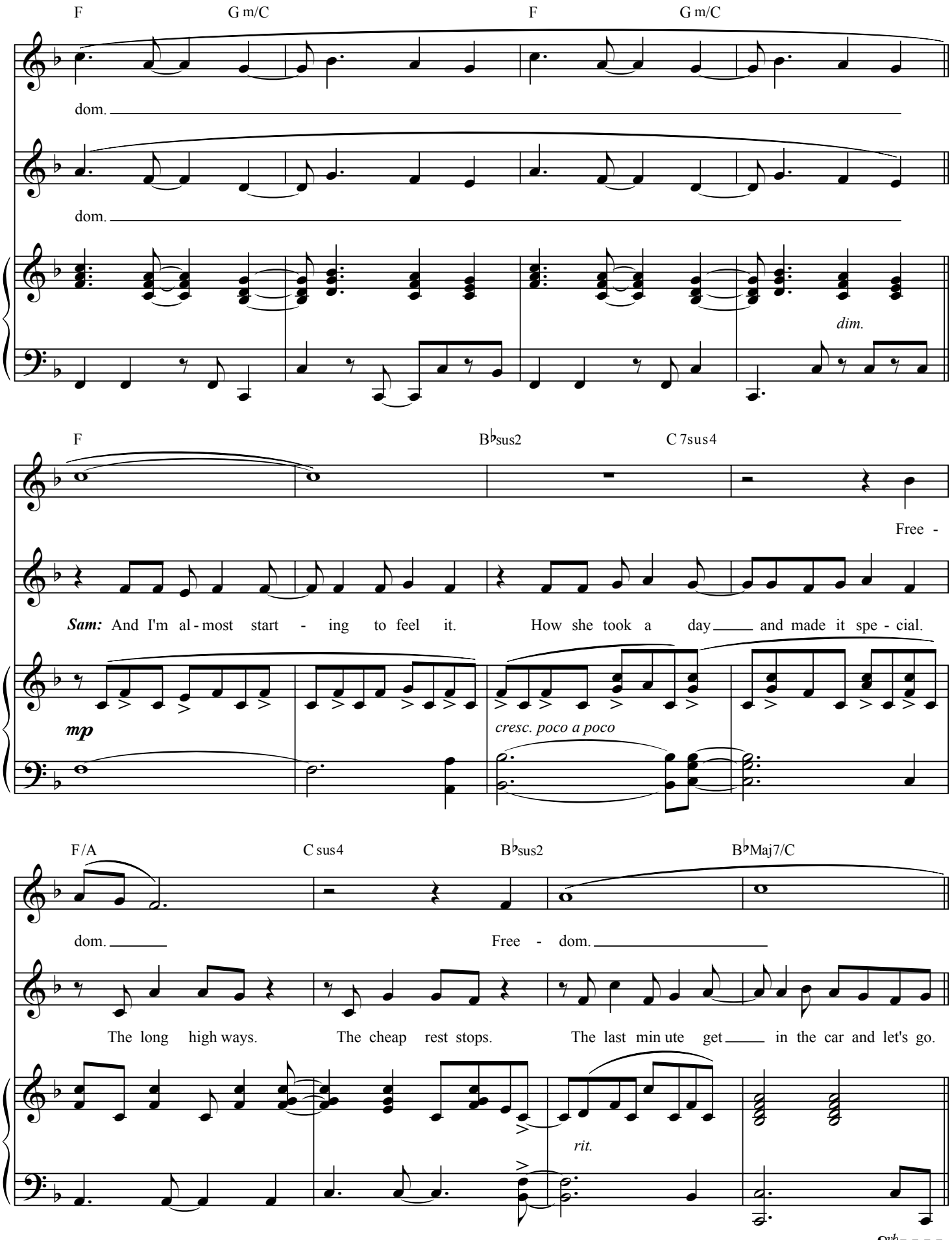
G m7 B♭/C F

know much. We're mak - ing up the rest.

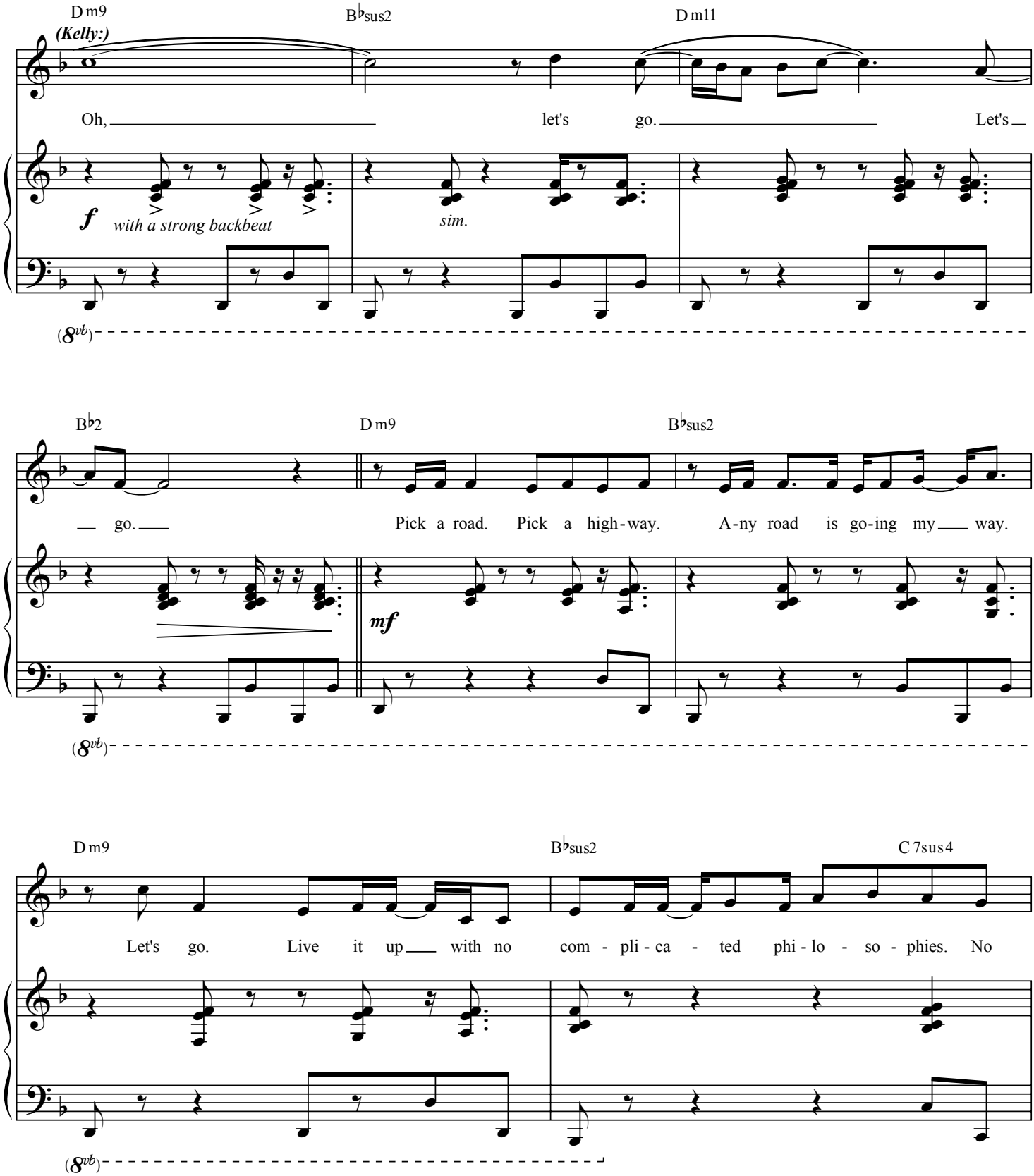

D m9
B♭sus2
Tear up the at - las.
8va
Don't read the road signs.
p
loco
F Maj9
D m11
Driv - ing for the sake of driv - ing a - ny - where. That's
mp
G m7
G m/C
free - dom.
Sam: Free - dom.
Kelly: Free -
8va
dim.
colla voce
F 5
B♭5/C
F 5
B♭5/C
dom.
Free - dom.
Free -
mf
a tempo

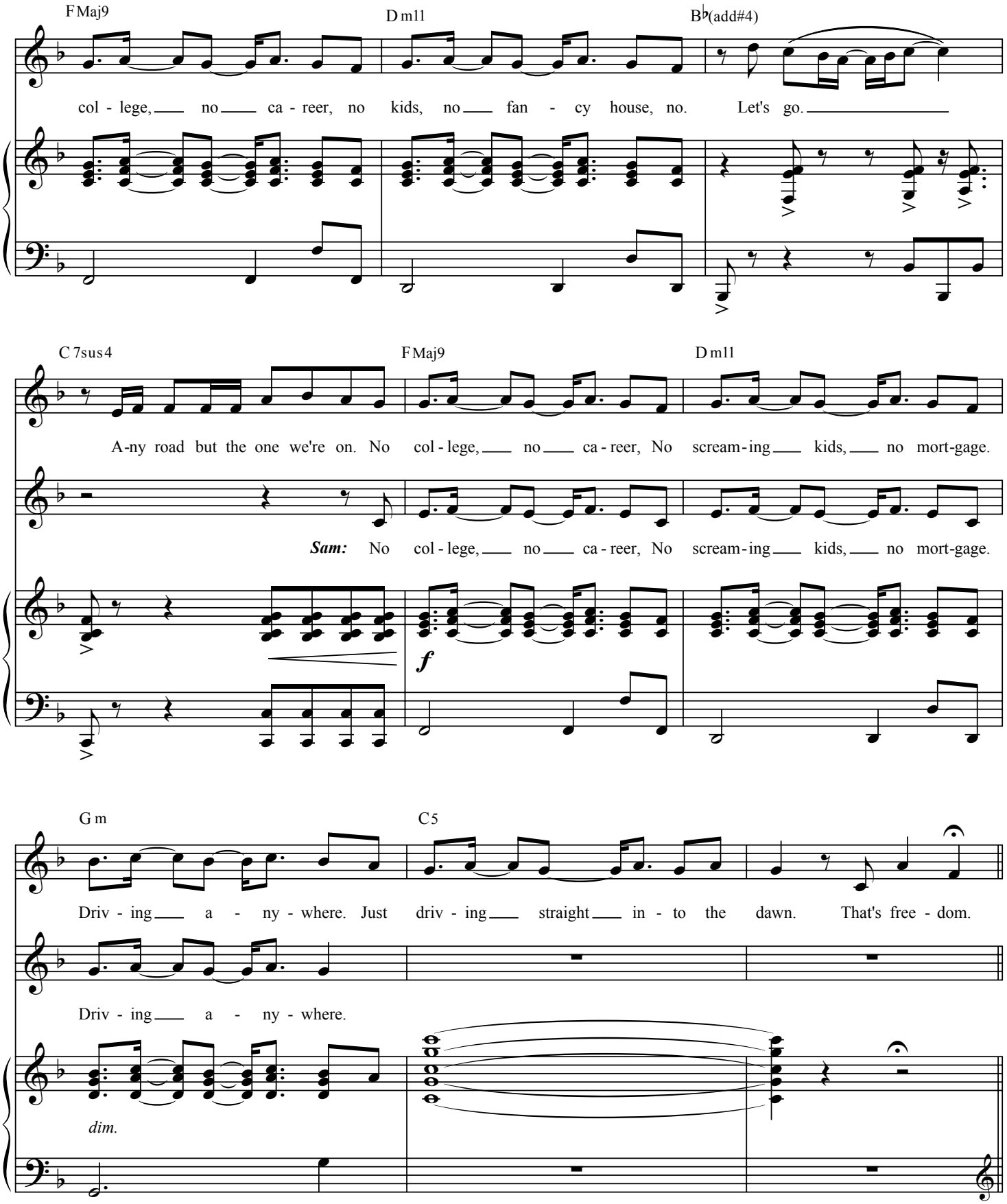

F
B♭sus2
C 7sus4
- - - dom.
Sam: Driv-ing fast, the ra - di-o blar - ing. Win dows o - pen, sing - ing like we're rock - stars.
mp
cresc.
F
C 7sus4
Kelly: Count-ing the miles as we go passed.
Sam: The tank is full. The sun is high.
mf stronger
F
C 7sus4
Know ing that ev - 'ry mile could be our last.
Just watch - ing the day go by.


F2
D m7
Kelly: We won't look back. We ne - ver will.
Sam: We won't look back. We ne - ver will. We've come
too far.
G m7
C sus4
We'll drive til we hit Nash - ville. Free -
Nash - ville. Free -
cresc.
F5
B♭5/C
F5
B♭5/C
dom. Free - dom. Free -
dom. Free - dom. Free -
f

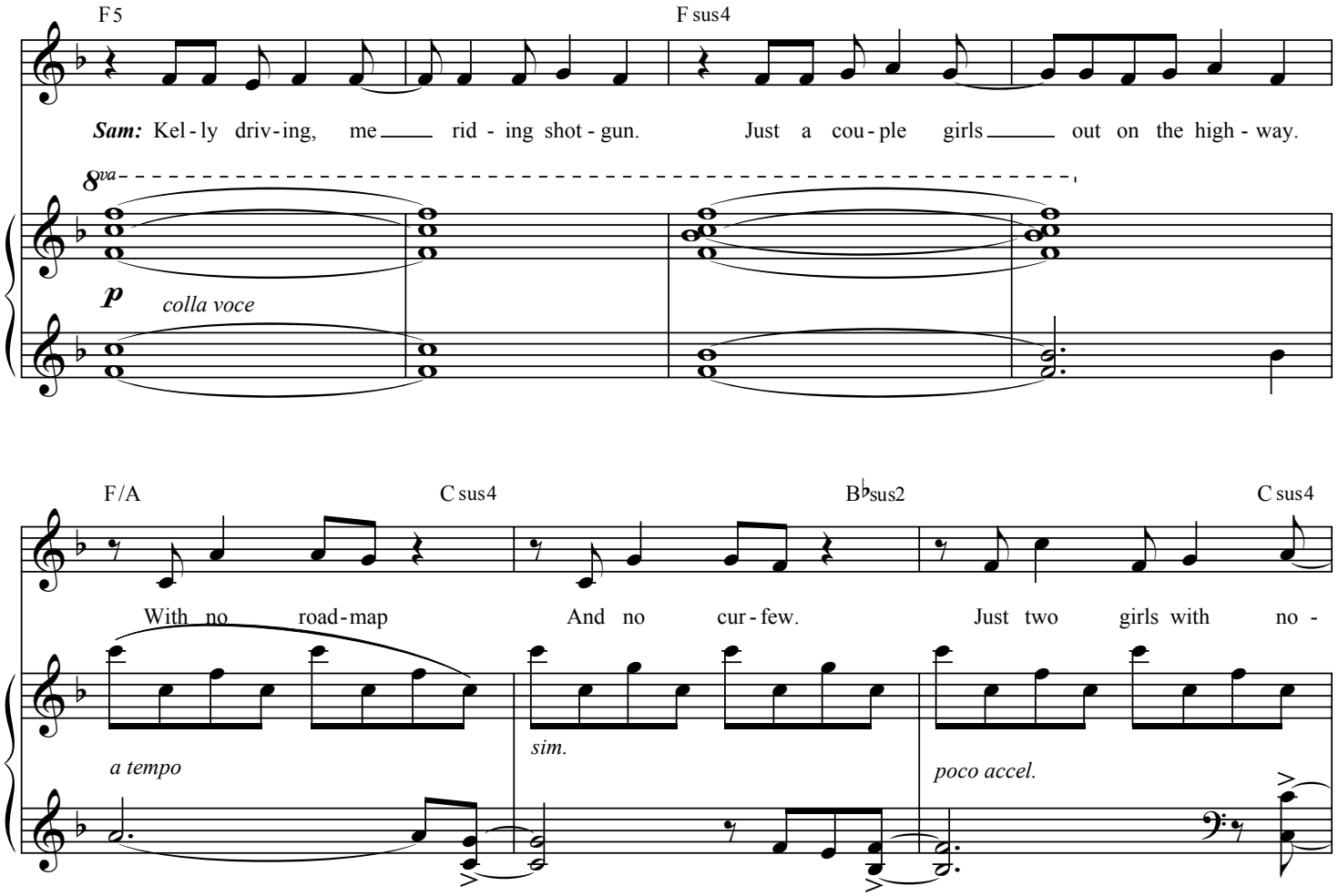

F
G m/C
F
G m/C
dom.
dom.
dim.
F
B♭sus2
C 7sus4
Free -
Sam: And I'm al - most start - ing to feel it. How she took a day and made it spe - cial.
mp
cresc. poco a poco
F/A
C sus4
B♭sus2
B♭Maj7/C
dom.
Free - dom.
The long high ways. The cheap rest stops. The last min ute get in the car and let's go.
rit.
8vb

New Tempo: Hip-Hop ♩ = *96*

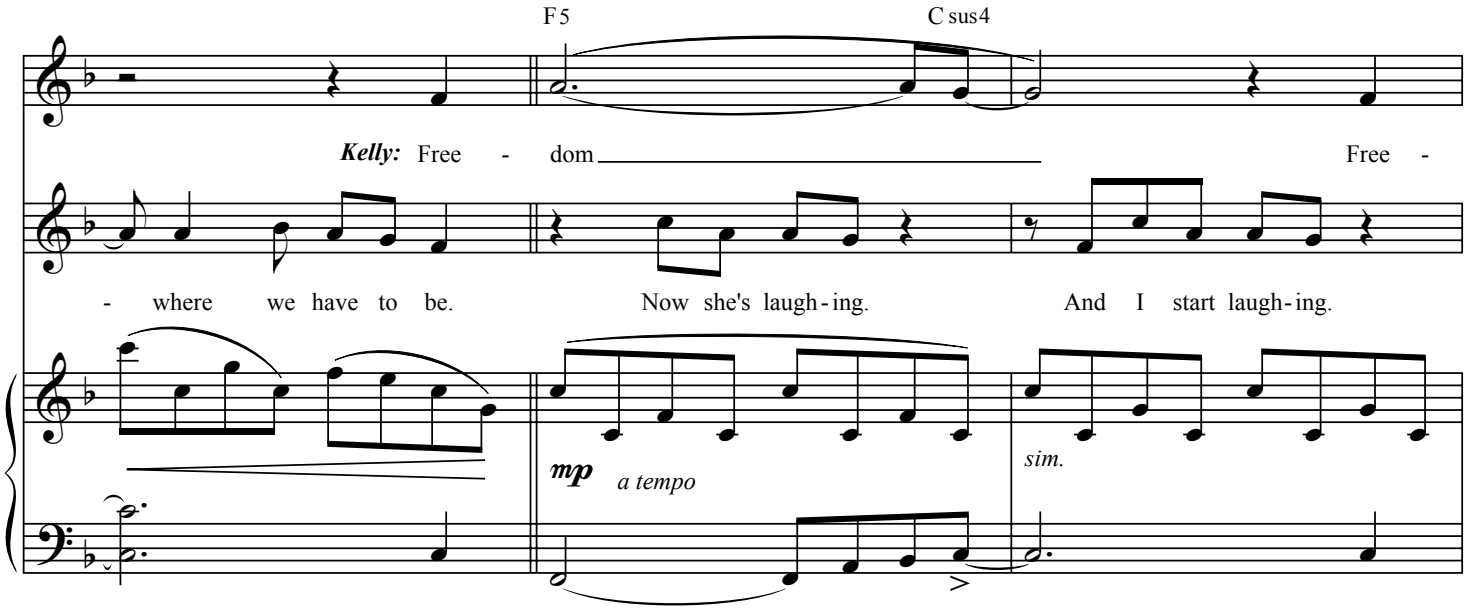


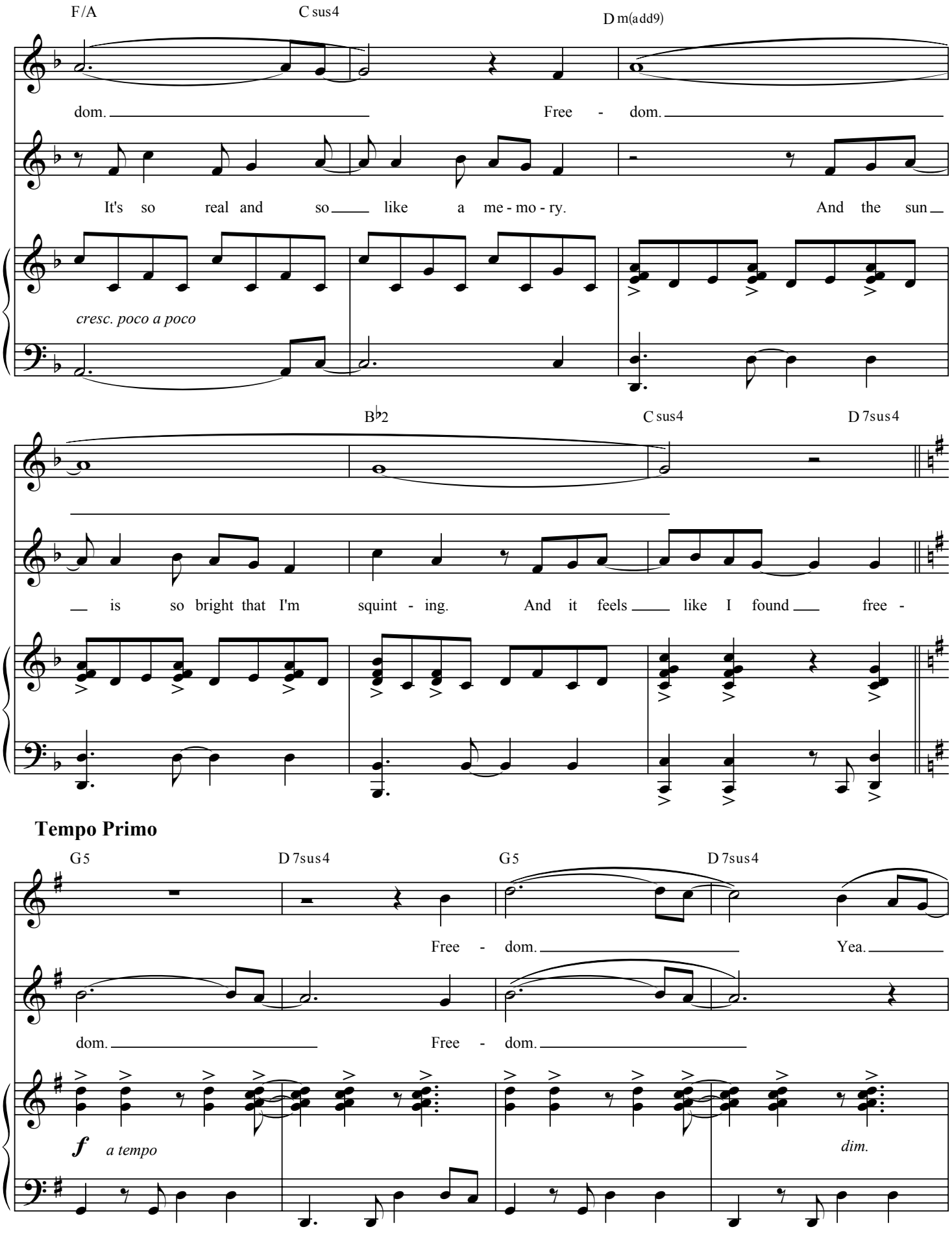

F Maj9
D m11
B♭(add#4)
col - lege, no ca - reer, no kids, no fan - cy house, no. Let's go.
C 7sus4
F Maj9
D m11
A-ny road but the one we're on. No col - lege, no ca - reer, No scream - ing kids, no mort-gage.
Sam: No col - lege, no ca - reer, No scream - ing kids, no mort-gage.
f
G m
C 5
Driv - ing a - ny - where. Just driv - ing straight in - to the dawn. That's free - dom.
Driv - ing a - ny - where.
dim.

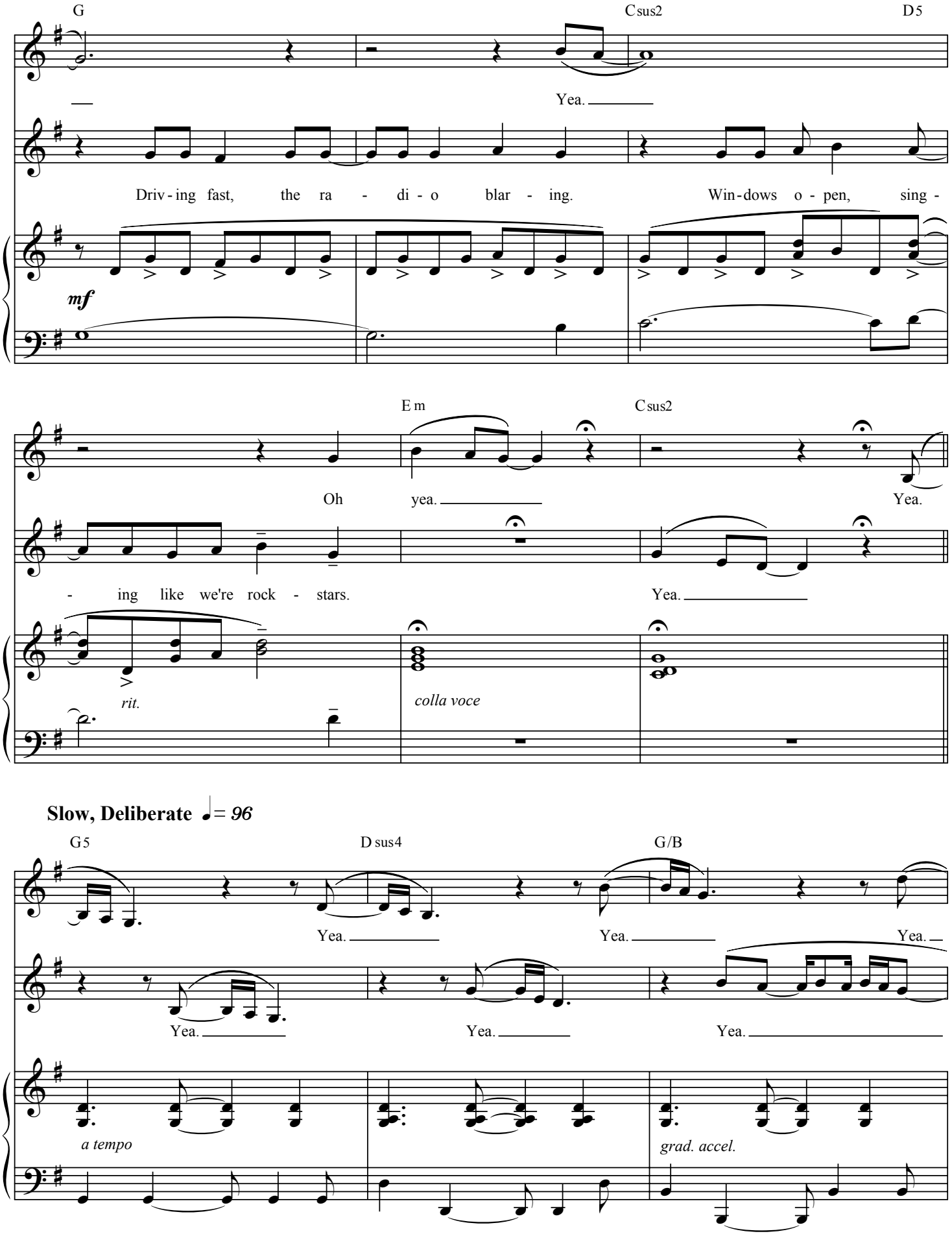
Freely (♩= c. 120)

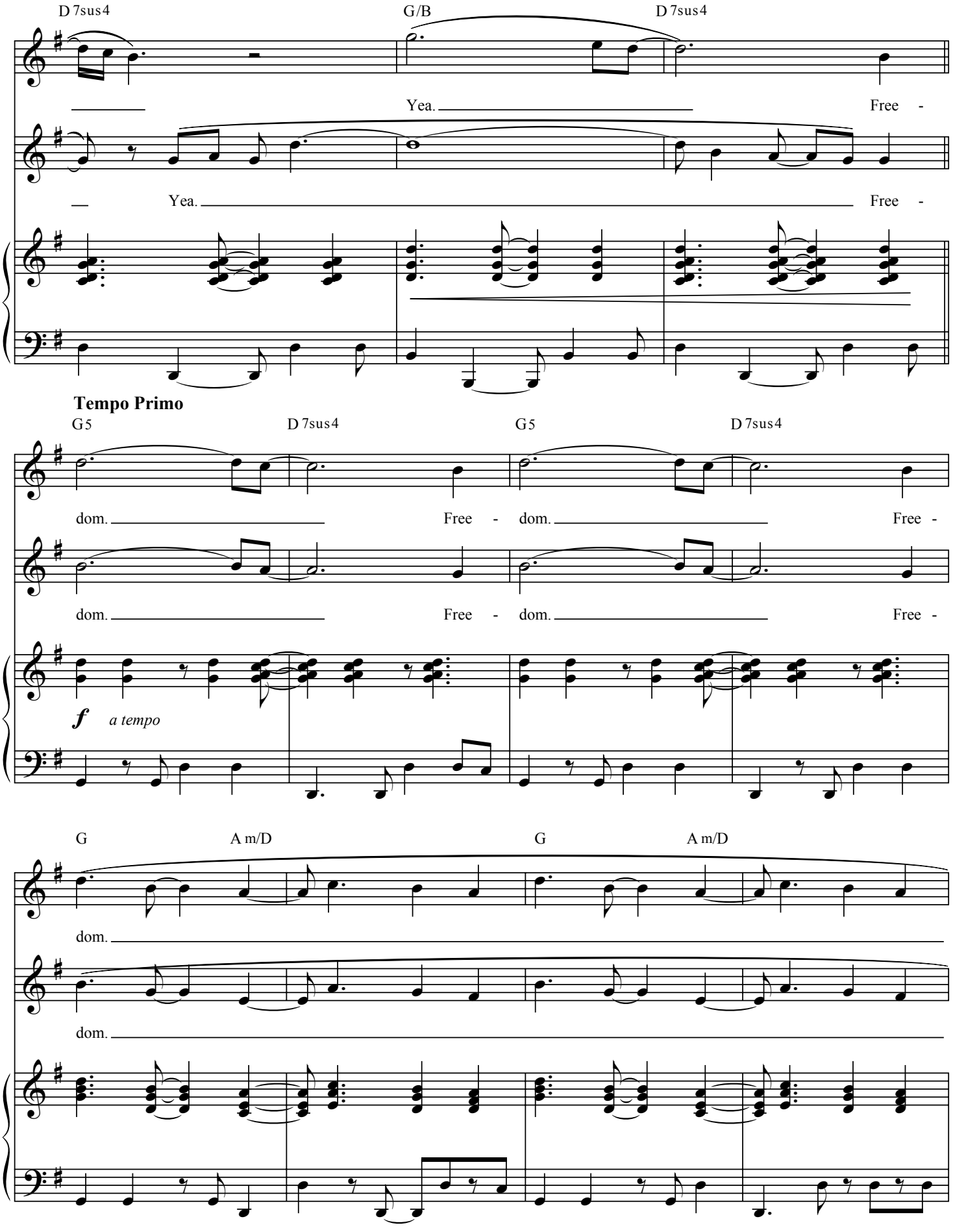


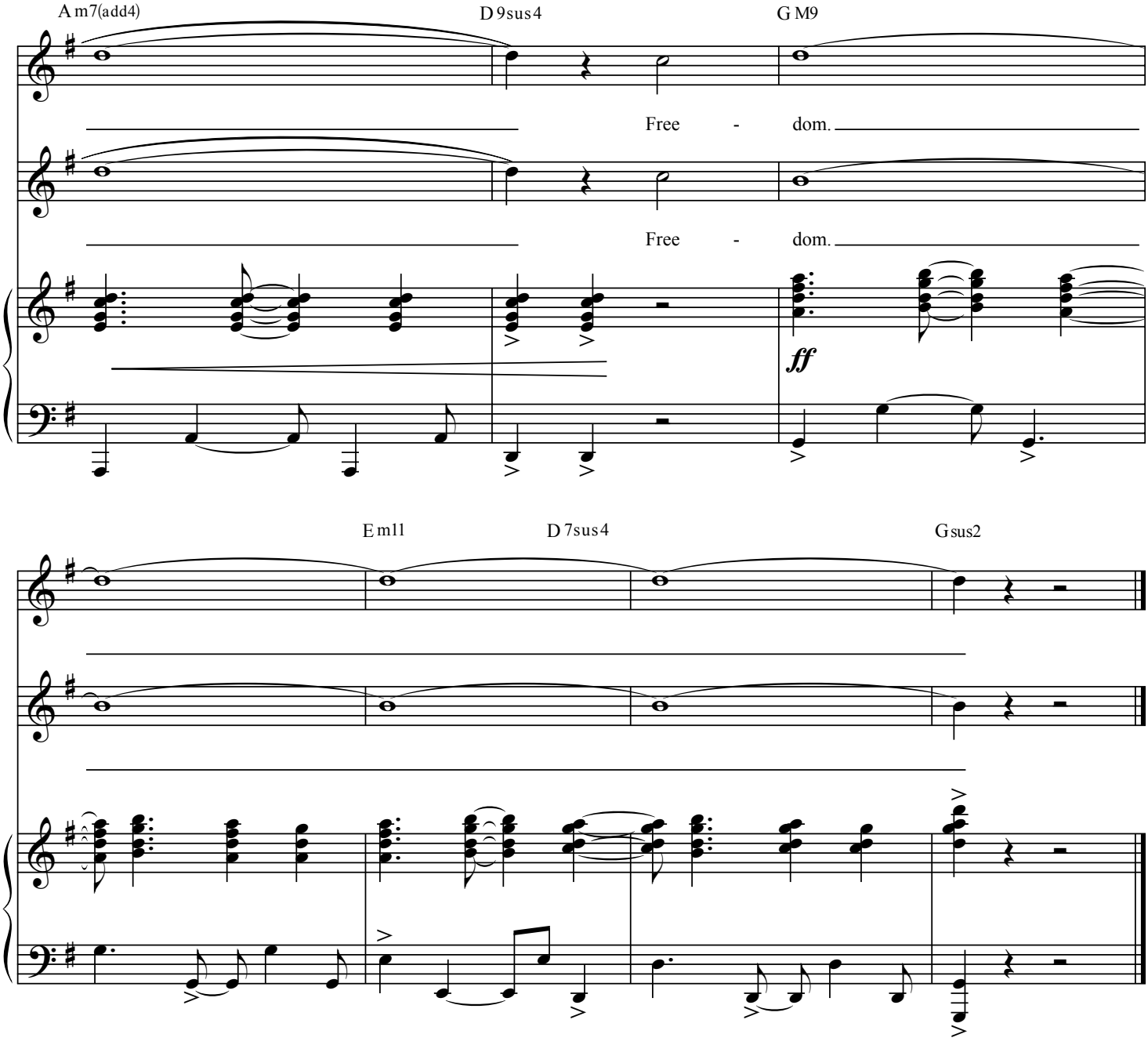
Più Mosso (♩= 132)




F/A
C sus4
D m(add9)
dom.
Free - dom.
It's so real and so like a me - mo - ry.
And the sun
cresc. poco a poco
B♭2
C sus4
D 7sus4
is so bright that I'm squint - ing.
And it feels like I found free -
Tempo Primo
G5
D 7sus4
G5
D 7sus4
Free - dom.
Yea.
dom.
Free - dom.
f
a tempo
dim.


G
Csus2
D5
Yea.
Driv - ing fast, the ra - di - o blar - ing. Win - dows o - pen, sing -
mf
Em
Csus2
Oh yea.
Yea.
- ing like we're rock - stars.
Yea.
rit.
colla voce
Slow, Deliberate ♩= 96
G5
D sus4
G/B
Yea.
Yea.
Yea.
Yea.
Yea.
Yea.
a tempo
grad. accel.


D 7sus4
G/B
D 7sus4
Yea.
Free -
Yea.
Free -
Tempo Primo
G5
D 7sus4
G5
D 7sus4
dom.
Free -
dom.
Free -
dom.
Free -
dom.
Free -
f
a tempo
G
A m/D
G
A m/D
dom.
dom.

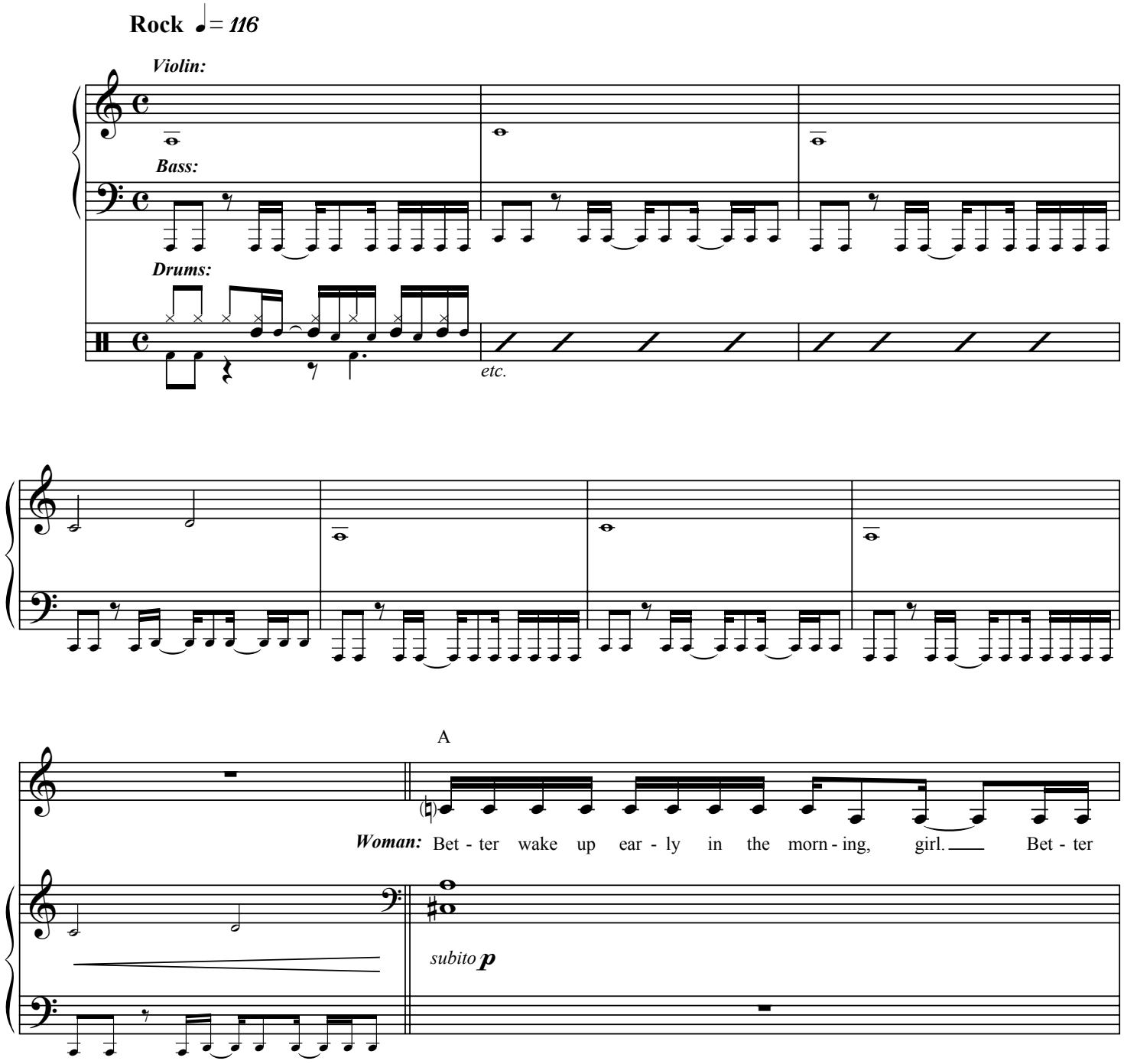

A m7(add4)
D 9sus 4
G M9
Free - dom.
Free - dom.
ff

E m11
D 7sus 4
Gsus2

Fusion

from *The Woman Upstairs*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK



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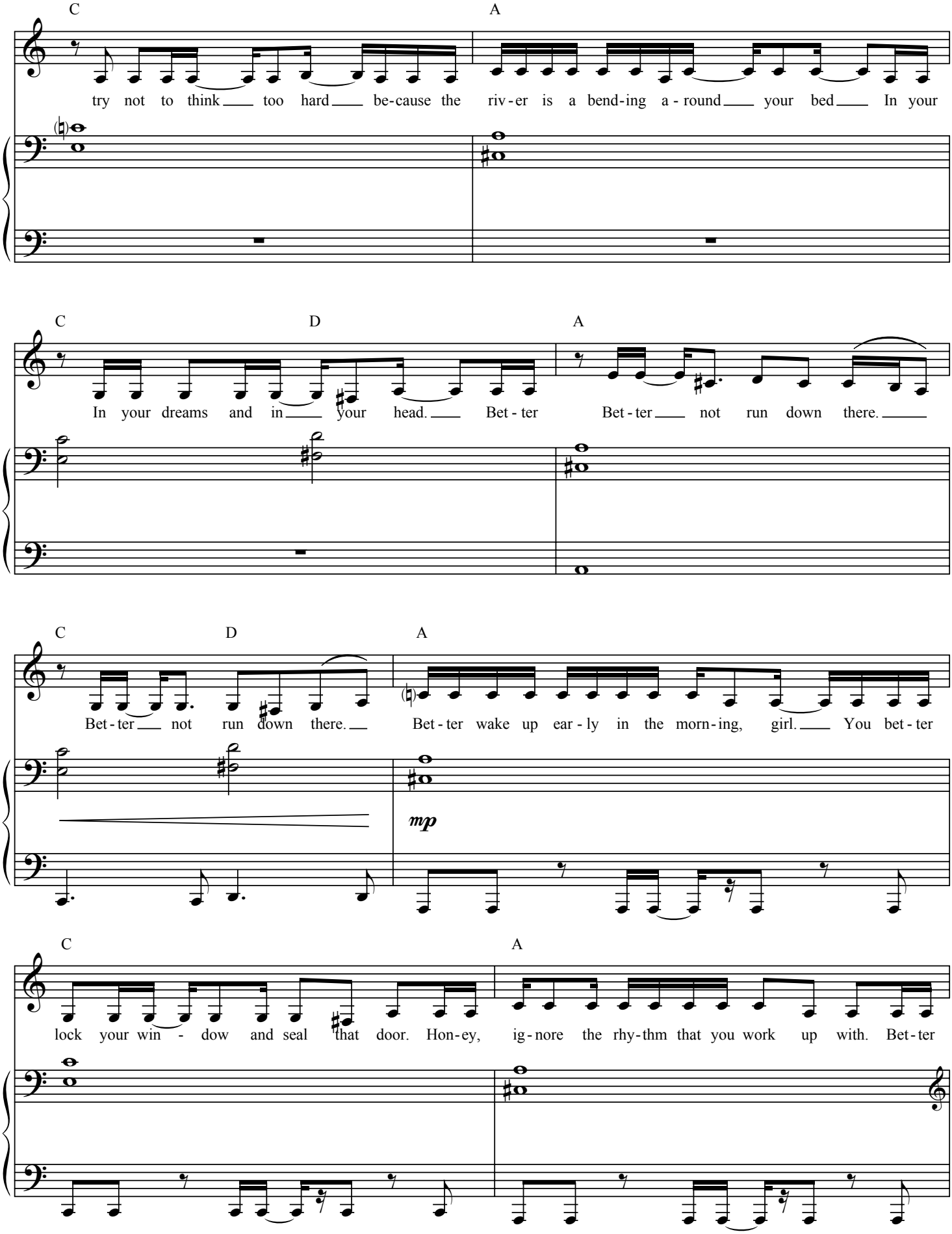
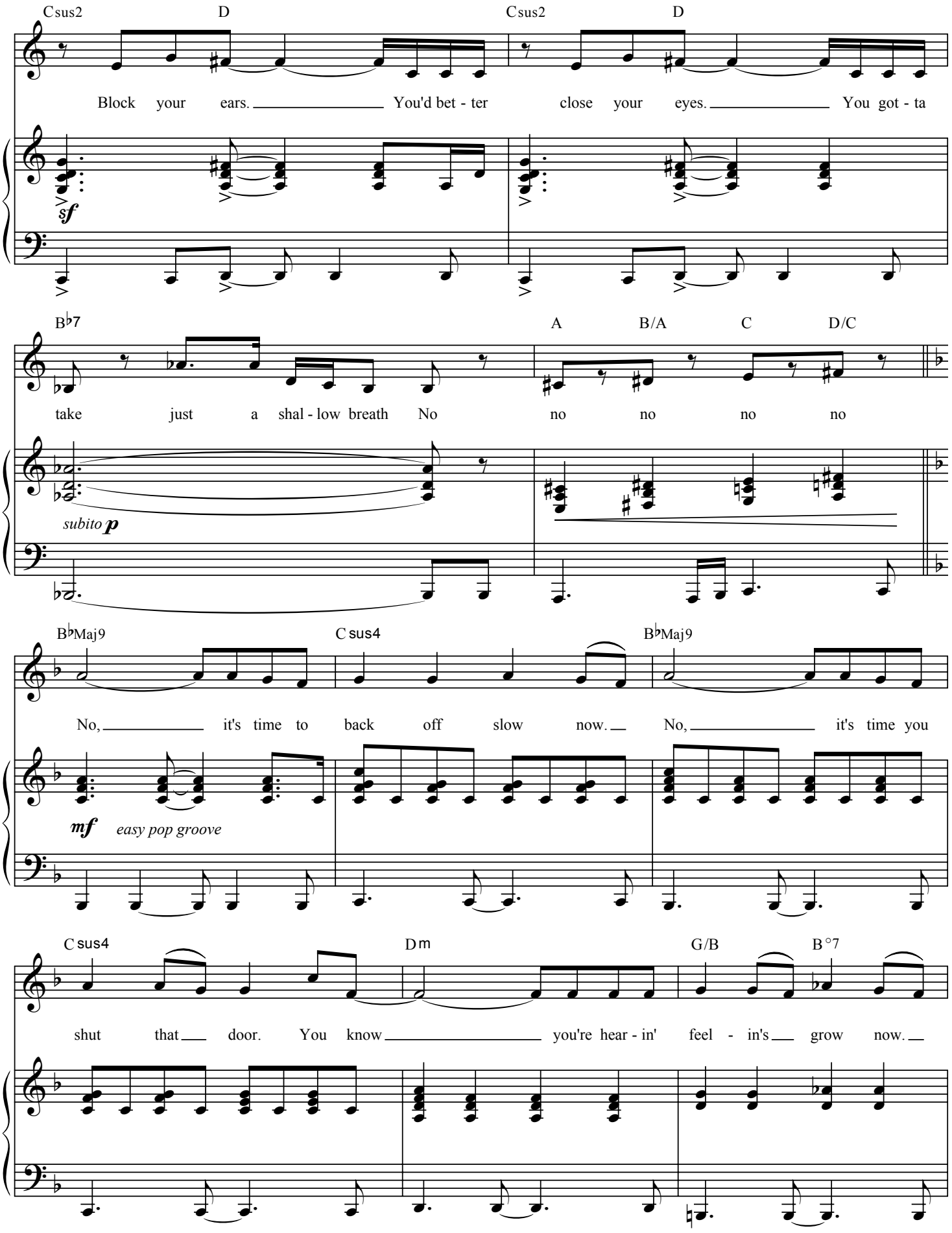
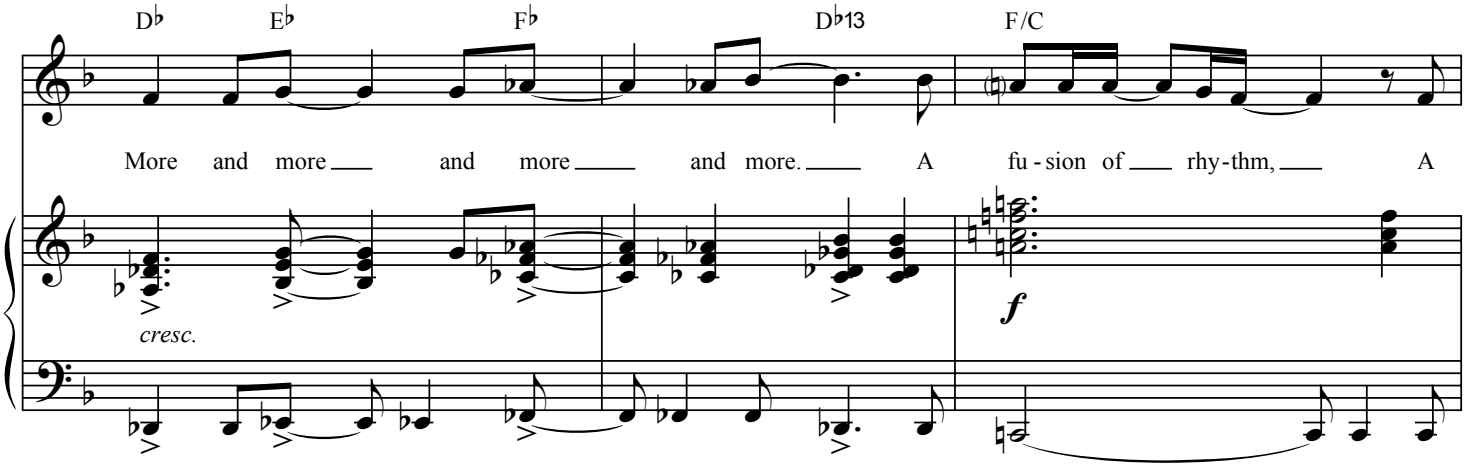
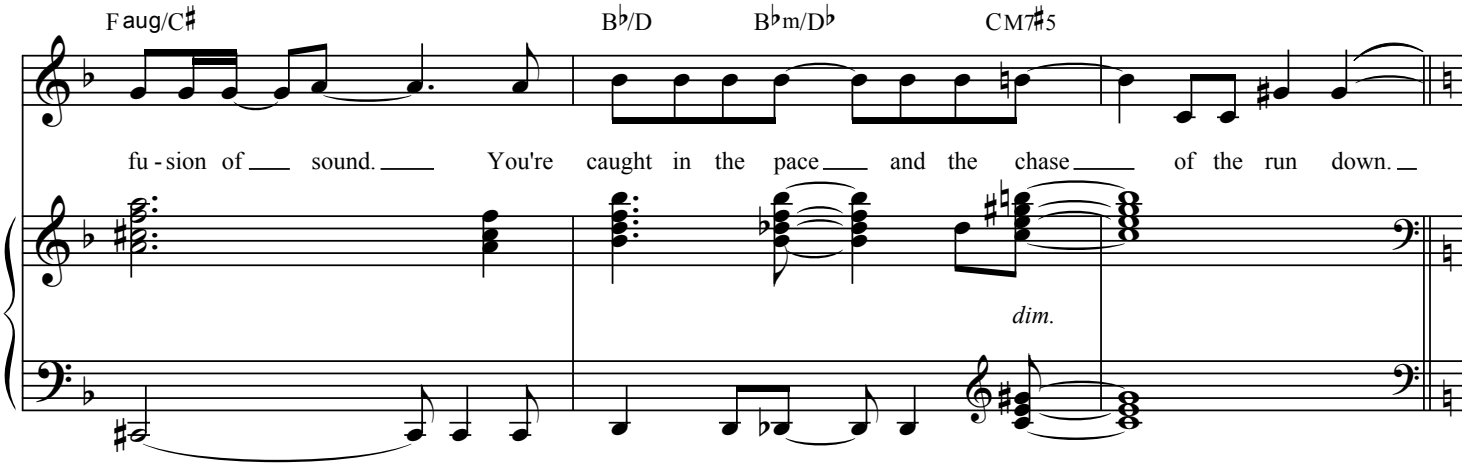
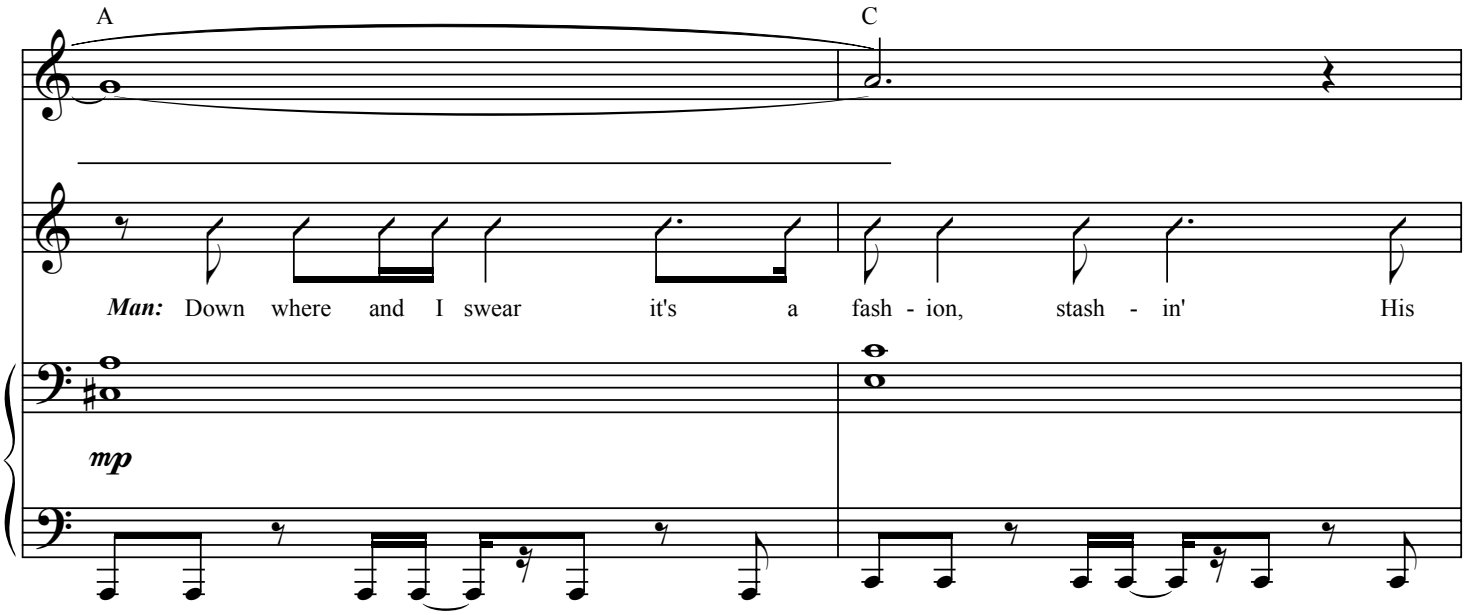
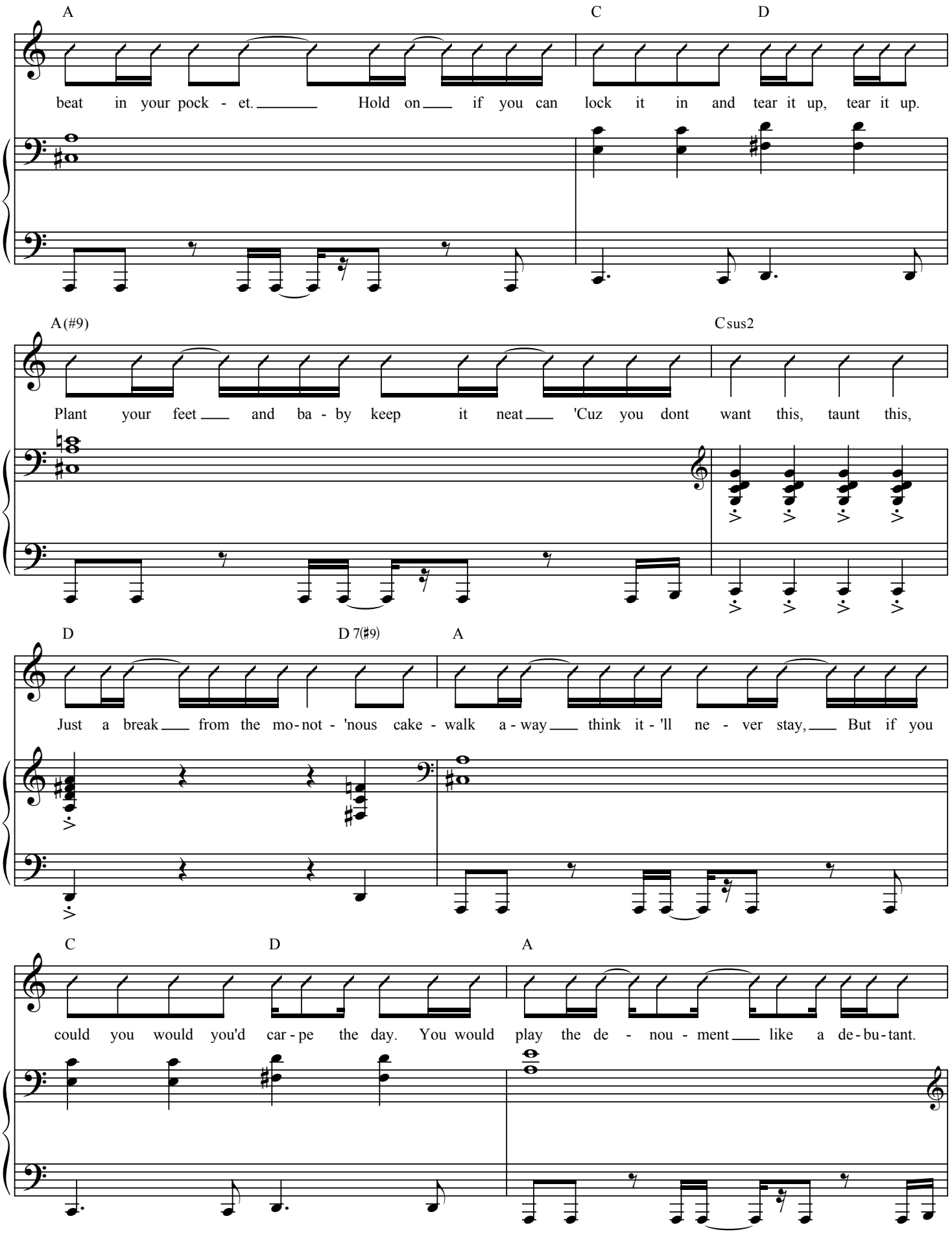

C
A
try not to think too hard be-cause the riv-er is a bend-ing a-round your bed In your
C
D
A
In your dreams and in your head. Bet-ter Bet-ter not run down there.
C
D
A
Bet-ter not run down there. Bet-ter wake up ear-ly in the morn-ing, girl. You bet-ter
mp
C
A
lock your win-dow and seal that door. Hon-ey, ig-nore the rhy-thm that you work up with. Bet-ter

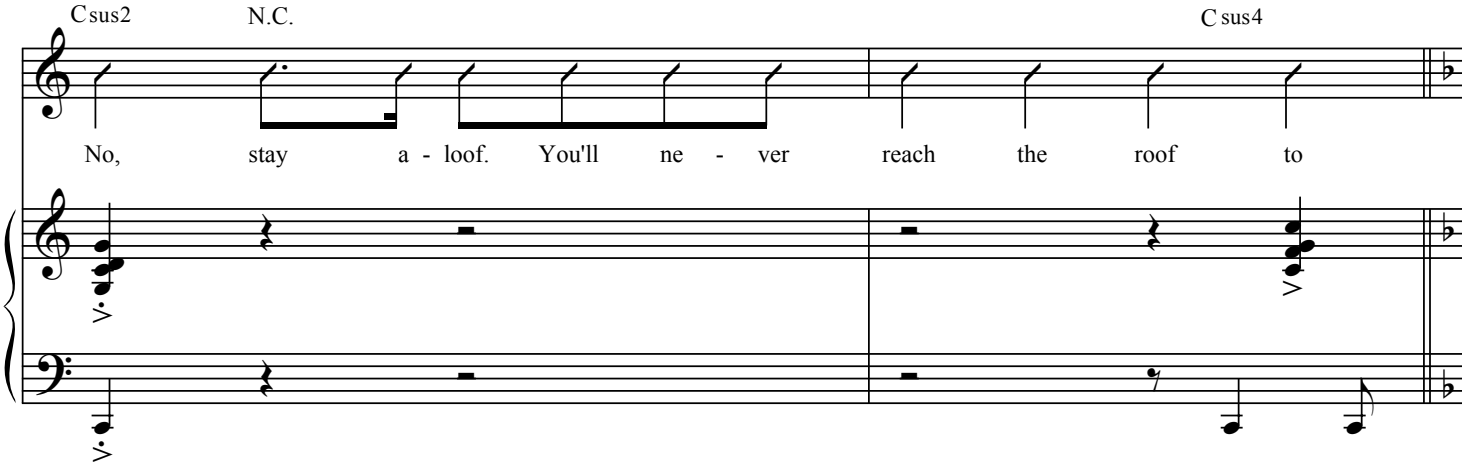

Csus2
D
Csus2
D
Block your ears. You'd bet - ter close your eyes. You got - ta
sf
B♭7
A
B/A
C
D/C
take just a shal - low breath No no no no no
subito p
B♭Maj9
C sus4
B♭Maj9
No, it's time to back off slow now. No, it's time you
mf
easy pop groove
C sus4
Dm
G/B
B°7
shut that door. You know you're hear - in' feel - in's grow now.


D♭
E♭
F♭
D♭13
F/C
More and more and more and more. A fu - sion of rhy - thm, A
cresc.
f

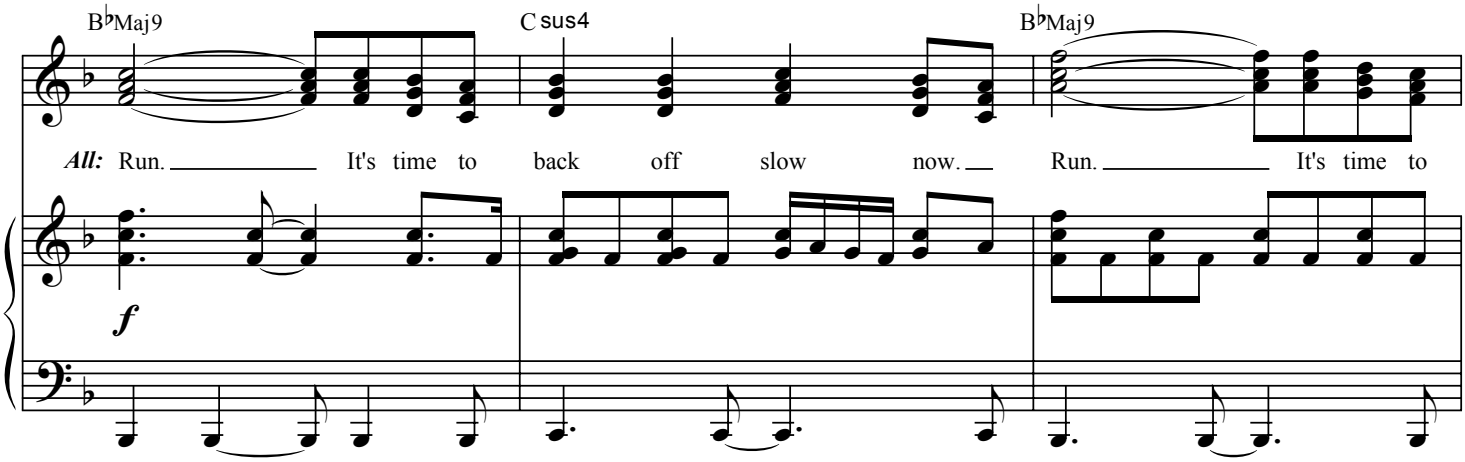

F aug/C♯
B♭/D
B♭m/D♭
CM7♯5
fu - sion of sound. You're caught in the pace and the chase of the run down.
dim.

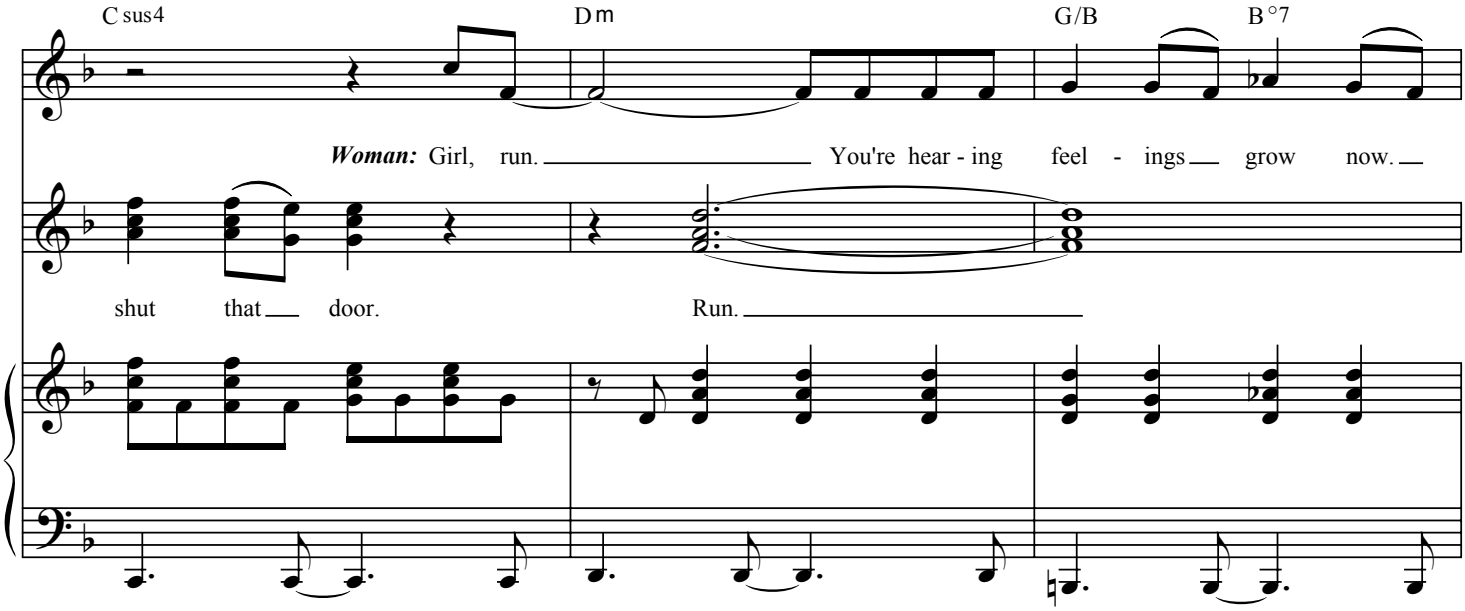

A
C
Man: Down where and I swear it's a fash - ion, stash - in' His
mp

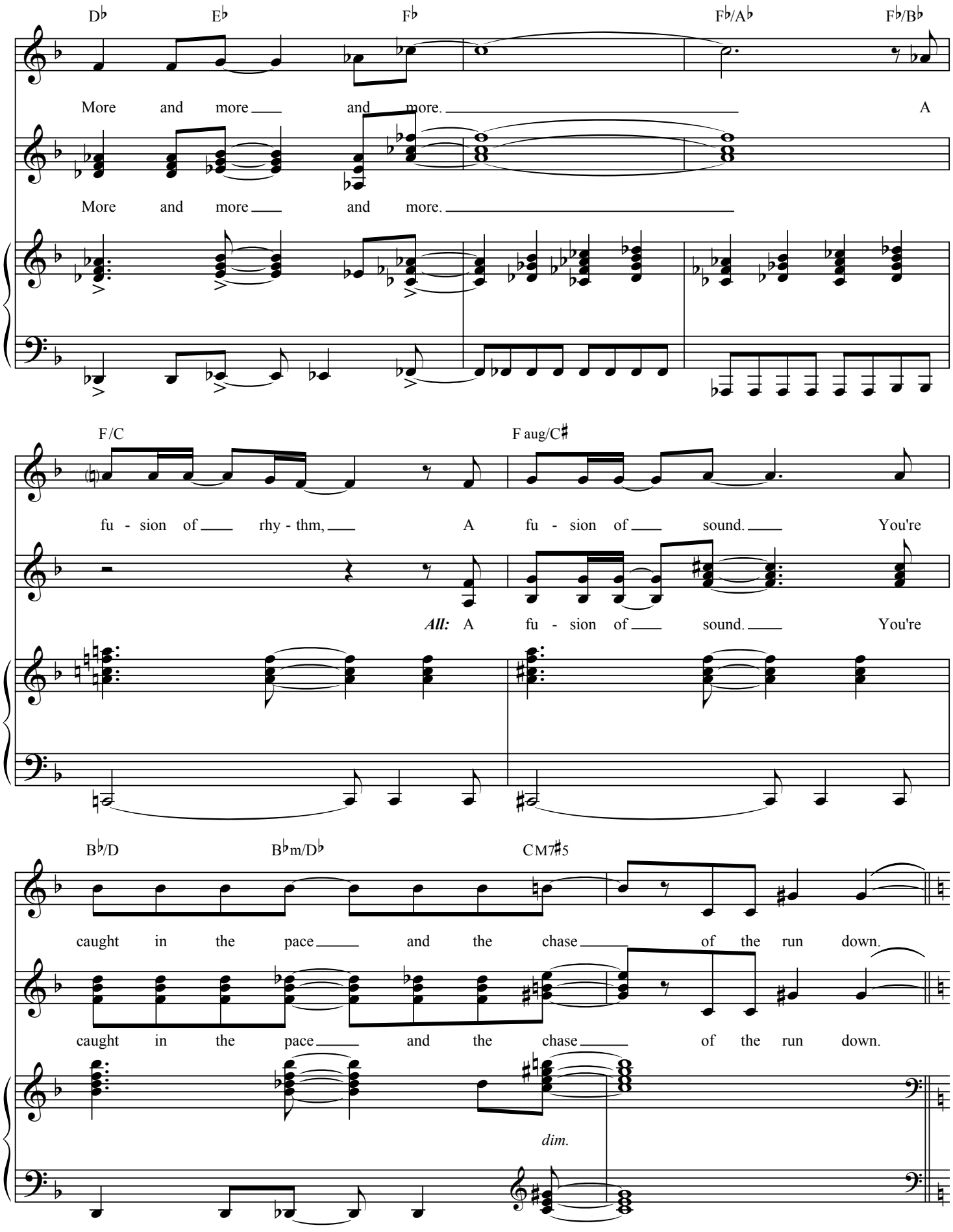

A
C
D
beat in your pock - et. Hold on if you can lock it in and tear it up, tear it up.
A(#9)
Csus2
Plant your feet and ba - by keep it neat 'Cuz you dont want this, taunt this,
D
D 7(♯9)
A
Just a break from the mo-not - 'nous cake - walk a - way think it - 'll ne - ver stay, But if you
C
D
A
could you would you'd car - pe the day. You would play the de - nou - ment like a de-bu-tant.

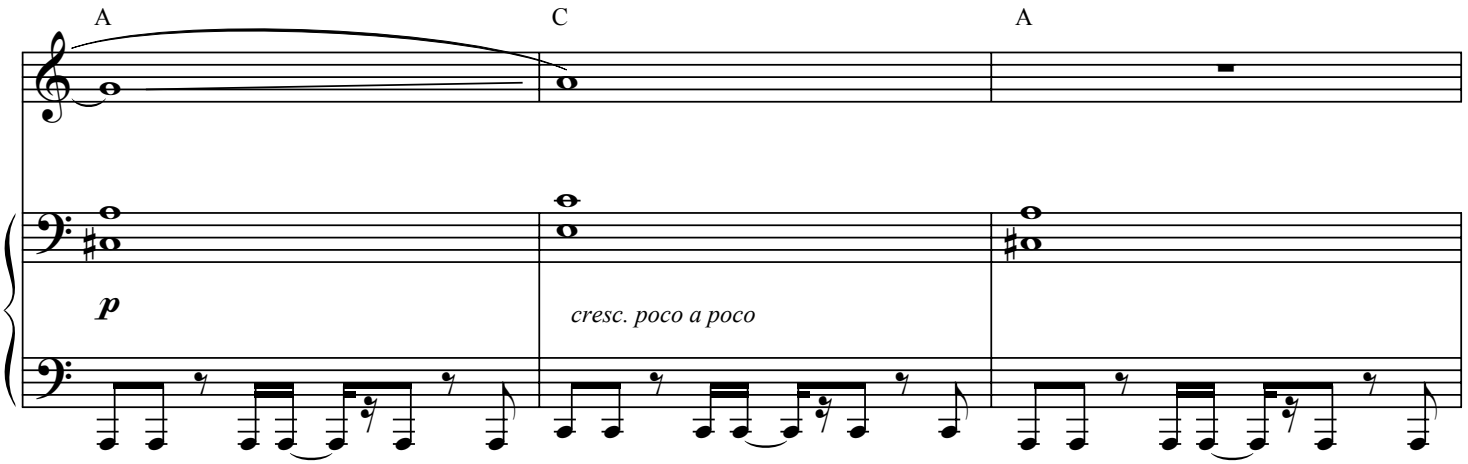


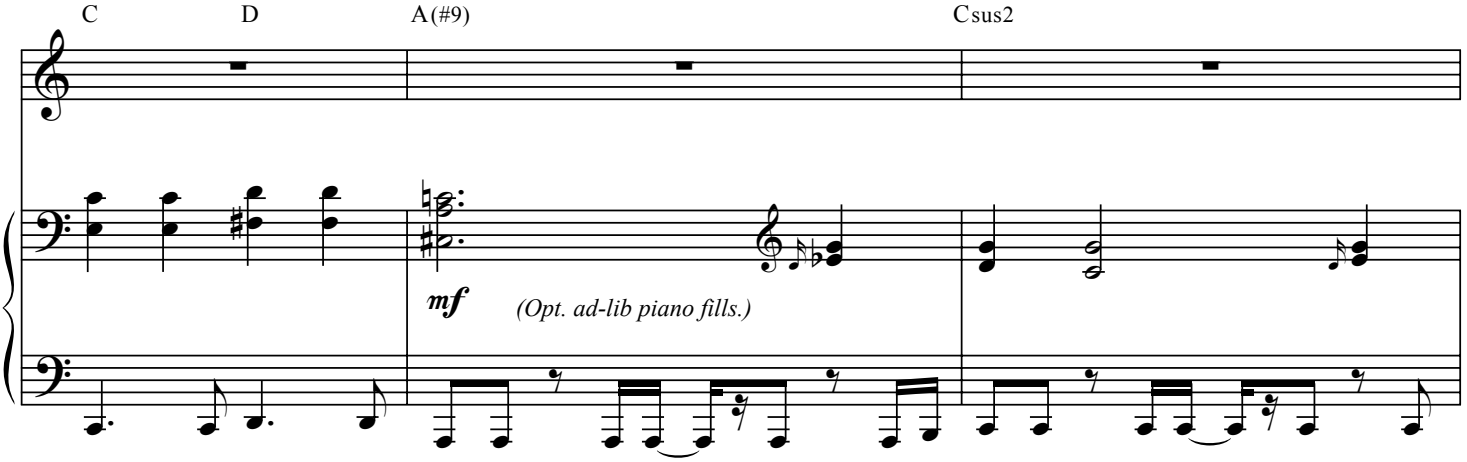
NOTE: Women on top two lines. Men on bottom line as written and top line 8vb.

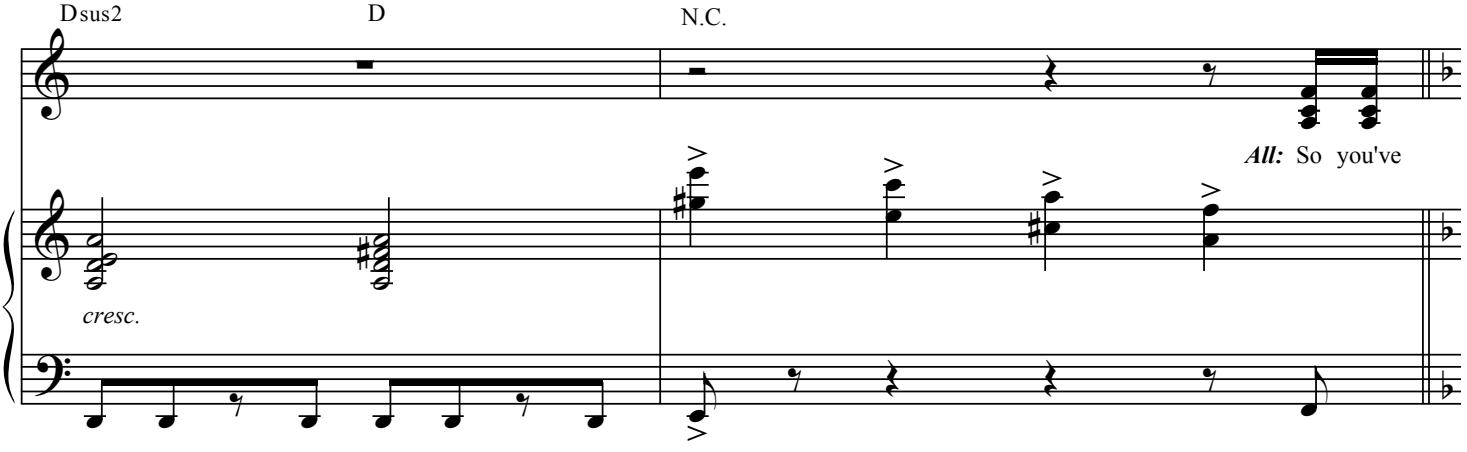


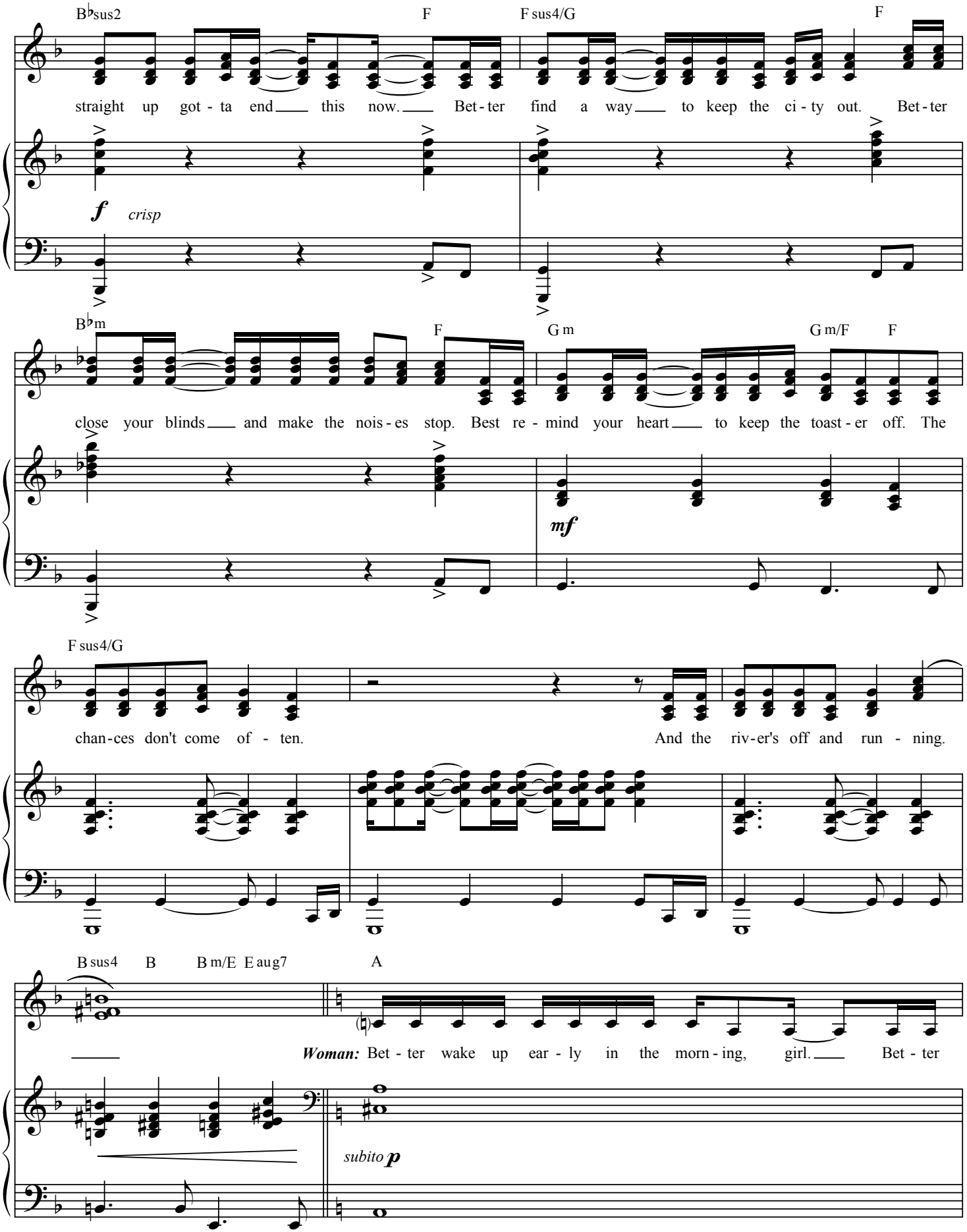


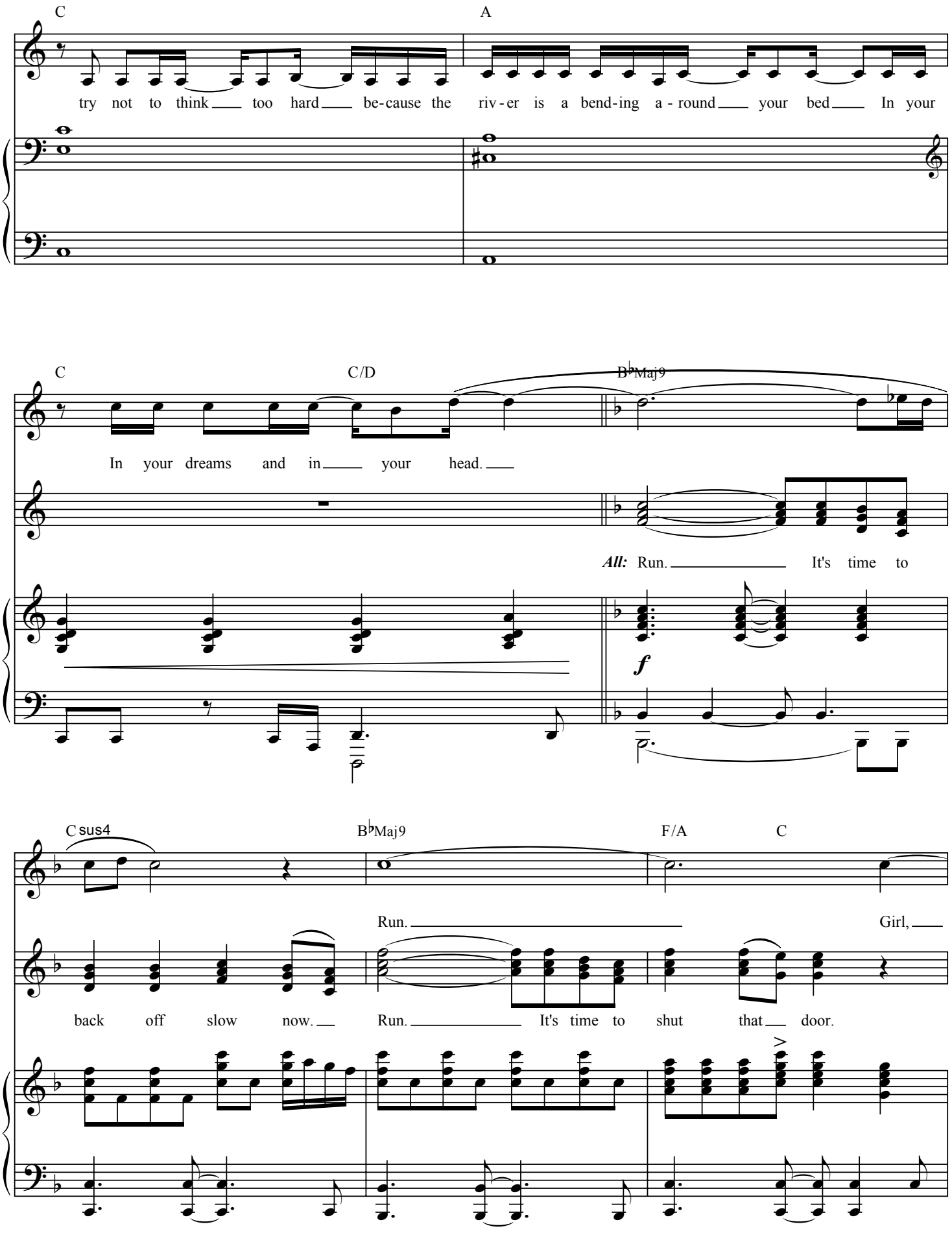

D♭
E♭
F♭
F♭/A♭
F♭/B♭
More and more and more. A
More and more and more.
F/C
F aug/C♯
fu - sion of rhy - thm, A fu - sion of sound. You're
All: A fu - sion of sound. You're
B♭/D
B♭m/D♭
CM7♯5
caught in the pace and the chase of the run down.
caught in the pace and the chase of the run down.
dim.

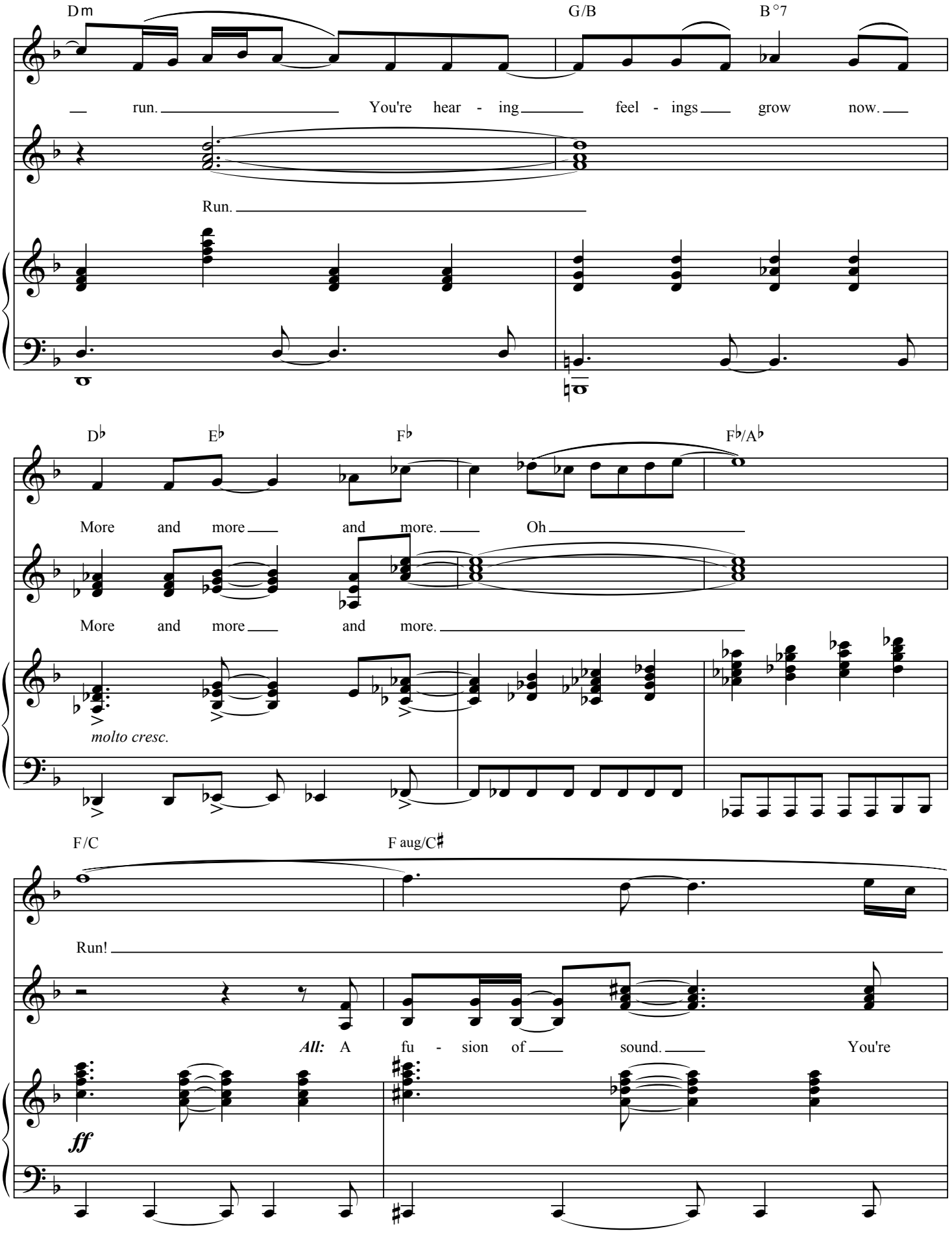

A
C
A
p
cresc. poco a poco

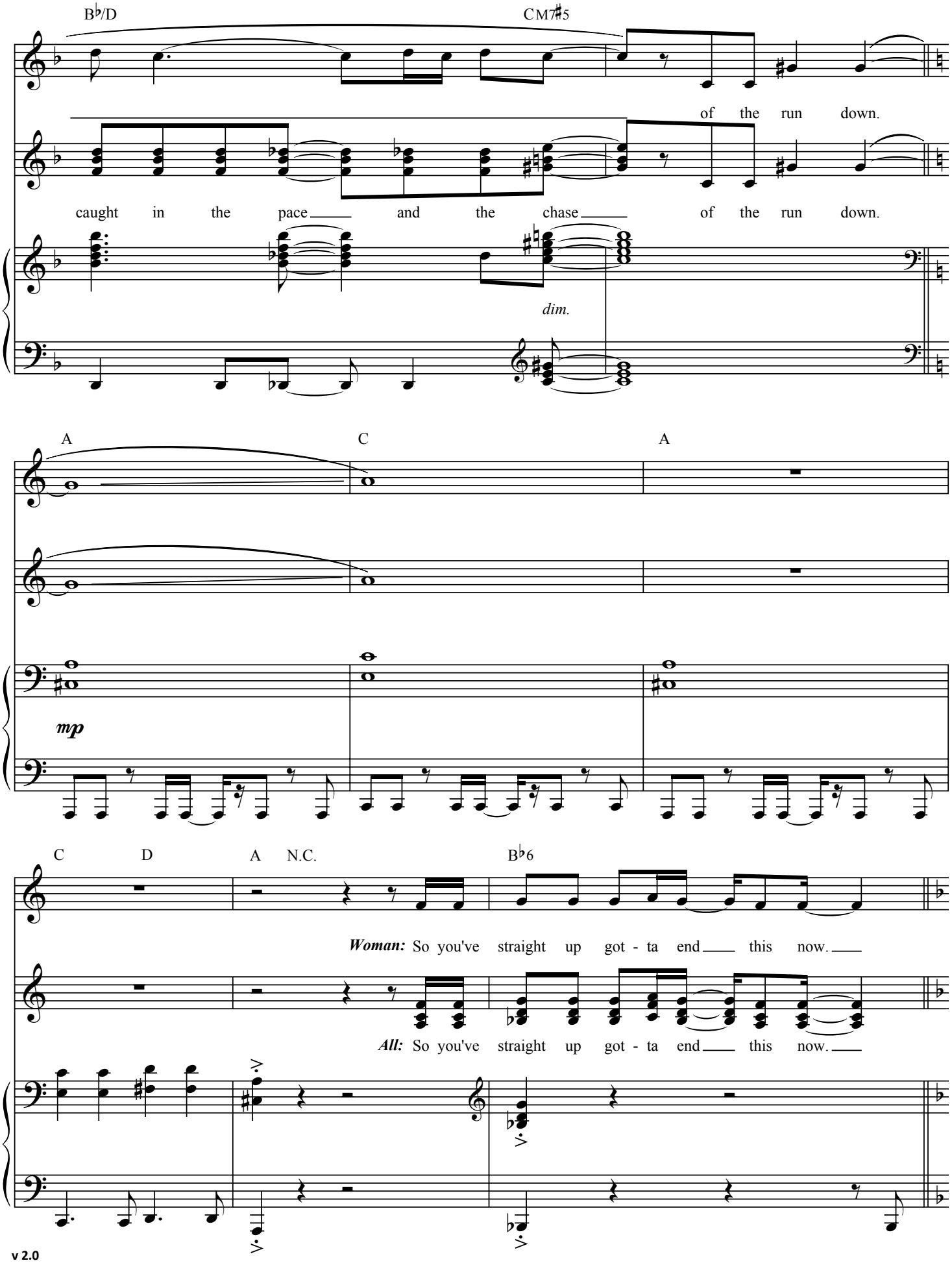

C
D
A(#9)
Csus2
mf
(Opt. ad-lib piano fills.)

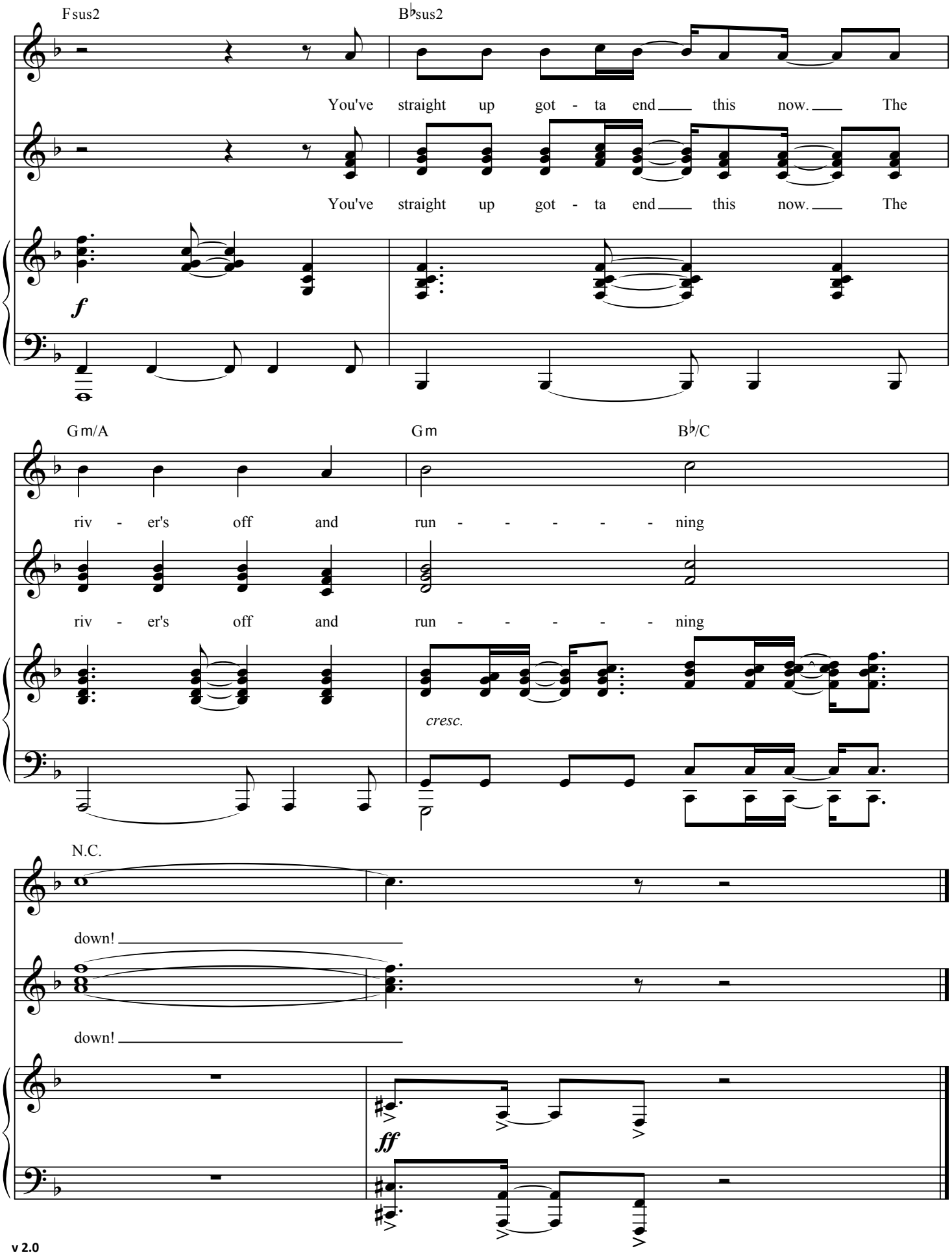

Dsus2
D
N.C.
All: So you've
cresc.


B♭sus2
F
F sus4/G
F
straight up got - ta end this now. Bet - ter find a way to keep the ci - ty out. Bet - ter
f
crisp
B♭m
F
G m
G m/F
F
close your blinds and make the nois - es stop. Best re - mind your heart to keep the toast - er off. The
mf
F sus4/G
chan - ces don't come of - ten. And the riv - er's off and run - ning.
B sus4
B
B m/E
E aug7
A
Woman: Bet - ter wake up ear - ly in the morn - ing, girl. Bet - ter
subito p


C
A
try not to think too hard be-cause the riv-er is a bend-ing a-round your bed In your
C
C/D
B♭Maj9
In your dreams and in your head.
All: Run. It's time to
f
C sus4
B♭Maj9
F/A
C
Run.
Girl,
back off slow now.
Run. It's time to shut that door.


Dm
G/B
B °7
run. You're hear - ing feel - ings grow now.
Run.
D♭
E♭
F♭
F♭/A♭
More and more and more. Oh
More and more and more.
molto cresc.
F/C
F aug/C♯
Run!
All: A fu - sion of sound. You're
ff


B♭/D
CM7♯5
of the run down.
caught in the pace and the chase of the run down.
dim.
A
C
A
mp
C
D
A
N.C.
B♭6
Woman: So you've straight up got - ta end this now.
All: So you've straight up got - ta end this now.

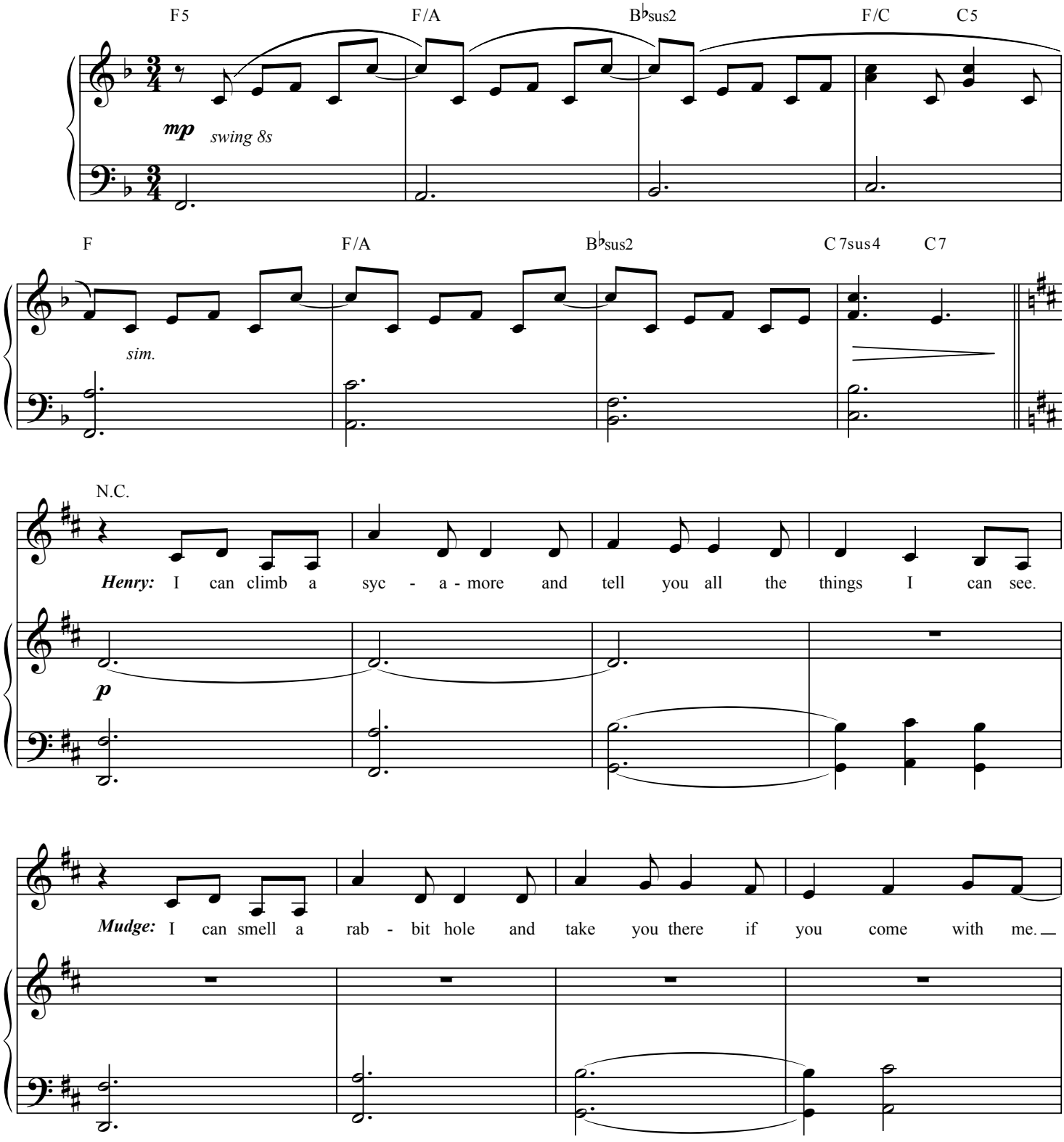

Fsus2
B♭sus2
You've straight up got - ta end this now. The
You've straight up got - ta end this now. The
f
Gm/A
Gm
B♭/C
riv - er's off and run - - - - - ning
riv - er's off and run - - - - - ning
cresc.
N.C.
down!
down!
ff

Henry & Mudge

from the Off-Broadway Musical *Henry & Mudge*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK

Country Waltz ♩ = 160



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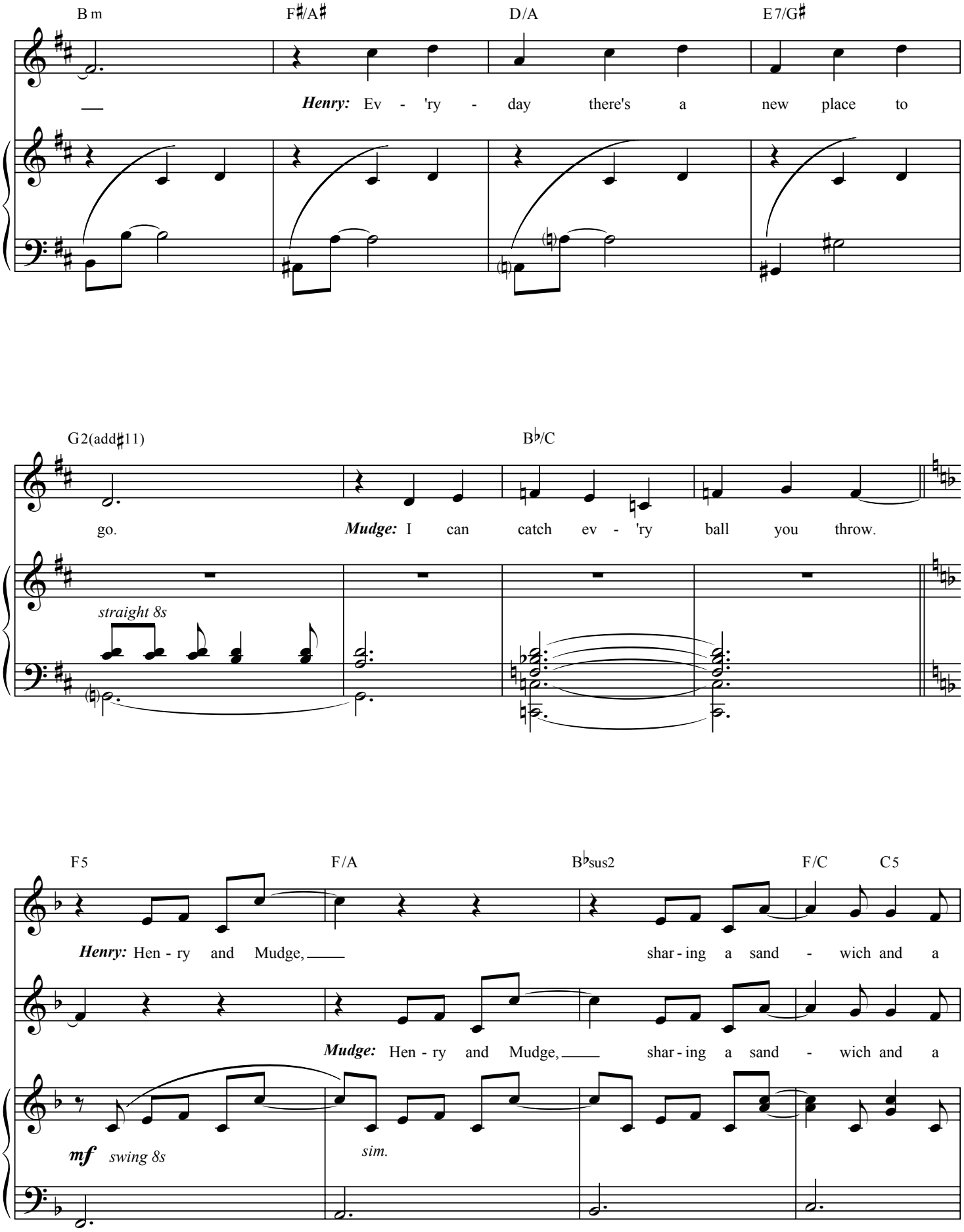
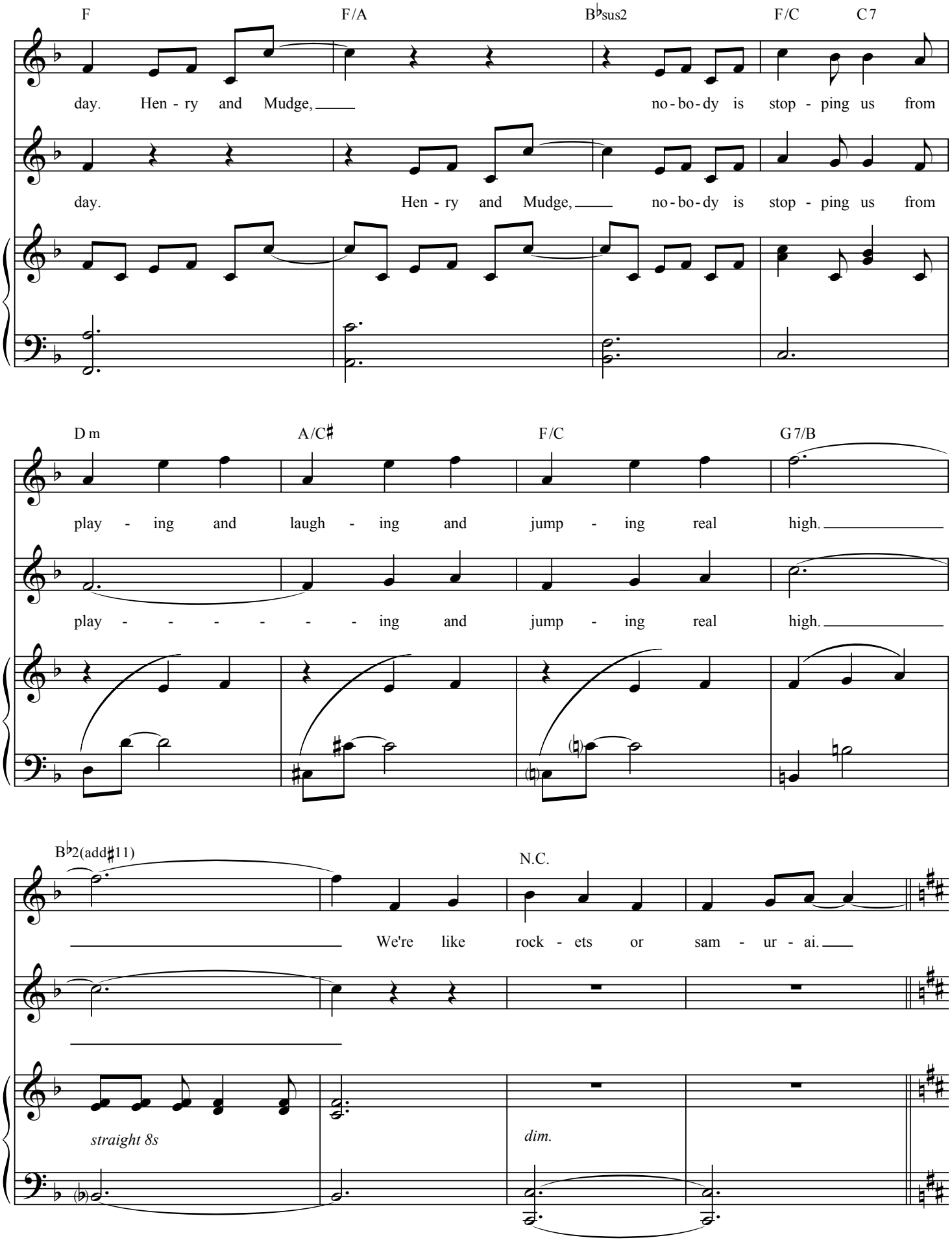
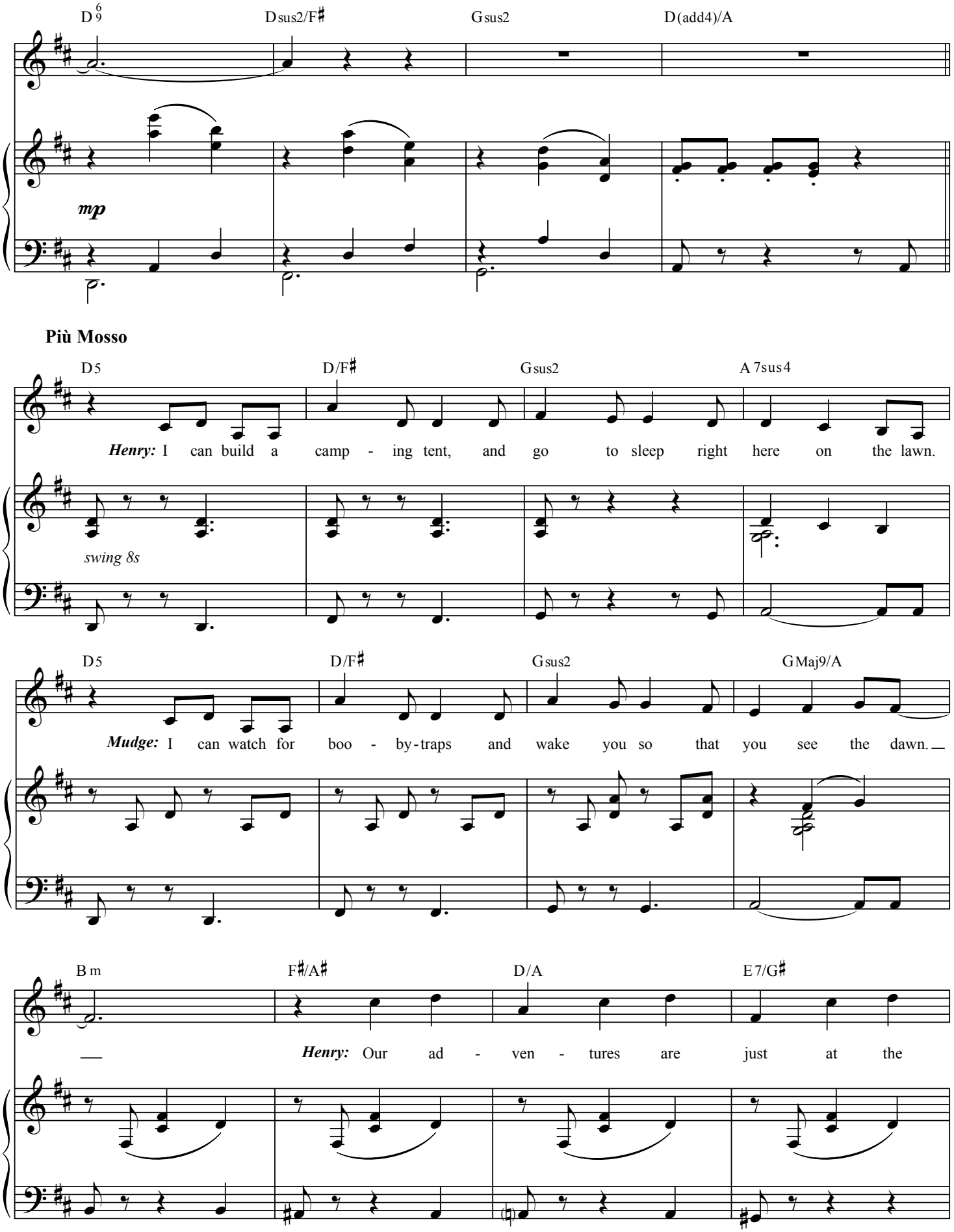
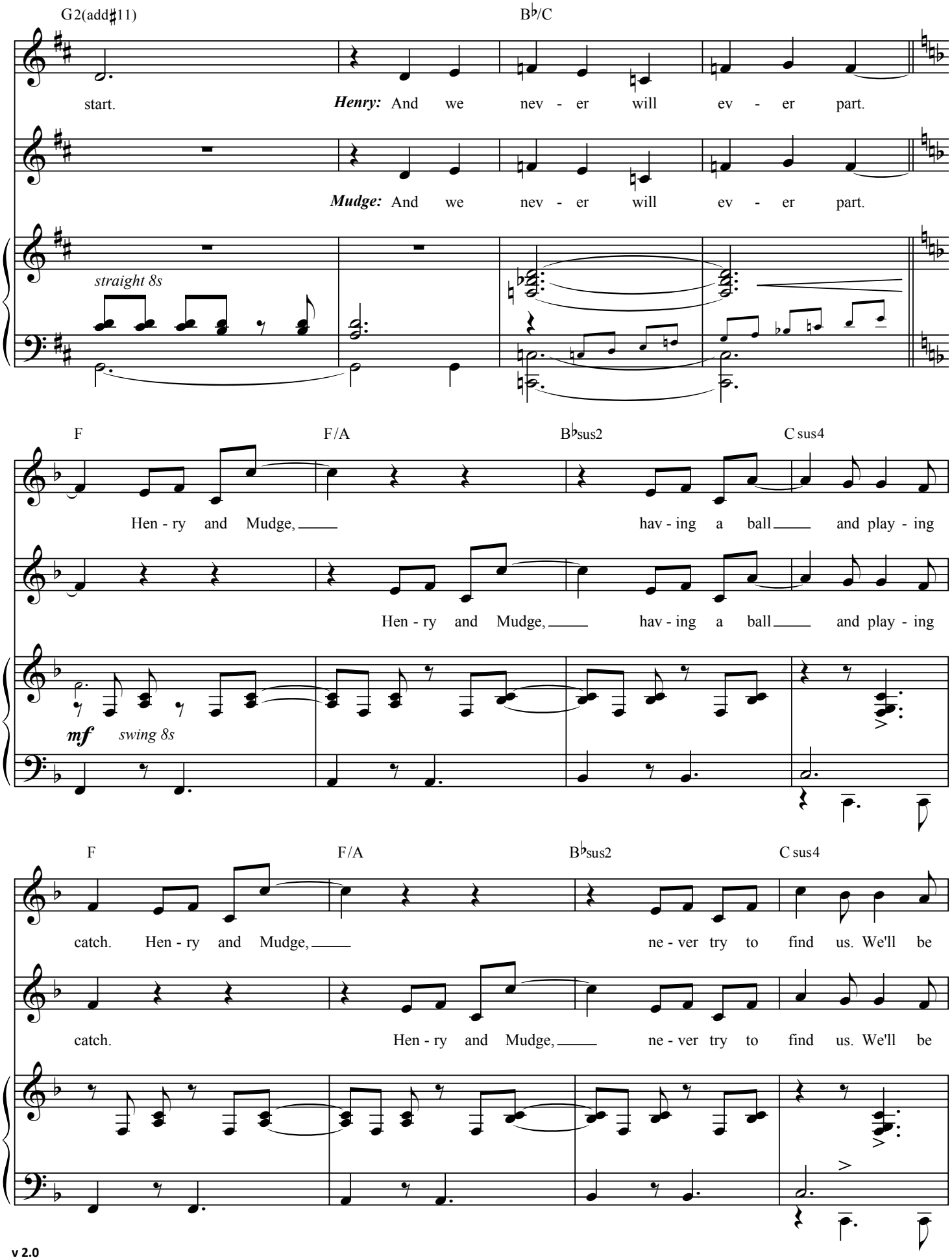
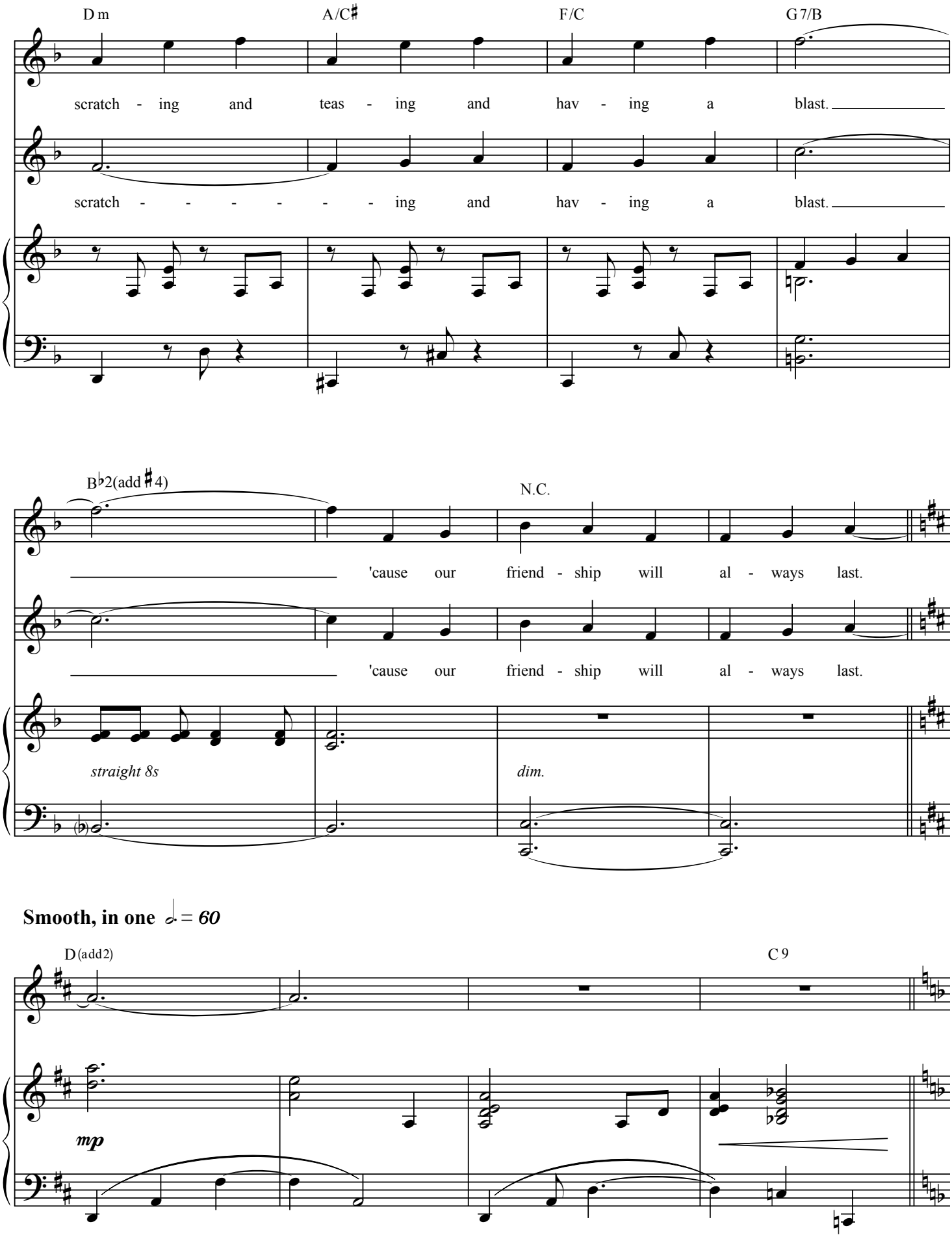
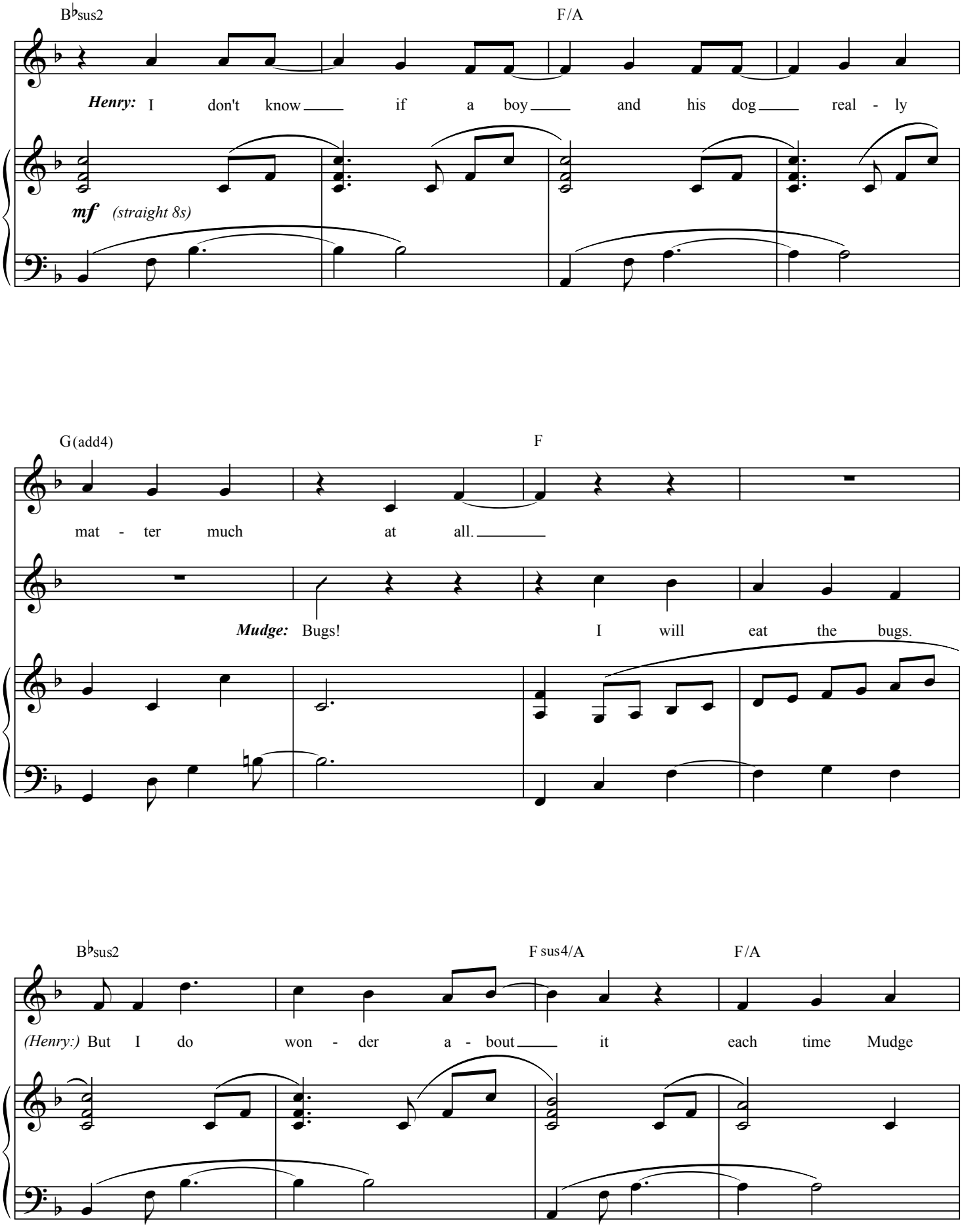

B m
F♯/A♯
D/A
E 7/G♯
Henry: Ev - 'ry - day there's a new place to
G 2(add♯11)
B♭/C
go.
Mudge: I can catch ev - 'ry ball you throw.
straight 8s
F 5
F/A
B♭sus2
F/C
C 5
Henry: Hen - ry and Mudge, shar - ing a sand - wich and a
Mudge: Hen - ry and Mudge, shar - ing a sand - wich and a
mf swing 8s
sim.

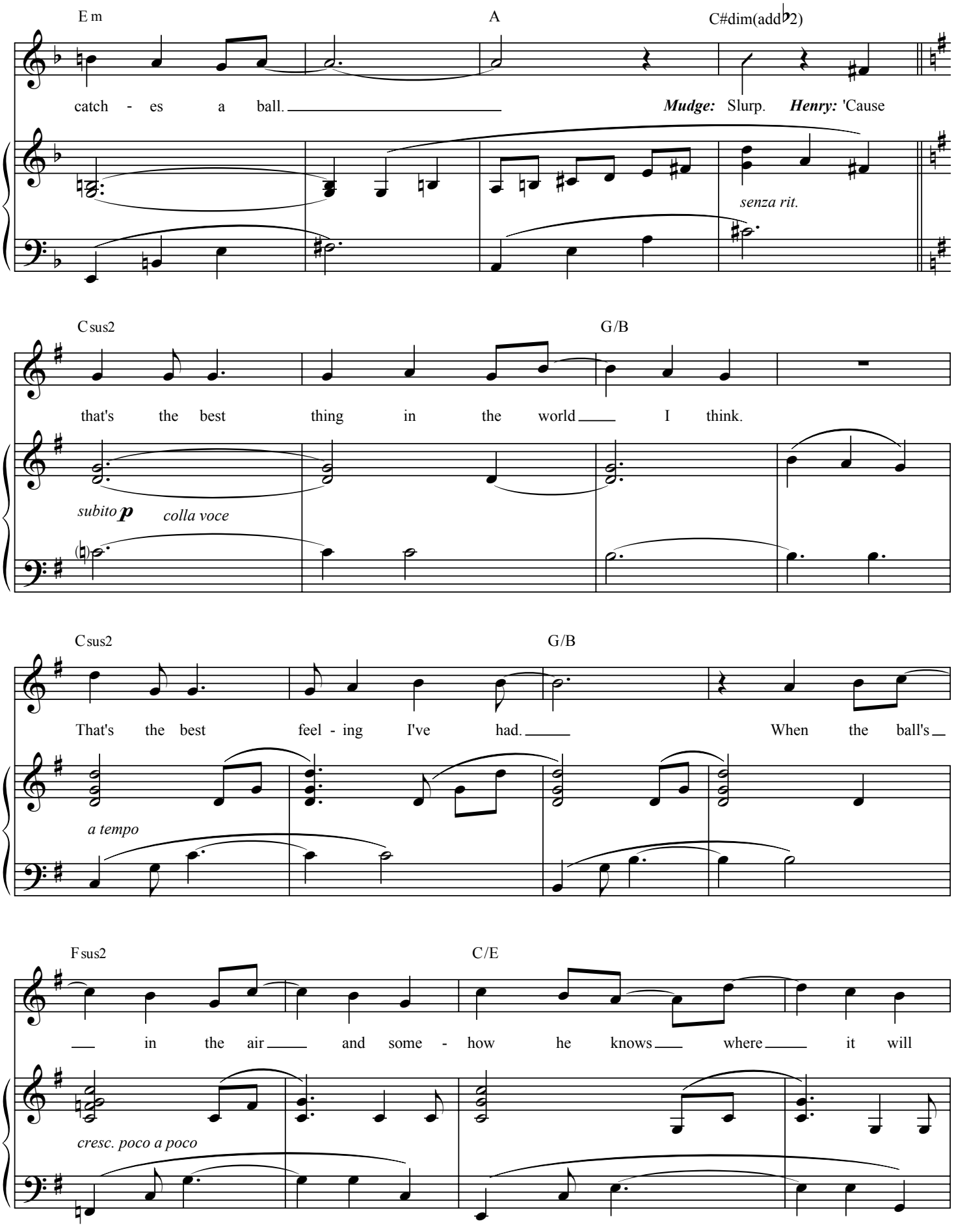

F
F/A
B♭sus2
F/C
C7
day. Hen - ry and Mudge, no - bo - dy is stop - ping us from
day. Hen - ry and Mudge, no - bo - dy is stop - ping us from
Dm
A/C♯
F/C
G7/B
play - ing and laugh - ing and jump - ing real high.
play - - - - - - ing and jump - ing real high.
B♭2(add♯11)
N.C.
We're like rock - ets or sam - ur - ai.
straight 8s
dim.

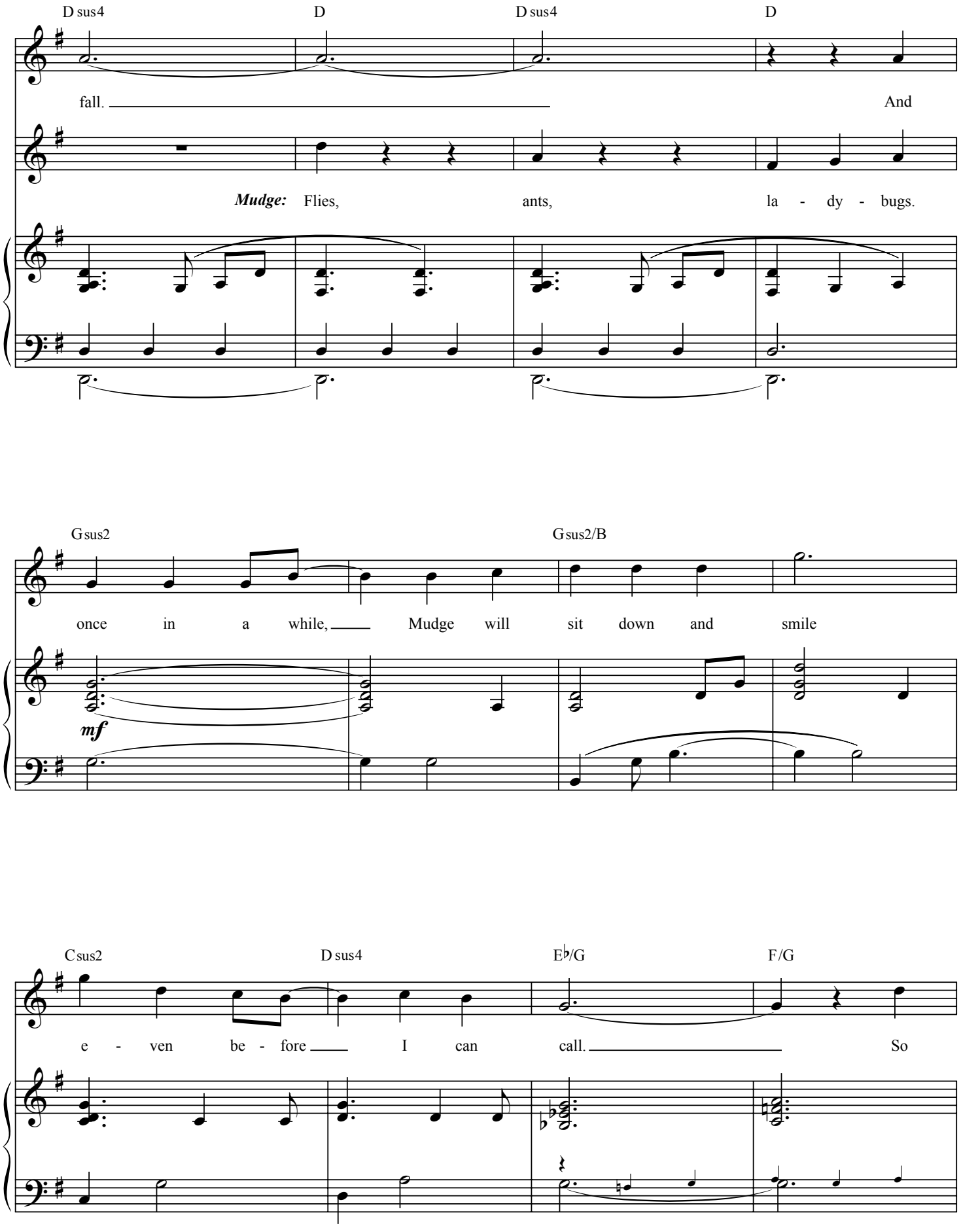

D 6/9
Dsus2/F♯
Gsus2
D(add4)/A
mp
Più Mosso
D5
D/F♯
Gsus2
A7sus4
Henry: I can build a camp - ing tent, and go to sleep right here on the lawn.
swing 8s
D5
D/F♯
Gsus2
GMaj9/A
Mudge: I can watch for boo - by-traps and wake you so that you see the dawn.
Bm
F♯/A♯
D/A
E7/G♯
Henry: Our ad - ven - tures are just at the

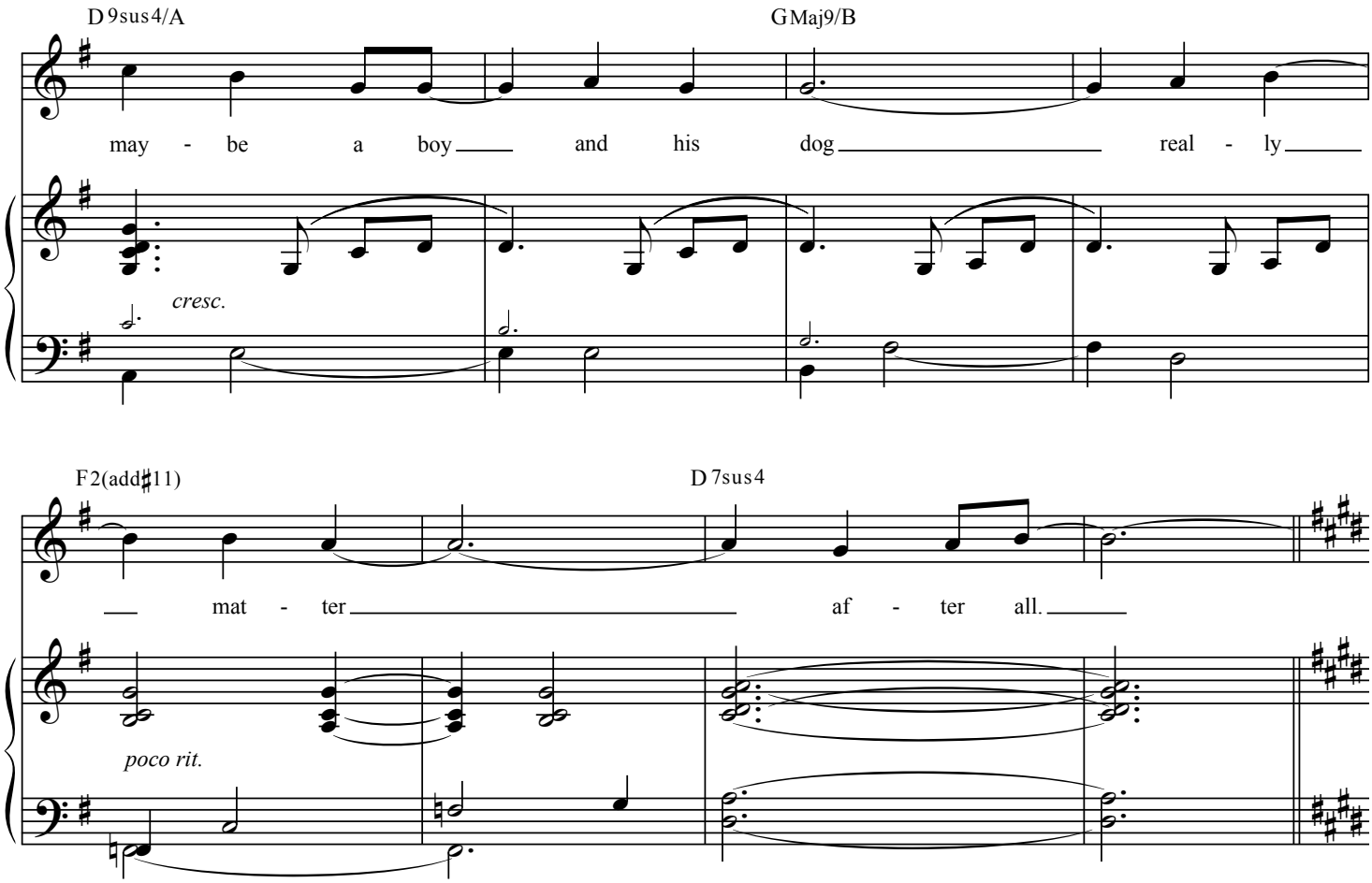

G2(add♯11)
B♭/C
start.
Henry: And we nev - er will ev - er part.
Mudge: And we nev - er will ev - er part.
straight 8s
F
F/A
B♭sus2
C sus4
Hen - ry and Mudge, hav - ing a ball and play - ing
Hen - ry and Mudge, hav - ing a ball and play - ing
mf
swing 8s
F
F/A
B♭sus2
C sus4
catch. Hen - ry and Mudge, ne - ver try to find us. We'll be
catch. Hen - ry and Mudge, ne - ver try to find us. We'll be


D m
A/C♯
F/C
G 7/B
scratch - ing and teas - ing and hav - ing a blast.
scratch - - - - - - ing and hav - ing a blast.
B♭2(add ♯4)
N.C.
'cause our friend - ship will al - ways last.
'cause our friend - ship will al - ways last.
straight 8s
dim.
Smooth, in one 𝅗𝅥. = 60
D (add2)
C 9
mp

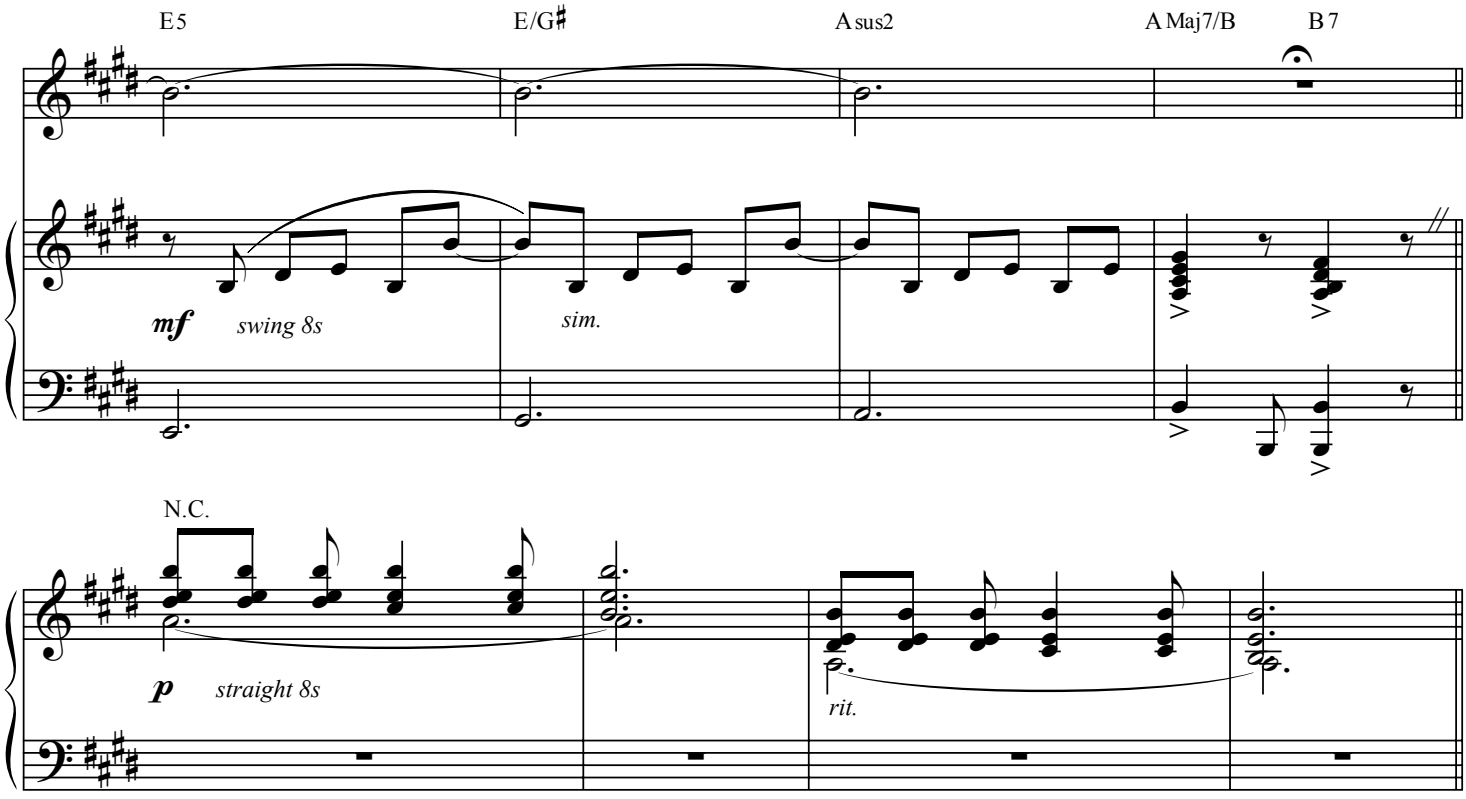

B♭sus2
F/A
Henry: I don't know if a boy and his dog real - ly
mf (straight 8s)
G(add4)
F
mat - ter much at all.
Mudge: Bugs! I will eat the bugs.
B♭sus2
F sus4/A
F/A
(Henry:) But I do won - der a - bout it each time Mudge


E m
A
C#dim(add♭2)
catch - es a ball.
Mudge: Slurp. Henry: 'Cause
senza rit.
C sus2
G/B
that's the best thing in the world I think.
subito p
colla voce
C sus2
G/B
That's the best feel - ing I've had. When the ball's
a tempo
F sus2
C/E
in the air and some - how he knows where it will
cresc. poco a poco


D sus4
D
D sus4
D
fall.
And
Mudge: Flies, ants, la - dy - bugs.
G sus2
G sus2/B
once in a while, Mudge will sit down and smile
mf
C sus2
D sus4
E♭/G
F/G
e - ven be - fore I can call. So


D 9sus 4/A
G Maj9/B
may - be a boy and his dog real - ly
cresc.
F 2(add♯11)
D 7sus 4
mat - ter af - ter all.
poco rit.

Tempo Primo


E 5
E/G♯
A sus2
A Maj7/B
B 7
mf
swing 8s
sim.
N.C.
p
straight 8s
rit.

Freely

Mudge: You can be my fam - i - ly and I can keep you safe ev - 'ry night.

mp *swing 8s*

Henry: You can be my fam - i - ly and I can hold you tight through the night.

C♯m G♯/C E/B F♯7/A♯

Both: What if you think the same things as

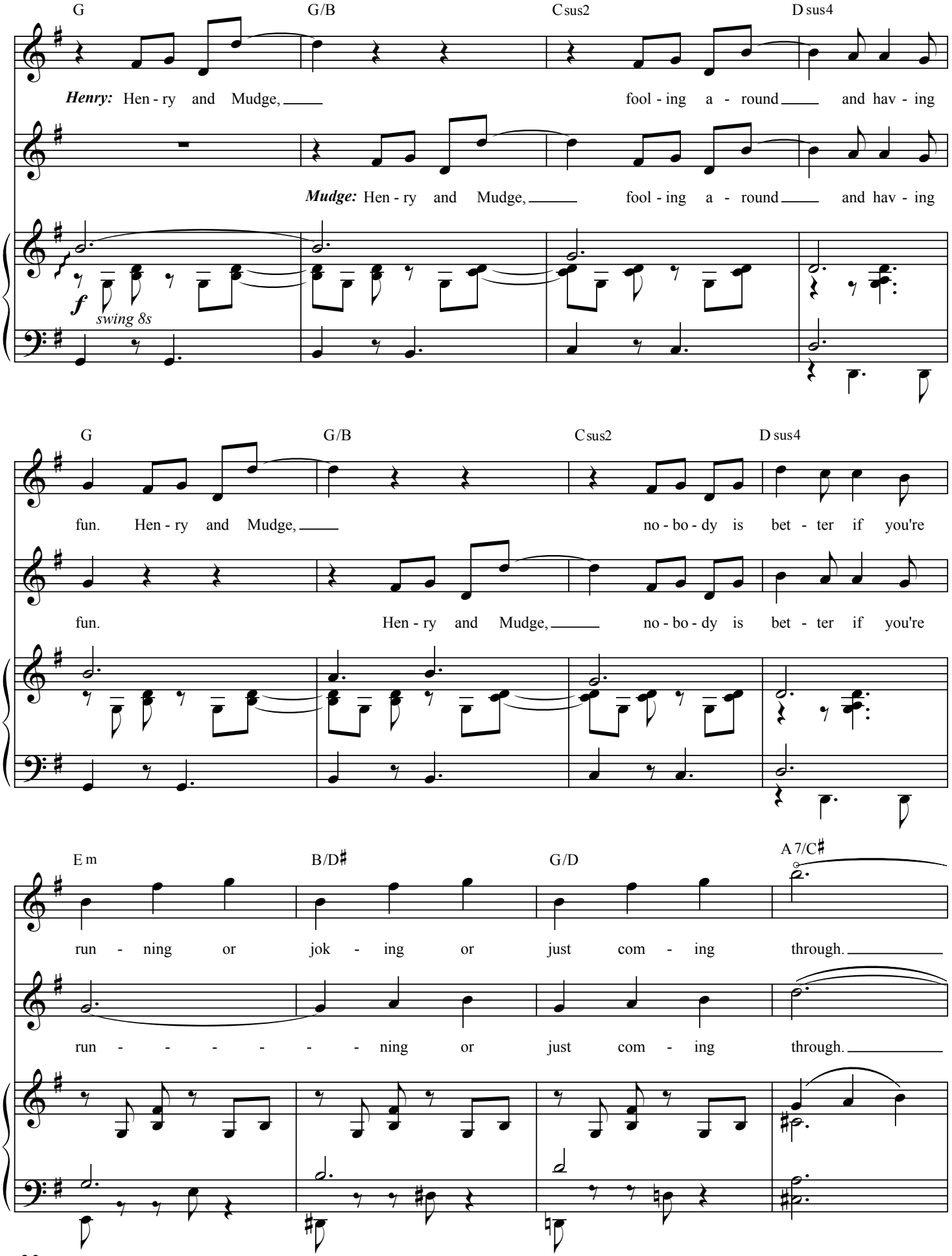
A2(add♯11) C/D

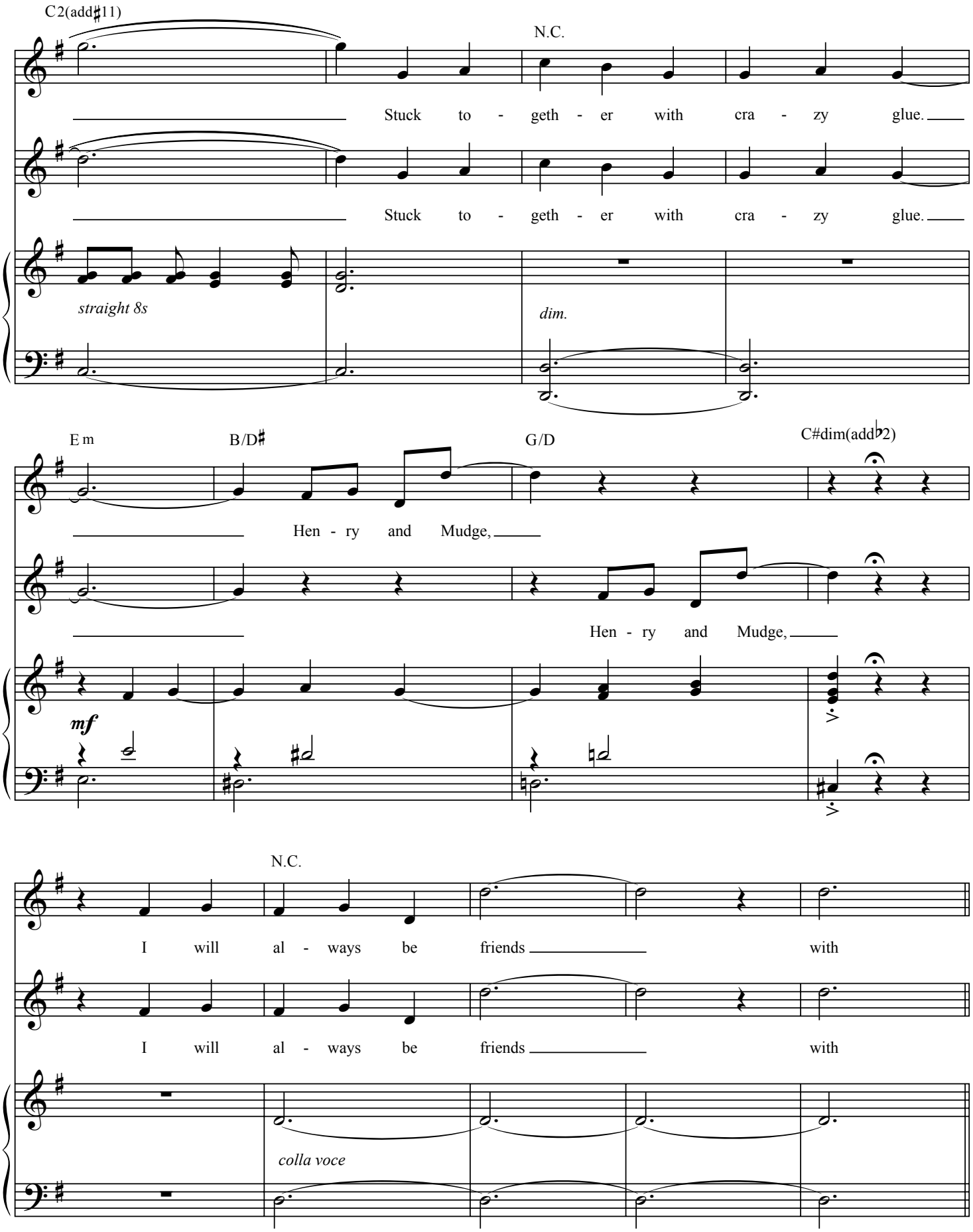
me? Nah! That's cra - zy. It could - n't be.

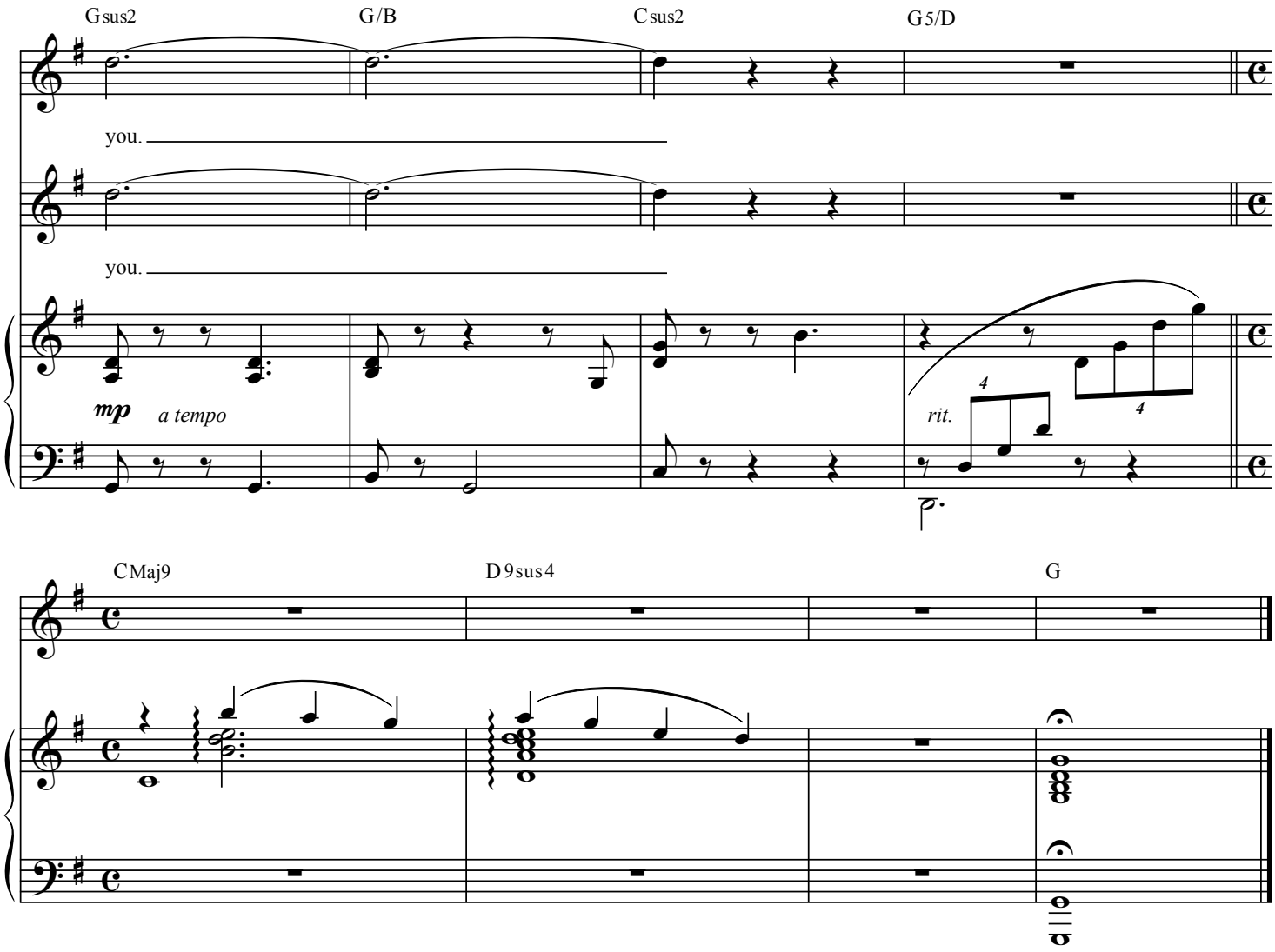
straight 8s

cresc.

Brilliante


G
G/B
C sus2
D sus4
Henry: Hen - ry and Mudge, fool - ing a - round and hav - ing
Mudge: Hen - ry and Mudge, fool - ing a - round and hav - ing
f
swing 8s
fun. Hen - ry and Mudge, no - bo - dy is bet - ter if you're
fun. Hen - ry and Mudge, no - bo - dy is bet - ter if you're
E m
B/D♯
G/D
A 7/C♯
run - ning or jok - ing or just com - ing through.
run - - - - - - ning or just com - ing through.


C2(add♯11)
N.C.
Stuck to - geth - er with cra - zy glue.
Stuck to - geth - er with cra - zy glue.
straight 8s
dim.
E m
B/D♯
G/D
C♯dim(add♭2)
Hen - ry and Mudge,
Hen - ry and Mudge,
mf
N.C.
I will al - ways be friends with
I will al - ways be friends with
colla voce

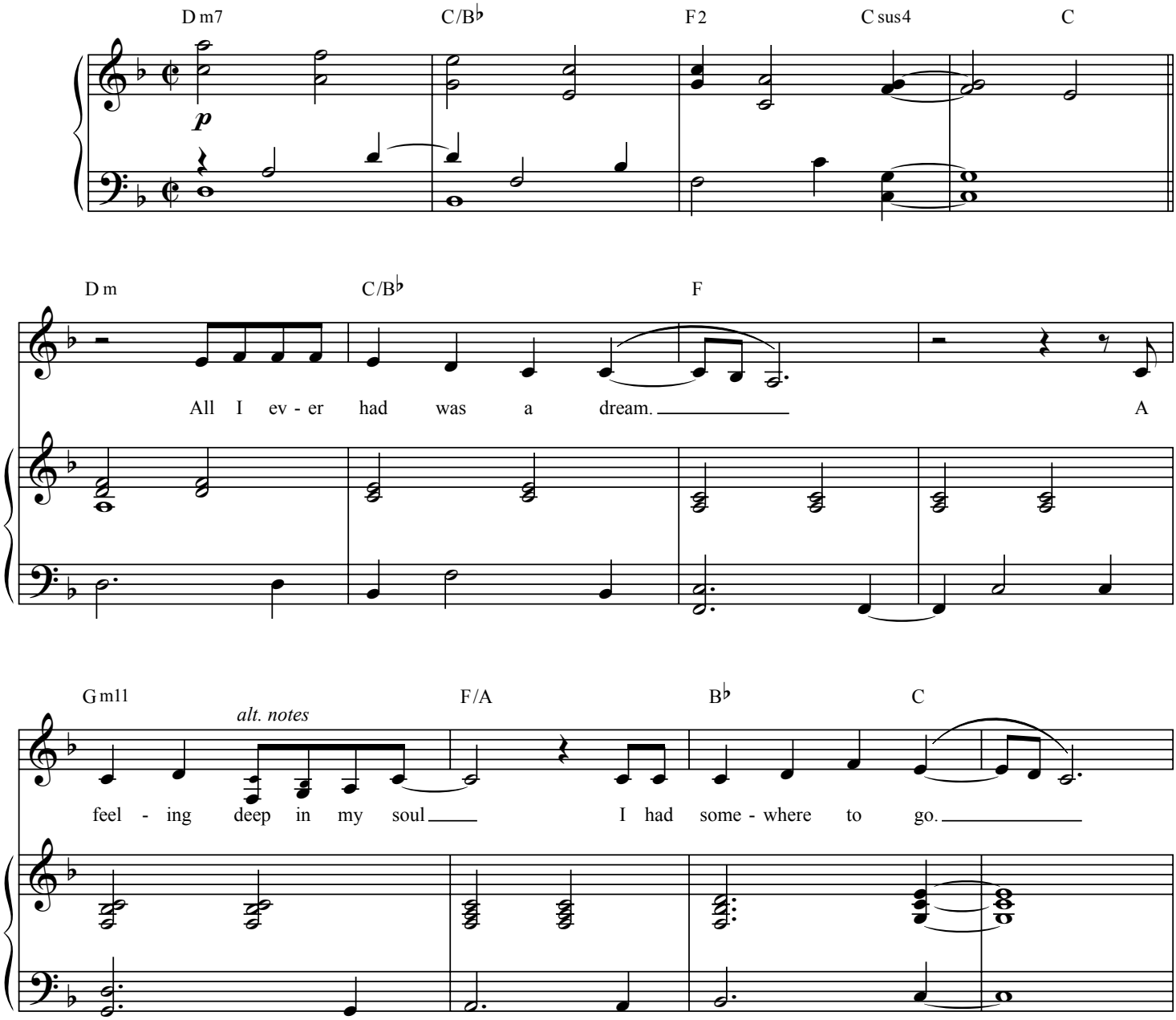

Gsus2
G/B
Csus2
G5/D
you.
you.
mp
a tempo
rit.
4
4

CMaj9
D9sus4
G

Here I Am

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK

Moderately, in two 𝅗𝅥 = *92*



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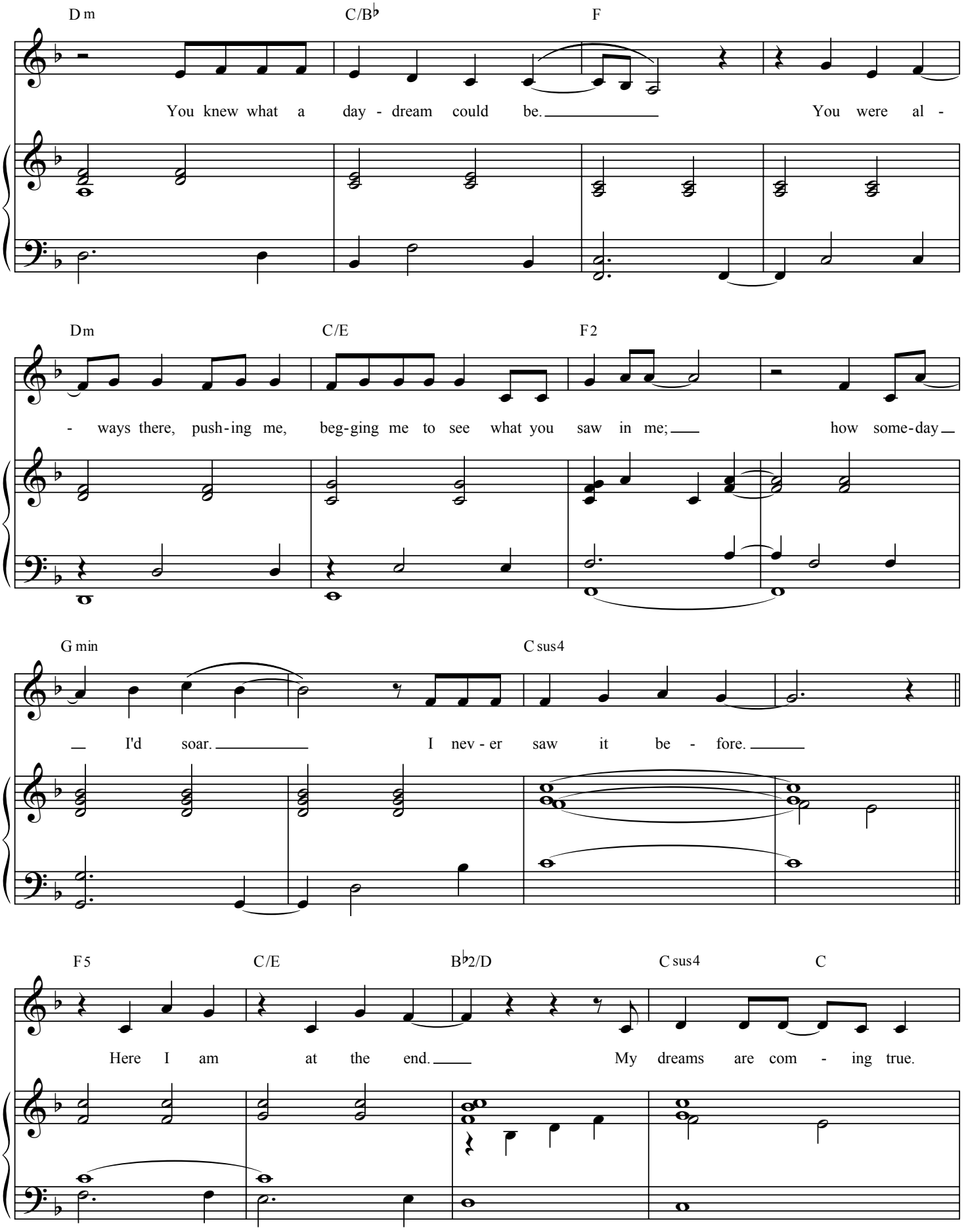
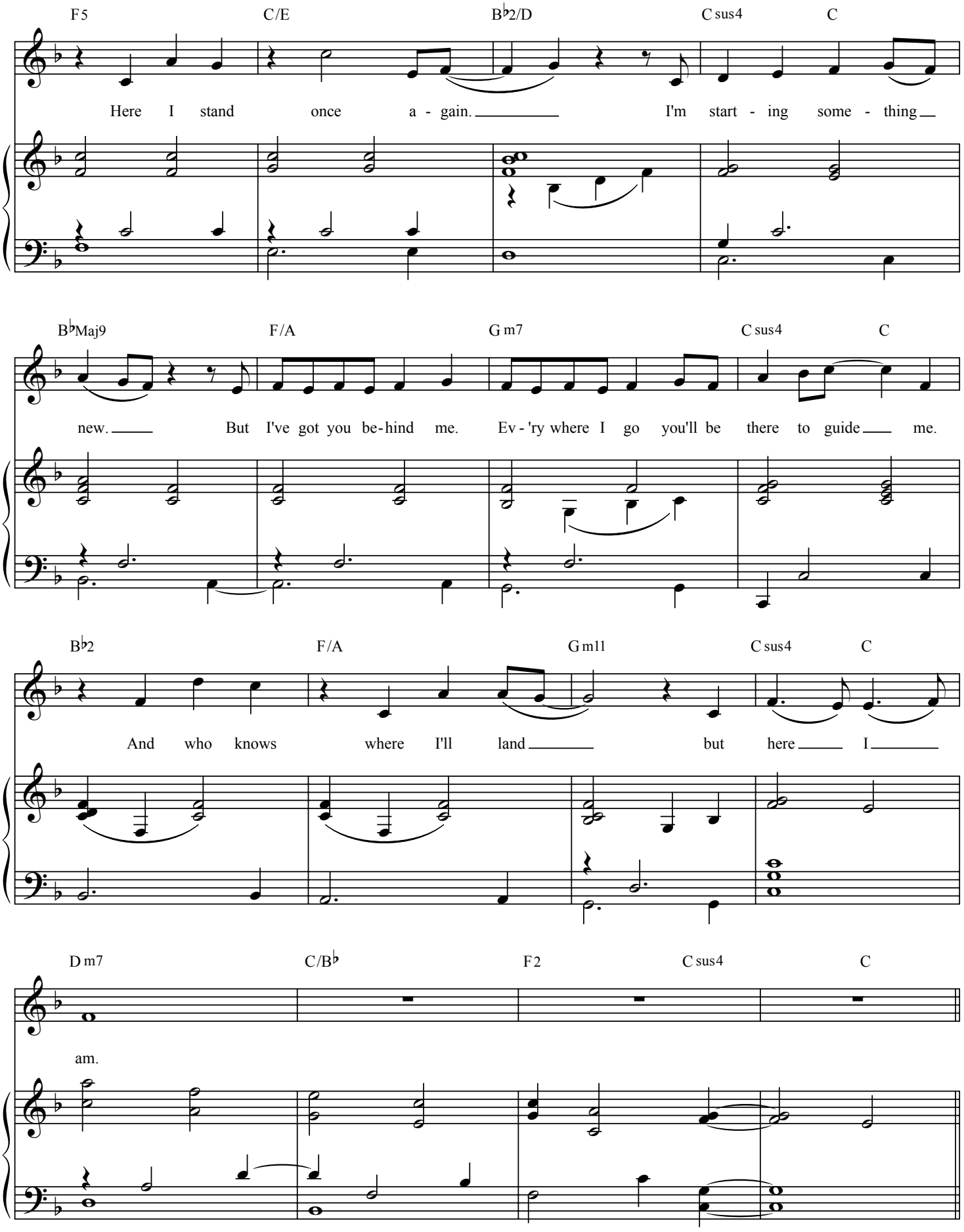
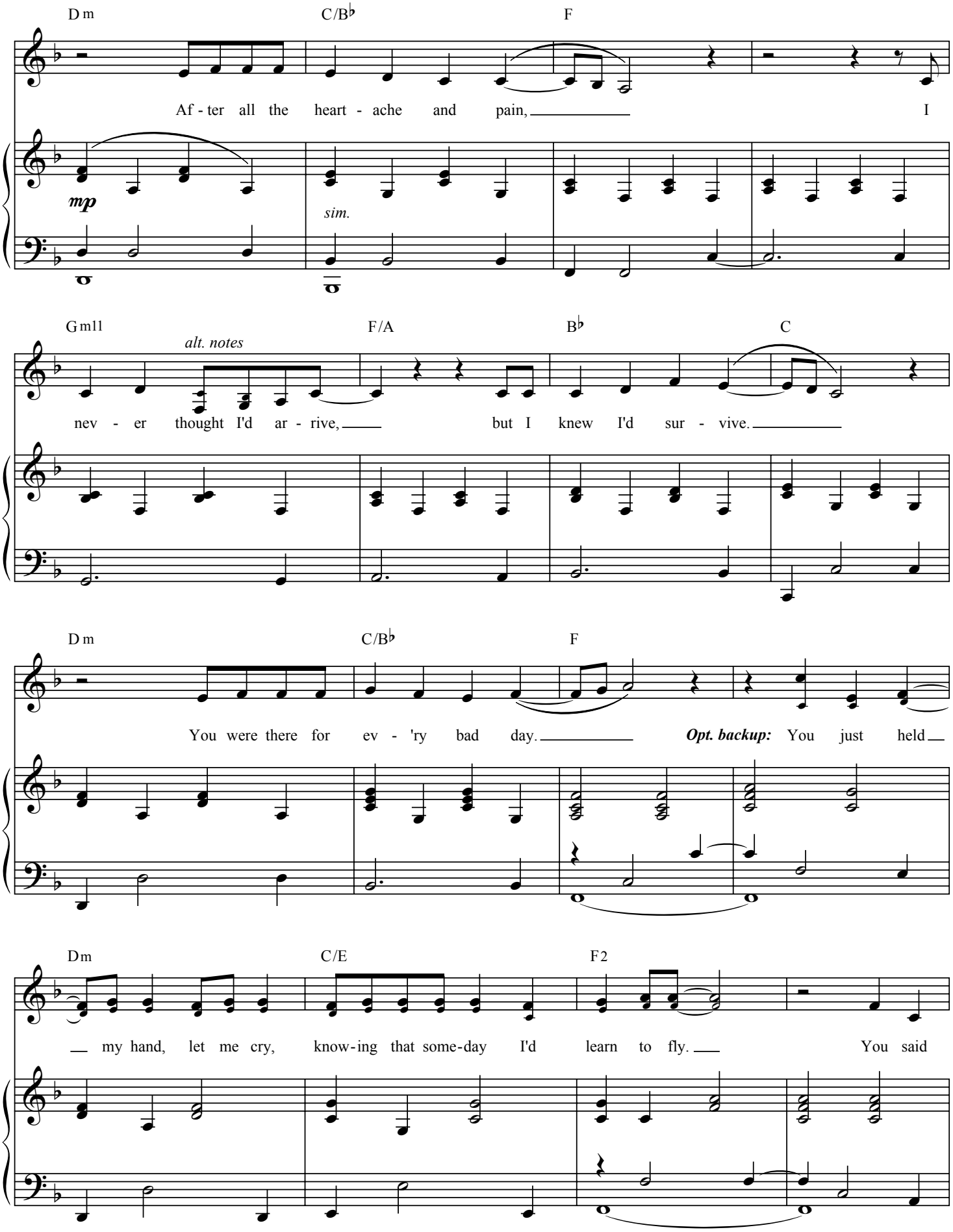
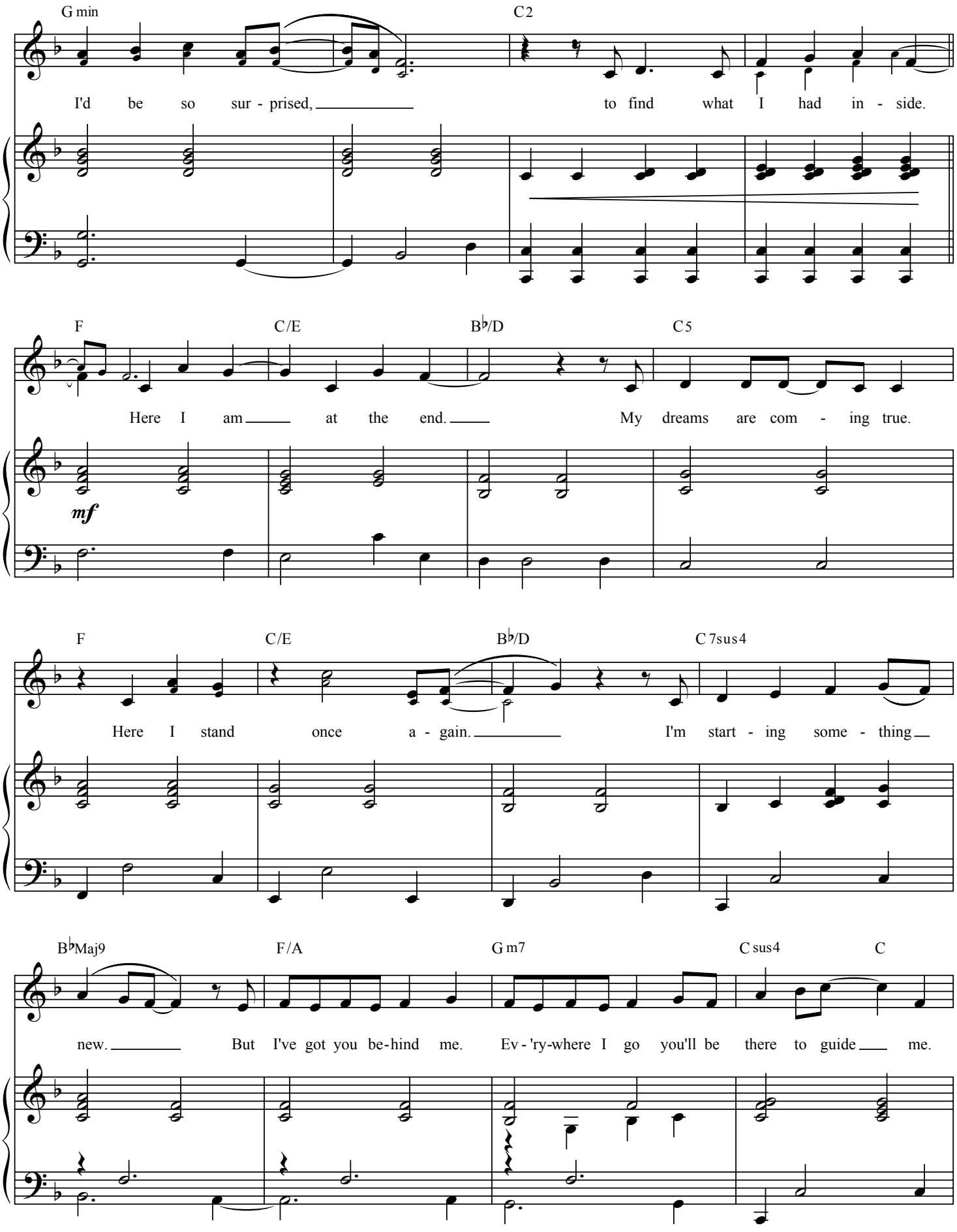
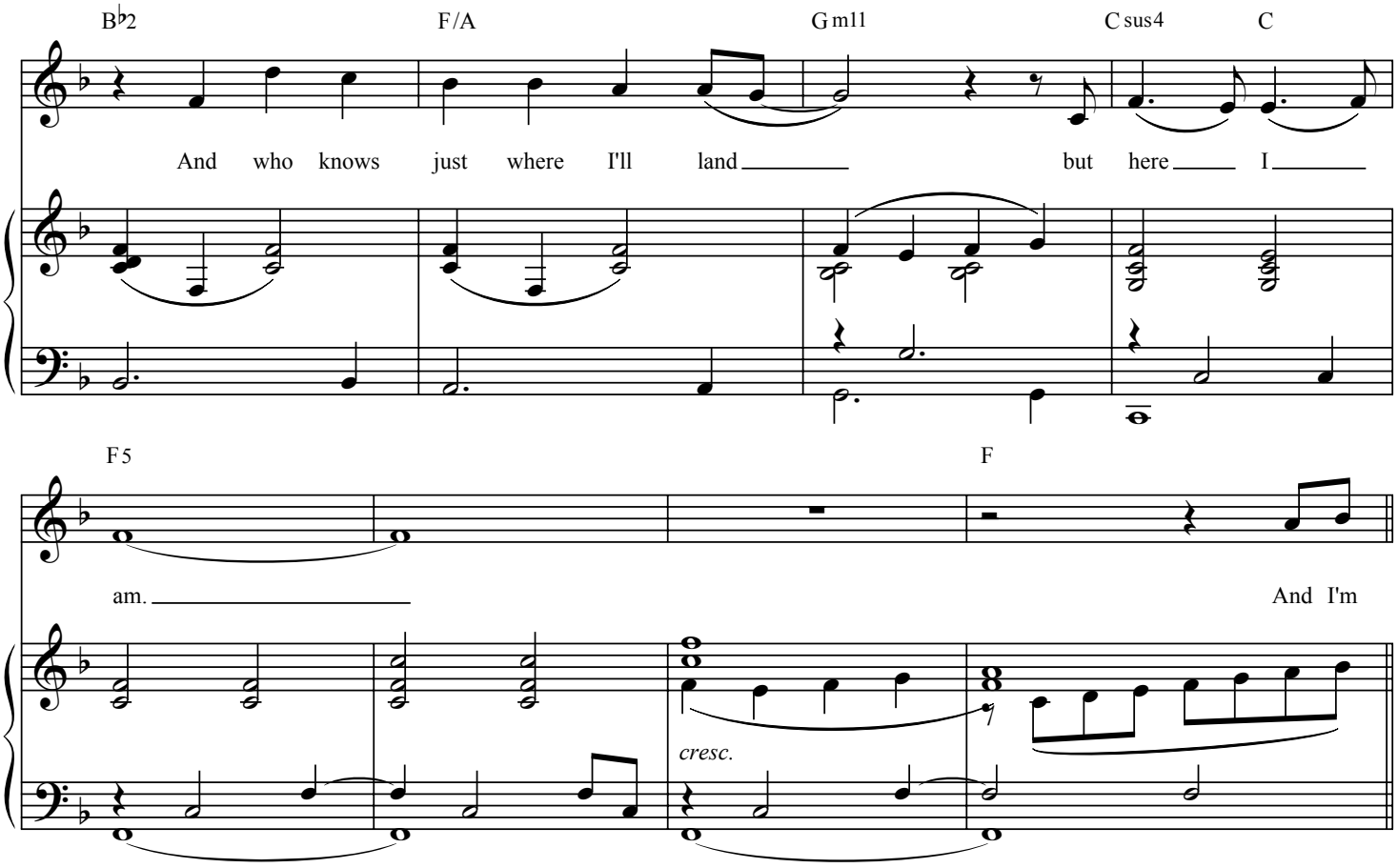

Dm
C/B♭
F
You knew what a day - dream could be. You were al -
Dm
C/E
F2
- ways there, push-ing me, beg-ging me to see what you saw in me; how some-day
G min
C sus4
I'd soar. I nev - er saw it be - fore.
F5
C/E
B♭2/D
C sus4
C
Here I am at the end. My dreams are com - ing true.

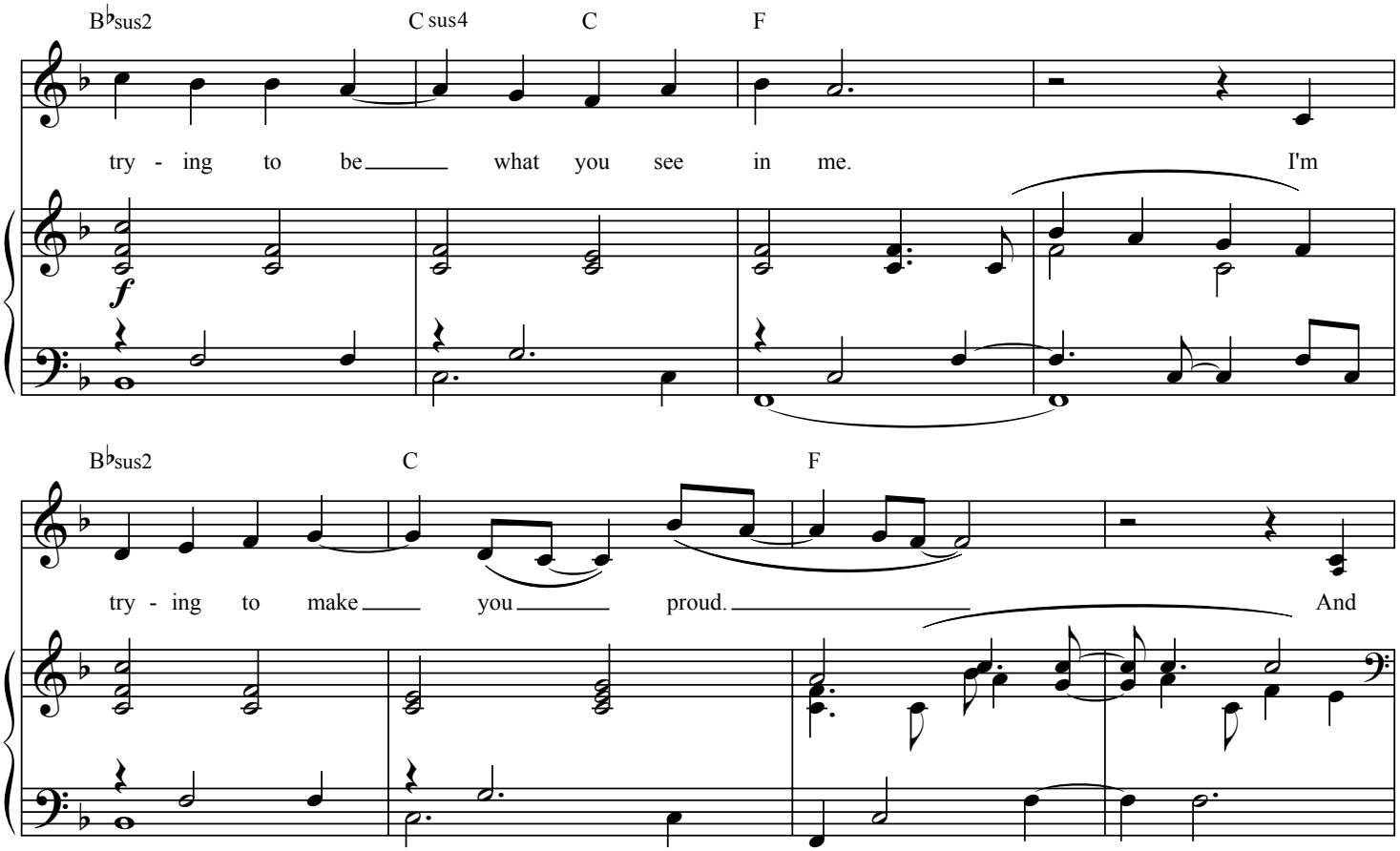

F5
C/E
B♭2/D
C sus4
C
Here I stand once a - gain. I'm start - ing some - thing
B♭Maj9
F/A
G m7
C sus4
C
new. But I've got you be-hind me. Ev - 'ry where I go you'll be there to guide me.
B♭2
F/A
G m11
C sus4
C
And who knows where I'll land but here I
D m7
C/B♭
F2
C sus4
C
am.

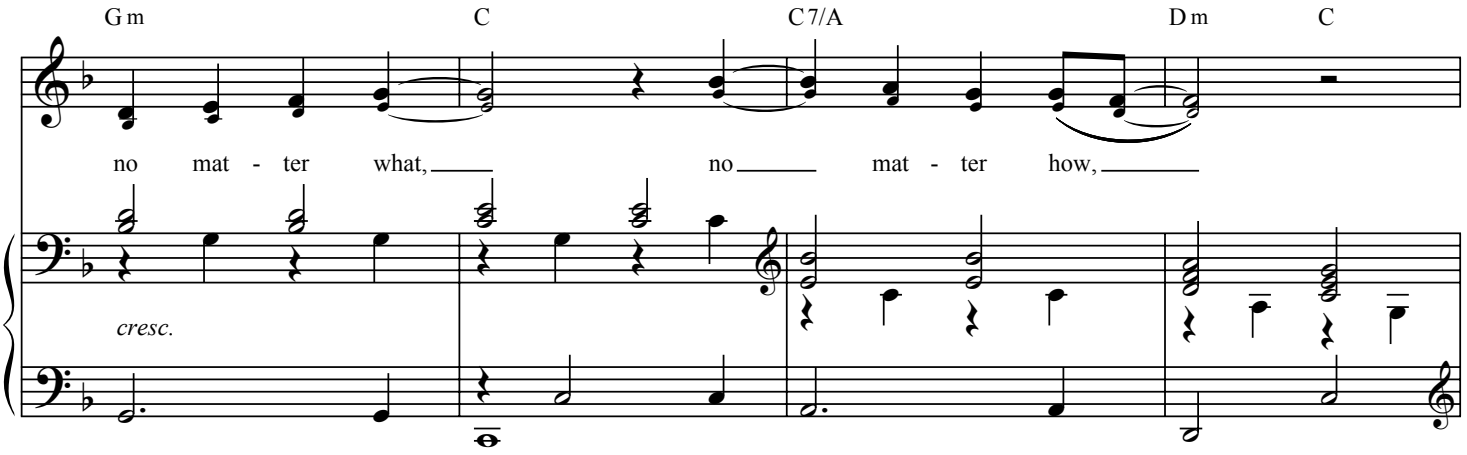

Dm
C/B♭
F
Af - ter all the heart - ache and pain, I
mp
sim.
Gm11
F/A
B♭
C
alt. notes
nev - er thought I'd ar - rive, but I knew I'd sur - vive.
Dm
C/B♭
F
You were there for ev - 'ry bad day. Opt. backup: You just held
Dm
C/E
F2
my hand, let me cry, know-ing that some-day I'd learn to fly. You said

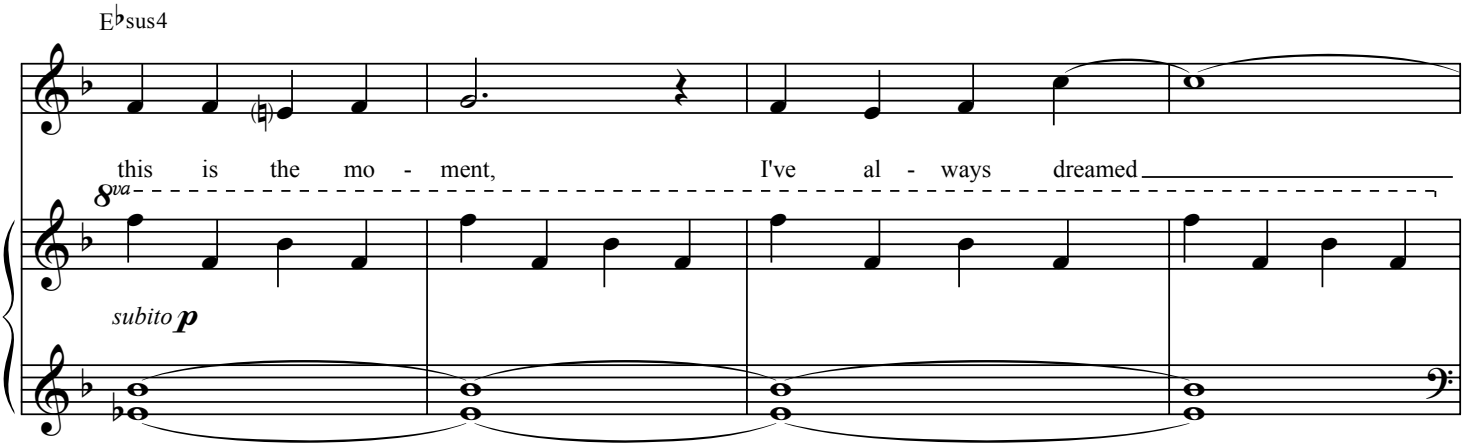

G min
C 2
I'd be so sur - prised, to find what I had in - side.
F
C/E
B♭/D
C 5
Here I am at the end. My dreams are com - ing true.
mf
F
C/E
B♭/D
C 7sus4
Here I stand once a - gain. I'm start - ing some - thing
B♭Maj9
F/A
G m7
C sus4
C
new. But I've got you be-hind me. Ev - 'ry-where I go you'll be there to guide me.

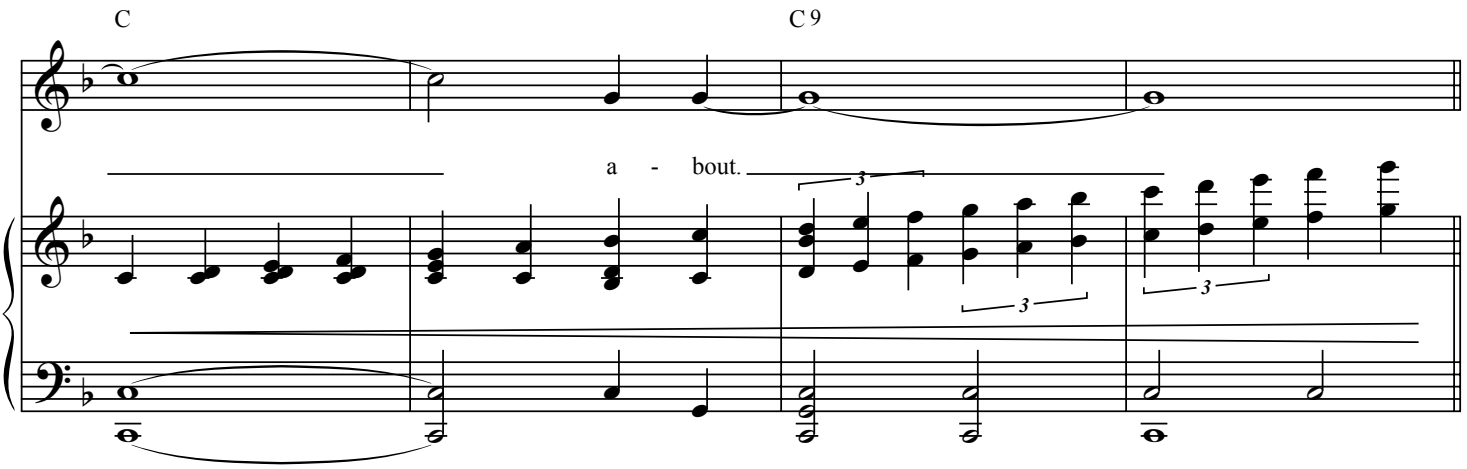

B♭2
F/A
G m11
C sus4
C
And who knows just where I'll land but here I
F 5
F
am.
And I'm
cresc.

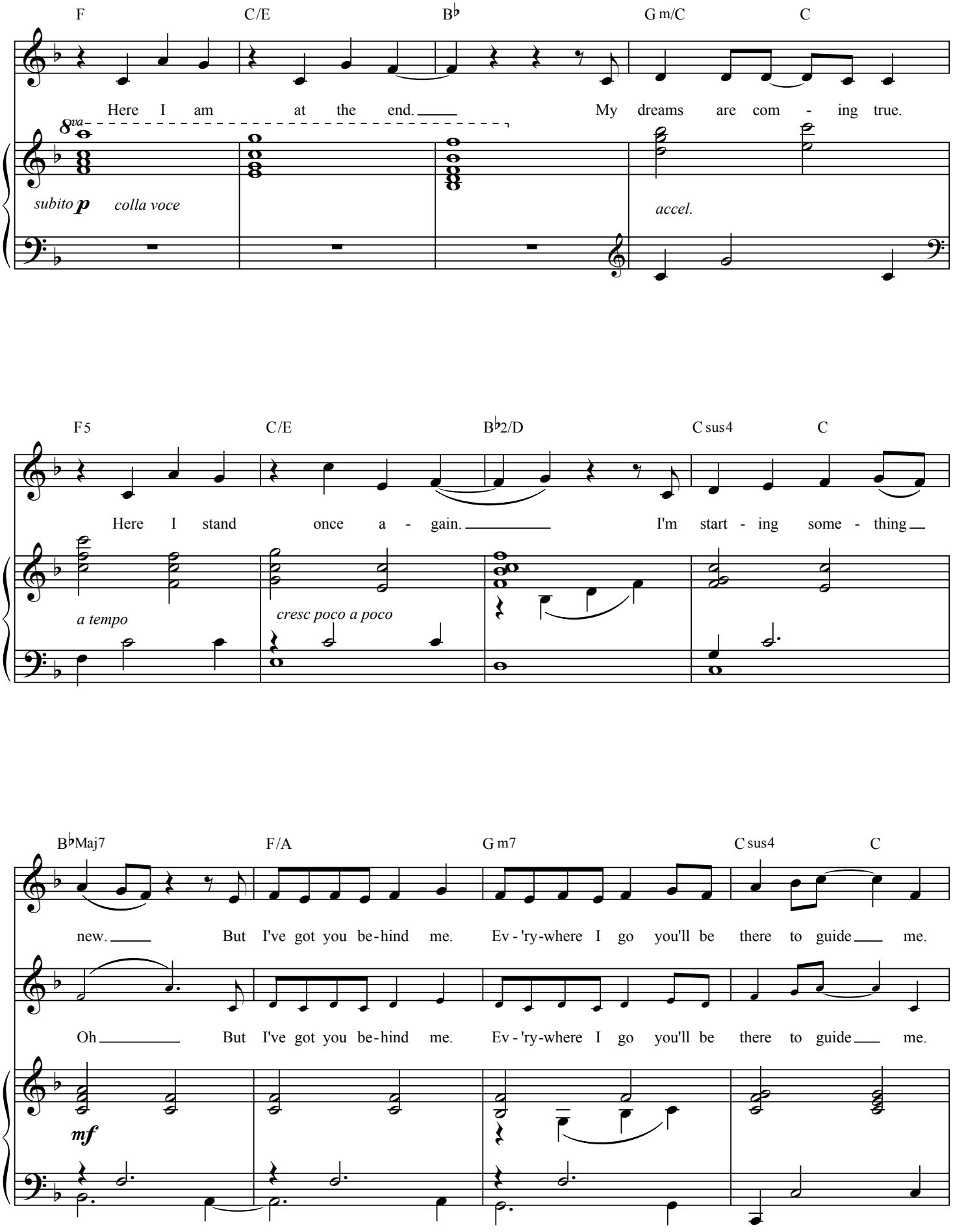
Più Mosso

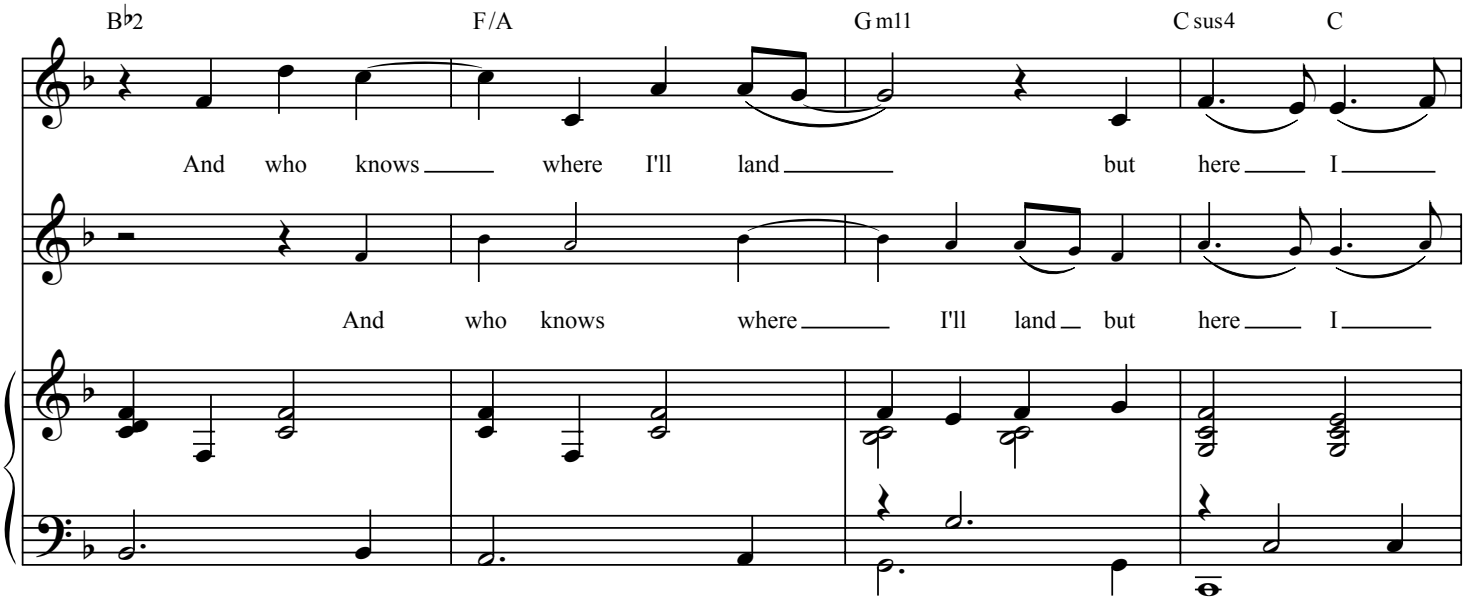

B♭sus2
C sus4
C
F
try - ing to be what you see in me. I'm
f
B♭sus2
C
F
try - ing to make you proud. And

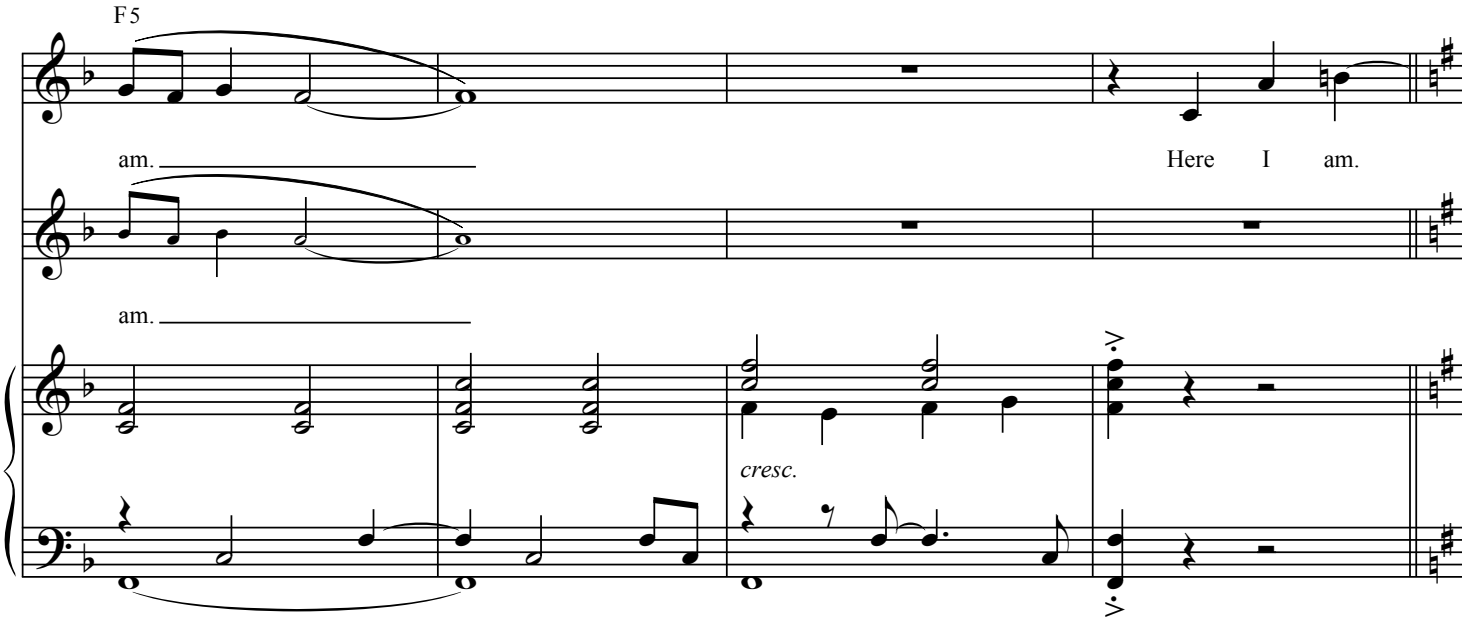

G m
C
C 7/A
D m
C
no mat - ter what, no mat - ter how,
cresc.

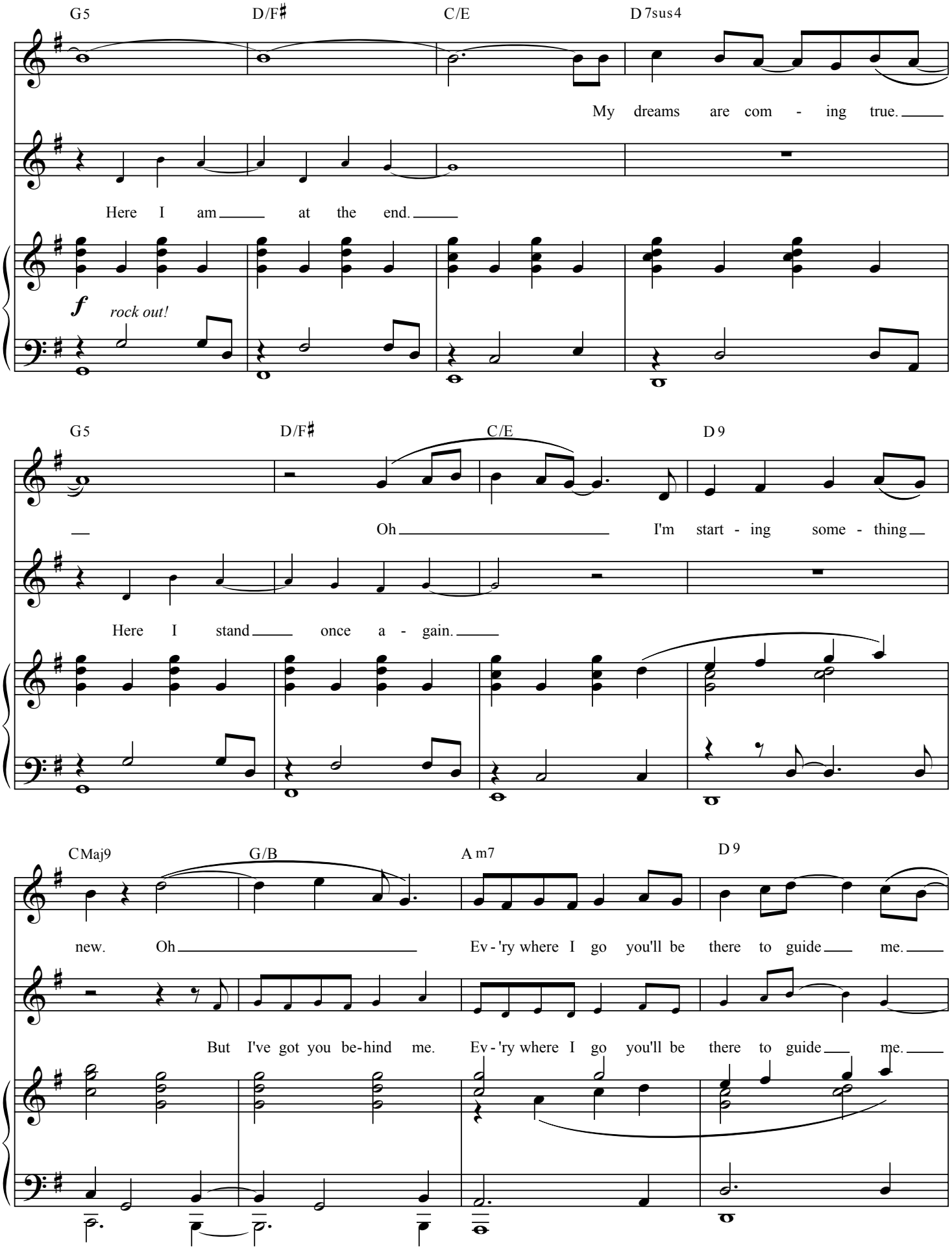

E♭sus4
this is the mo - ment, I've al - ways dreamed
8va
subito p

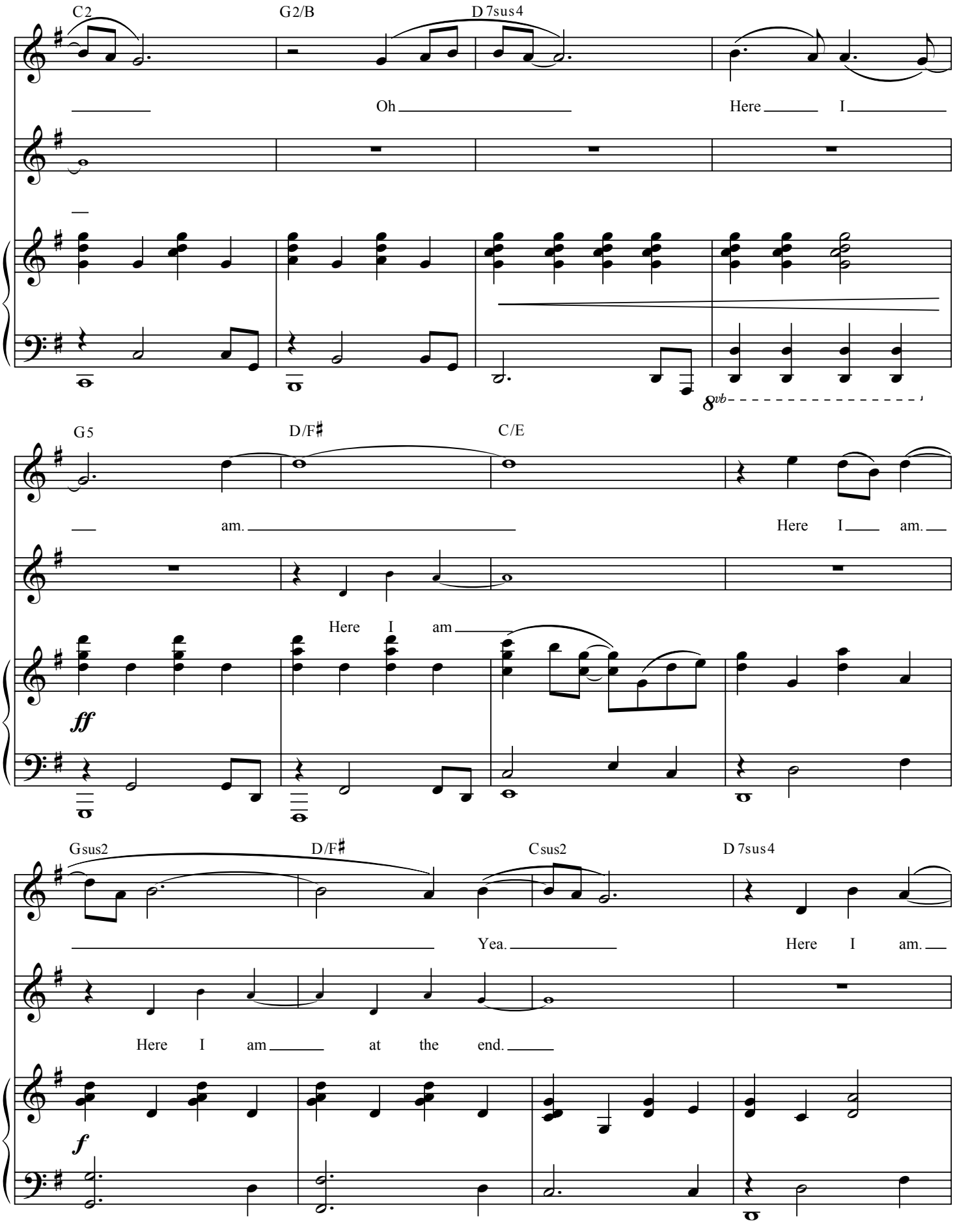

C
C 9
a - bout.
3
3
3

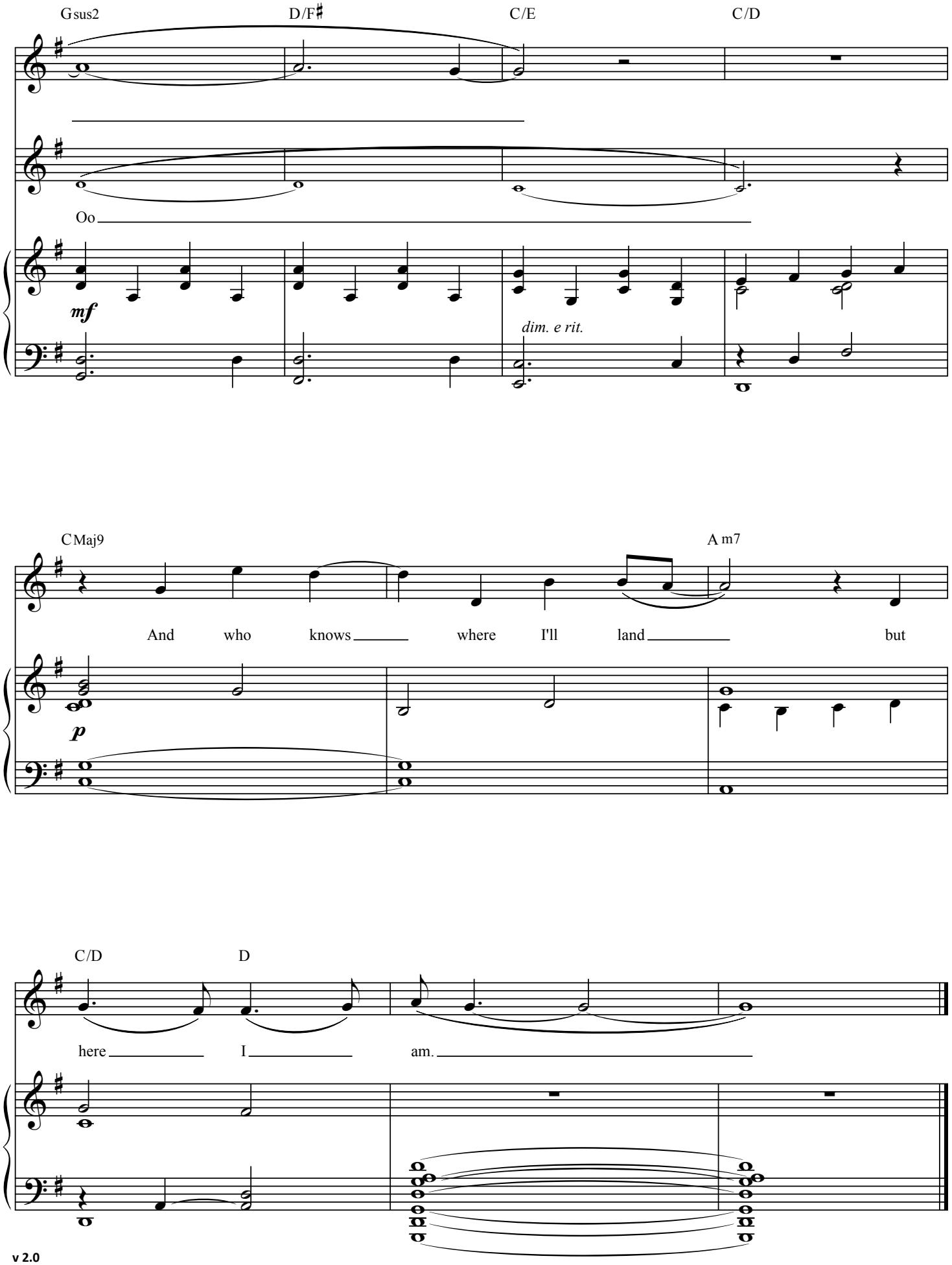

F
C/E
B♭
G m/C
C
Here I am at the end. My dreams are com - ing true.
8va
subito p
colla voce
accel.
F 5
C/E
B♭2/D
C sus4
C
Here I stand once a - gain. I'm start - ing some - thing
a tempo
cresc poco a poco
B♭Maj7
F/A
G m7
C sus4
C
new. But I've got you be-hind me. Ev - 'ry-where I go you'll be there to guide me.
Oh But I've got you be-hind me. Ev - 'ry-where I go you'll be there to guide me.
mf


B♭2
F/A
Gm11
Csus4
C
And who knows where I'll land but here I
And who knows where I'll land but here I


F5
am.
Here I am.
am.
cresc.


G5
D/F♯
C/E
D7sus4
My dreams are com - ing true.
Here I am at the end.
f
rock out!
G5
D/F♯
C/E
D9
Oh I'm start - ing some - thing
Here I stand once a - gain.
CMaj9
G/B
Am7
D9
new. Oh Ev - 'ry where I go you'll be there to guide me.
But I've got you be-hind me. Ev - 'ry where I go you'll be there to guide me.

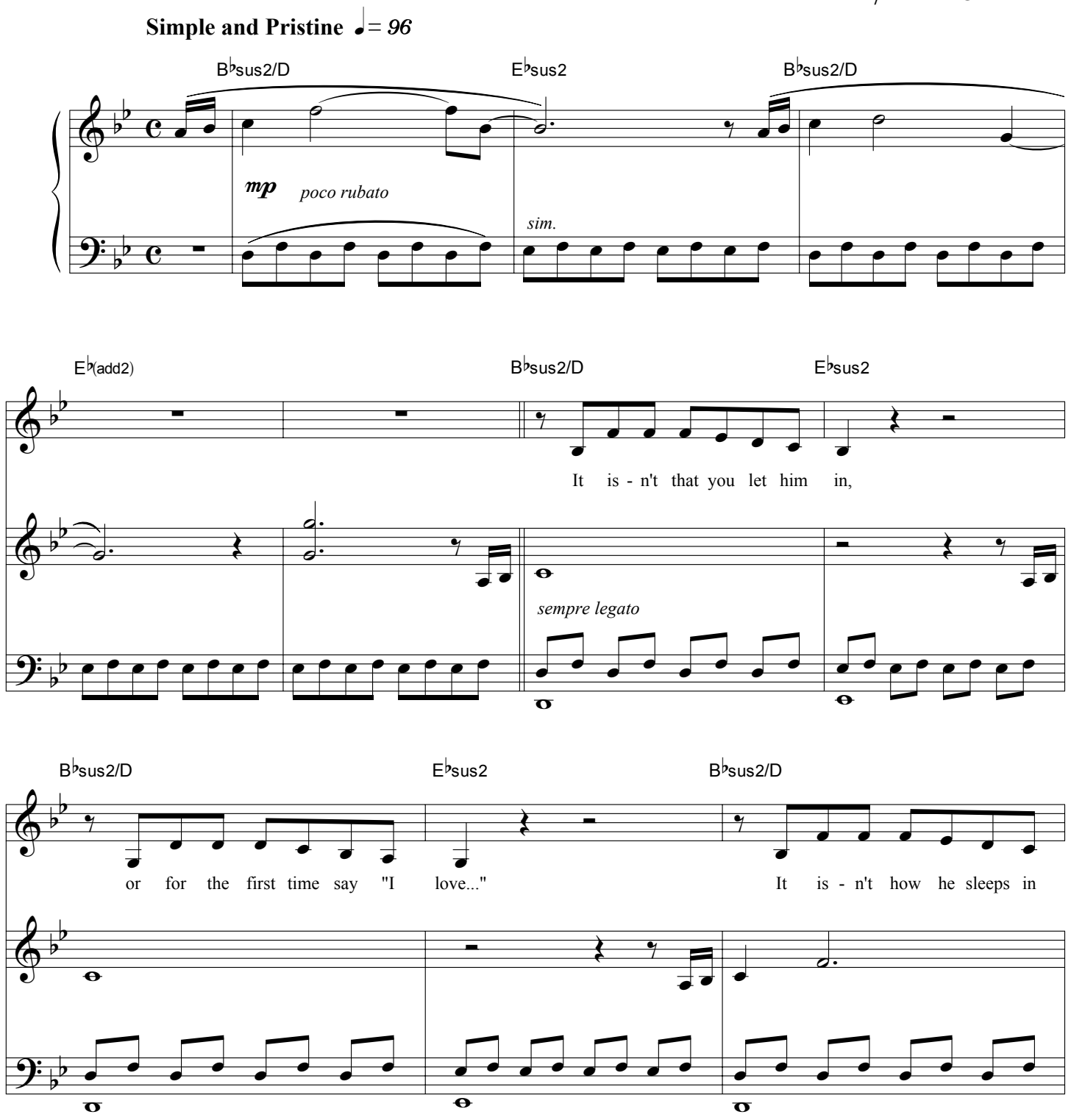

C2
G2/B
D7sus4
Oh
Here I
8vb
G5
D/F♯
C/E
am.
Here I am.
Here I am
ff
Gsus2
D/F♯
Csus2
D7sus4
Yea.
Here I am.
Here I am at the end.
f


Gsus2
D/F♯
C/E
C/D
Oo
mf
dim. e rit.
CMaj9
Am7
And who knows where I'll land but
p
C/D
D
here I am.

His Arms

from *The Woman Upstairs*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK



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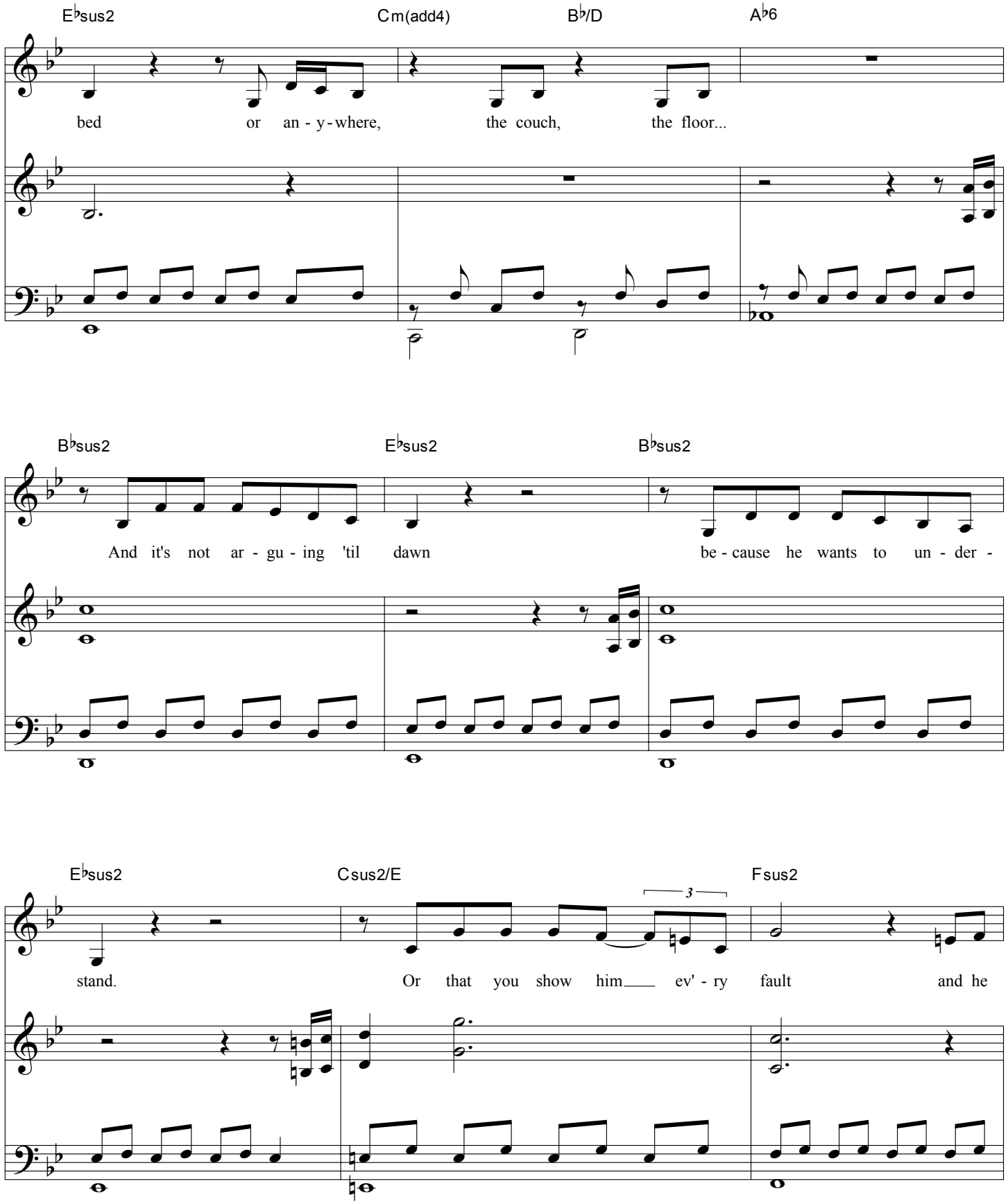
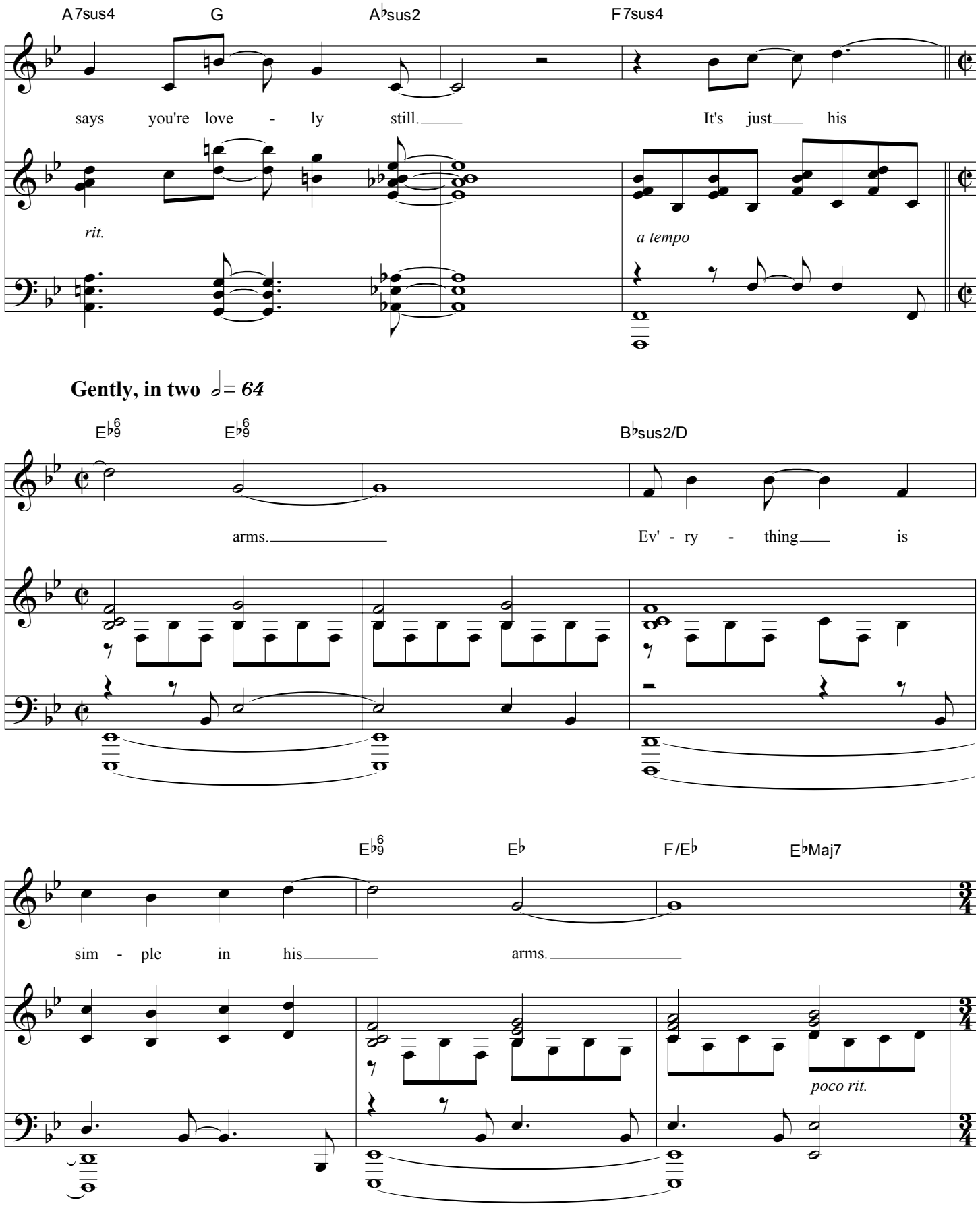
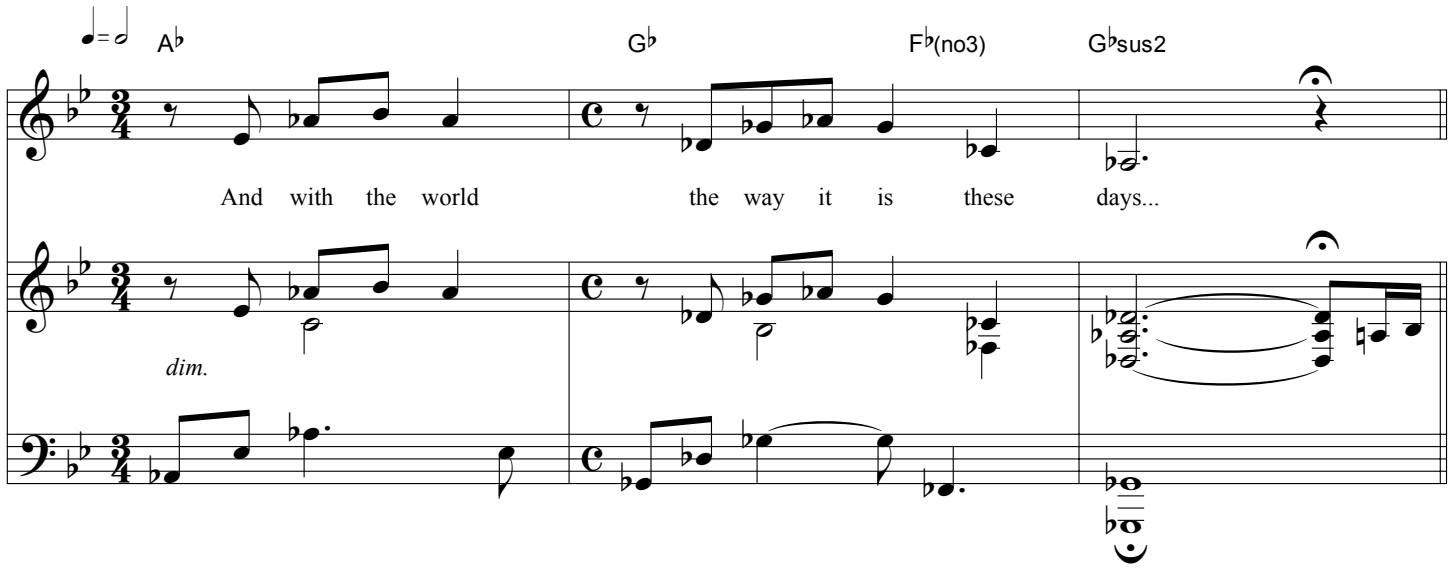
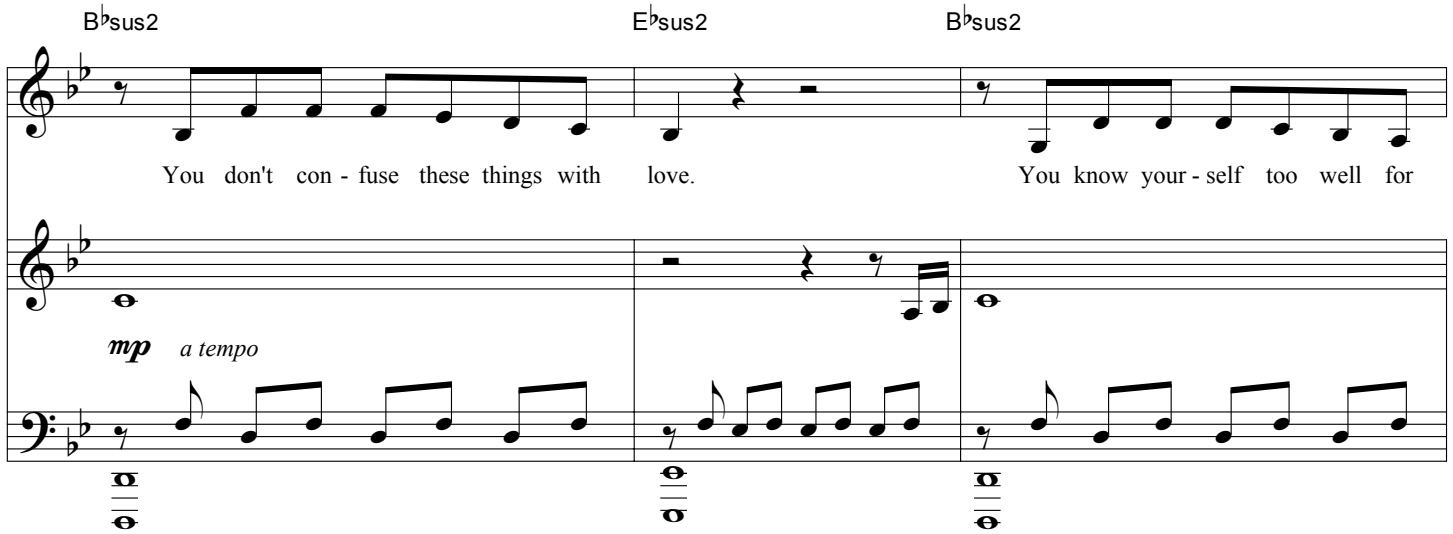
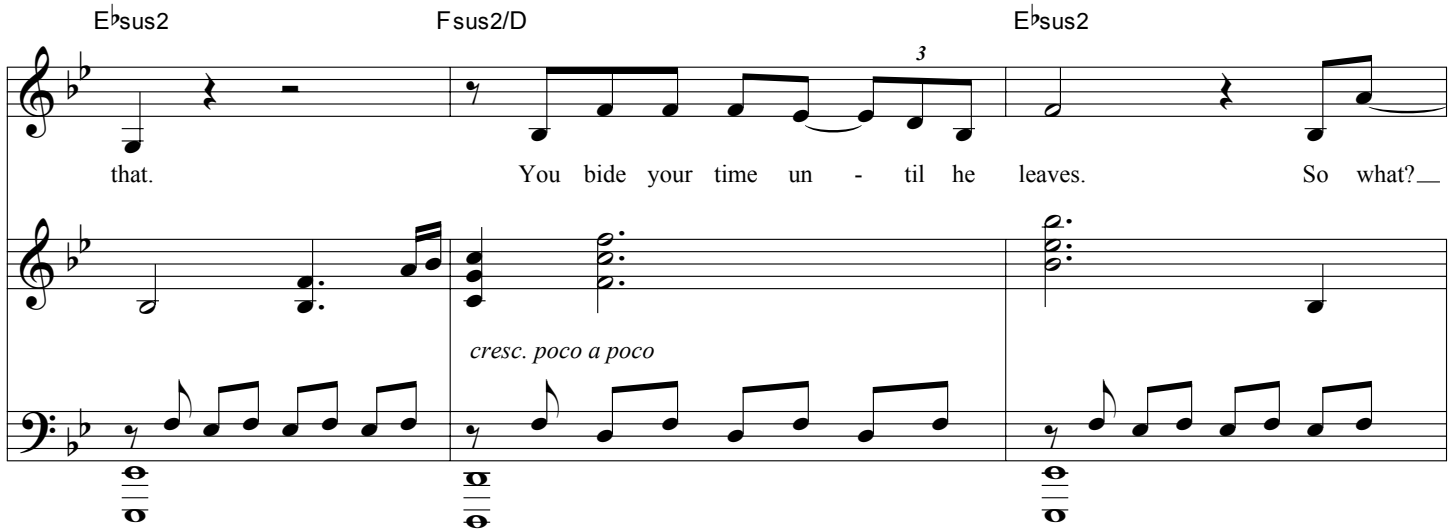

E♭sus2
Cm(add4)
B♭/D
A♭6
bed or an - y - where, the couch, the floor...
B♭sus2
E♭sus2
B♭sus2
And it's not ar - gu - ing 'til dawn be - cause he wants to un - der -
E♭sus2
Csus2/E
Fsus2
3
stand. Or that you show him ev' - ry fault and he

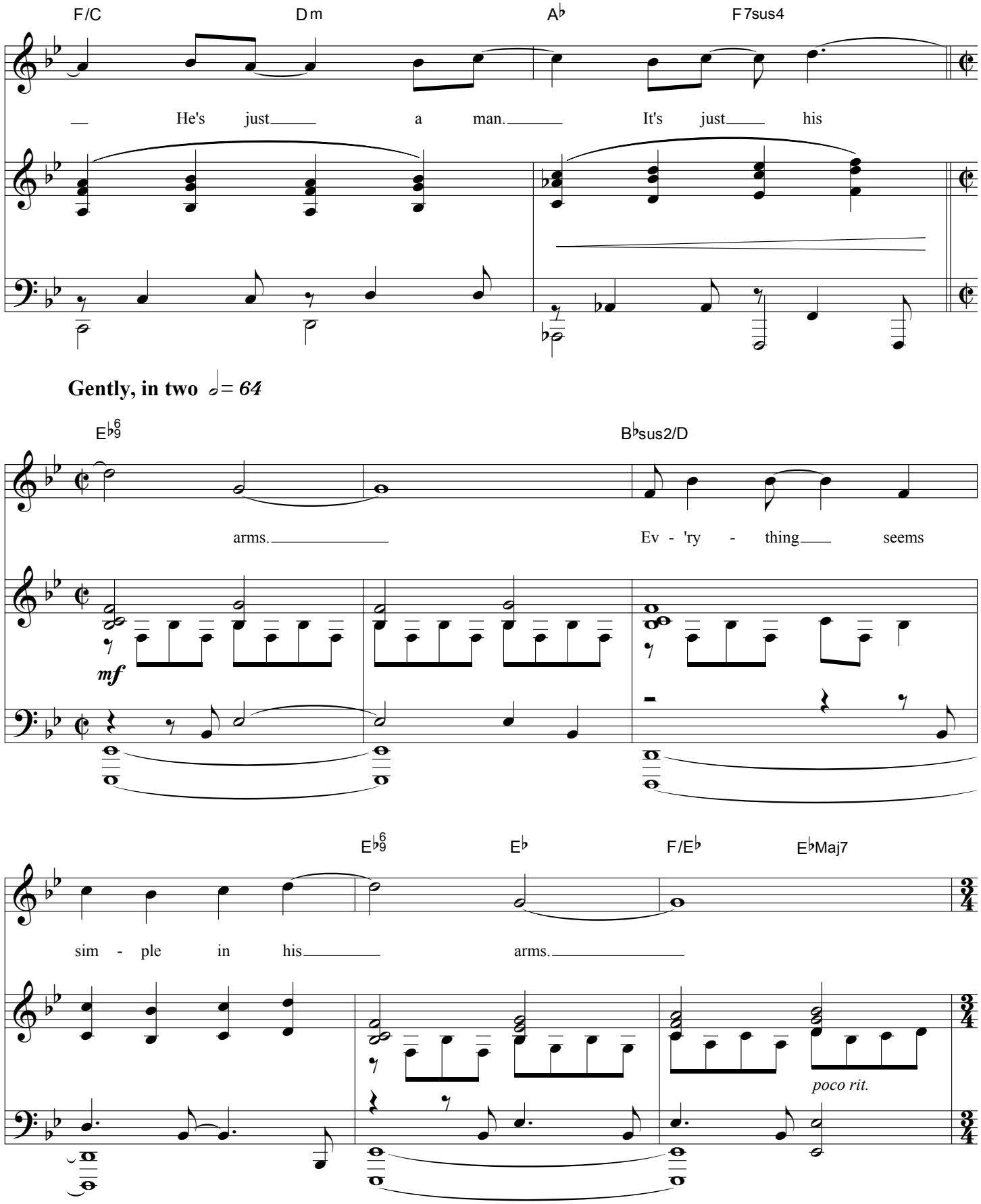

A7sus4
G
A♭sus2
F7sus4
says you're love - ly still.
It's just his
rit.
a tempo
Gently, in two 𝅗𝅥 = 64
E♭6/9
E♭6/9
B♭sus2/D
arms.
Ev' - ry - thing is
E♭6/9
E♭
F/E♭
E♭Maj7
sim - ple in his
arms.
poco rit.

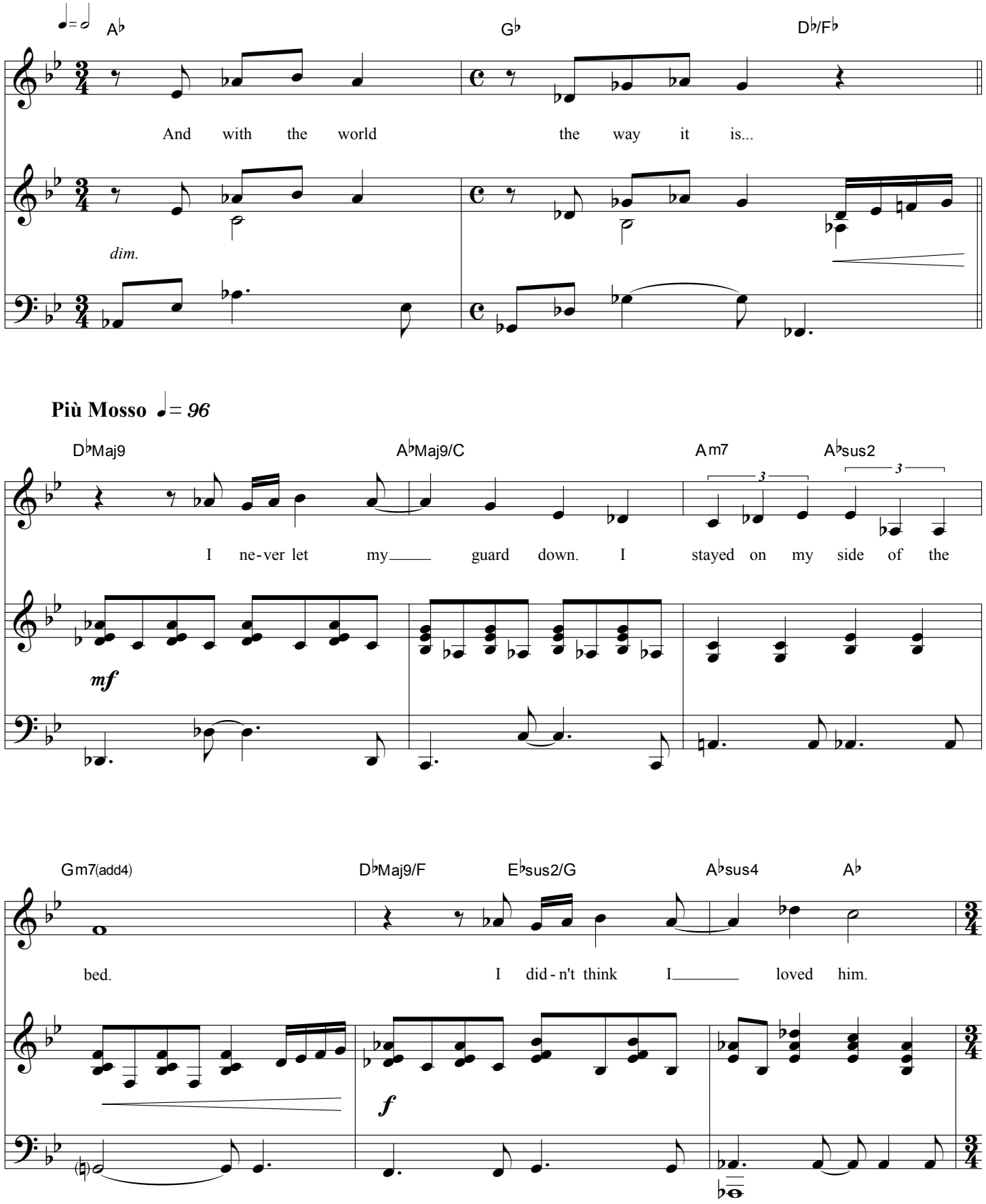

A♭
G♭
F♭(no3)
G♭sus2
And with the world the way it is these days...
dim.

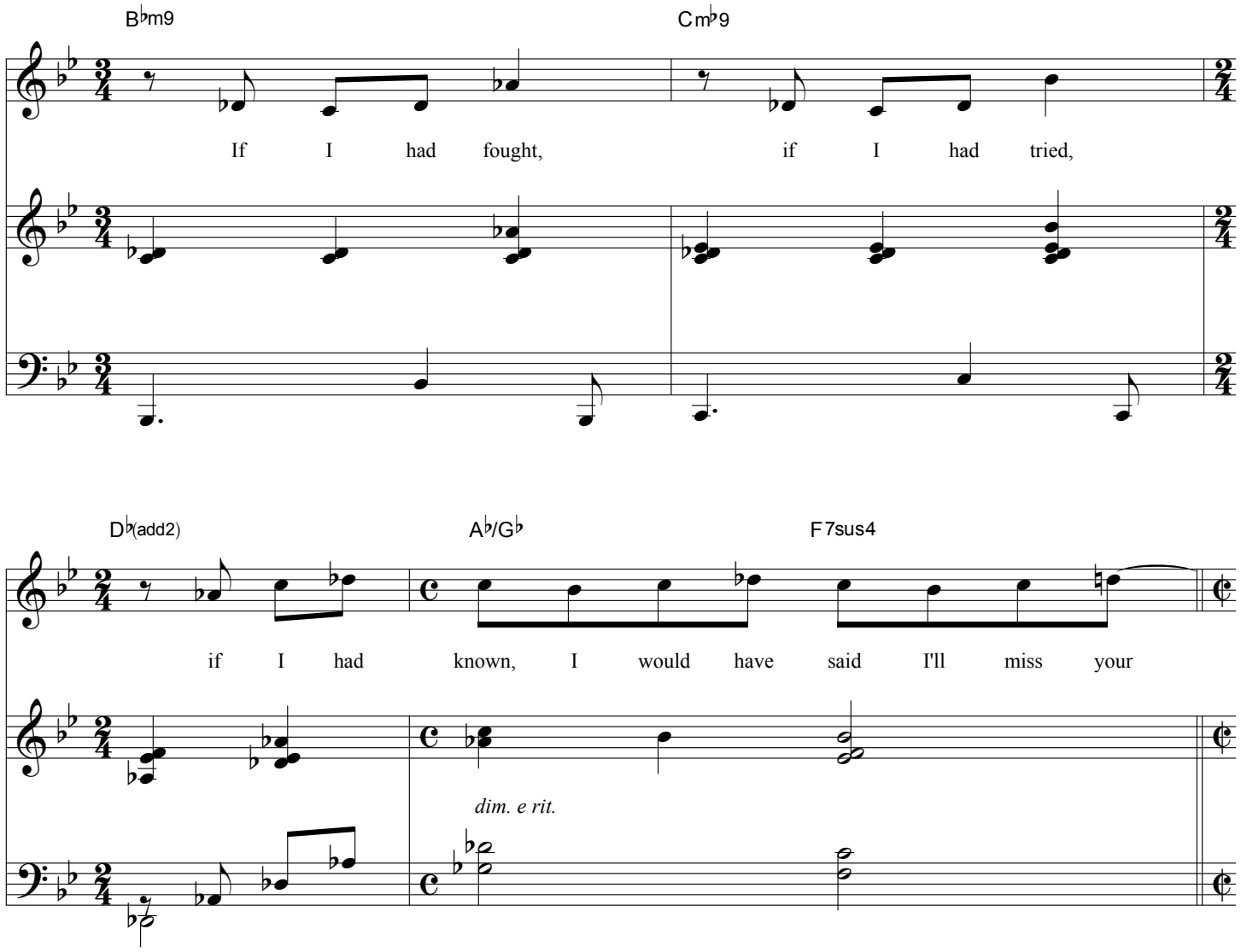
Tempo Primo


B♭sus2
E♭sus2
B♭sus2
You don't con - fuse these things with love. You know your - self too well for
mp a tempo

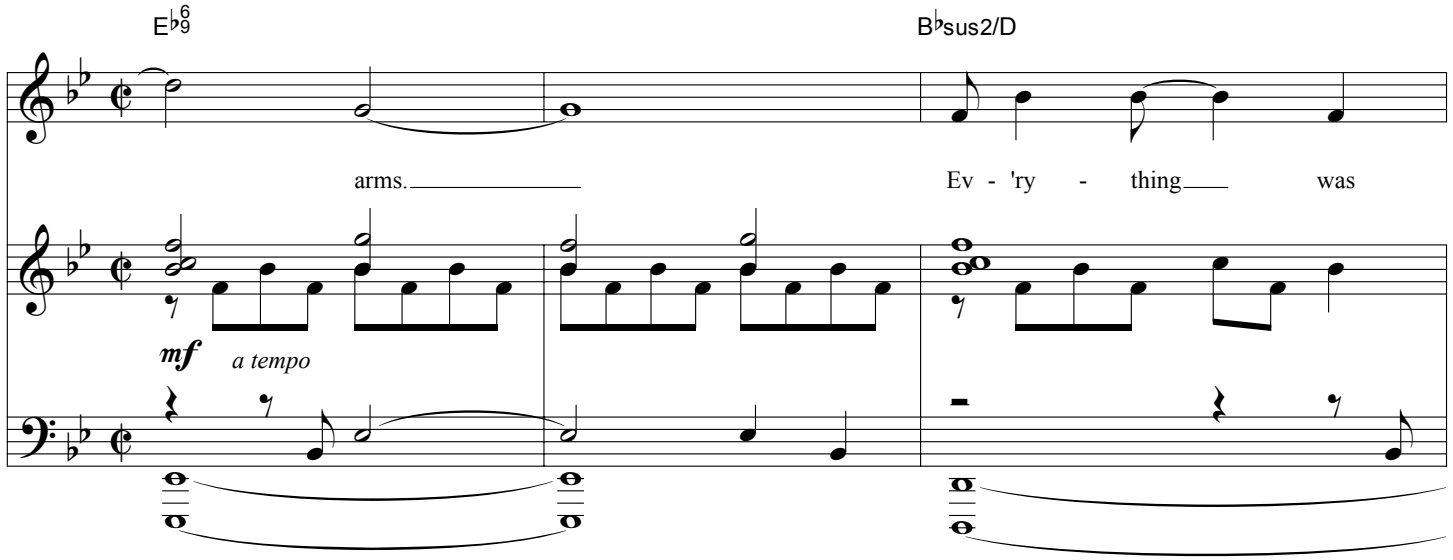

E♭sus2
Fsus2/D
E♭sus2
3
that. You bide your time un - til he leaves. So what?
cresc. poco a poco

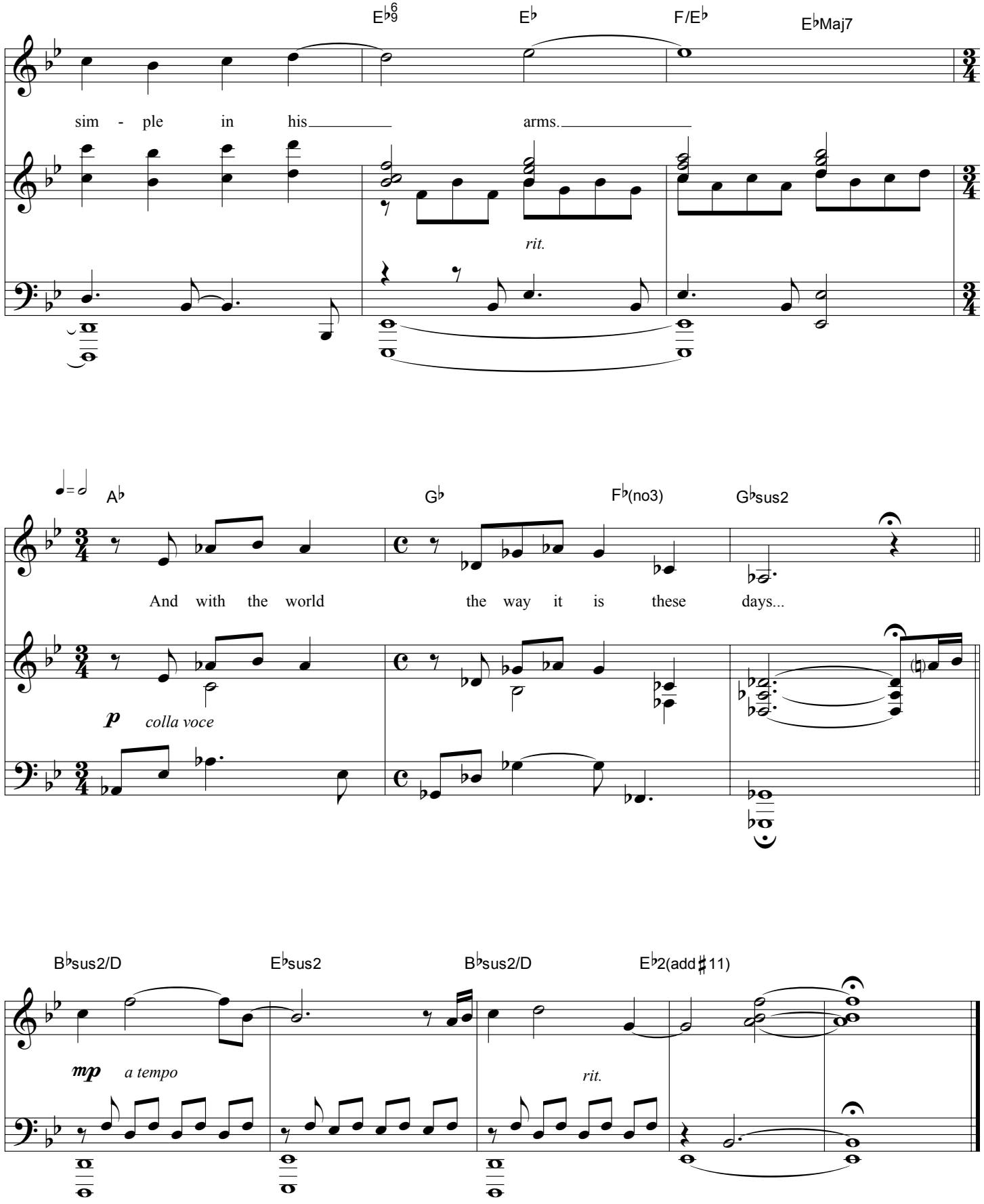

F/C
Dm
A♭
F7sus4
He's just a man. It's just his
Gently, in two 𝅗𝅥 = 64
E♭6/9
B♭sus2/D
arms. Ev - 'ry - thing seems
mf
E♭6/9
E♭
F/E♭
E♭Maj7
sim - ple in his arms.
poco rit.


A♭
G♭
D♭/F♭
And with the world the way it is...
dim.
Più Mosso ♩= 96
D♭Maj9
A♭Maj9/C
Am7
A♭sus2
I ne-ver let my guard down. I stayed on my side of the
mf
Gm7(add4)
D♭Maj9/F
E♭sus2/G
A♭sus4
A♭
bed. I did-n't think I loved him.
f



Gently, in two 𝅗𝅥 = *64*

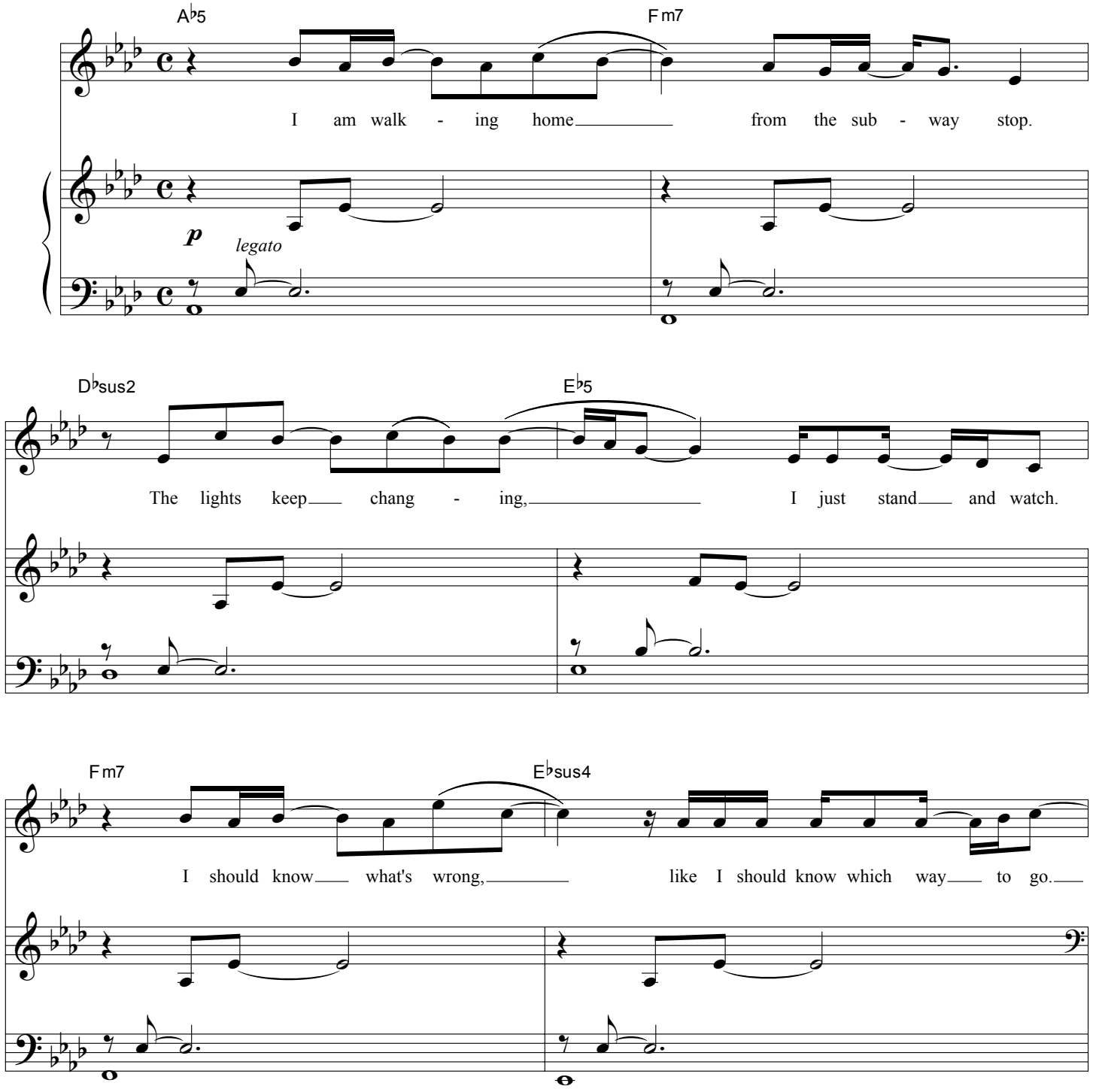



E♭6/9
E♭
F/E♭
E♭Maj7
sim - ple in his arms.
rit.
♩=♩
A♭
G♭
F♭(no3)
G♭sus2
And with the world the way it is these days...
p
colla voce
B♭sus2/D
E♭sus2
B♭sus2/D
E♭2(add♯11)
mp
a tempo
rit.

How to Not Be with You

Music and lyrics by
BRIAN LOWDERMILK

Moderately ♩ = *84*



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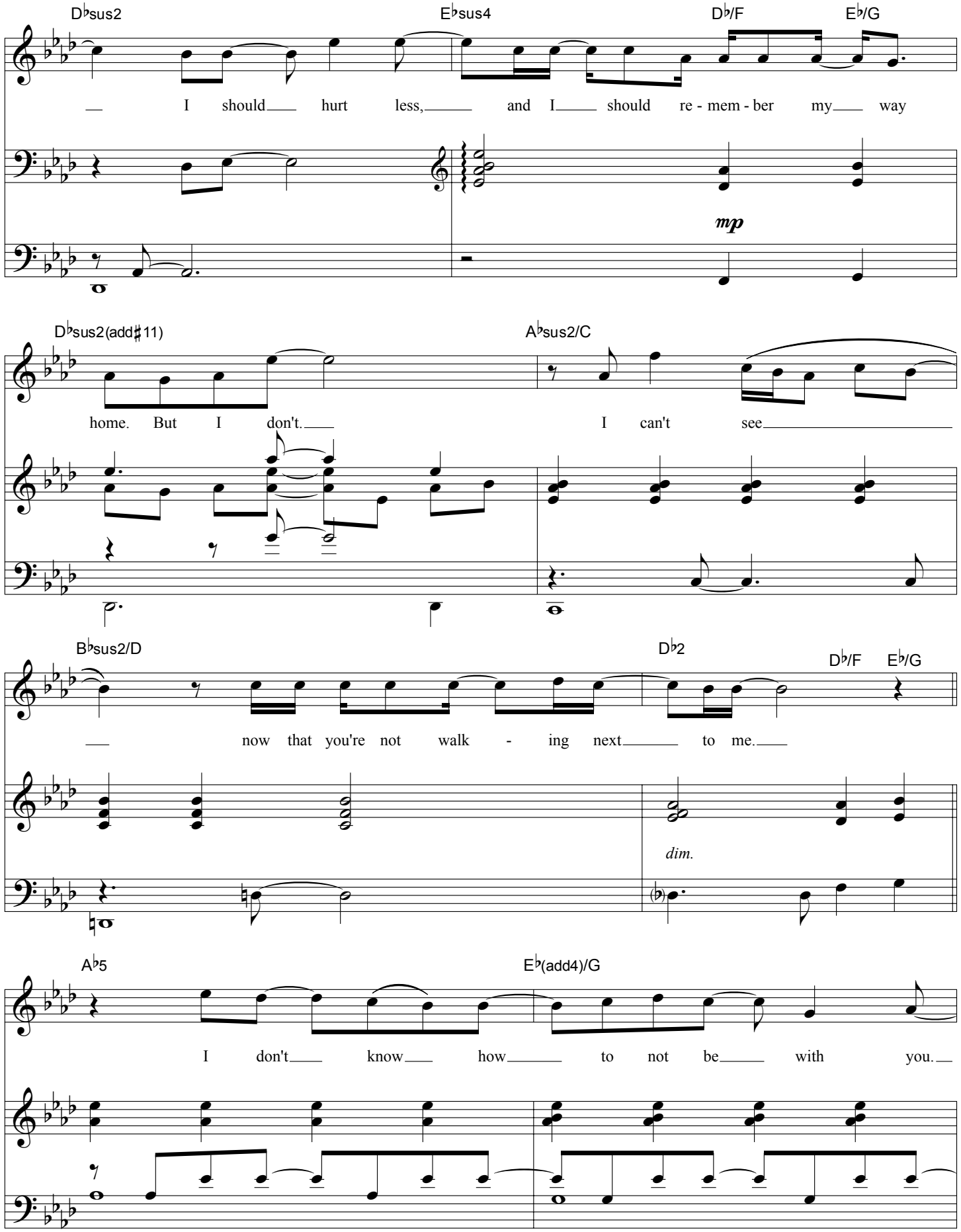
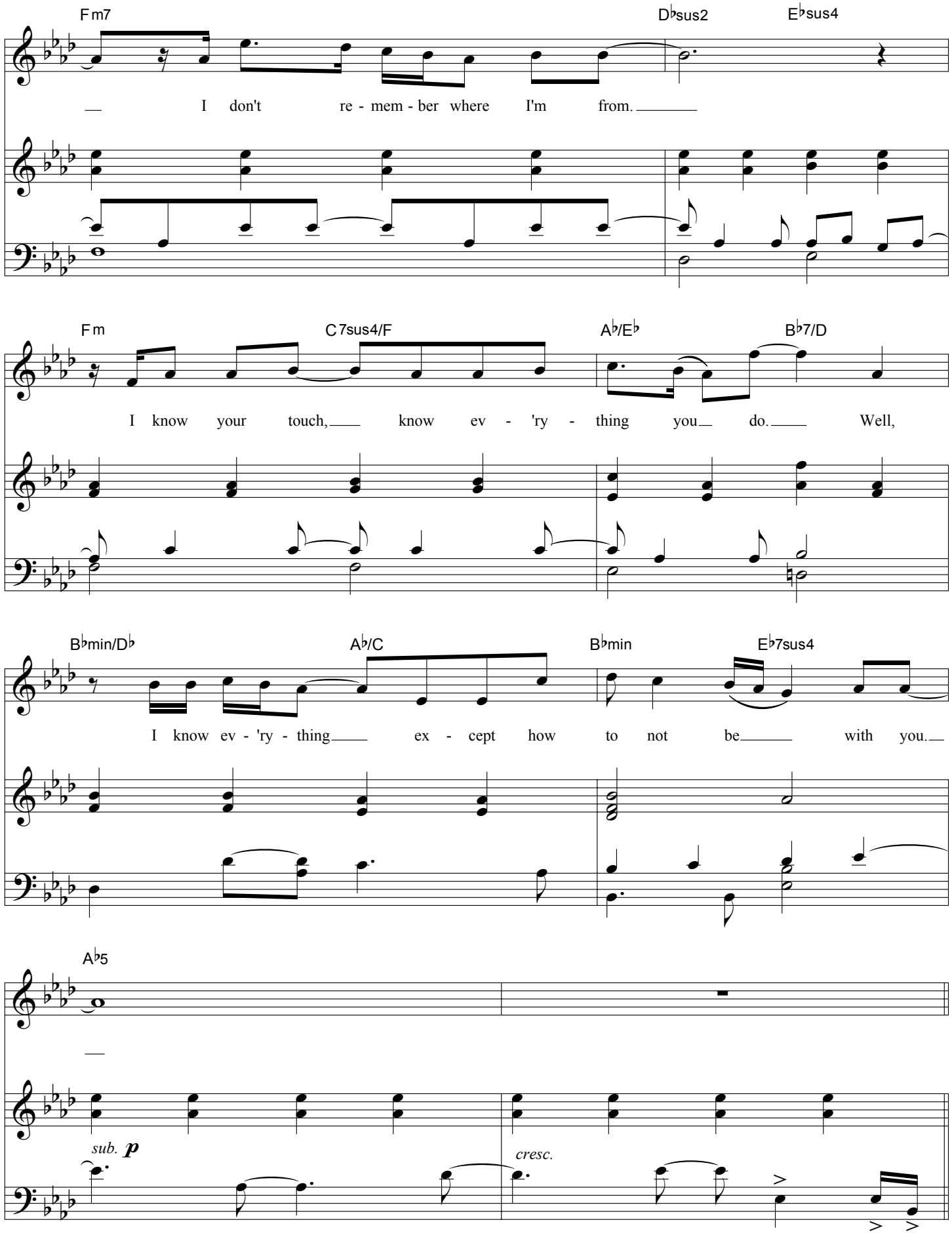
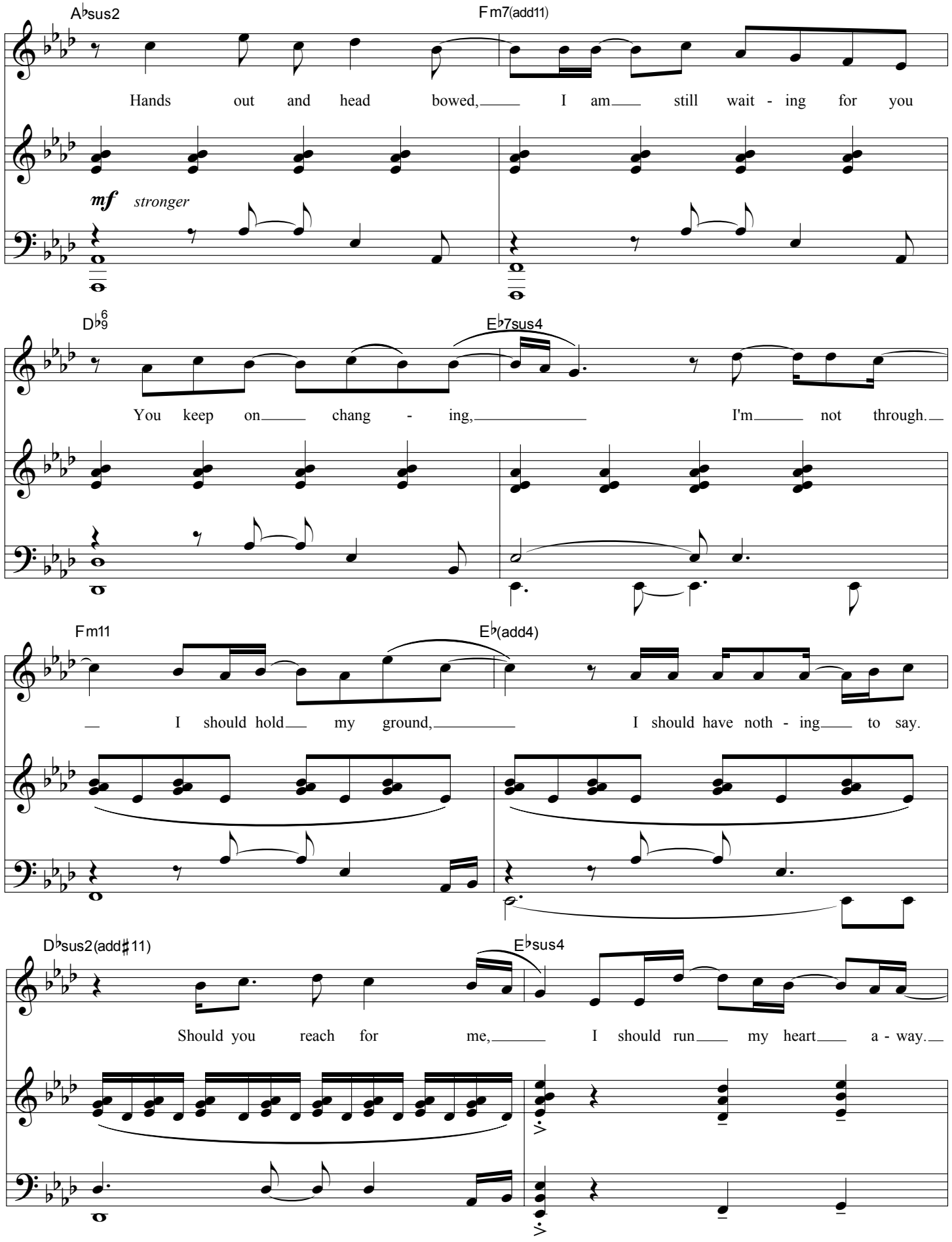
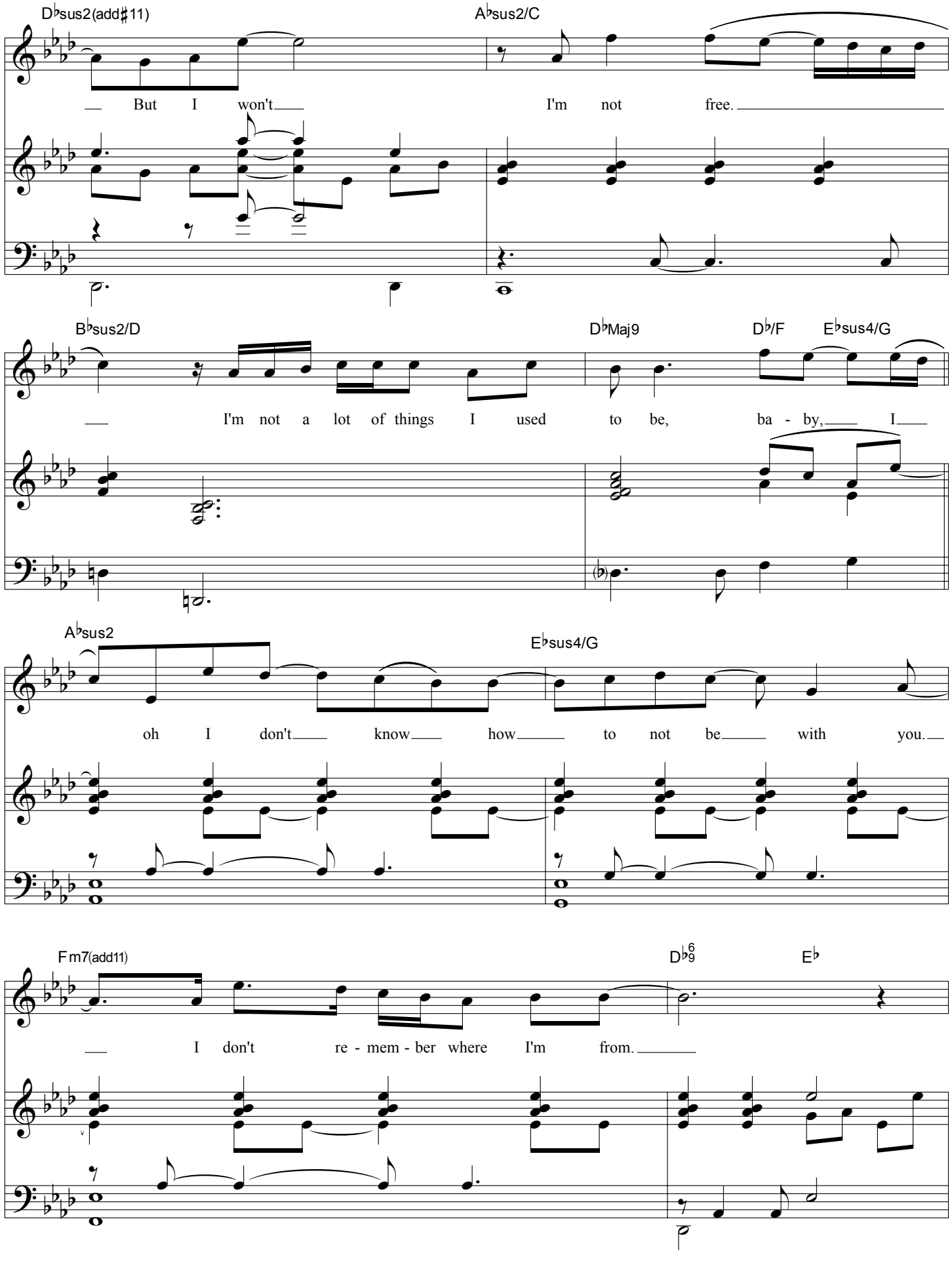
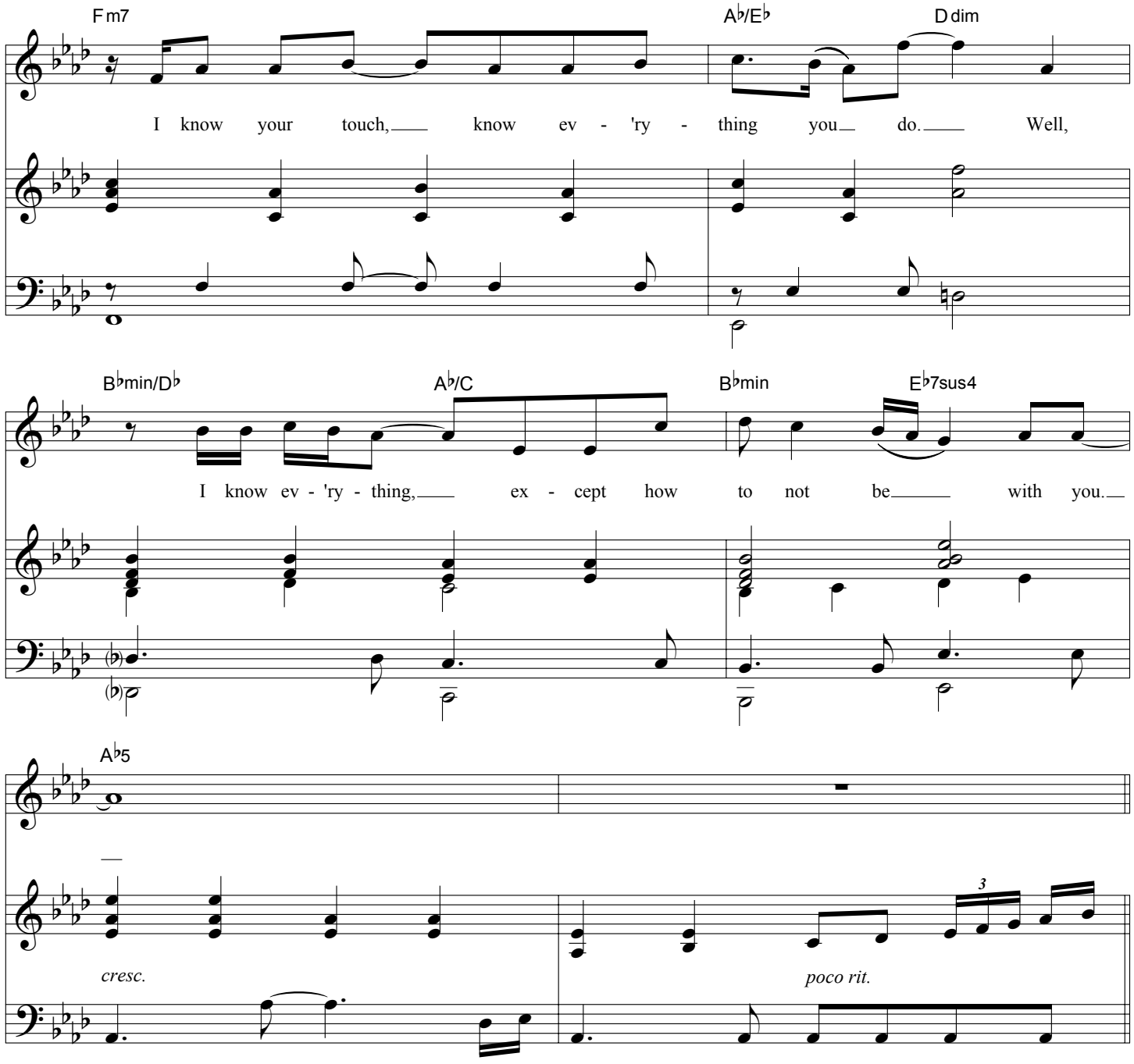

D♭sus2
E♭sus4
D♭/F
E♭/G
I should hurt less, and I should re - mem - ber my way
mp
D♭sus2(add♯11)
A♭sus2/C
home. But I don't.
I can't see
B♭sus2/D
D♭2
D♭/F
E♭/G
now that you're not walk - ing next to me.
dim.
A♭5
E♭(add4)/G
I don't know how to not be with you.


Fm7
D♭sus2
E♭sus4
I don't re - mem - ber where I'm from.
Fm
C7sus4/F
A♭/E♭
B♭7/D
I know your touch, know ev - 'ry - thing you do. Well,
B♭min/D♭
A♭/C
B♭min
E♭7sus4
I know ev - 'ry - thing ex - cept how to not be with you.
A♭5
sub. p
cresc.

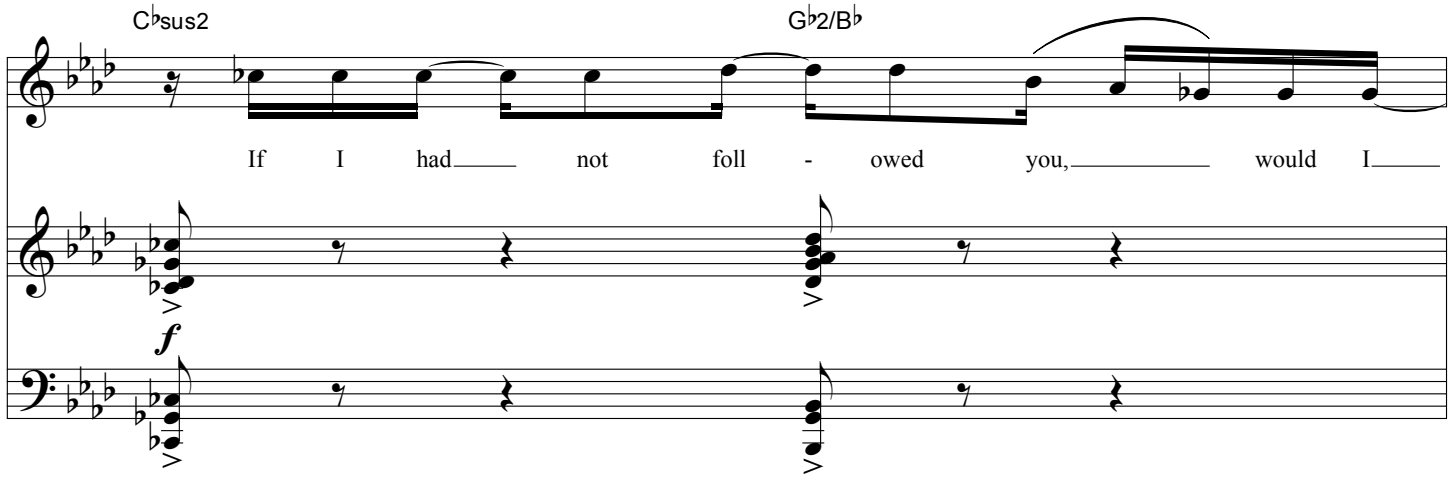
Più Mosso

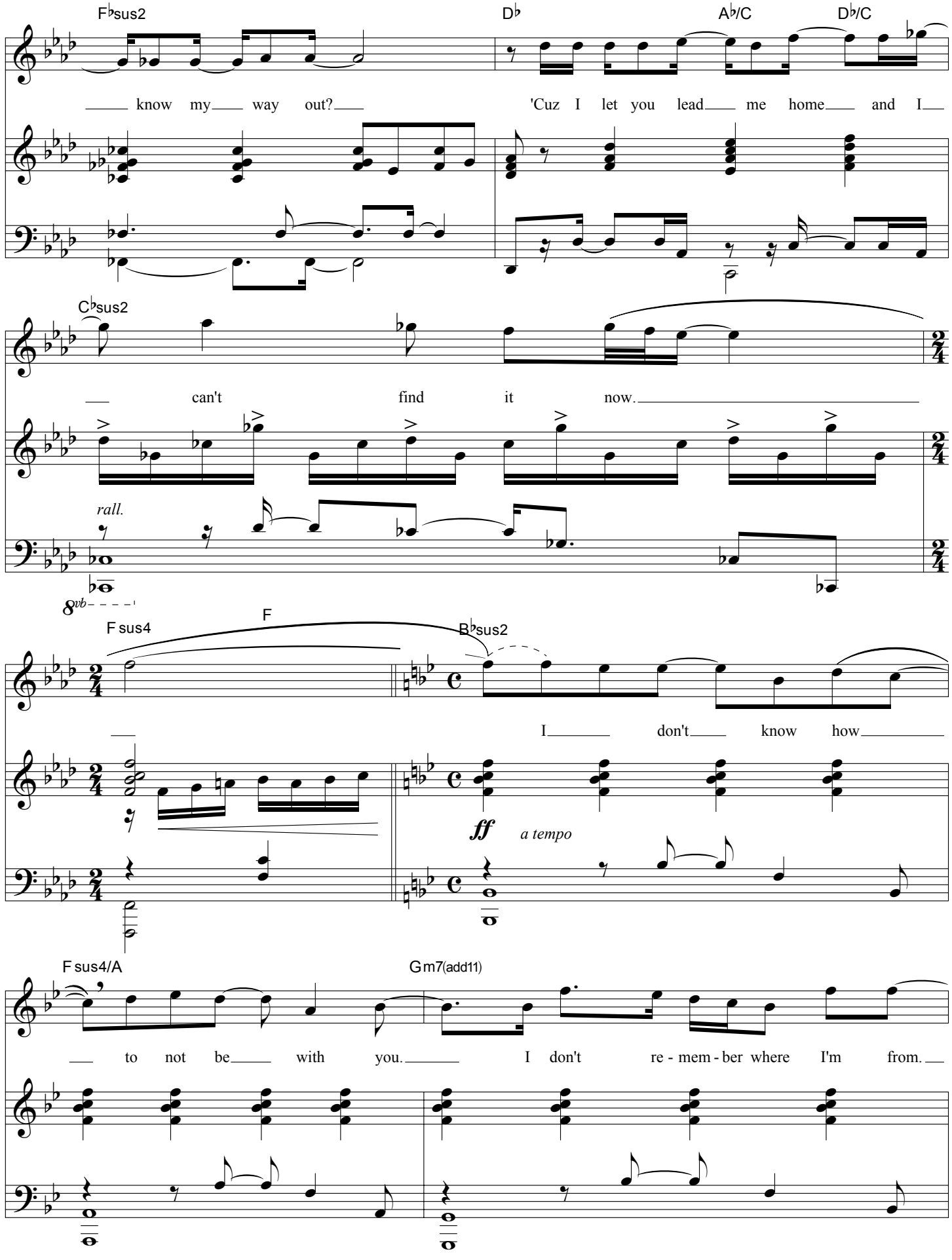

A♭sus2
Fm7(add11)
Hands out and head bowed, I am still wait - ing for you
mf stronger
D♭6/9
E♭7sus4
You keep on chang - ing, I'm not through.
Fm11
E♭(add4)
I should hold my ground, I should have noth - ing to say.
D♭sus2(add♯11)
E♭sus4
Should you reach for me, I should run my heart a - way.

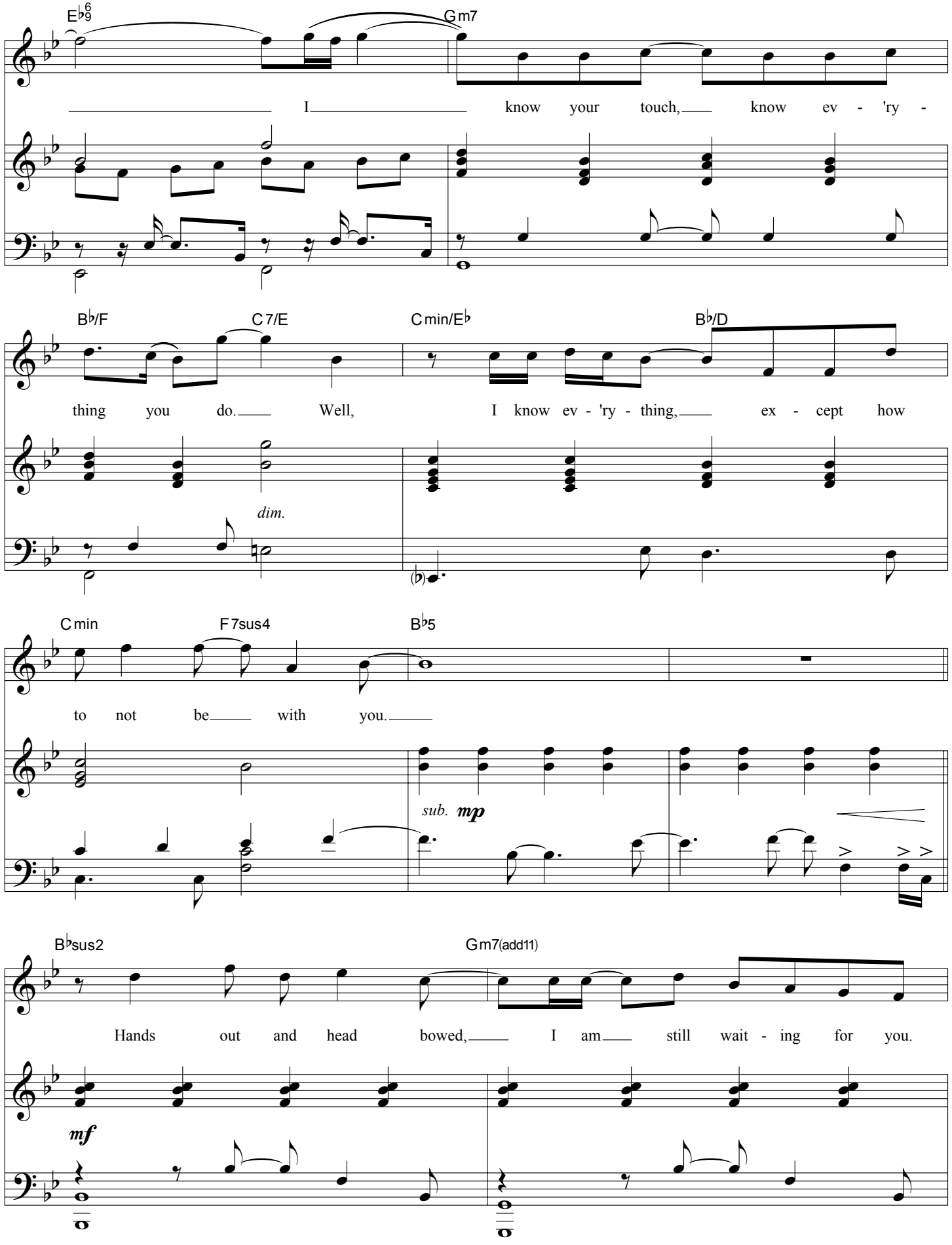

D♭sus2(add♯11)
A♭sus2/C
But I won't
I'm not free.
B♭sus2/D
D♭Maj9
D♭/F
E♭sus4/G
I'm not a lot of things I used to be, ba - by, I
A♭sus2
E♭sus4/G
oh I don't know how to not be with you.
Fm7(add11)
D♭6/9
E♭
I don't re - mem - ber where I'm from.

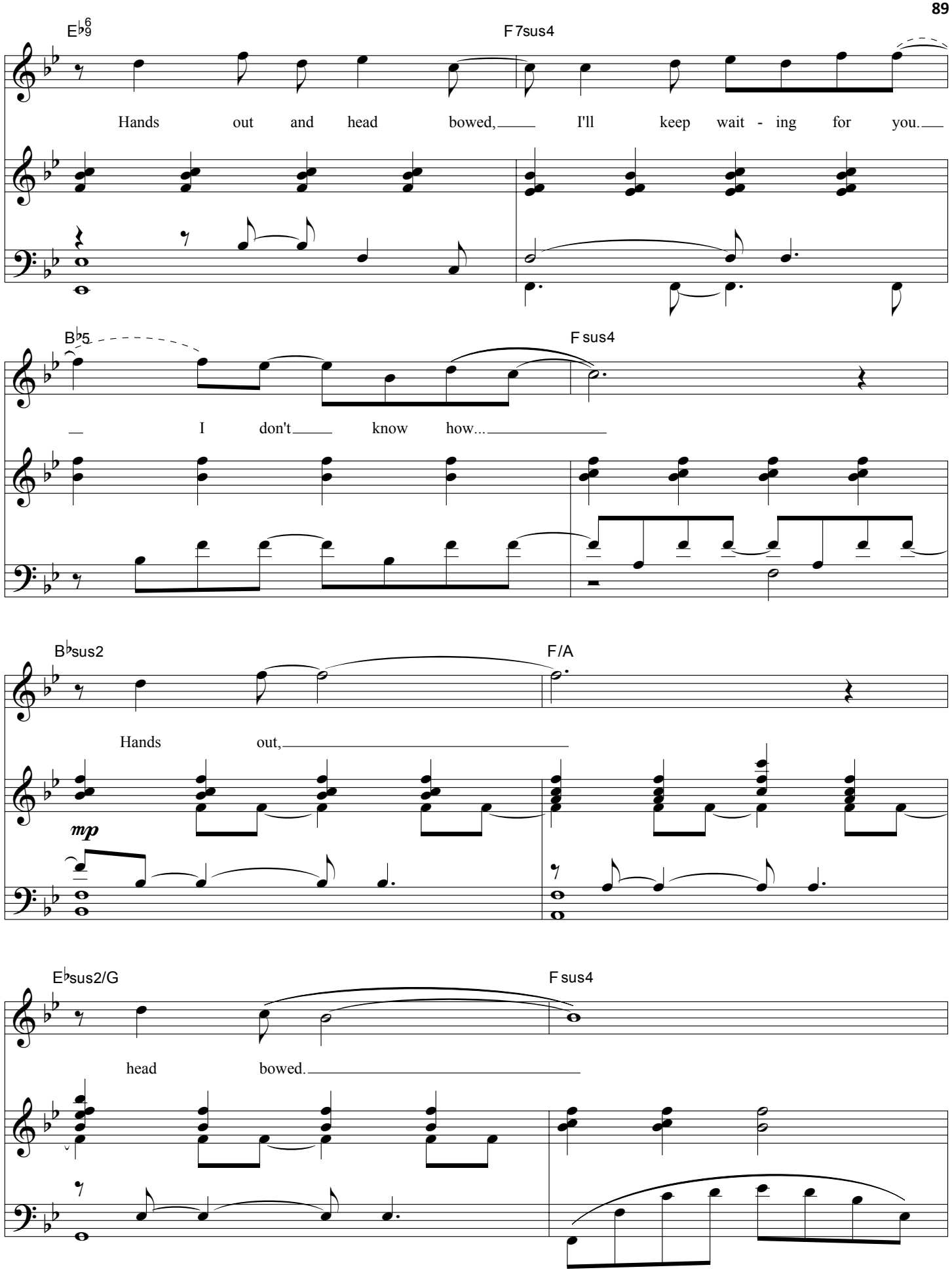

Fm7
A♭/E♭
Ddim
I know your touch, know ev - 'ry - thing you do. Well,
B♭min/D♭
A♭/C
B♭min
E♭7sus4
I know ev - 'ry - thing, ex - cept how to not be with you.
A♭5
cresc.
poco rit.
3

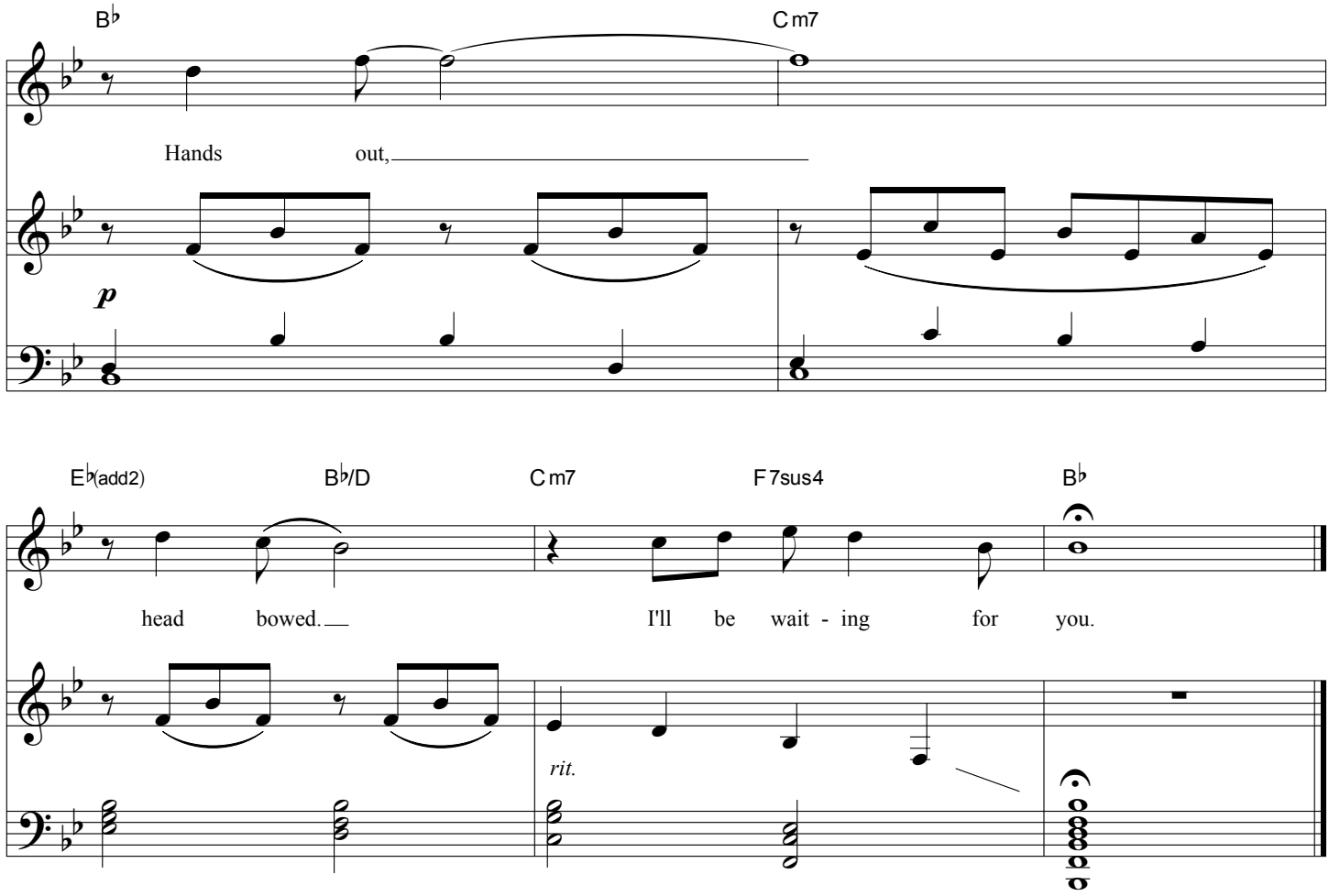
Meno Mosso


C♭sus2
G♭2/B♭
If I had not foll - owed you, would I
f


F♭sus2
D♭
A♭/C
D♭/C
know my way out?
'Cuz I let you lead me home and I
C♭sus2
can't find it now.
rall.
8vb
F sus4
F
B♭sus2
I don't know how
ff
a tempo
F sus4/A
Gm7(add11)
to not be with you.
I don't re - mem - ber where I'm from.

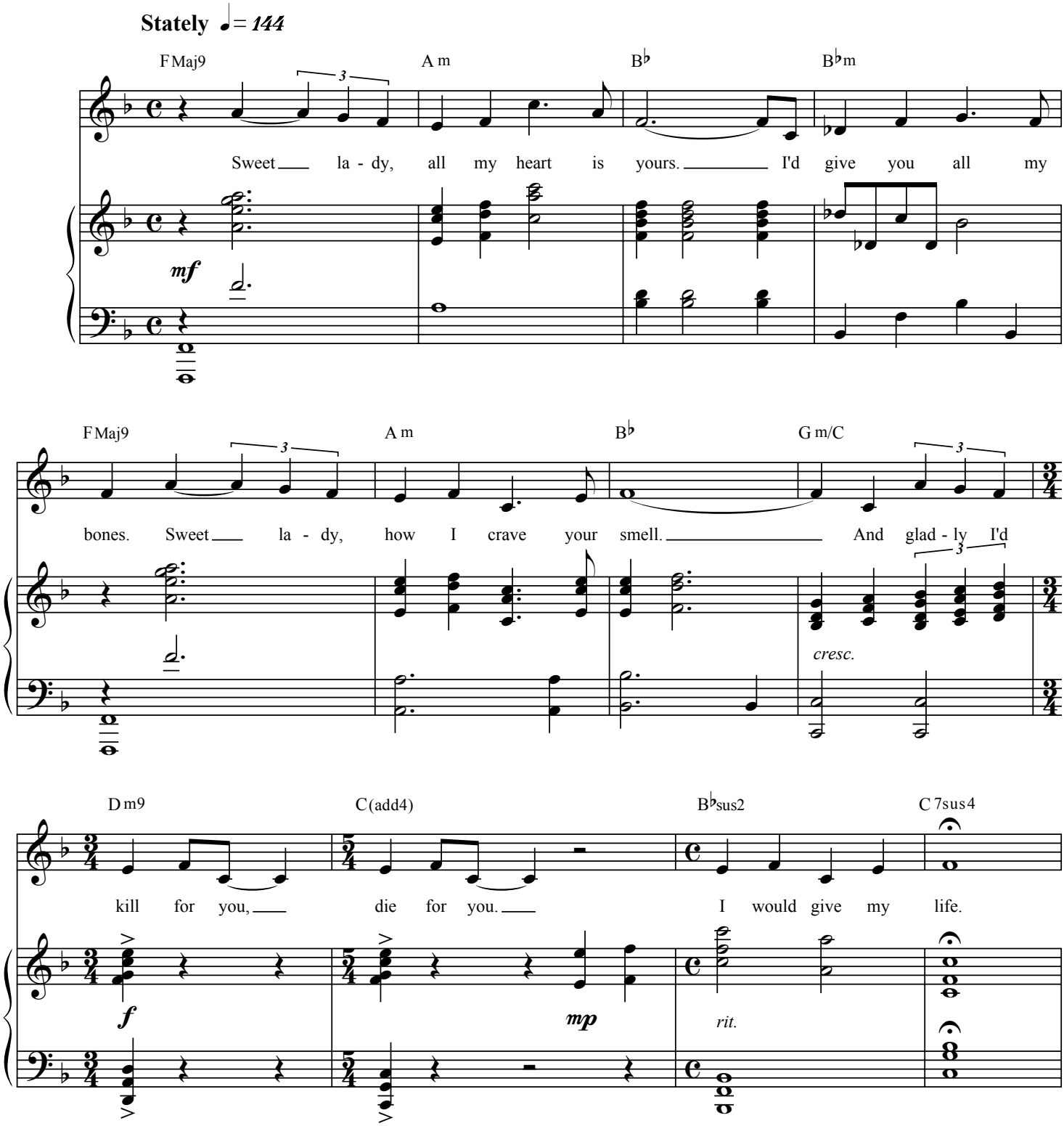

E♭6/9
Gm7
I know your touch, know ev - 'ry -
B♭/F
C7/E
Cmin/E♭
B♭/D
thing you do. Well, I know ev - 'ry - thing, ex - cept how
dim.
Cmin
F7sus4
B♭5
to not be with you.
sub. mp
B♭sus2
Gm7(add11)
Hands out and head bowed, I am still wait - ing for you.
mf


E♭6/9
F 7sus4
Hands out and head bowed, I'll keep wait - ing for you.
B♭5
F sus4
I don't know how...
B♭sus2
F/A
Hands out,
mp
E♭sus2/G
F sus4
head bowed.


B♭
C m7
Hands
out,
p
E♭(add2)
B♭/D
C m7
F 7sus4
B♭
head
bowed.
I'll
be
wait - ing
for
you.
rit.

I Confess

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK



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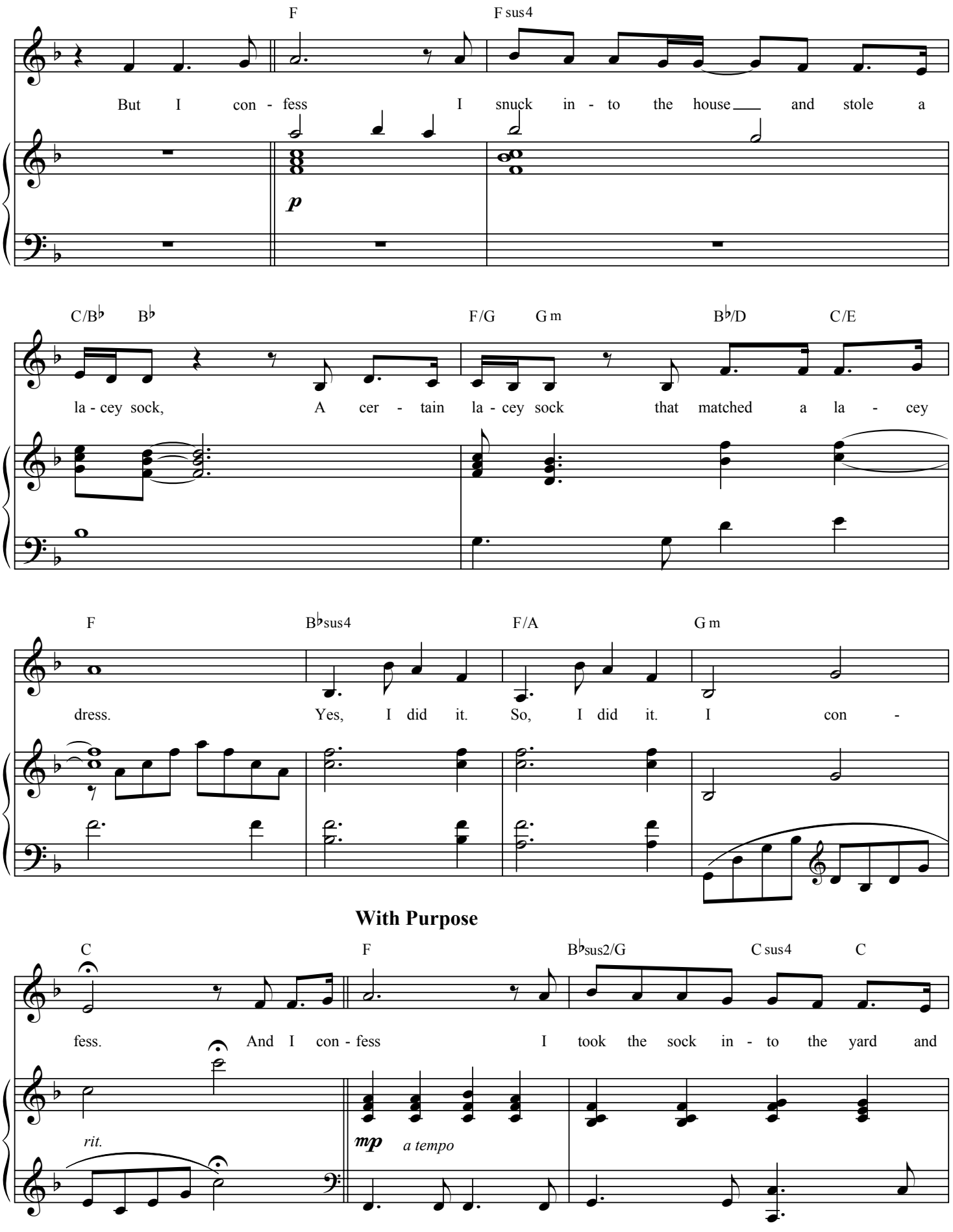
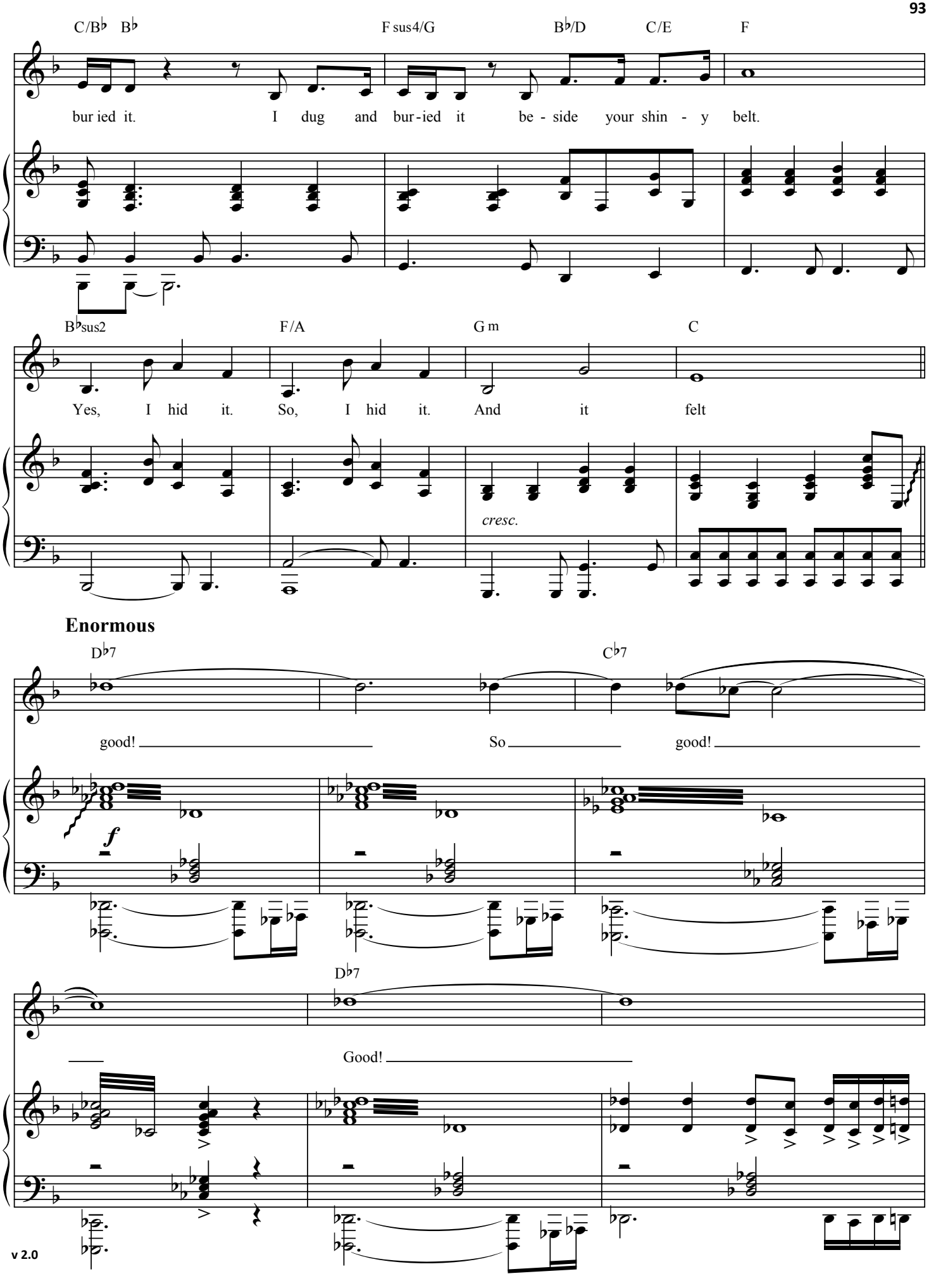
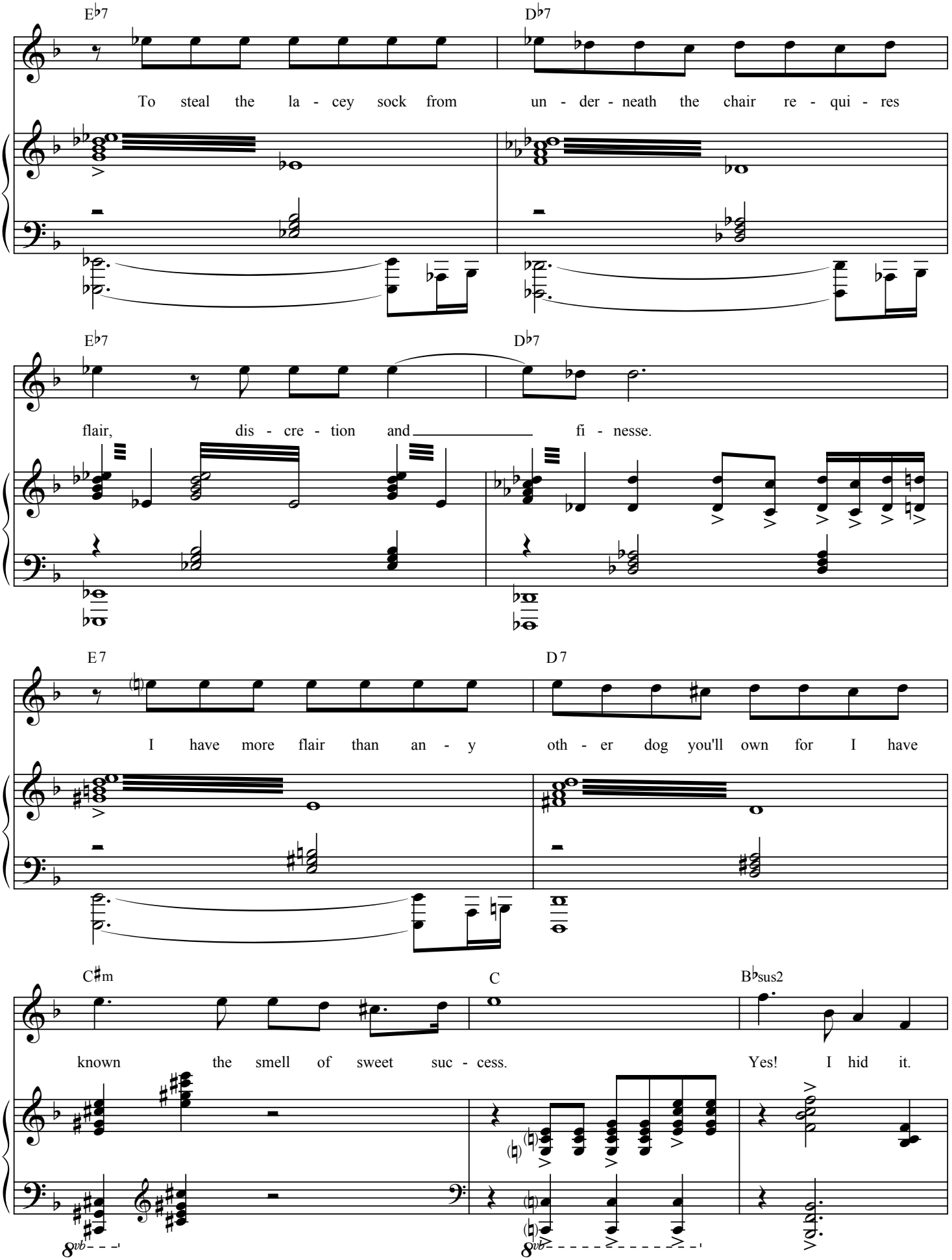
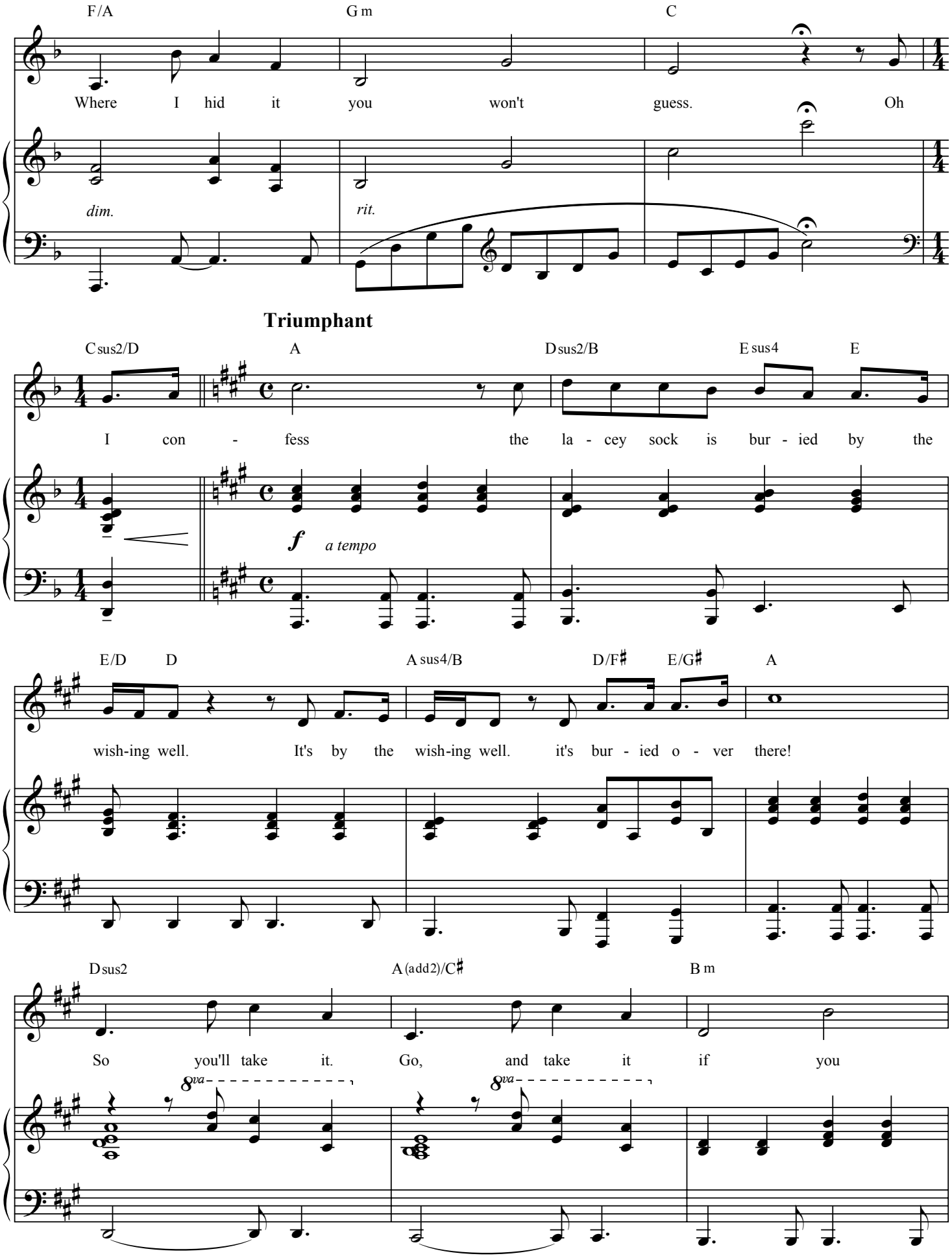
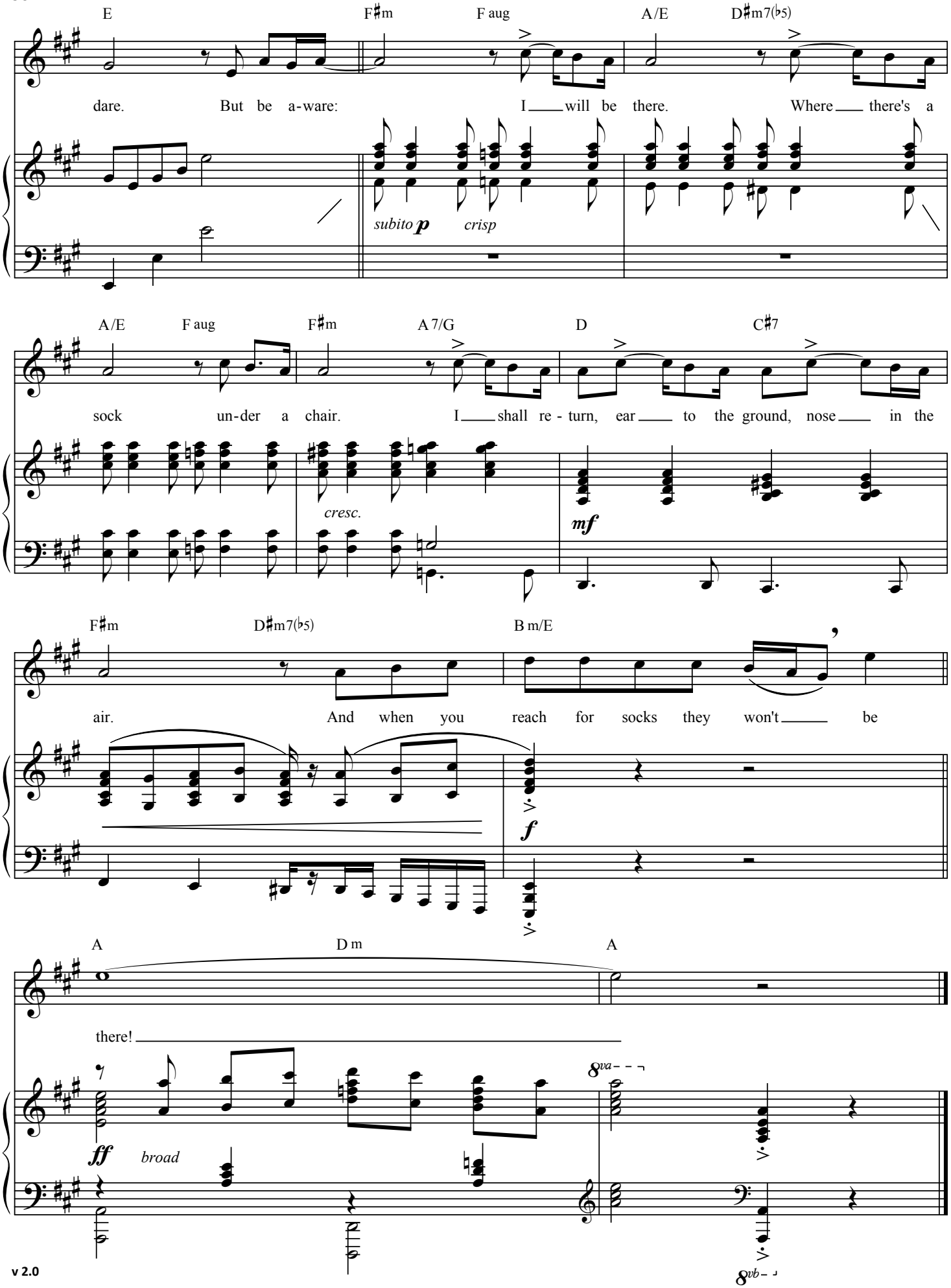
Tenderly ♩= *100*




C/B♭ B♭
F sus4/G
B♭/D
C/E
F
bur ied it. I dug and bur-ied it be - side your shin - y belt.
B♭sus2
F/A
G m
C
Yes, I hid it. So, I hid it. And it felt
cresc.
Enormous
D♭7
C♭7
good! So good!
f
D♭7
Good!
v 2.0


E♭7
D♭7
To steal the la - cey sock from un - der - neath the chair re - qui - res
E♭7
D♭7
flair, dis - cre - tion and fi - nesse.
E7
D7
I have more flair than an - y oth - er dog you'll own for I have
C♯m
C
B♭sus2
known the smell of sweet suc - cess.
Yes! I hid it.
8vb
8vb

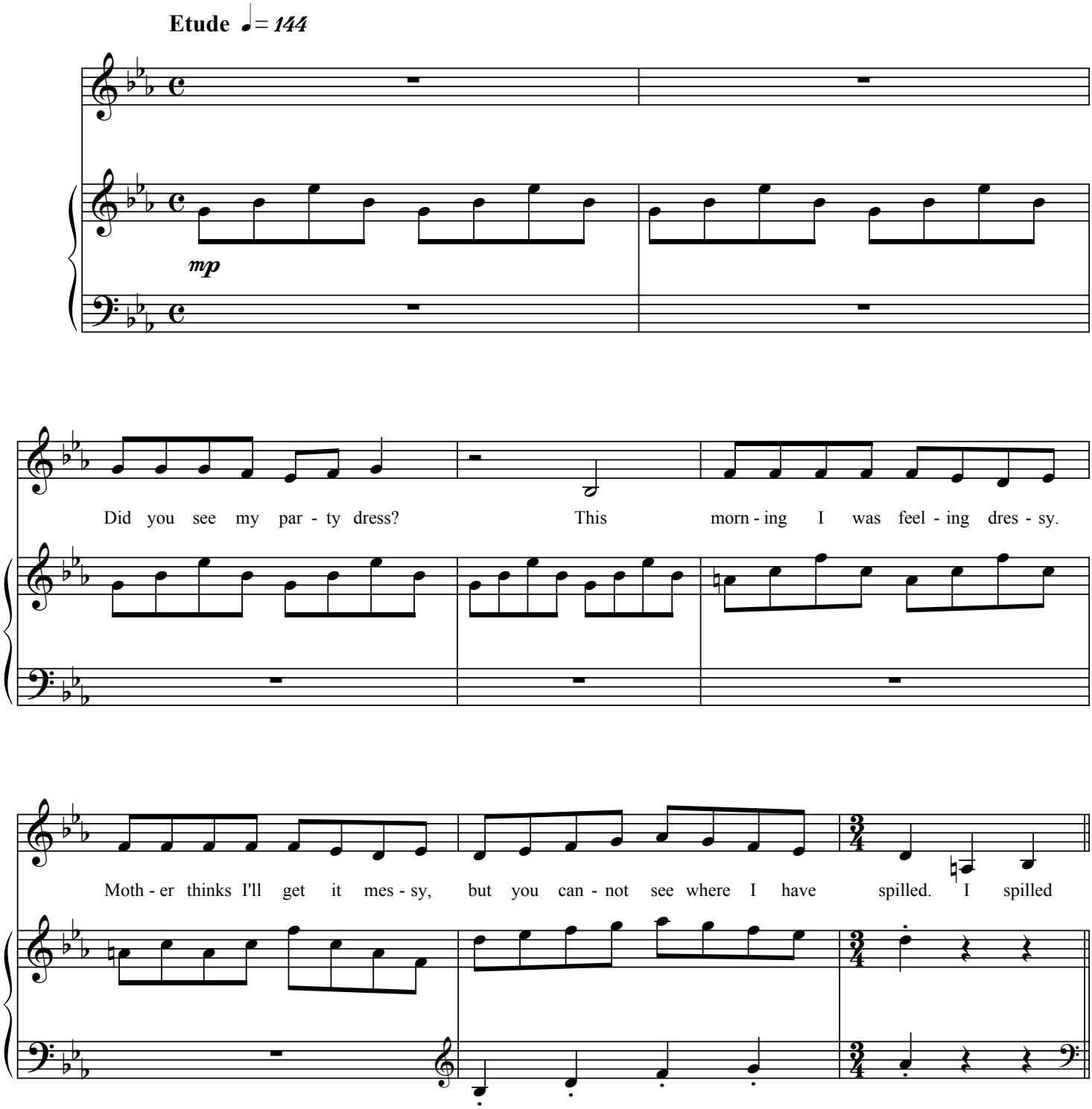

F/A
G m
C
Where I hid it you won't guess. Oh
dim.
rit.
Triumphant
C sus2/D
A
D sus2/B
E sus4
E
I con - fess the la - cey sock is bur - ied by the
f
a tempo
E/D
D
A sus4/B
D/F♯
E/G♯
A
wish-ing well. It's by the wish-ing well. it's bur - ied o - ver there!
D sus2
A (add2)/C♯
B m
So you'll take it. Go, and take it if you
8va
8va


E
F♯m
F aug
A/E
D♯m7(♭5)
dare. But be a-ware: I will be there. Where there's a
subito p crisp
A/E
F aug
F♯m
A 7/G
D
C♯7
sock un-der a chair. I shall re - turn, ear to the ground, nose in the
cresc.
mf
F♯m
D♯m7(♭5)
B m/E
air. And when you reach for socks they won't be
f
A
D m
A
there!
ff broad
8va
8vb

My Party Dress

from the Off-Broadway Musical *Henry & Mudge*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK



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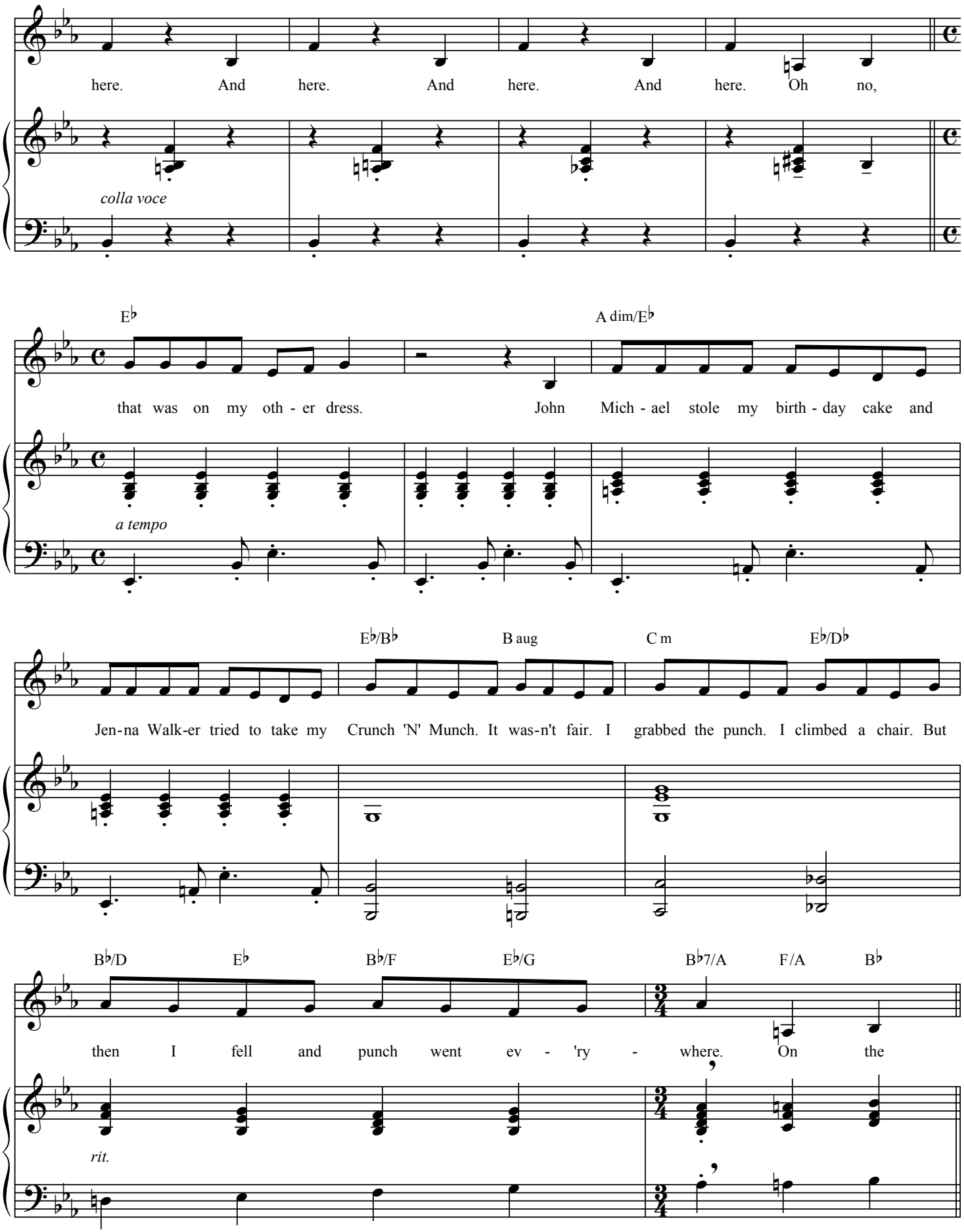
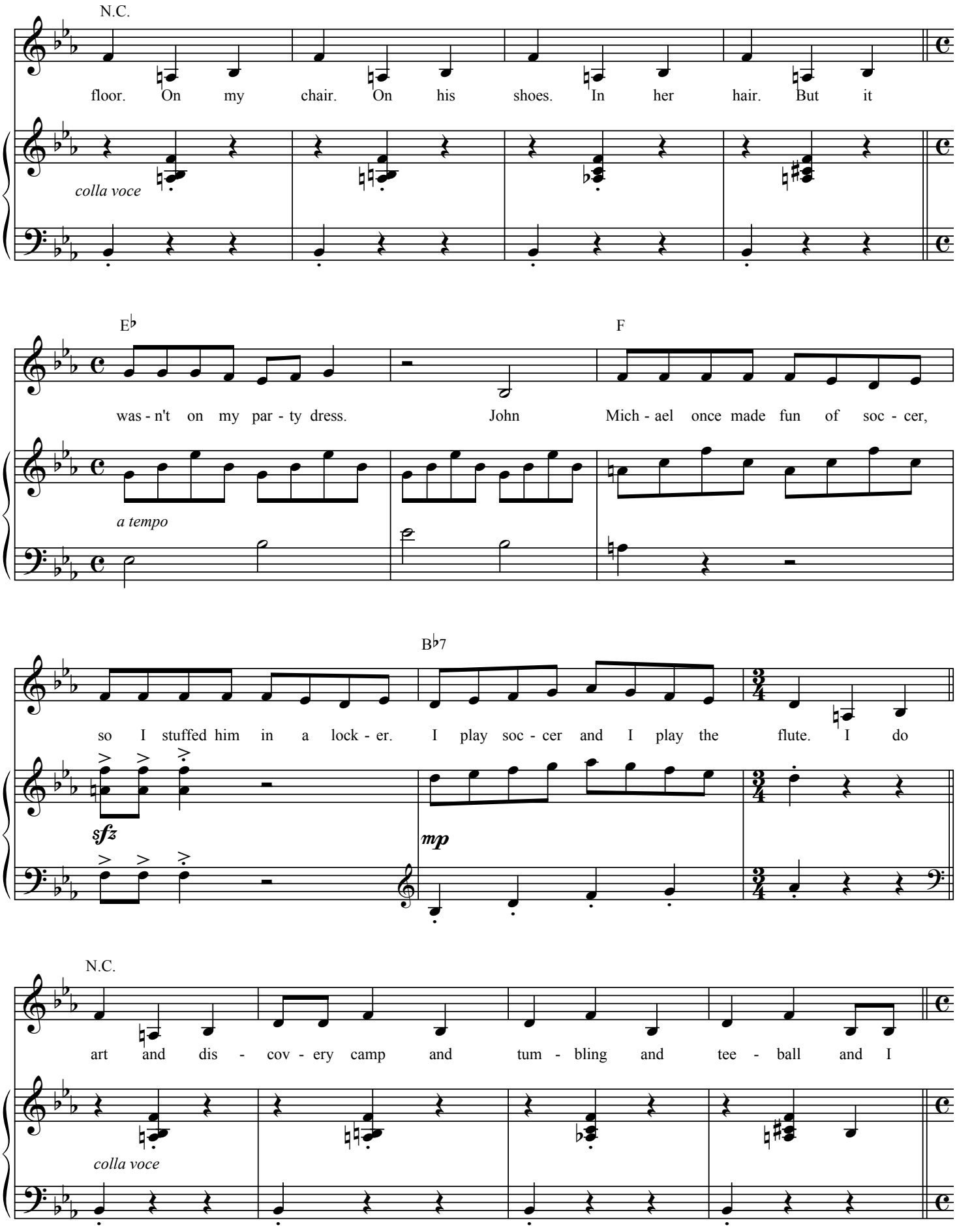
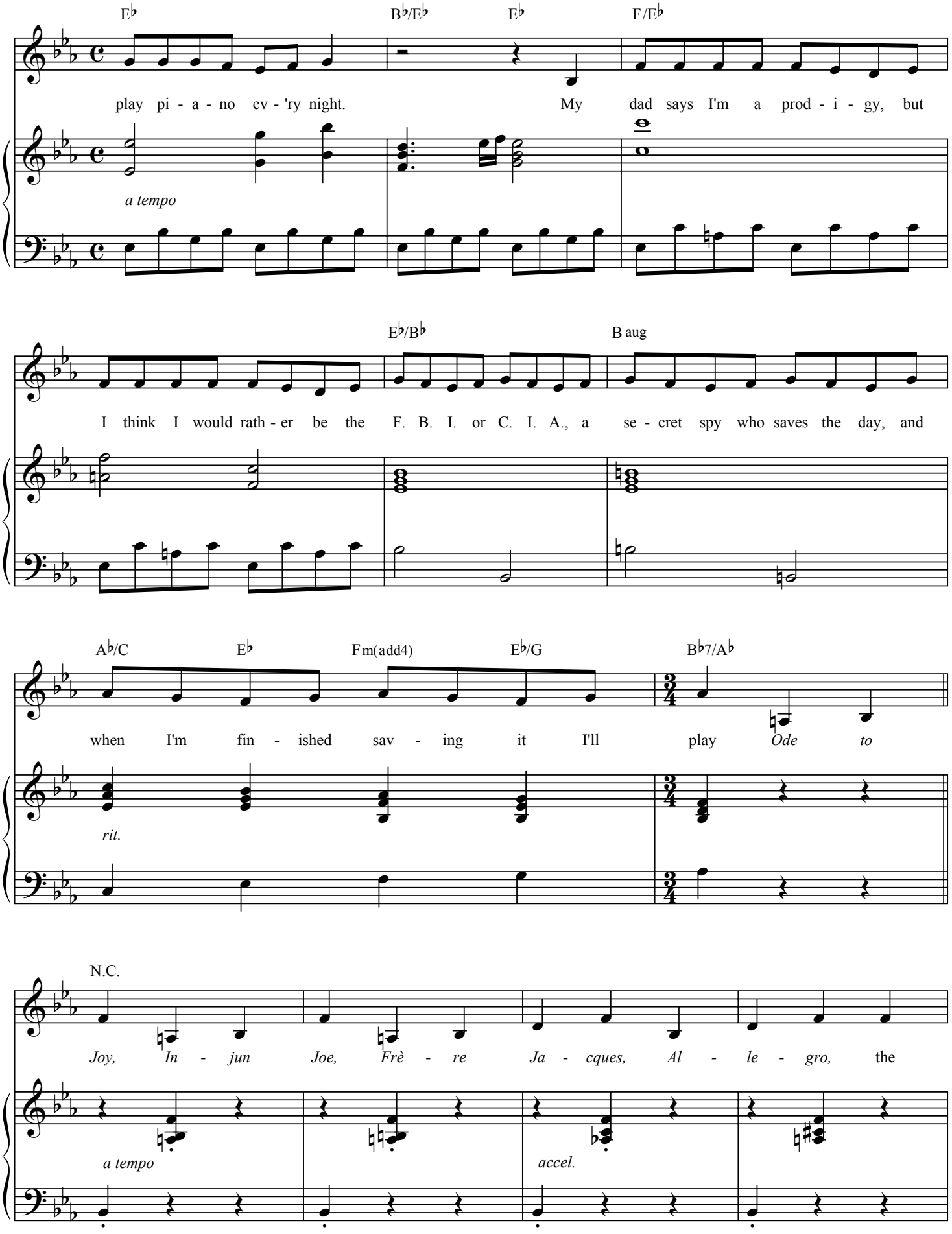
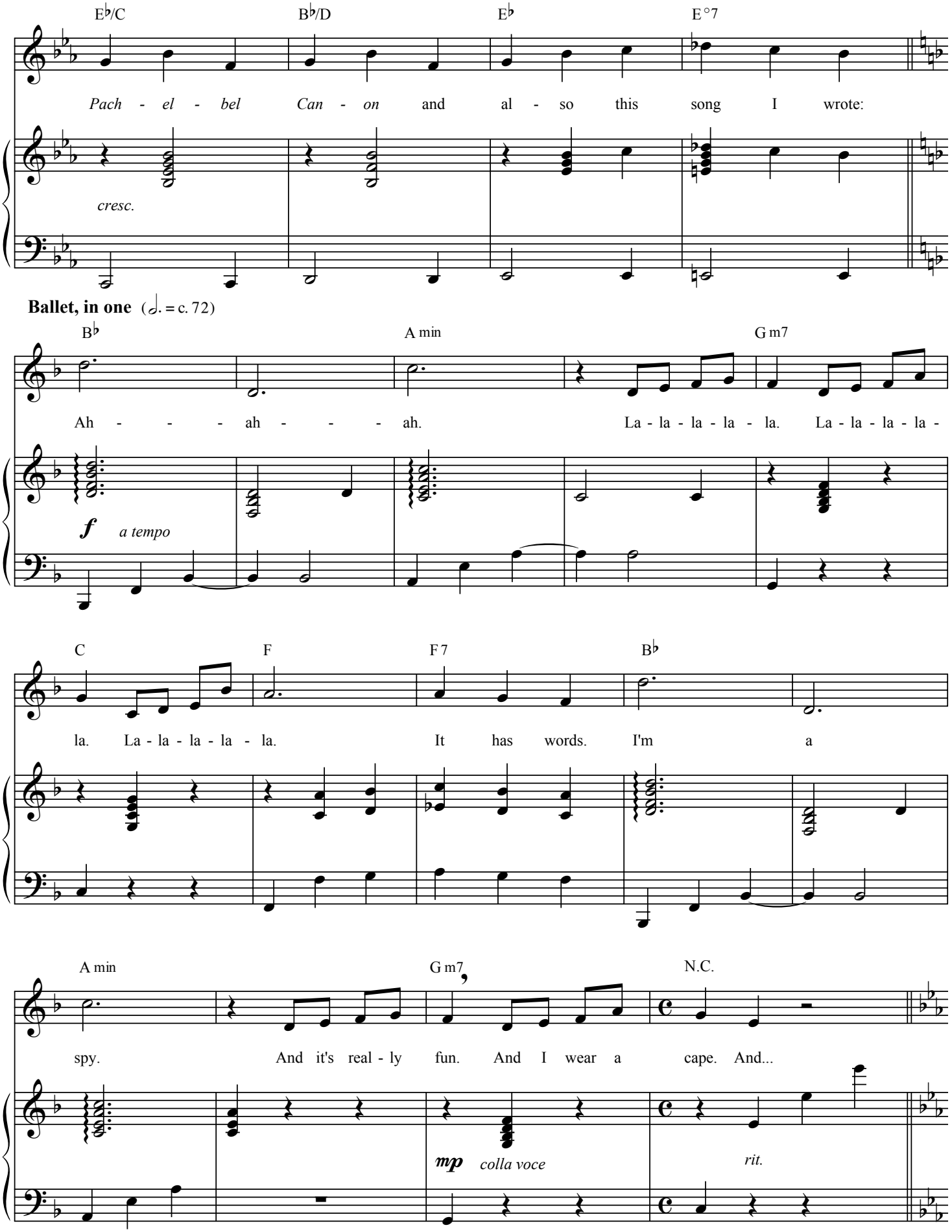
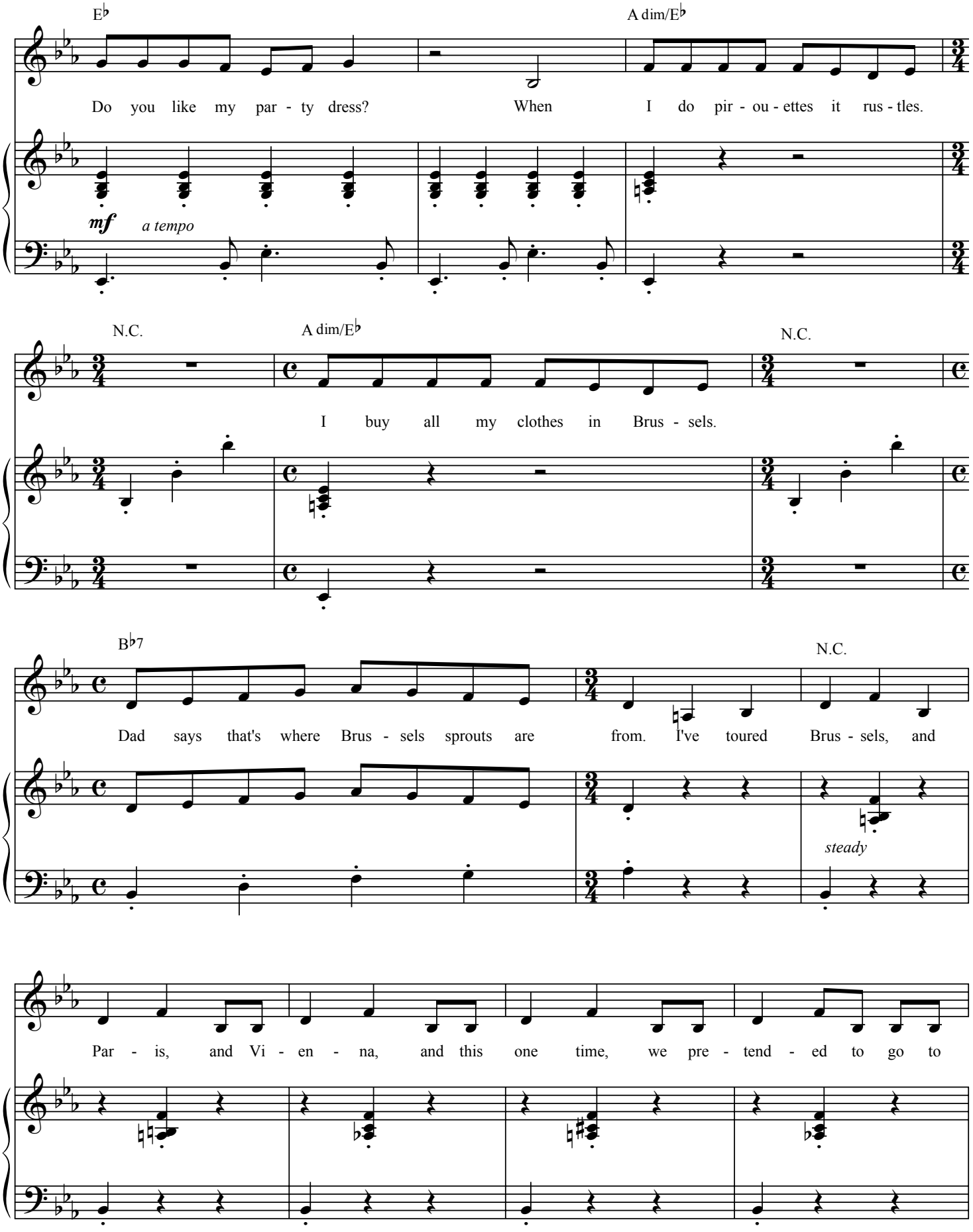

here. And here. And here. And here. Oh no,
colla voce
E♭
A dim/E♭
that was on my oth - er dress. John Mich - ael stole my birth - day cake and
a tempo
E♭/B♭
B aug
C m
E♭/D♭
Jen-na Walk-er tried to take my Crunch 'N' Munch. It was-n't fair. I grabbed the punch. I climbed a chair. But
B♭/D
E♭
B♭/F
E♭/G
B♭7/A
F/A
B♭
then I fell and punch went ev - 'ry - where. On the
rit.

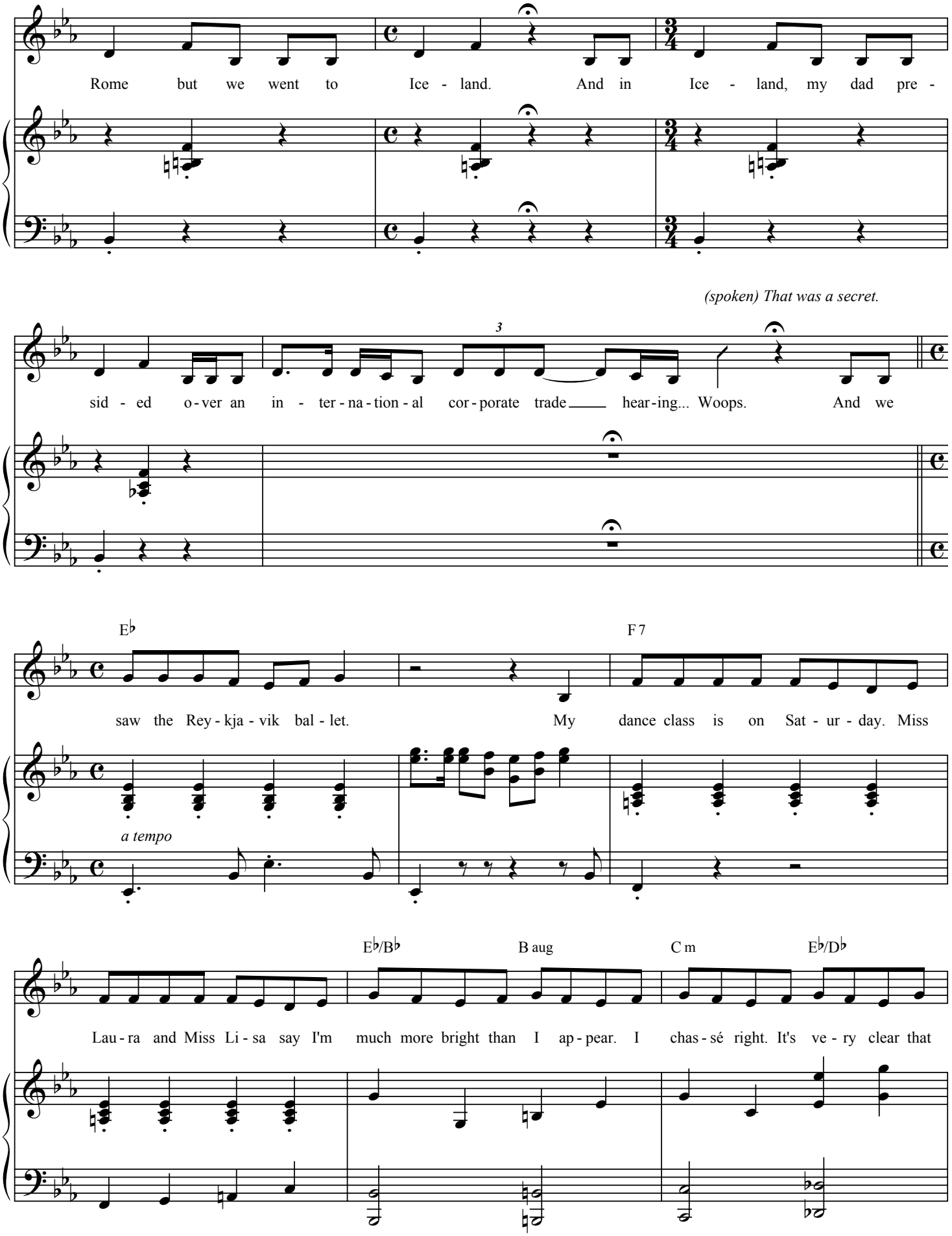

N.C.
floor. On my chair. On his shoes. In her hair. But it
colla voce
E♭
F
was - n't on my par - ty dress. John Mich - ael once made fun of soc - cer,
a tempo
B♭7
so I stuffed him in a lock - er. I play soc - cer and I play the flute. I do
sfz
mp
N.C.
art and dis - cov - ery camp and tum - bling and tee - ball and I
colla voce

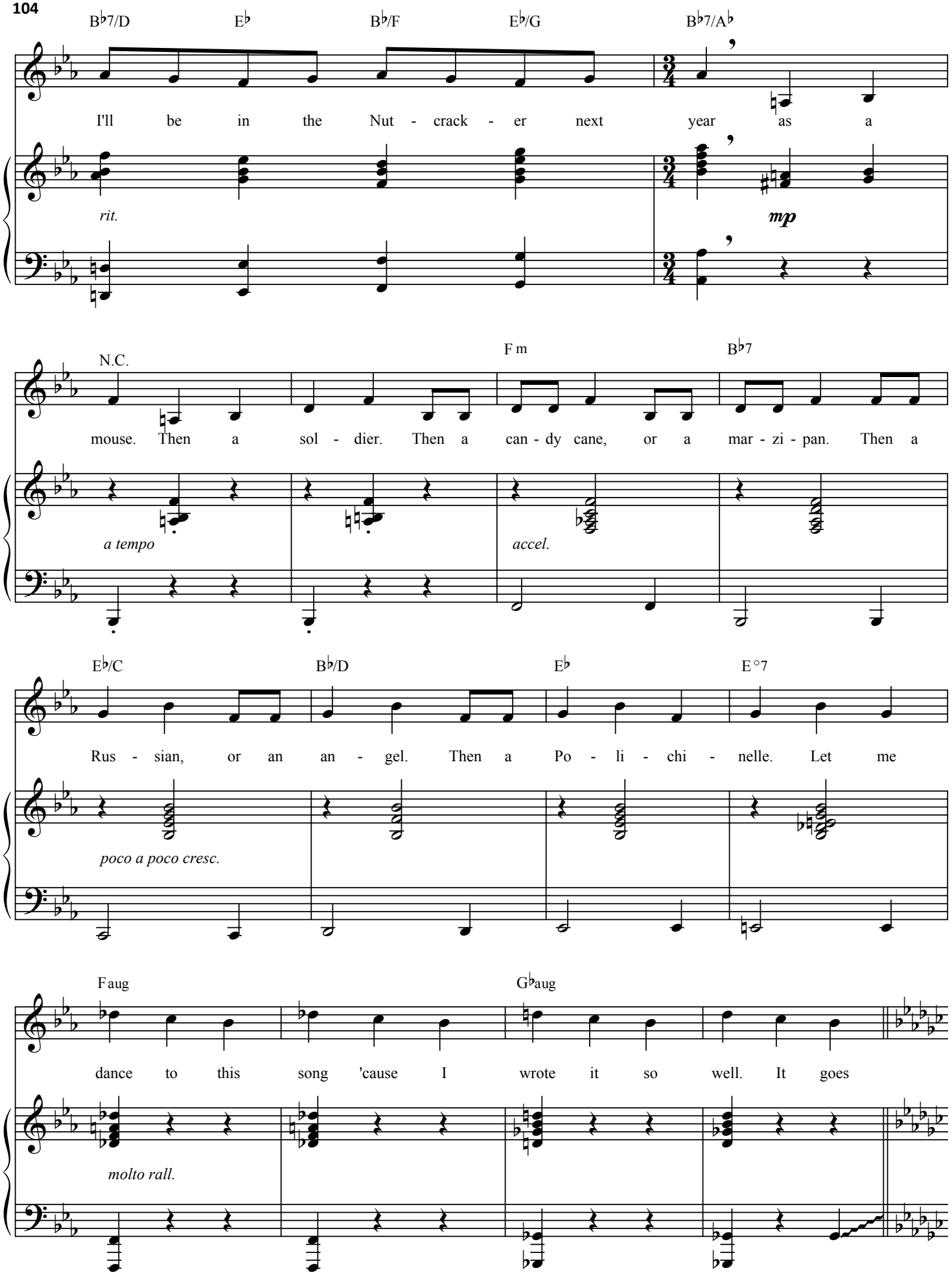

E♭
B♭/E♭
E♭
F/E♭
play pi - a - no ev - 'ry night.
My dad says I'm a prod - i - gy, but
a tempo
E♭/B♭
B aug
I think I would rath - er be the F. B. I. or C. I. A., a se - cret spy who saves the day, and
A♭/C
E♭
F m(add4)
E♭/G
B♭7/A♭
when I'm fin - ished sav - ing it I'll play Ode to
rit.
N.C.
Joy, In - jun Joe, Frè - re Ja - cques, Al - le - gro, the
a tempo
accel.


E♭/C
B♭/D
E♭
E°7
Pach - el - bel Can - on and al - so this song I wrote:
cresc.
Ballet, in one (𝅗𝅥. = c. 72)
B♭
A min
G m7
Ah - - - ah - - - ah. La - la - la - la - la. La - la - la - la -
f a tempo
C
F
F 7
B♭
la. La - la - la - la - la. It has words. I'm a
A min
G m7
N.C.
spy. And it's real - ly fun. And I wear a cape. And...
mp colla voce
rit.

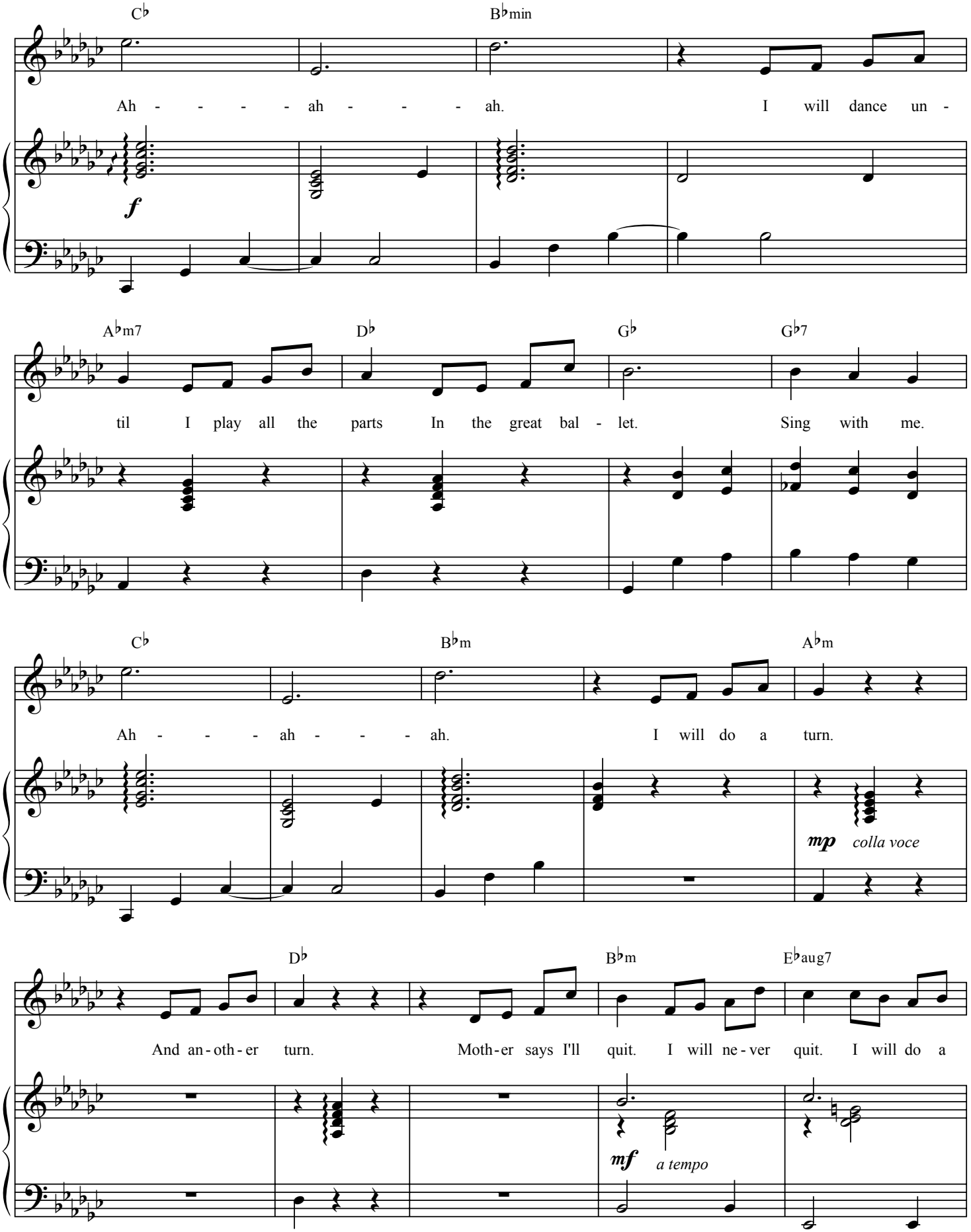
Tempo Primo

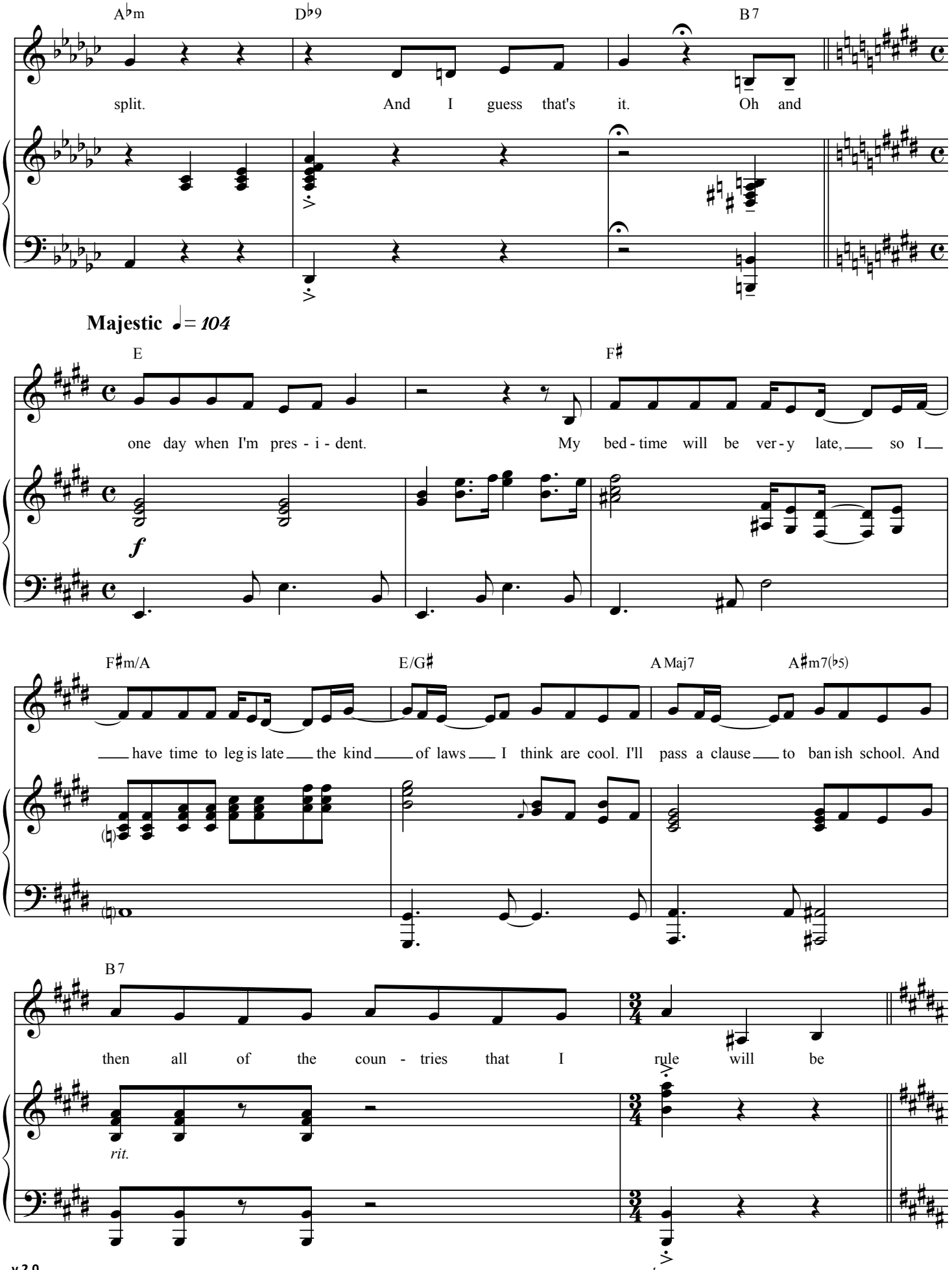

E♭
A dim/E♭
Do you like my par - ty dress?
When I do pir - ou - ettes it rus - tles.
mf
a tempo
N.C.
A dim/E♭
N.C.
I buy all my clothes in Brus - sels.
B♭7
N.C.
Dad says that's where Brus - sels sprouts are from. I've toured Brus - sels, and
steady
Par - is, and Vi - en - na, and this one time, we pre - tend - ed to go to

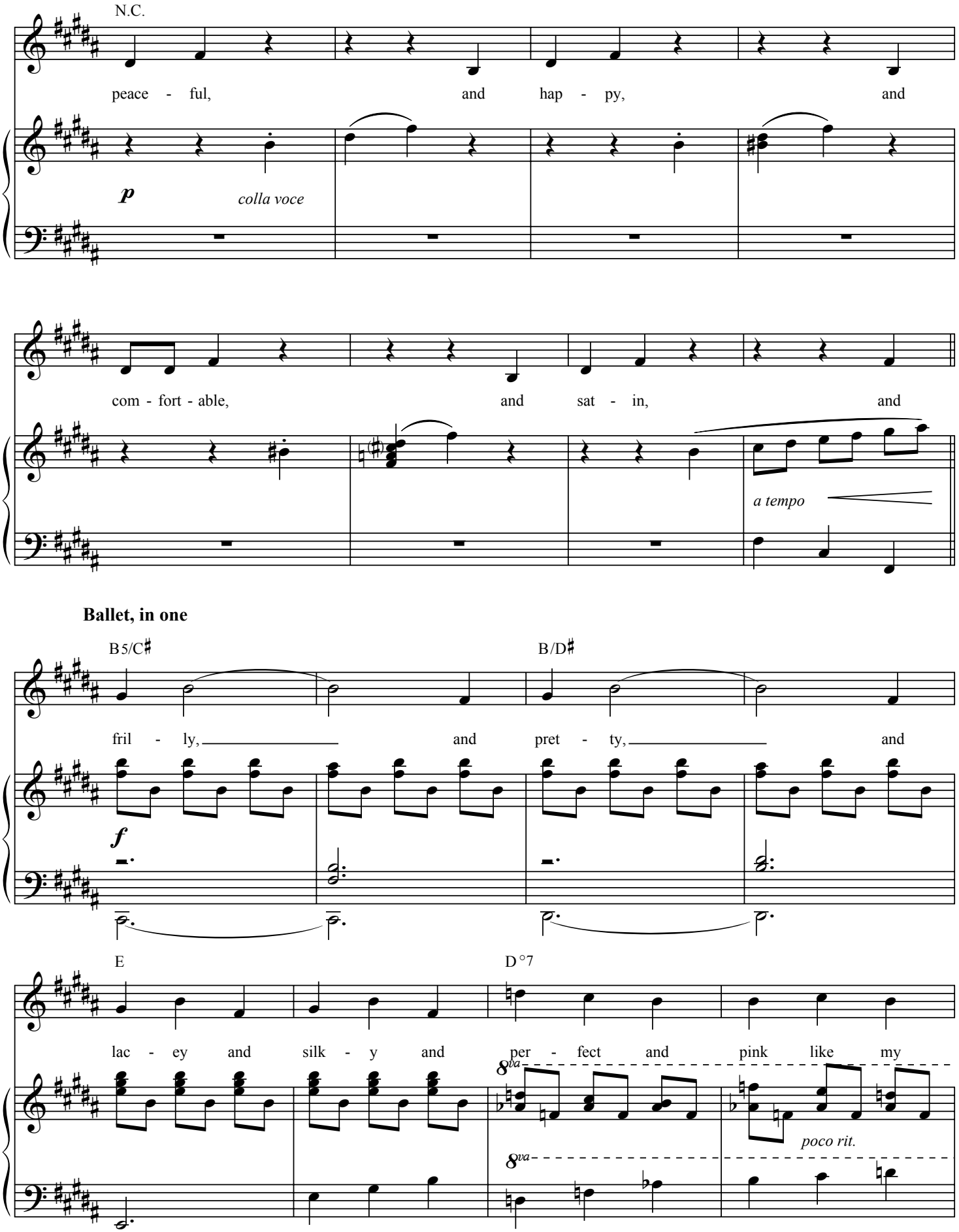

Rome but we went to Ice - land. And in Ice - land, my dad pre -
(spoken) That was a secret.
3
sid - ed o - ver an in - ter - na - tion - al cor - porate trade hear - ing... Woops. And we
E♭
F 7
saw the Rey - kja - vik bal - let. My dance class is on Sat - ur - day. Miss
a tempo
E♭/B♭
B aug
C m
E♭/D♭
Lau - ra and Miss Li - sa say I'm much more bright than I ap - pear. I chas - sé right. It's ve - ry clear that

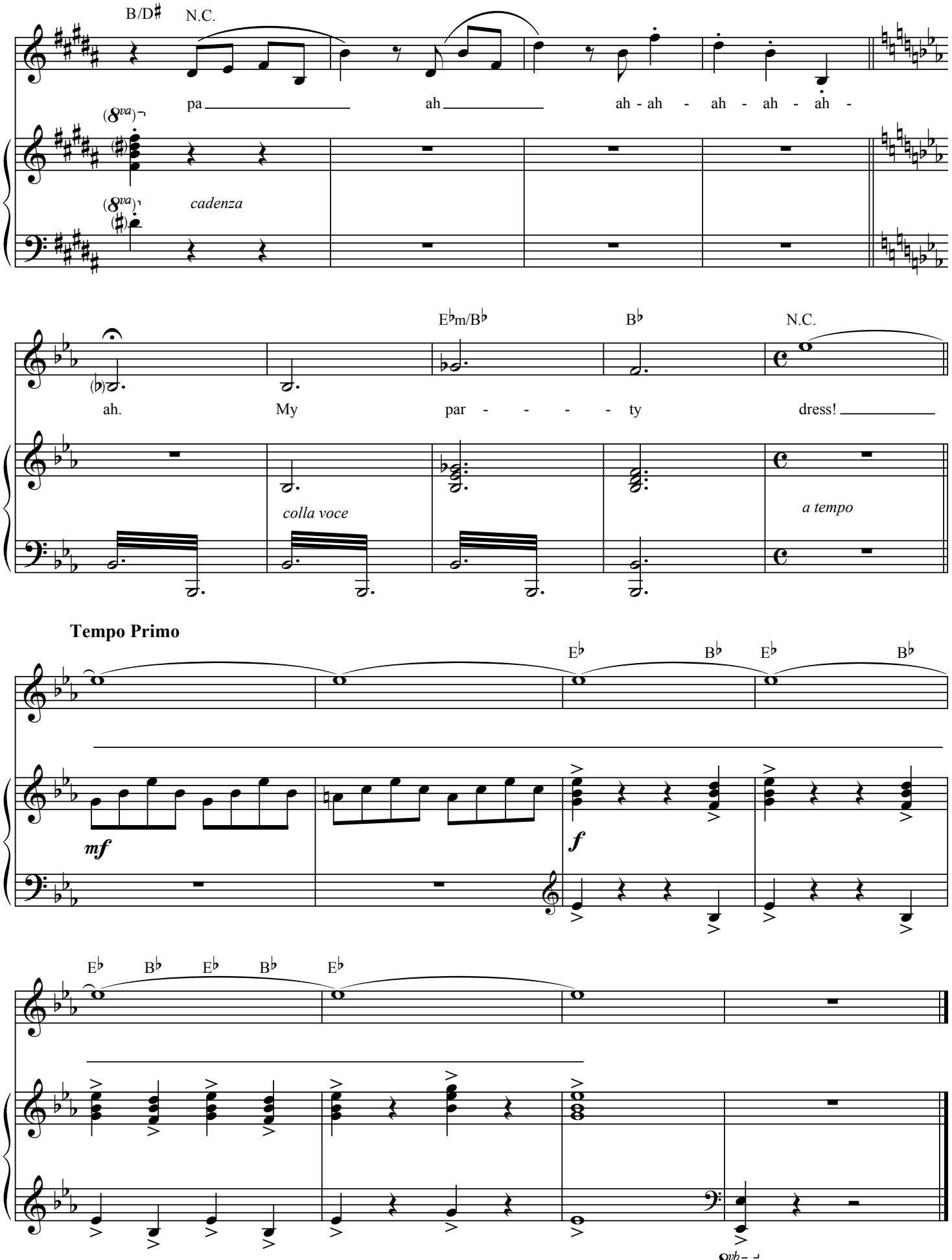

B♭7/D
E♭
B♭/F
E♭/G
B♭7/A♭
I'll be in the Nut - crack - er next year as a
rit.
mp
N.C.
F m
B♭7
mouse. Then a sol - dier. Then a can - dy cane, or a mar - zi - pan. Then a
a tempo
accel.
E♭/C
B♭/D
E♭
E °7
Rus - sian, or an an - gel. Then a Po - li - chi - nelle. Let me
poco a poco cresc.
F aug
G♭aug
dance to this song 'cause I wrote it so well. It goes
molto rall.

Ballet, in one




A♭m
D♭9
B 7
split. And I guess that's it. Oh and
Majestic ♩= 104
E
F♯
one day when I'm pres - i - dent. My bed - time will be ver - y late, so I
f
F♯m/A
E/G♯
A Maj7
A♯m7(♭5)
have time to leg is late the kind of laws I think are cool. I'll pass a clause to ban ish school. And
B 7
then all of the coun - tries that I rule will be
rit.
8vb

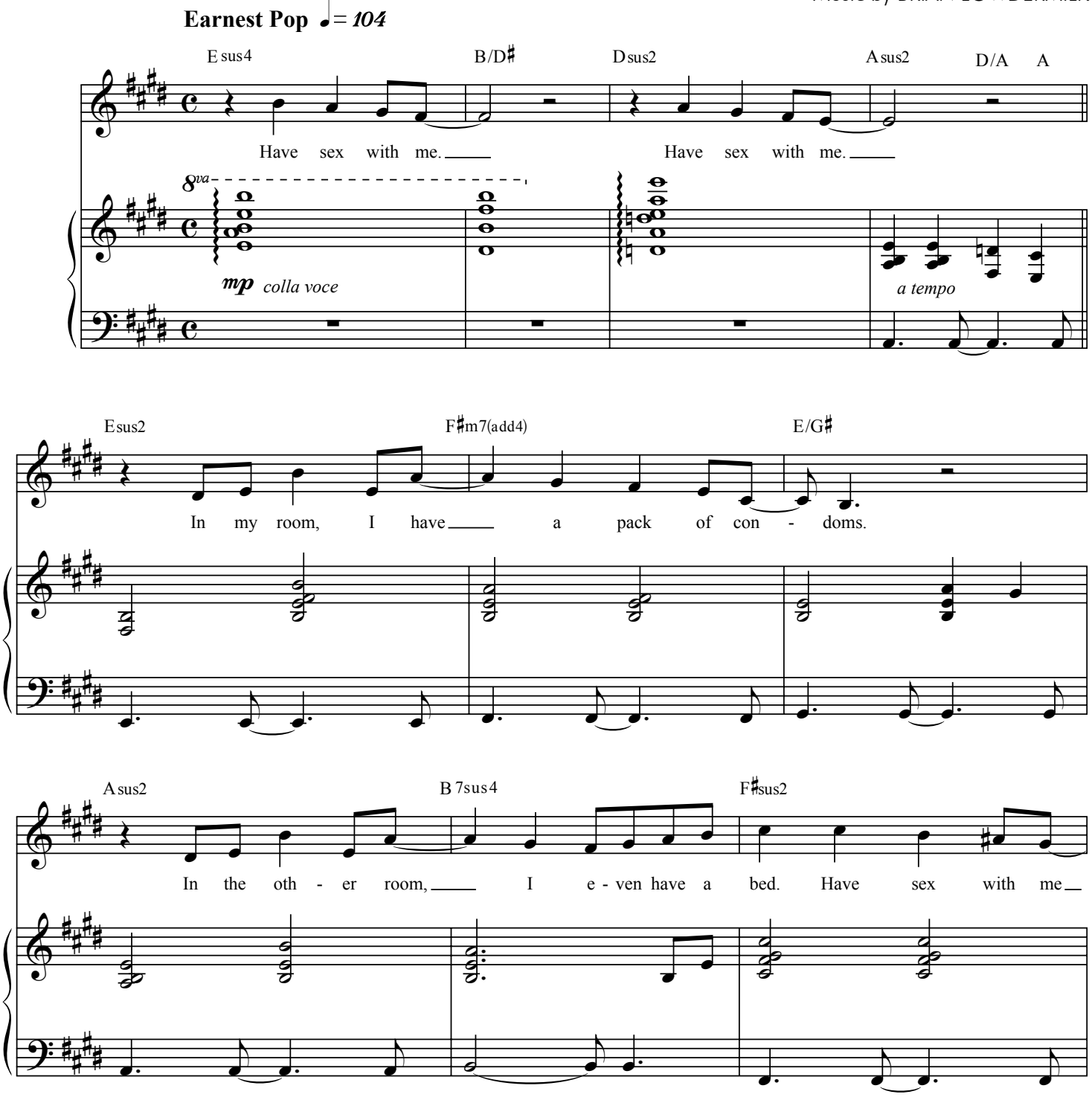

N.C.
peace - ful, and hap - py, and
p
colla voce
com - fort - able, and sat - in, and
a tempo
Ballet, in one
B5/C♯
B/D♯
fril - ly, and pret - ty, and
f
E
D°7
lac - ey and silk - y and per - fect and pink like my
8va
poco rit.


B/D♯
N.C.
pa
ah
ah - ah - ah - ah - ah -
(8va)
cadenza
E♭m/B♭
B♭
N.C.
ah.
My
par - - - - ty
dress!
colla voce
a tempo
Tempo Primo
E♭
B♭
E♭
B♭
mf
f
E♭
B♭
E♭
B♭
E♭
8vb

The Proposal

from *The Unauthorized Autobiography of Samantha Brown*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK



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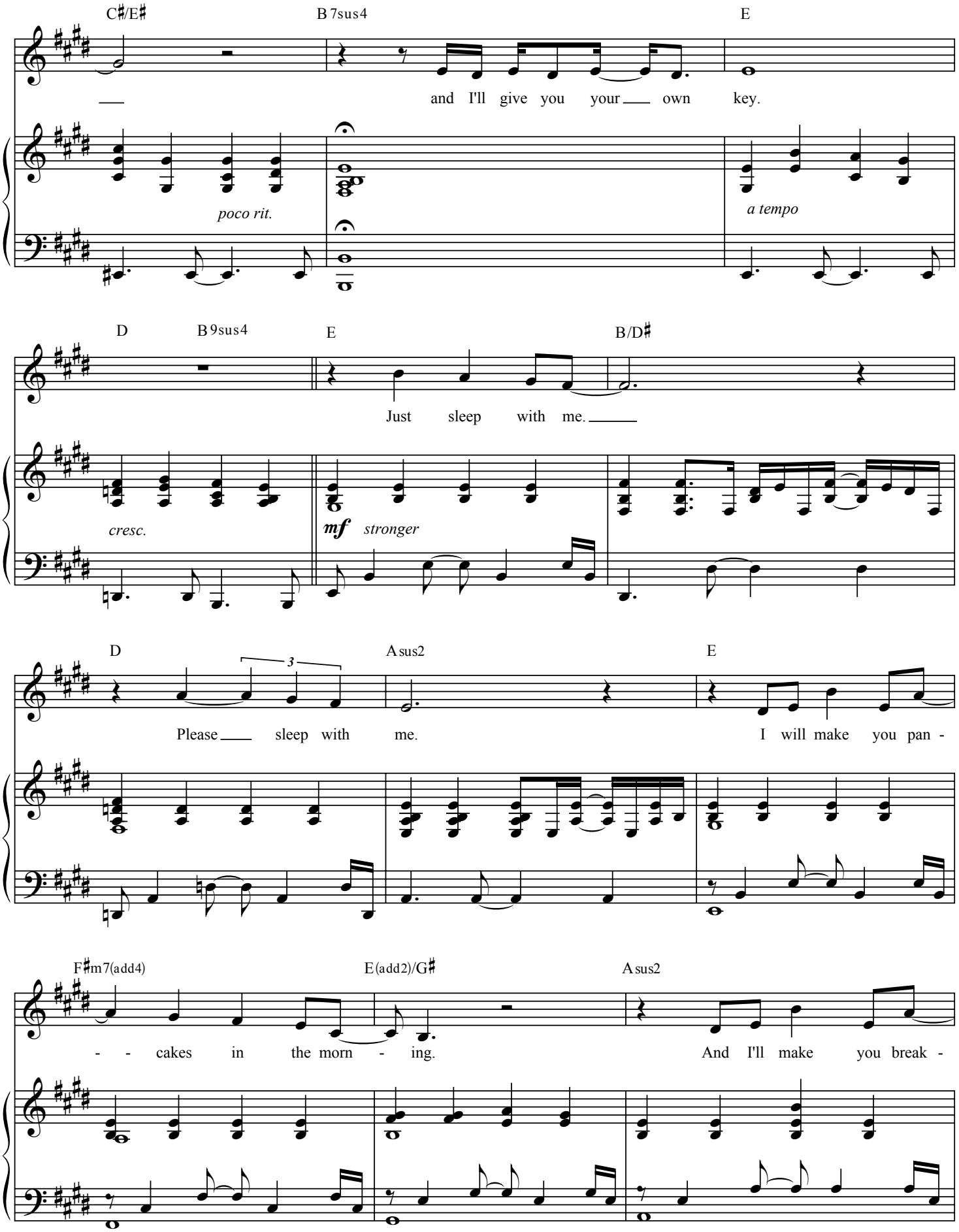
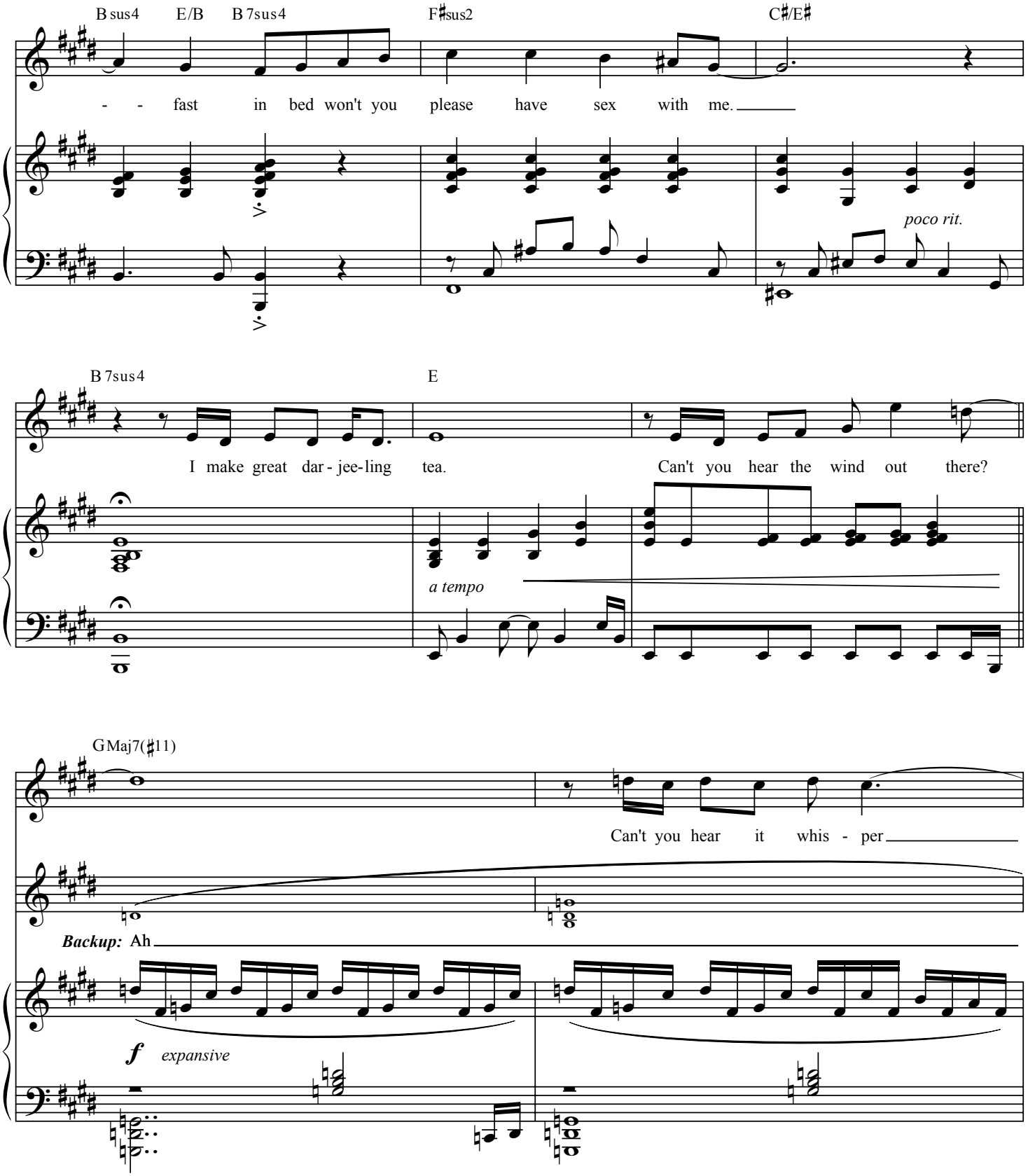
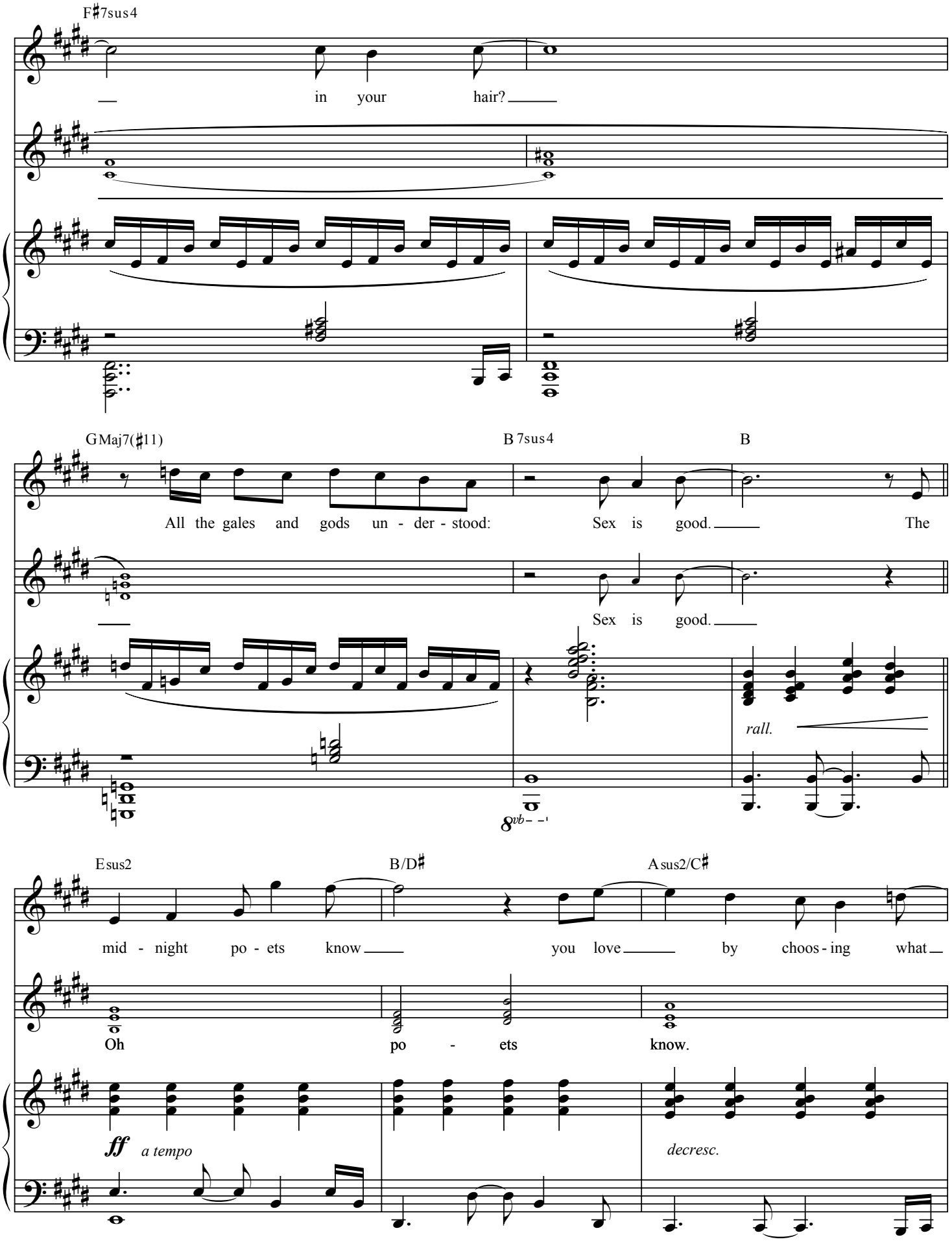
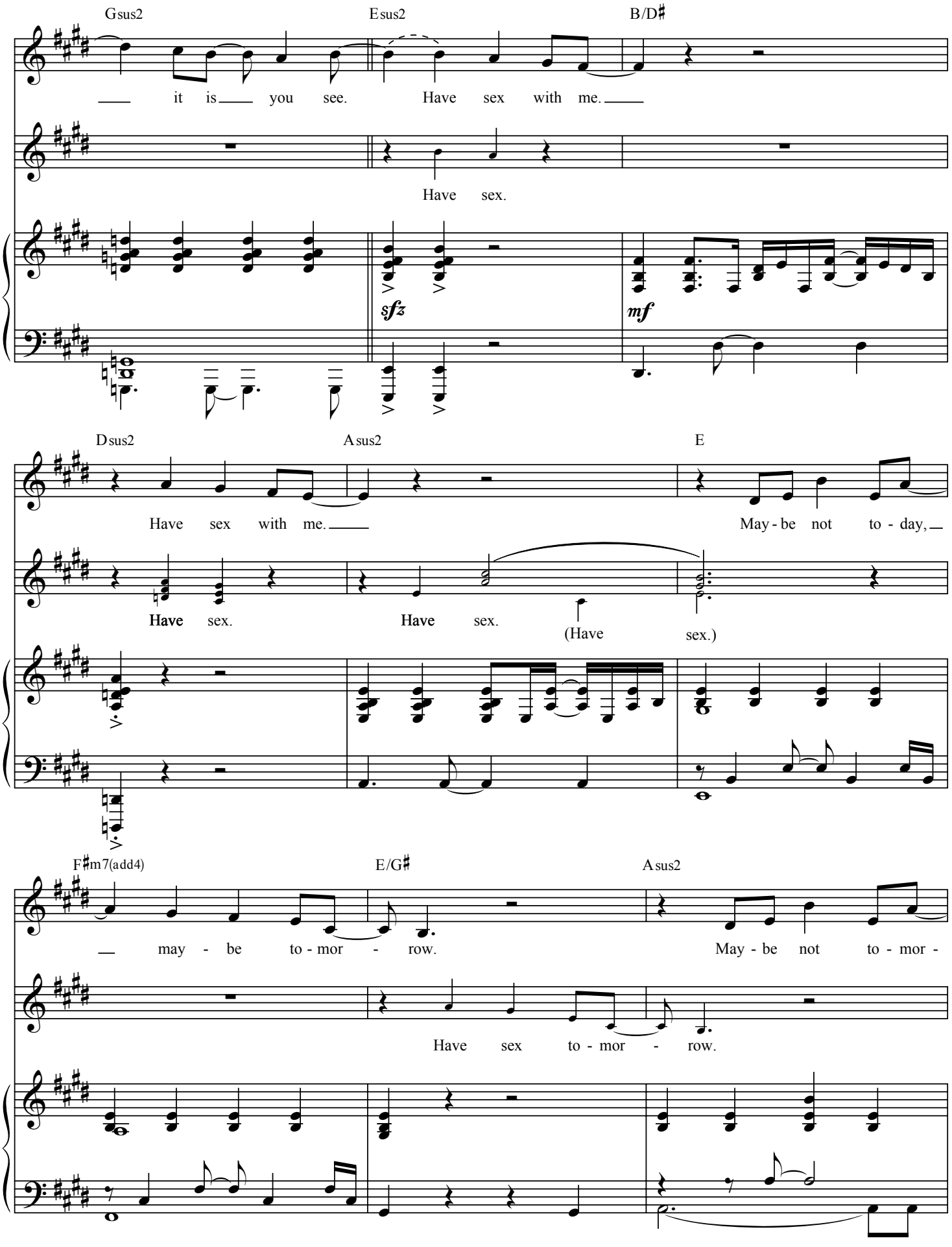
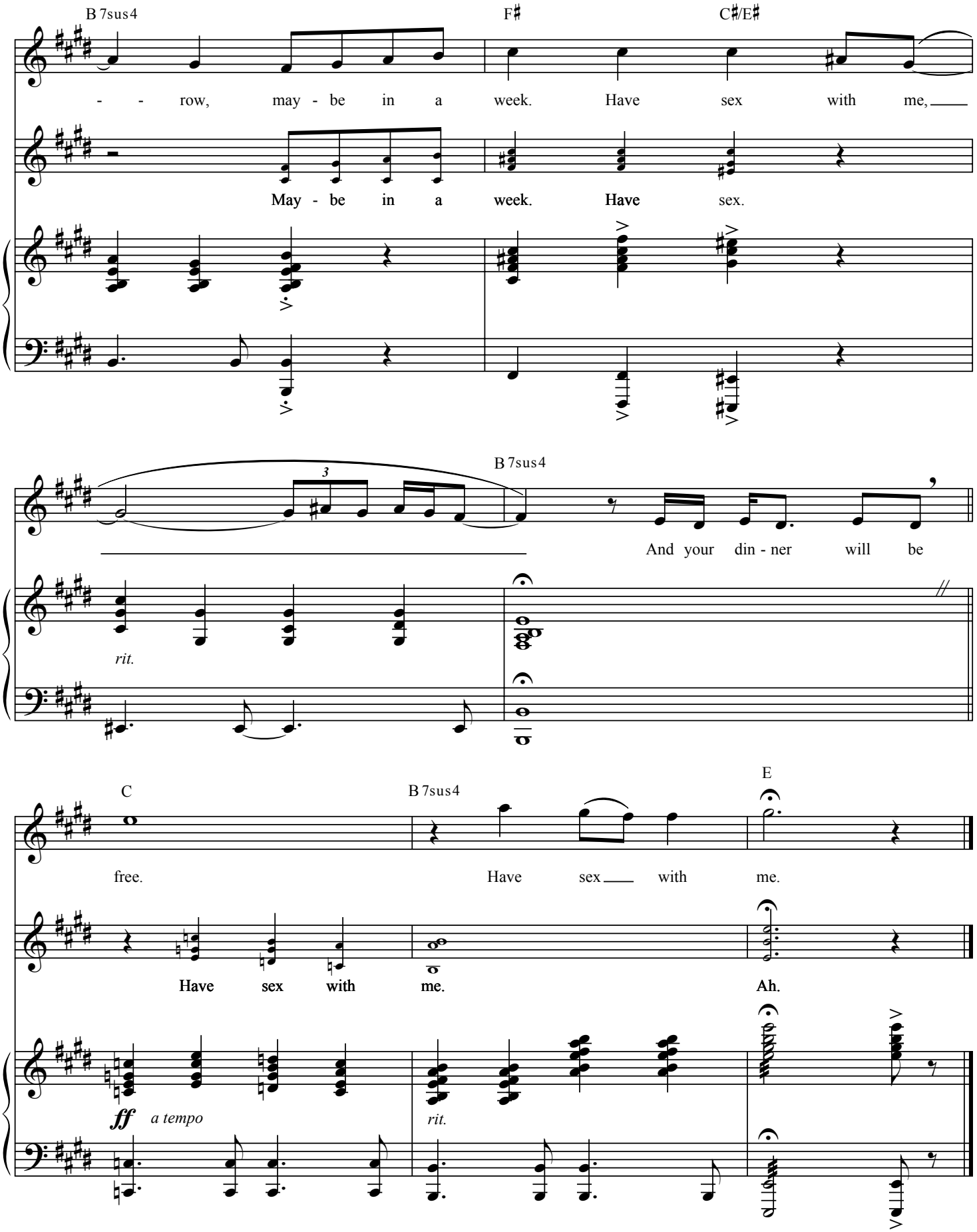

C♯/E♯
B 7sus4
E
and I'll give you your own key.
poco rit.
a tempo
D
B 9sus4
E
B/D♯
Just sleep with me.
cresc.
mf stronger
D
A sus2
E
Please sleep with me.
I will make you pan -
F♯m7(add4)
E(add2)/G♯
A sus2
- - cakes in the morn - ing.
And I'll make you break -


B sus4
E/B
B 7sus4
F♯sus2
C♯/E♯
- - fast in bed won't you please have sex with me.
poco rit.
B 7sus4
E
I make great dar - jee-ling tea.
Can't you hear the wind out there?
a tempo
GMaj7(♯11)
Can't you hear it whis - per
Backup: Ah
f expansive


F♯7sus4
in your hair?
GMaj7(♯11)
B 7sus4
B
All the gales and gods un - der - stood:
Sex is good.
The
Sex is good.
rall.
8vb
Esus2
B/D♯
A sus2/C♯
mid - night po - ets know
you love
by choos - ing what
Oh
po - ets
know.
ff
a tempo
decresc.

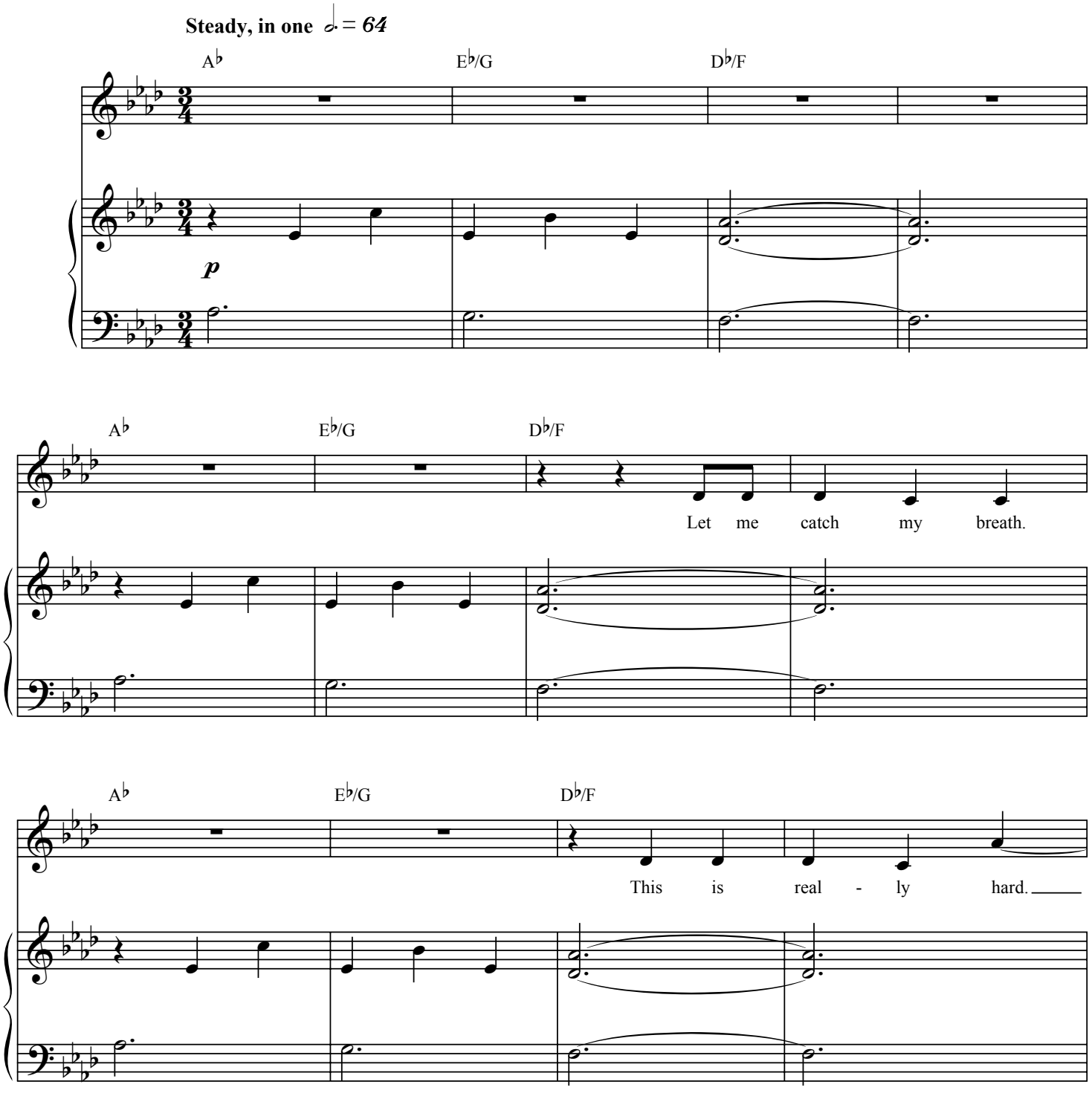

Gsus2
Esus2
B/D♯
it is you see. Have sex with me.
Have sex.
sfz
mf
Dsus2
Asus2
E
Have sex with me.
May - be not to - day,
Have sex.
Have sex.
(Have sex.)
F♯m7(add4)
E/G♯
Asus2
may - be to - mor - row.
May - be not to - mor -
Have sex to - mor - row.


B 7sus4
F♯
C♯/E♯
- - row, may - be in a week. Have sex with me,
May - be in a week. Have sex.
B 7sus4
And your din - ner will be
rit.
C
B 7sus4
E
free.
Have sex with me.
Have sex with me.
Ah.
ff
a tempo
rit.

Run Away with Me

from *The Unauthorized Autobiography of Samantha Brown*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK



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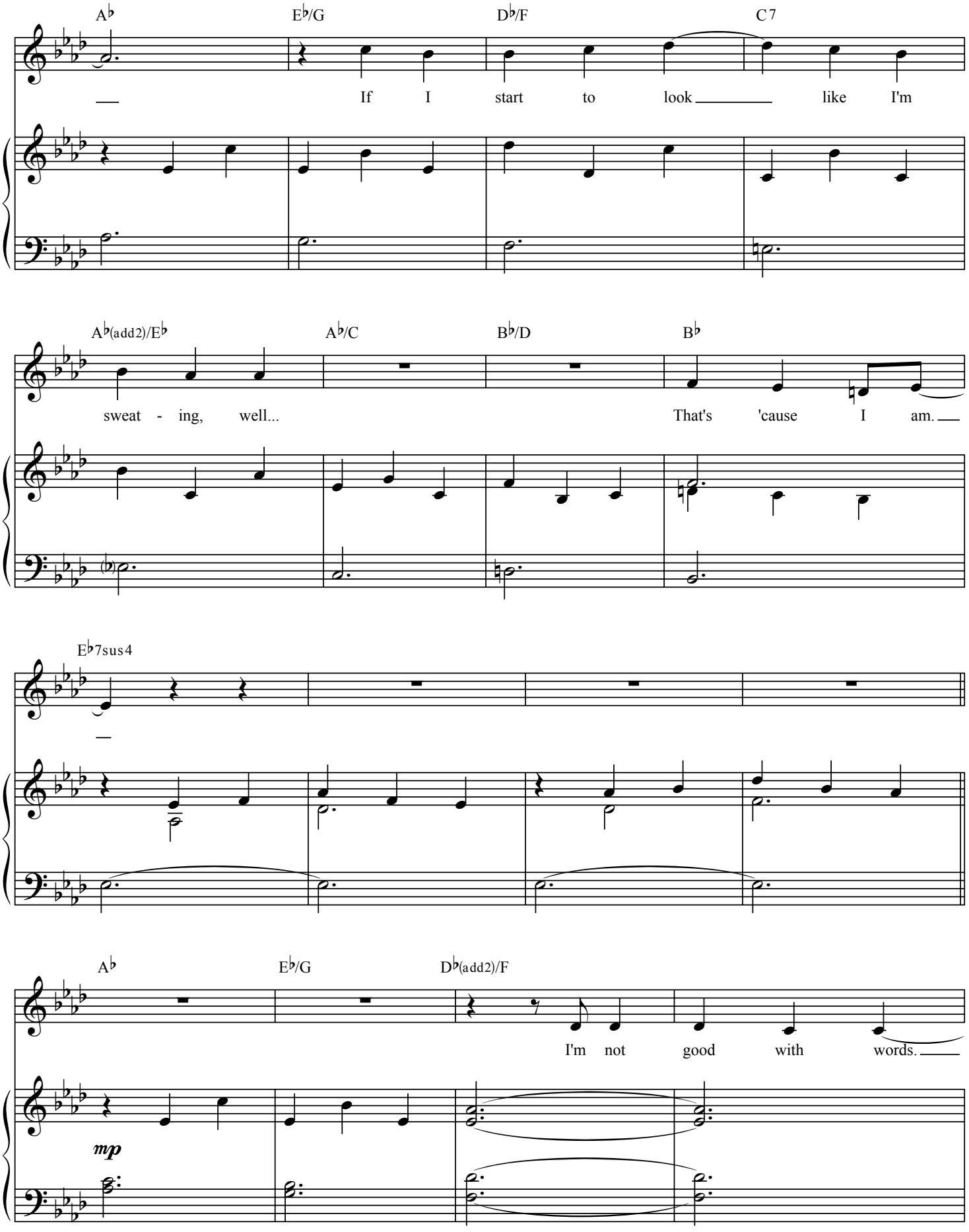
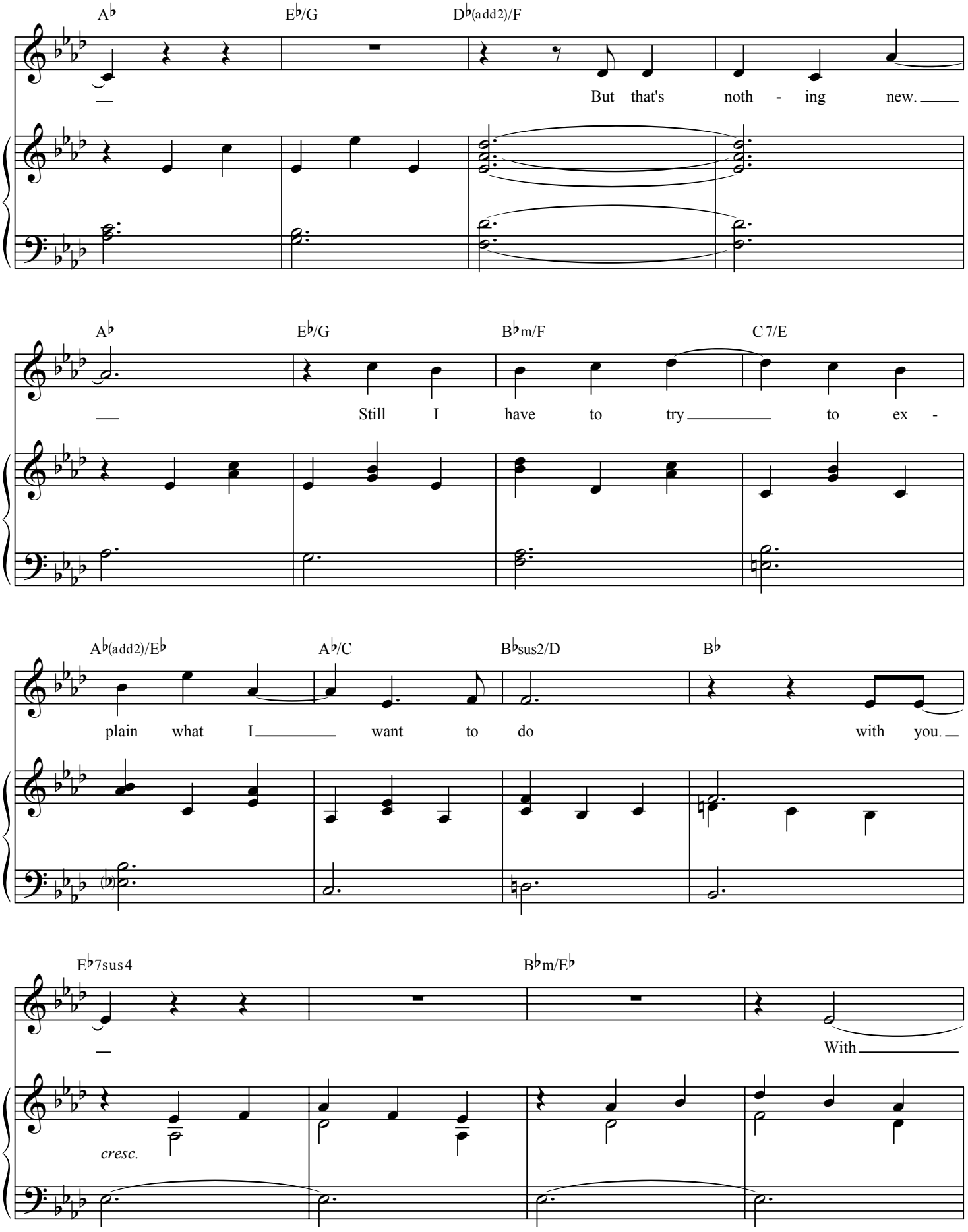
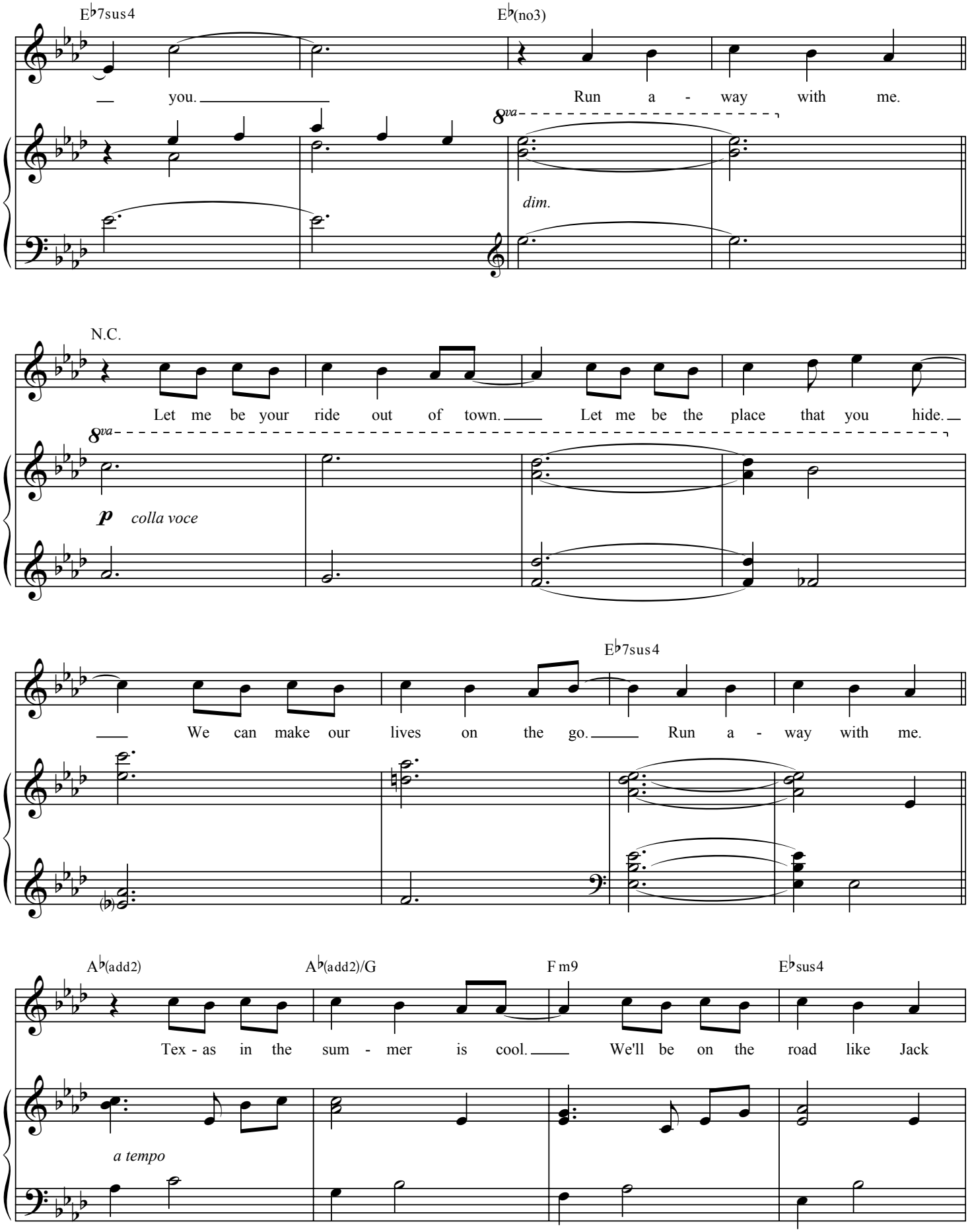
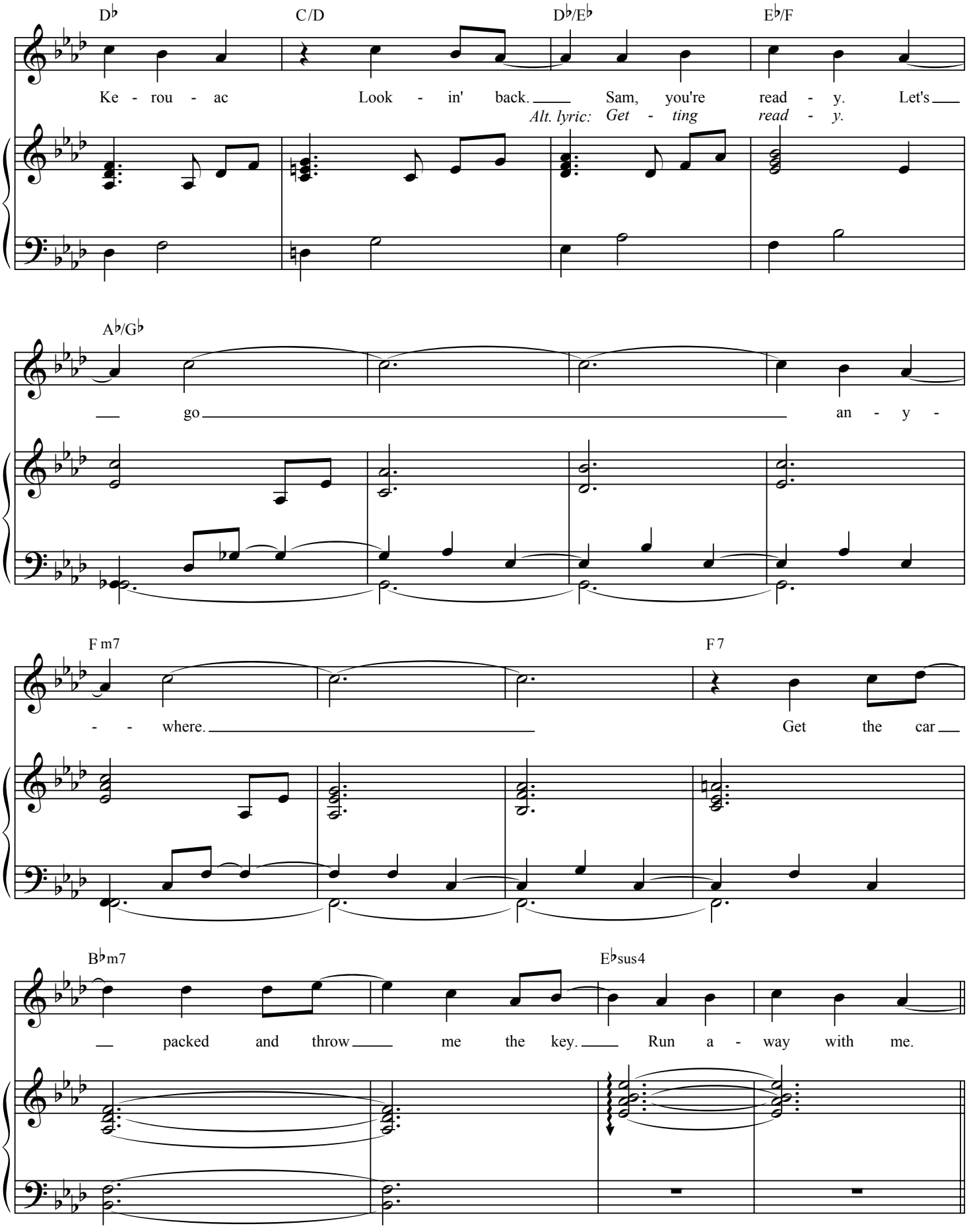
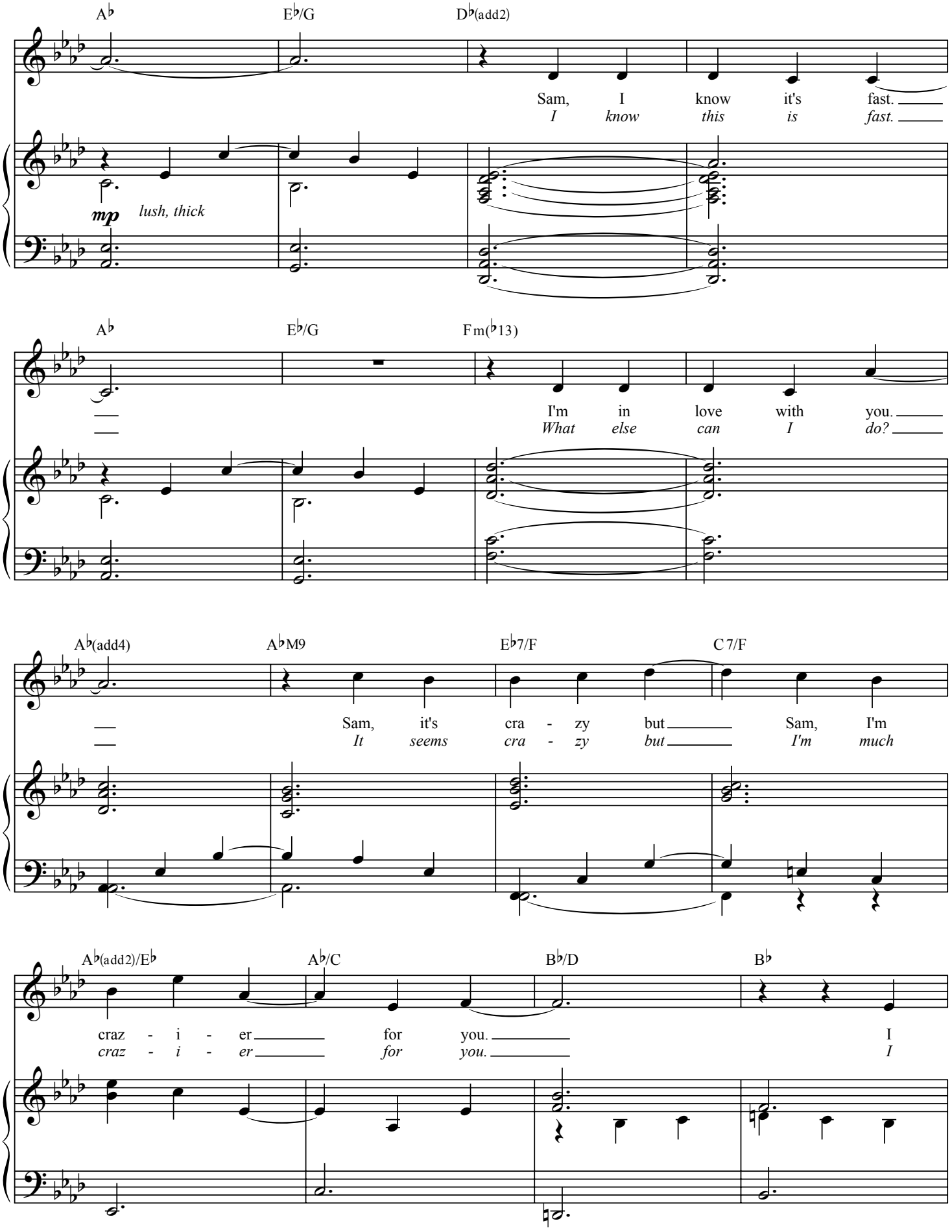
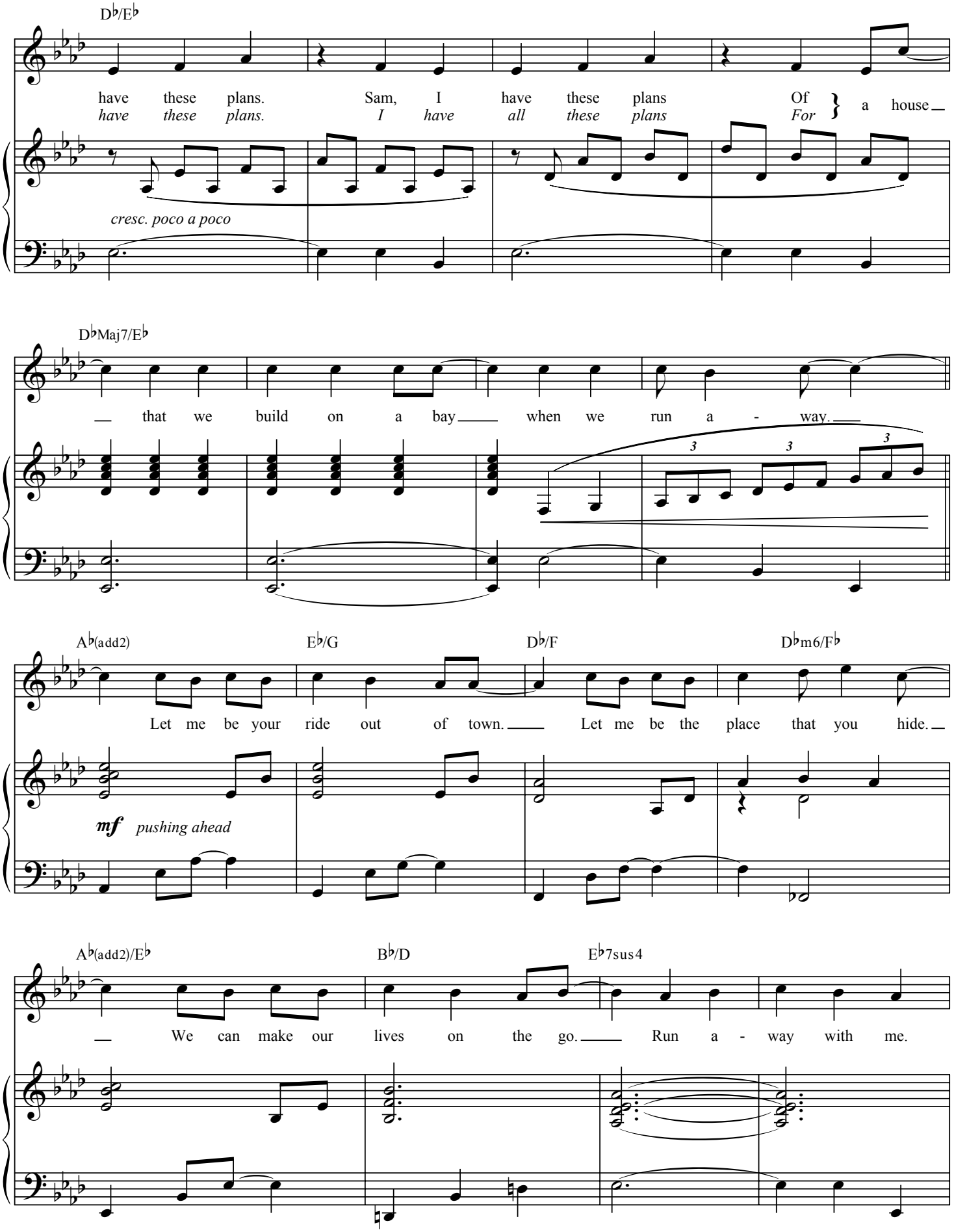

A♭
E♭/G
D♭/F
C7
If I start to look like I'm
A♭(add2)/E♭
A♭/C
B♭/D
B♭
sweat - ing, well...
That's 'cause I am.
E♭7sus4
A♭
E♭/G
D♭(add2)/F
I'm not good with words.
mp

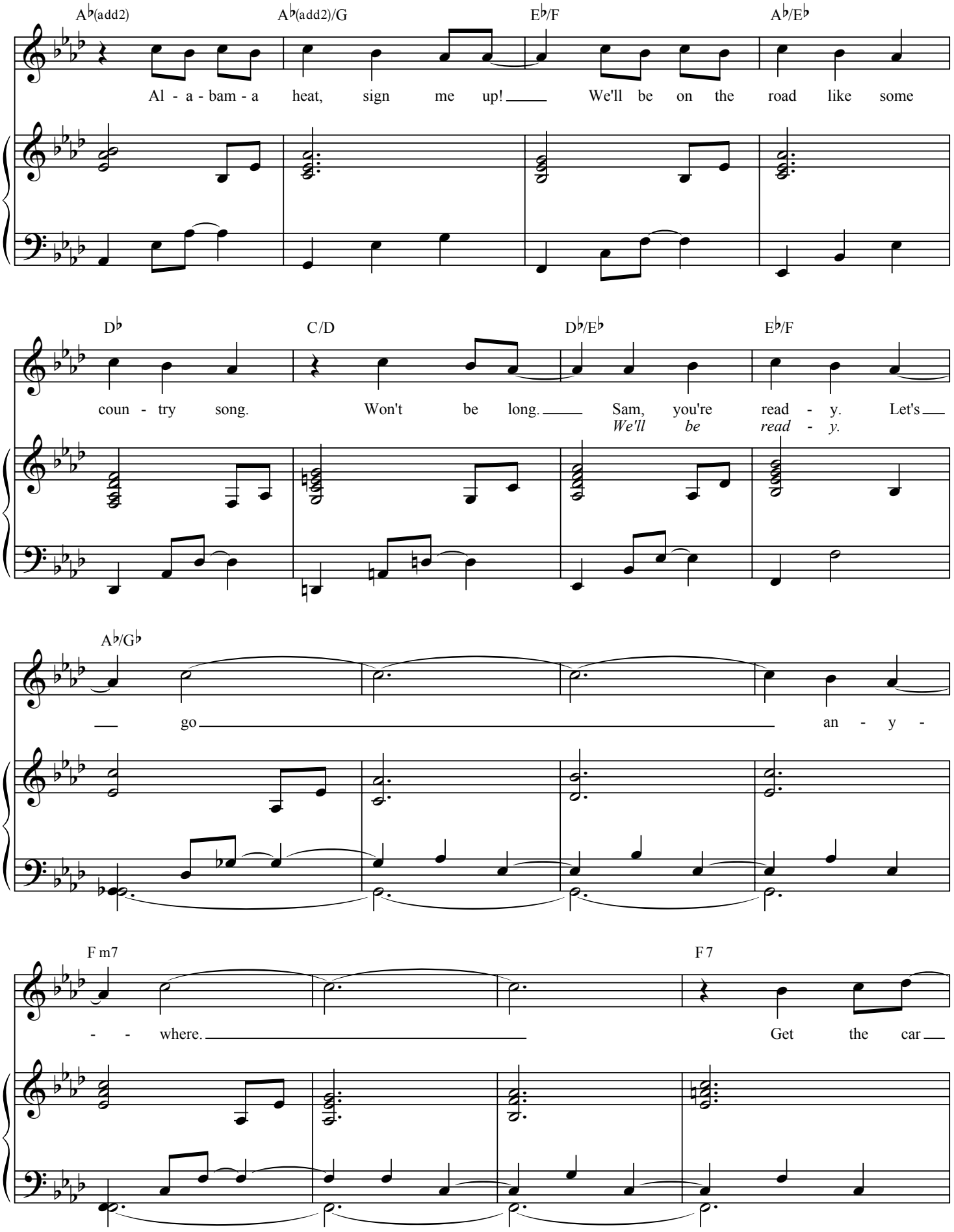

A♭
E♭/G
D♭(add2)/F
But that's noth - ing new.
A♭
E♭/G
B♭m/F
C 7/E
Still I have to try to ex -
A♭(add2)/E♭
A♭/C
B♭sus2/D
B♭
plain what I want to do with you.
E♭7sus4
B♭m/E♭
With
cresc.

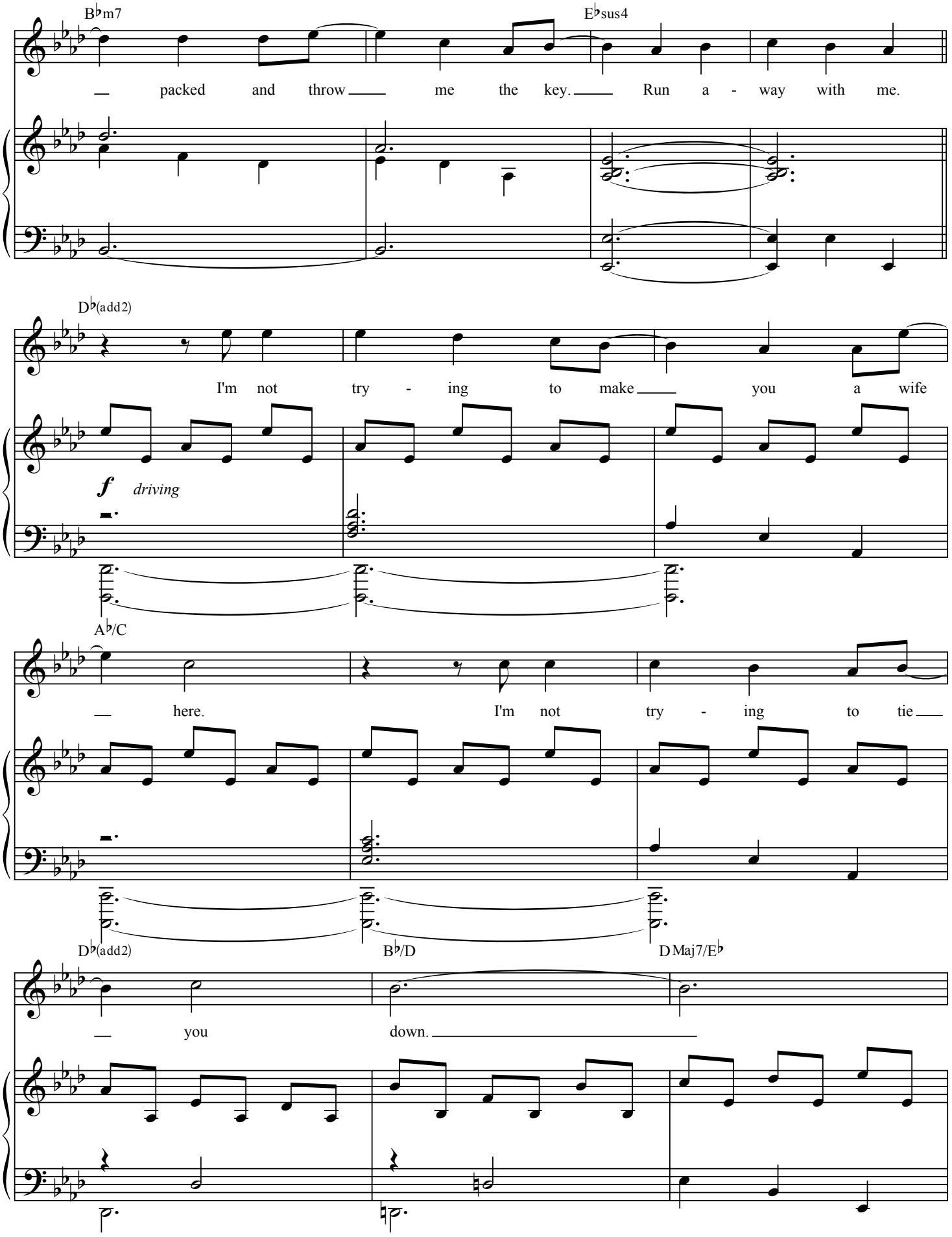

E♭7sus4
E♭(no3)
you.
Run a - way with me.
8va
dim.
N.C.
Let me be your ride out of town.
Let me be the place that you hide.
8va
p colla voce
E♭7sus4
We can make our lives on the go.
Run a - way with me.
A♭(add2)
A♭(add2)/G
F m9
E♭sus4
Tex - as in the sum - mer is cool.
We'll be on the road like Jack
a tempo

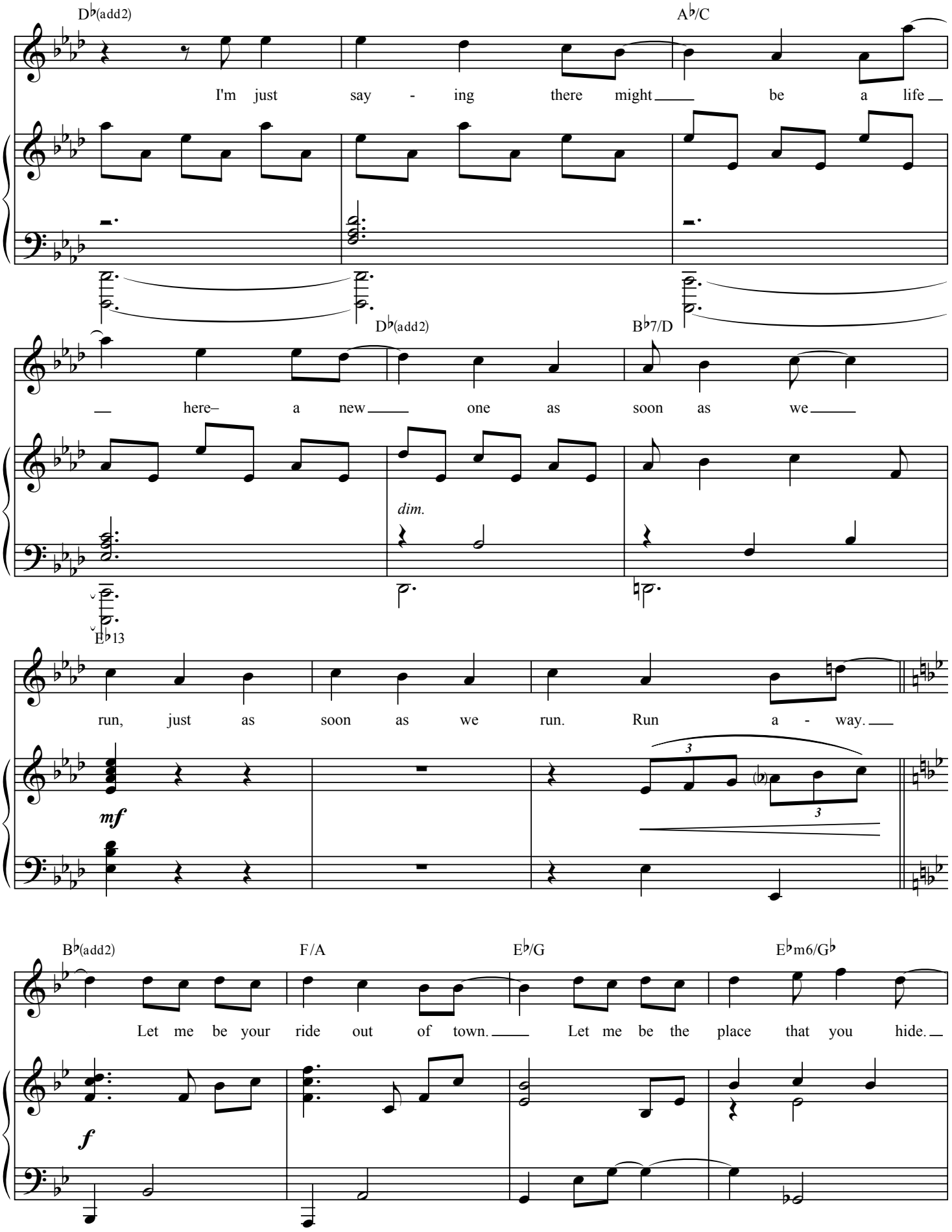

D♭
C/D
D♭/E♭
E♭/F
Ke - rou - ac
Look - in' back.
Sam, you're read - y. Let's
Alt. lyric: Get - ting read - y.
A♭/G♭
go
an - y -
F m7
F 7
- - where.
Get the car
B♭m7
E♭sus4
packed and throw me the key.
Run a - way with me.

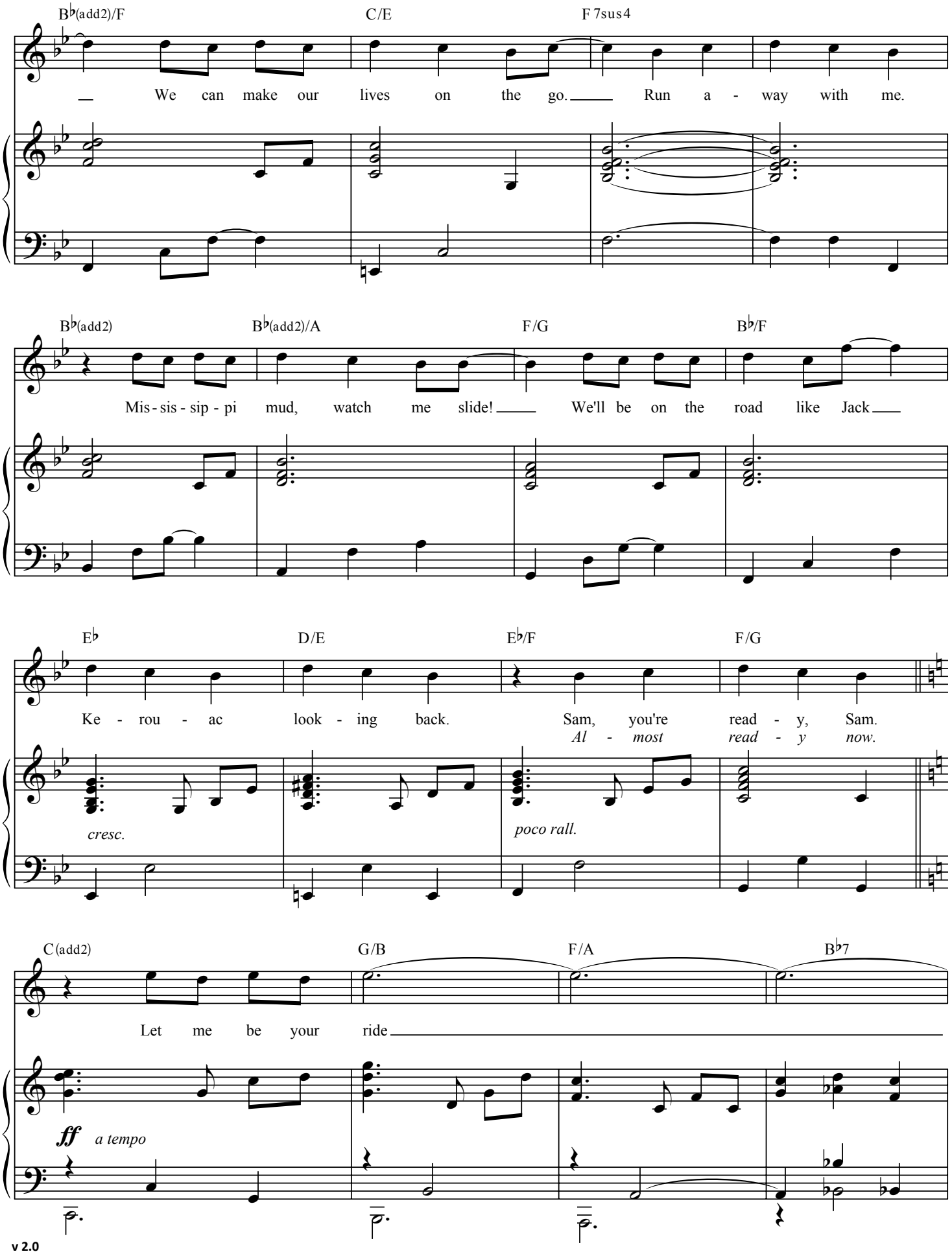

A♭
E♭/G
D♭(add2)
Sam, I know it's fast.
I know this is fast.
mp lush, thick
A♭
E♭/G
F m(♭13)
I'm in love with you.
What else can I do?
A♭(add4)
A♭M9
E♭7/F
C 7/F
Sam, it's cra - zy but Sam, I'm
It seems cra - zy but I'm much
A♭(add2)/E♭
A♭/C
B♭/D
B♭
craz - i - er for you. I
craz - i - er for you. I

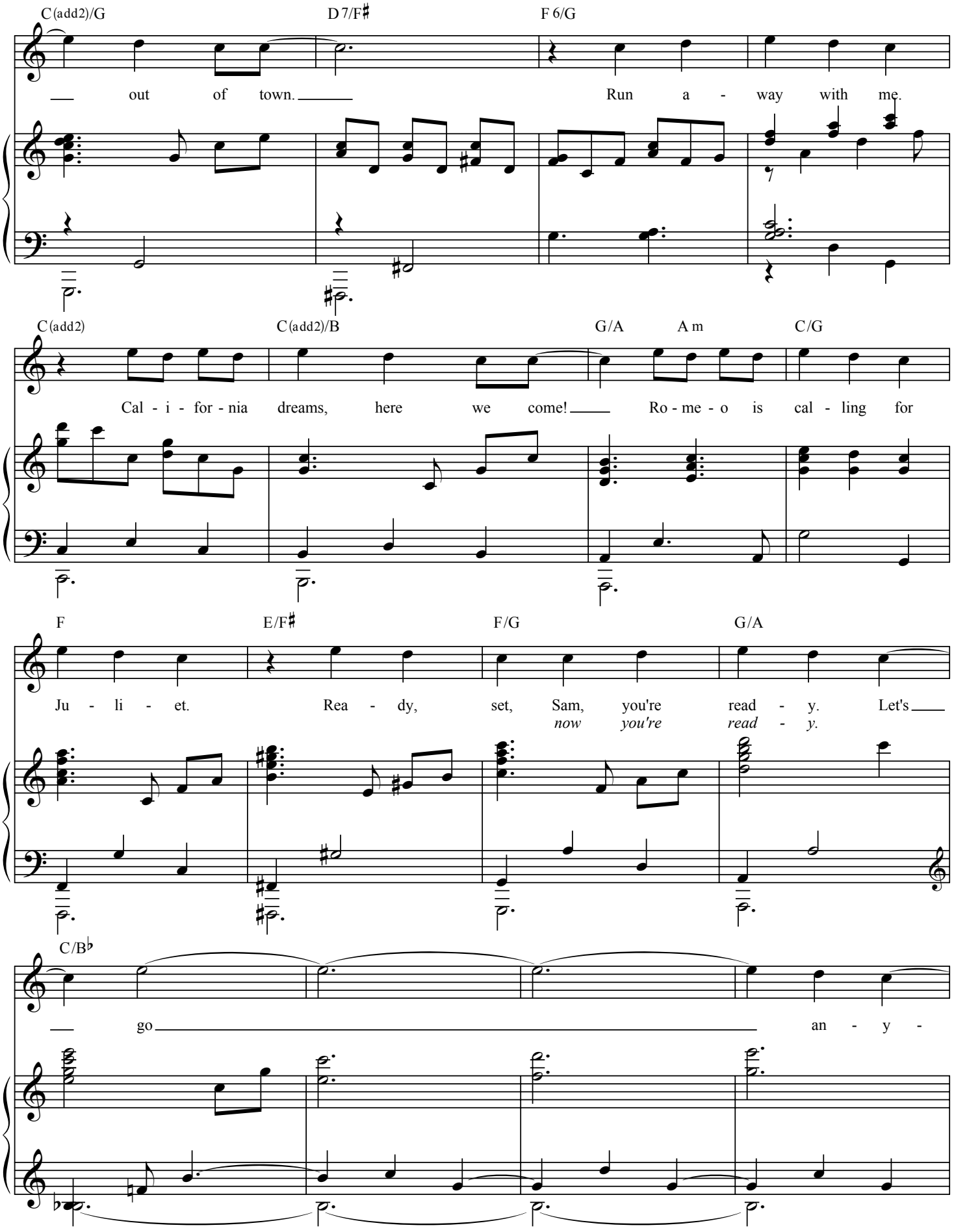

D♭/E♭
have these plans. Sam, I have these plans Of a house
have these plans. I have all these plans For
cresc. poco a poco
D♭Maj7/E♭
that we build on a bay when we run a - way.
A♭(add2)
E♭/G
D♭/F
D♭m6/F♭
Let me be your ride out of town. Let me be the place that you hide.
mf pushing ahead
A♭(add2)/E♭
B♭/D
E♭7sus4
We can make our lives on the go. Run a - way with me.

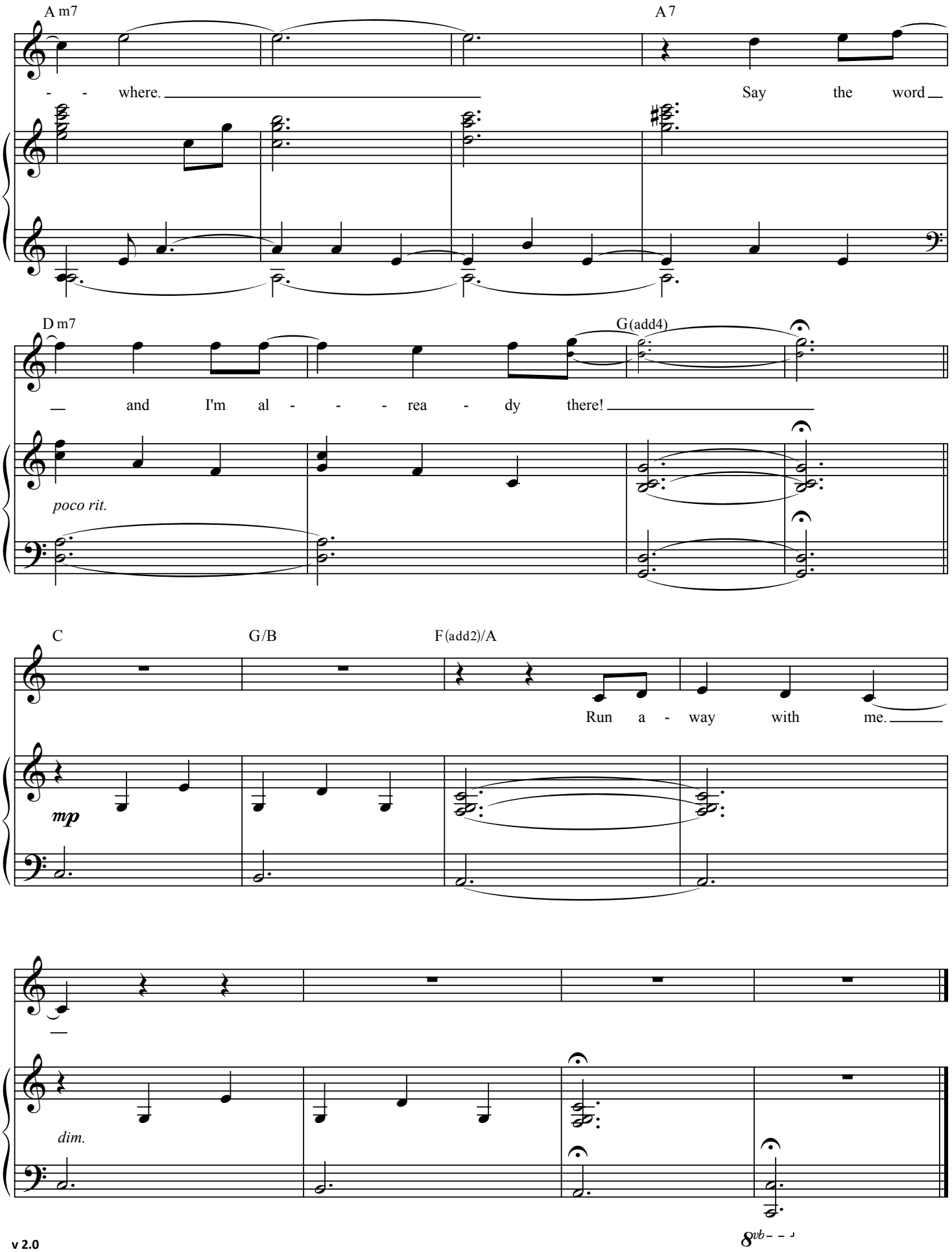

A♭(add2)
A♭(add2)/G
E♭/F
A♭/E♭
Al - a - bam - a heat, sign me up! We'll be on the road like some
D♭
C/D
D♭/E♭
E♭/F
coun - try song. Won't be long. Sam, you're read - y. Let's
We'll be read - y.
A♭/G♭
go an - y -
F m7
F 7
- - where. Get the car


B♭m7
E♭sus4
packed and throw me the key. Run a - way with me.
D♭(add2)
I'm not try - ing to make you a wife
f driving
A♭/C
here. I'm not try - ing to tie
D♭(add2)
B♭/D
D Maj7/E♭
you down.


D♭(add2)
A♭/C
I'm just say - ing there might be a life
D♭(add2)
B♭7/D
here– a new one as soon as we
dim.
E♭13
run, just as soon as we run. Run a - way.
mf
3
3
B♭(add2)
F/A
E♭/G
E♭m6/G♭
Let me be your ride out of town. Let me be the place that you hide.
f


B♭(add2)/F
C/E
F 7sus4
We can make our lives on the go. Run a - way with me.
B♭(add2)
B♭(add2)/A
F/G
B♭/F
Mis - sis - sip - pi mud, watch me slide! We'll be on the road like Jack
E♭
D/E
E♭/F
F/G
Ke - rou - ac look - ing back. Sam, you're read - y, Sam.
Al - most read - y now.
cresc.
poco rall.
C(add2)
G/B
F/A
B♭7
Let me be your ride
ff a tempo

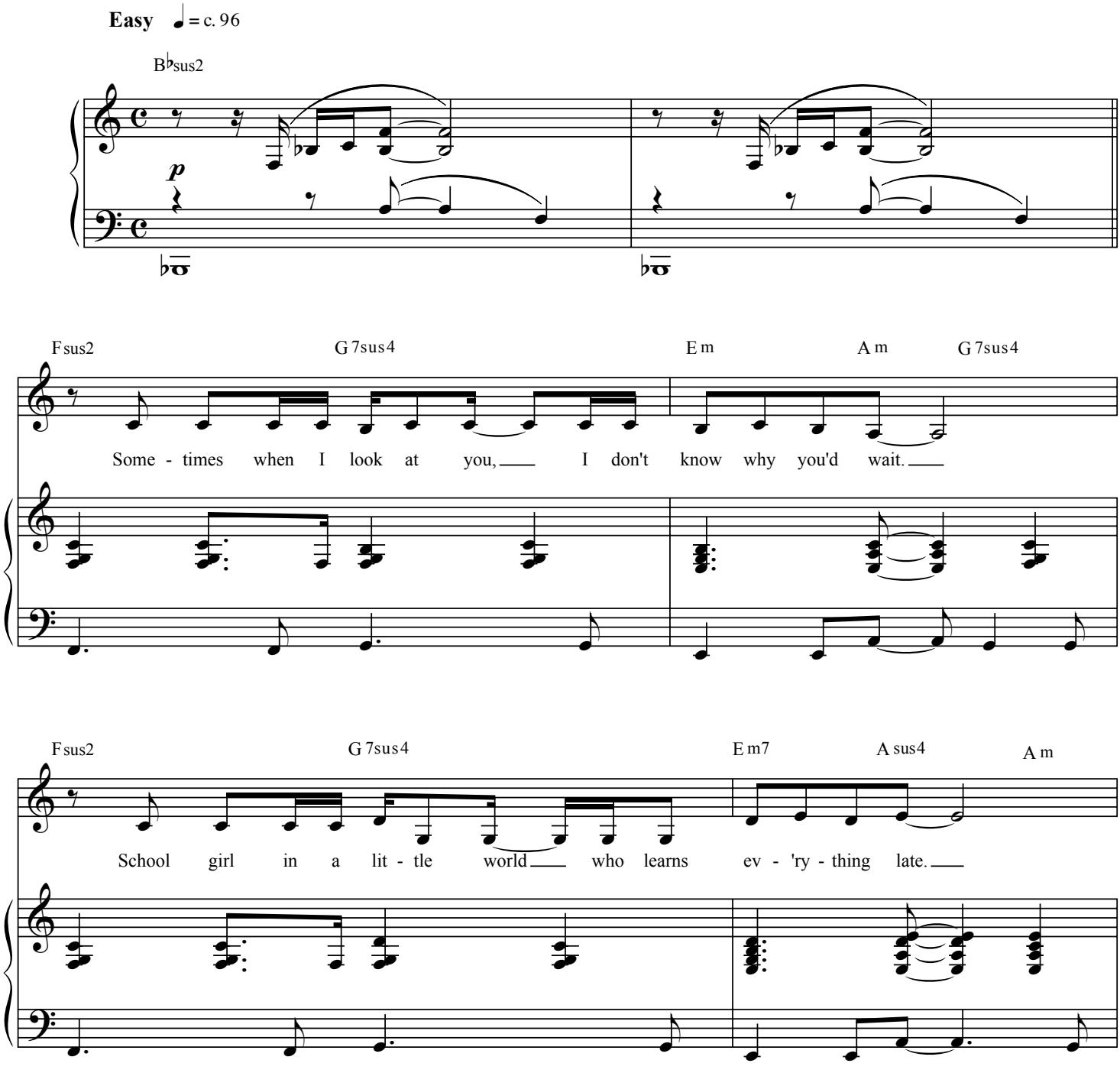

C(add2)/G
D 7/F♯
F 6/G
out of town.
Run a - way with me.
C(add2)
C(add2)/B
G/A
A m
C/G
Cal - i - for - nia dreams, here we come!
Ro - me - o is cal - ling for
F
E/F♯
F/G
G/A
Ju - li - et.
Rea - dy, set, Sam, you're read - y. Let's
now you're read - y.
C/B♭
go
an - y -


A m7
A 7
- - where.
Say the word
D m7
G(add4)
and I'm al - - - rea - dy there!
poco rit.
C
G/B
F(add2)/A
Run a - way with me.
mp
dim.
8vb

Say the Word

from *The Unauthorized Autobiography of Samantha Brown*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK



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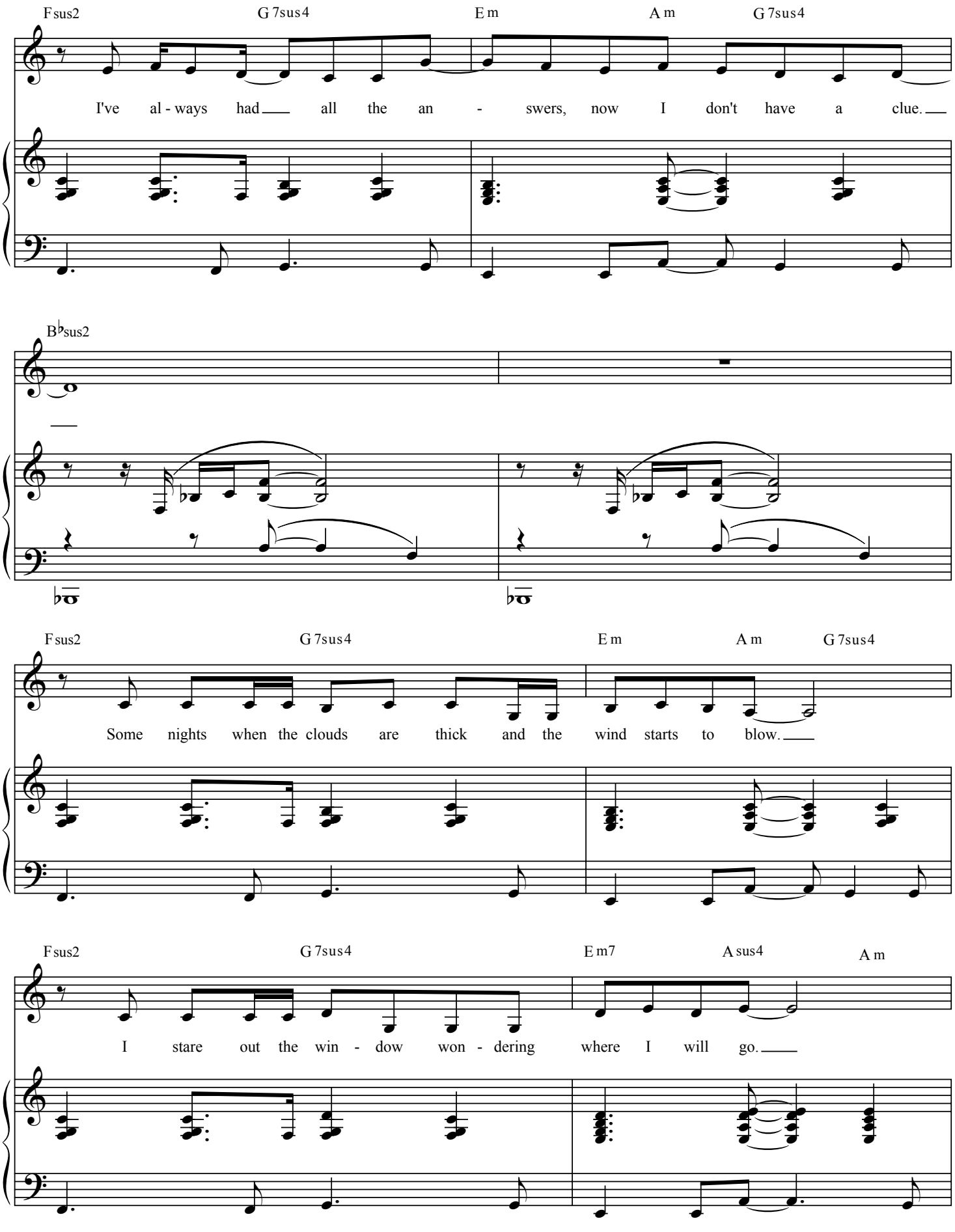
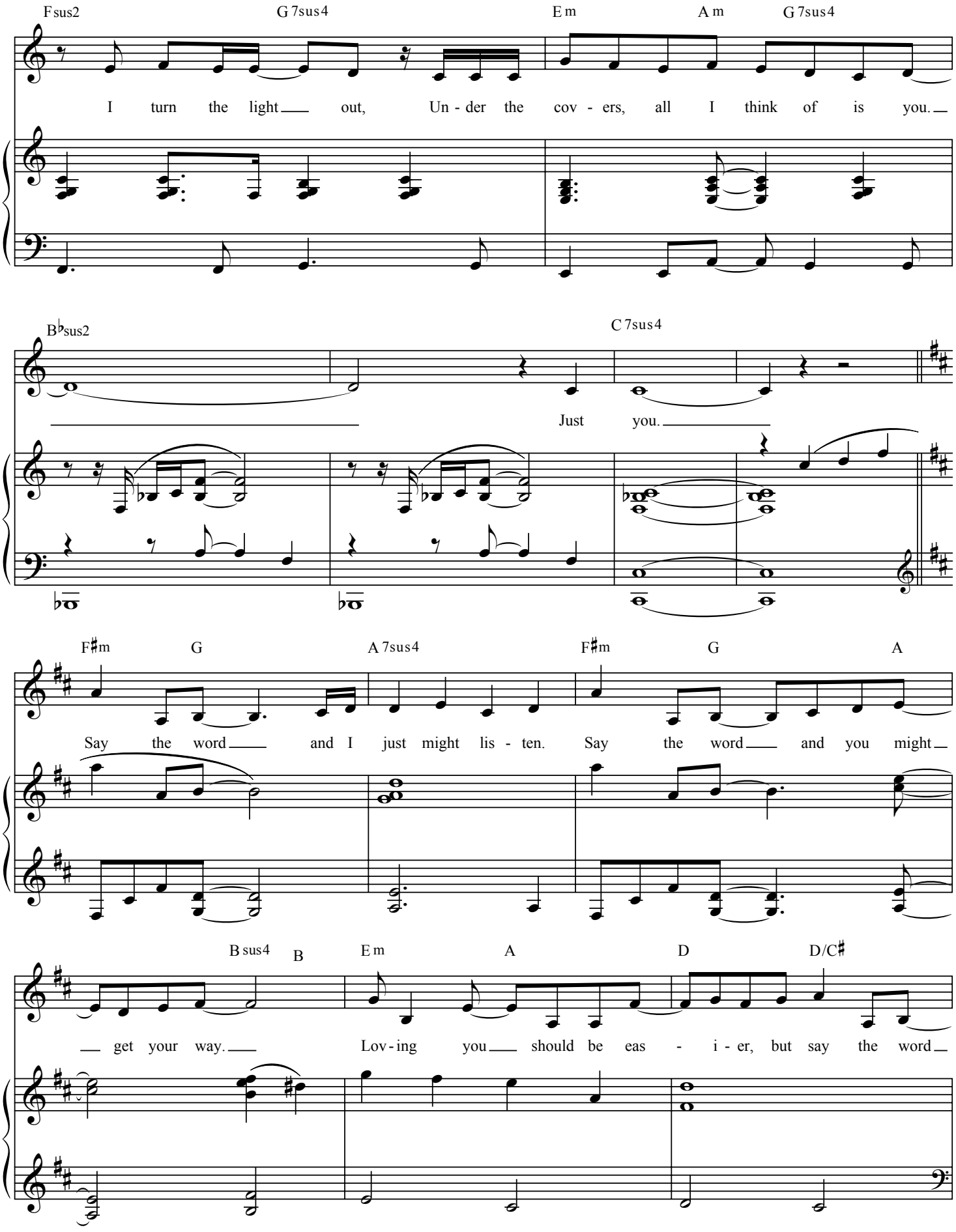
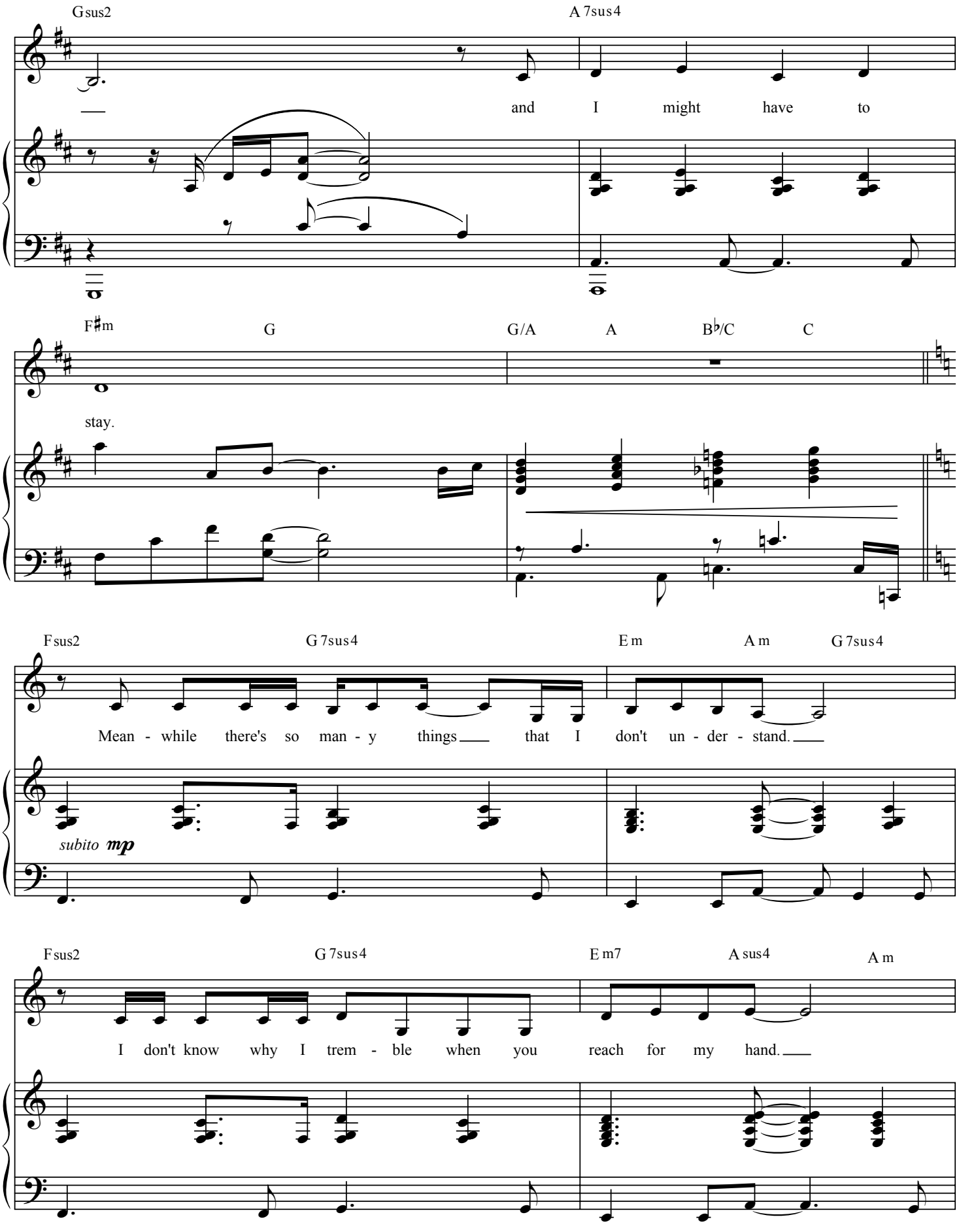
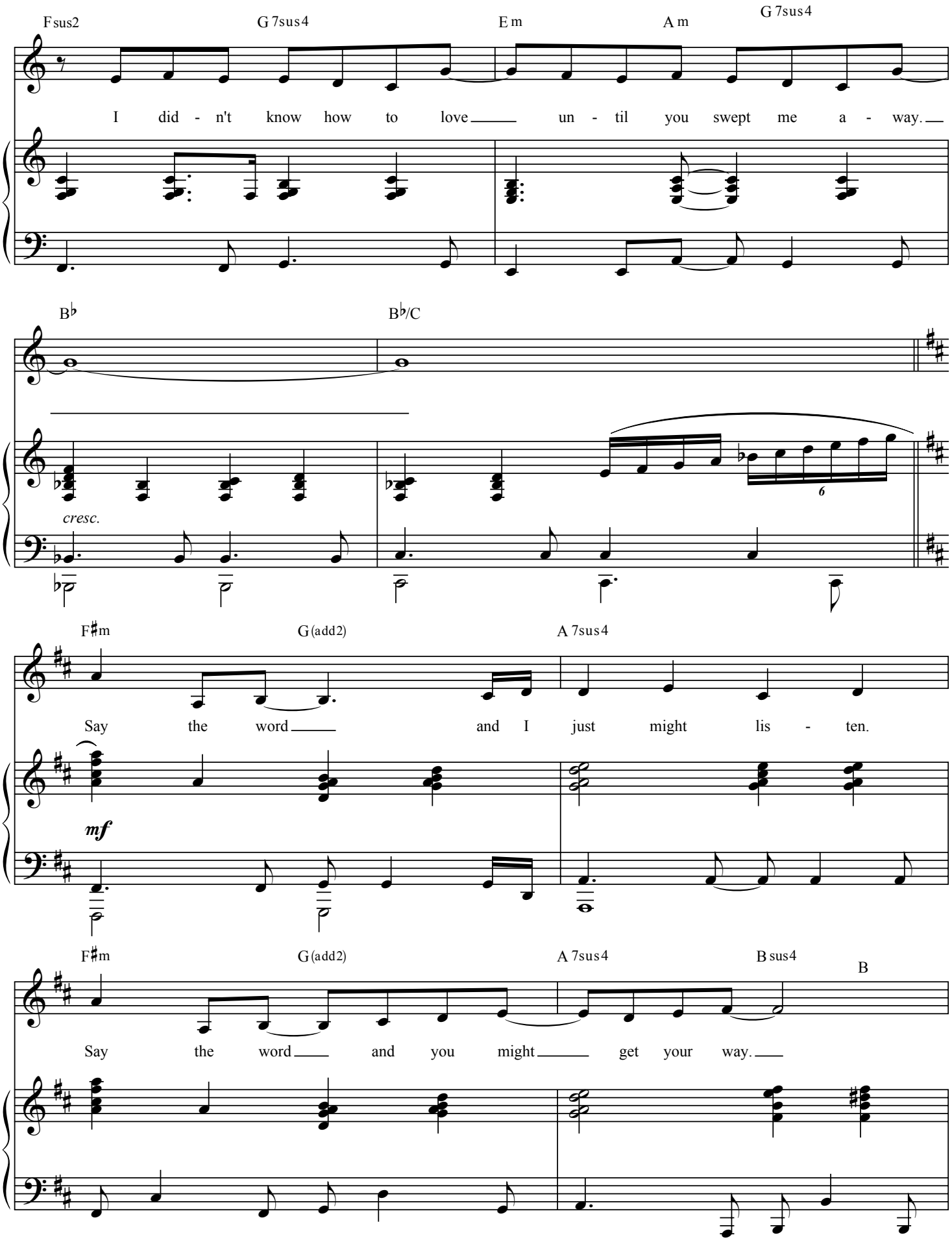
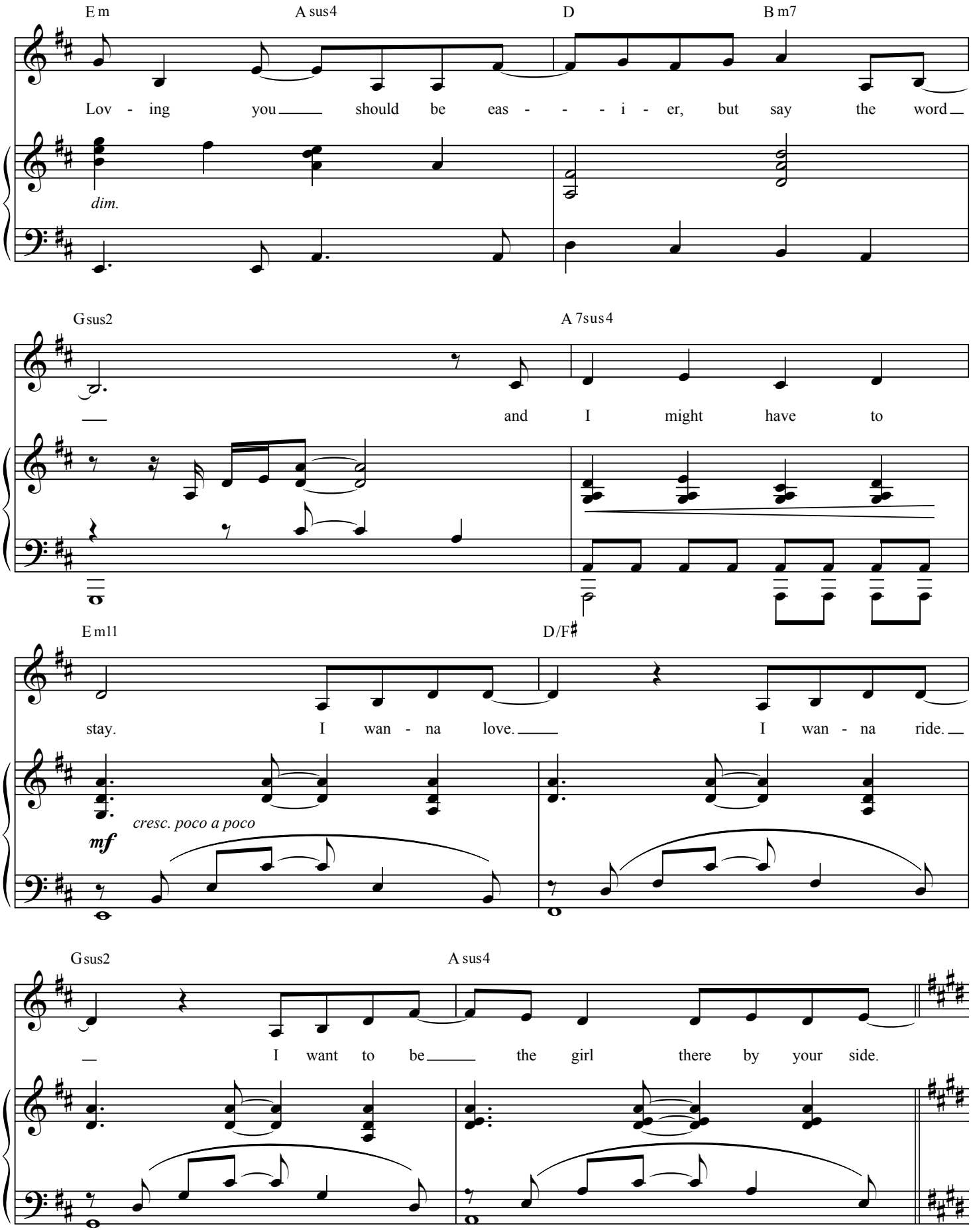
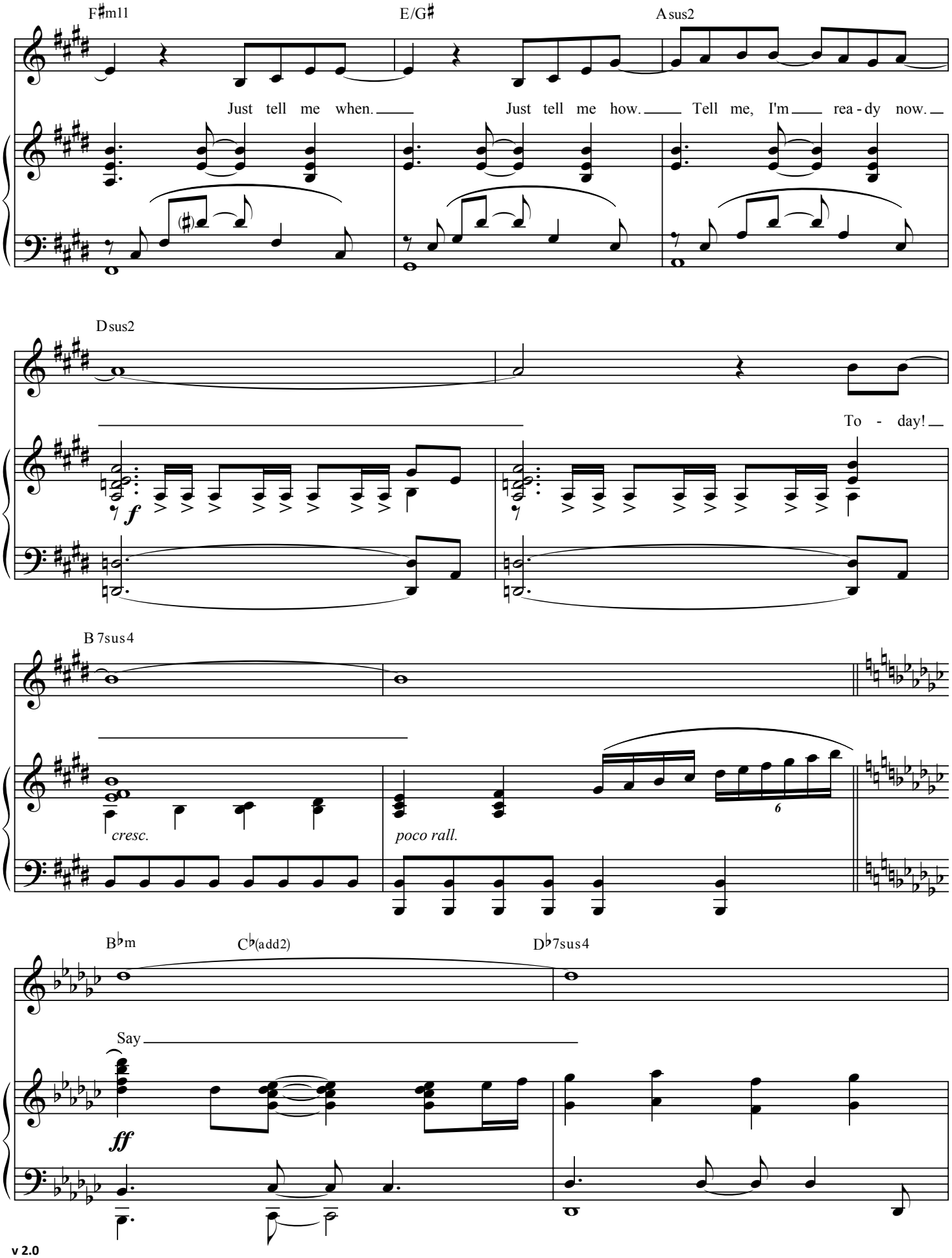

Fsus2
G7sus4
Em
Am
G7sus4
I've al - ways had all the an - swers, now I don't have a clue.
B♭sus2
Fsus2
G7sus4
Em
Am
G7sus4
Some nights when the clouds are thick and the wind starts to blow.
Fsus2
G7sus4
Em7
Asus4
Am
I stare out the win - dow won - dering where I will go.

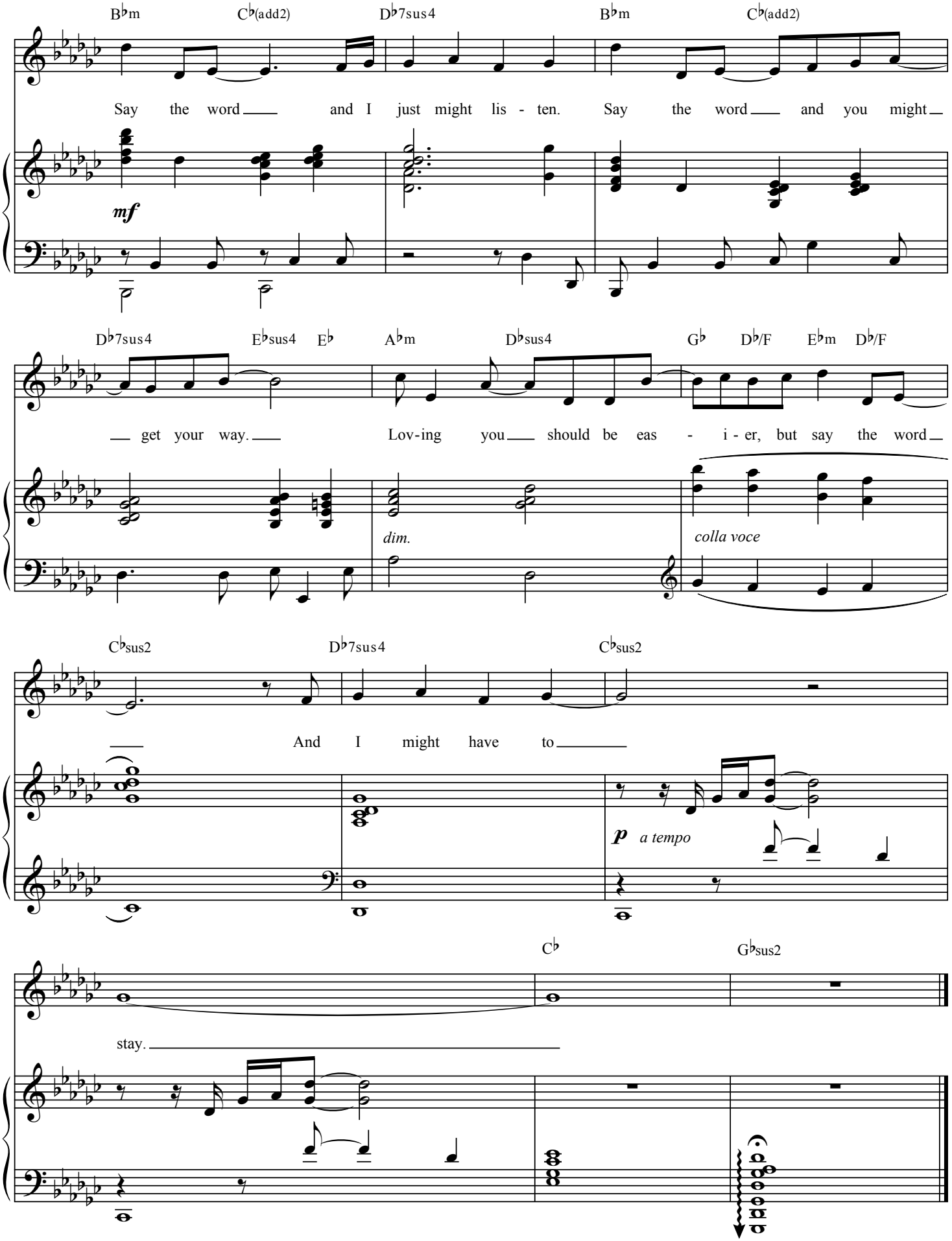

Fsus2
G7sus4
Em
Am
G7sus4
I turn the light out, Un - der the cov - ers, all I think of is you.
B♭sus2
C7sus4
Just you.
F♯m
G
A7sus4
F♯m
G
A
Say the word and I just might lis - ten. Say the word and you might
Bsus4
B
Em
A
D
D/C♯
get your way. Lov - ing you should be eas - i - er, but say the word


Gsus2
A 7sus4
and I might have to
F♯m
G
G/A
A
B♭/C
C
stay.
Fsus2
G 7sus4
E m
A m
G 7sus4
Mean - while there's so man - y things that I don't un - der - stand.
subito mp
Fsus2
G 7sus4
E m7
A sus4
A m
I don't know why I trem - ble when you reach for my hand.


Fsus2
G 7sus4
E m
A m
G 7sus4
I did - n't know how to love un - til you swept me a - way.
B♭
B♭/C
cresc.
6
F♯m
G (add2)
A 7sus4
Say the word and I just might lis - ten.
mf
F♯m
G (add2)
A 7sus4
B sus4
B
Say the word and you might get your way.


E m
A sus4
D
B m7
Lov - ing you should be eas - - - i - er, but say the word
dim.
G sus2
A 7sus4
and I might have to
E m11
D/F♯
stay. I wan - na love. I wan - na ride.
cresc. poco a poco
mf
G sus2
A sus4
I want to be the girl there by your side.

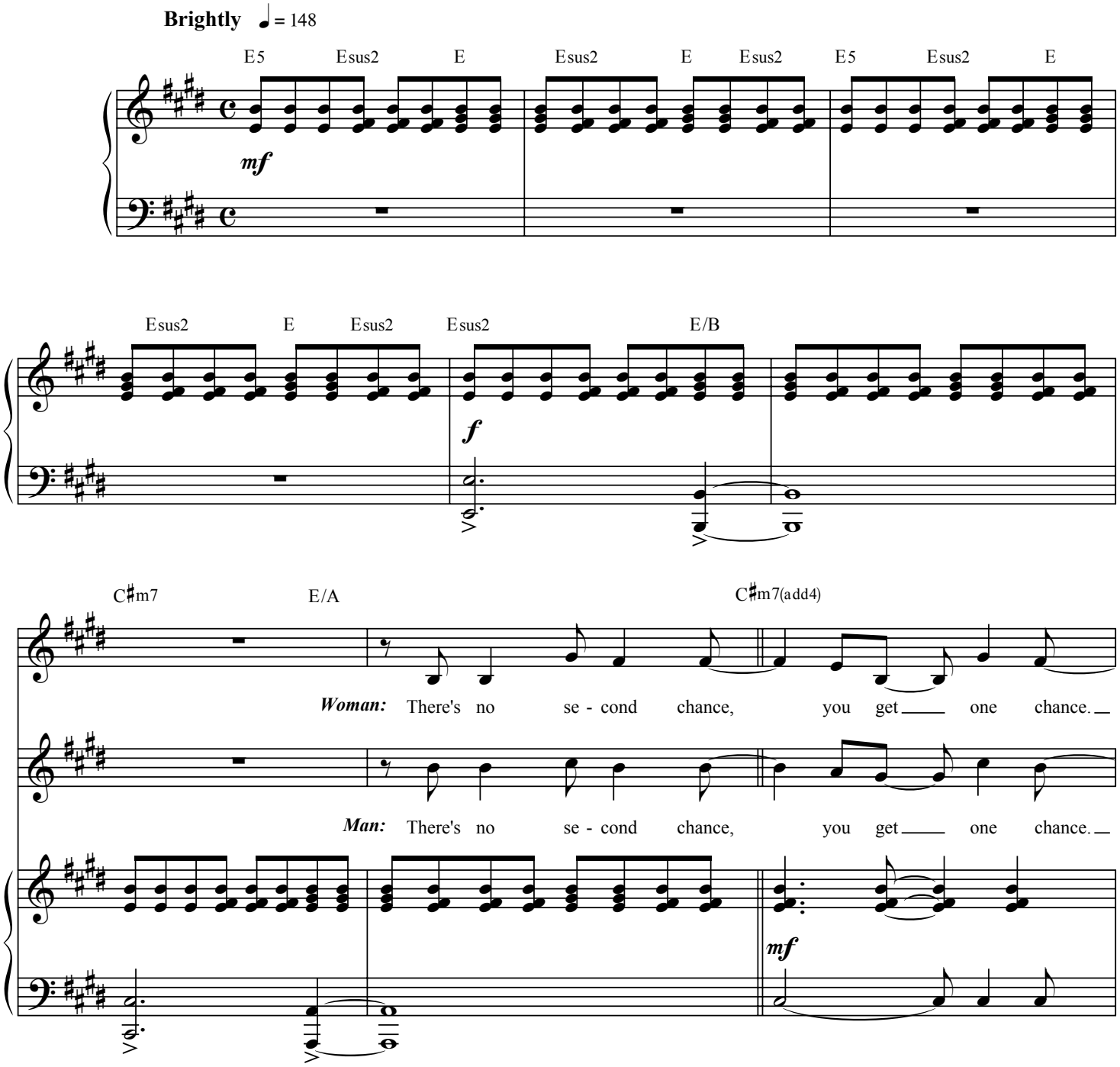

F♯m11
E/G♯
Asus2
Just tell me when.
Just tell me how.
Tell me, I'm
rea - dy now.
Dsus2
To - day!
f
B 7sus4
cresc.
poco rall.
6
B♭m
C♭(add2)
D♭7sus4
Say
ff


B♭m C♭(add2) D♭7sus4 B♭m C♭(add2)
Say the word and I just might lis - ten. Say the word and you might
mf
D♭7sus4 E♭sus4 E♭ A♭m D♭sus4 G♭ D♭/F E♭m D♭/F
get your way. Lov-ing you should be eas - i - er, but say the word
dim.
colla voce
C♭sus2 D♭7sus4 C♭sus2
And I might have to
p a tempo
C♭ G♭sus2
stay.

Wake Up Call

from *Wrong Number*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK



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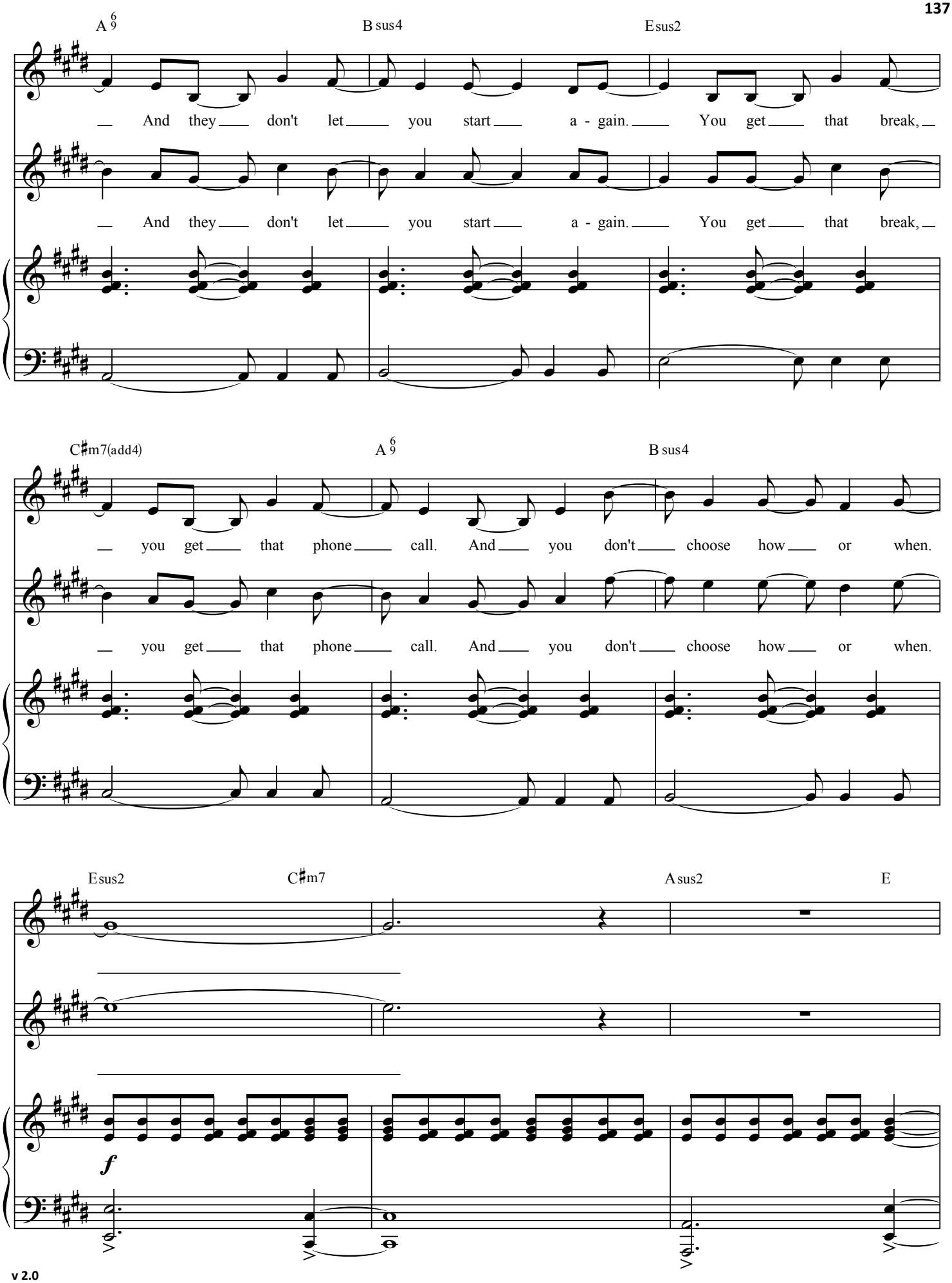
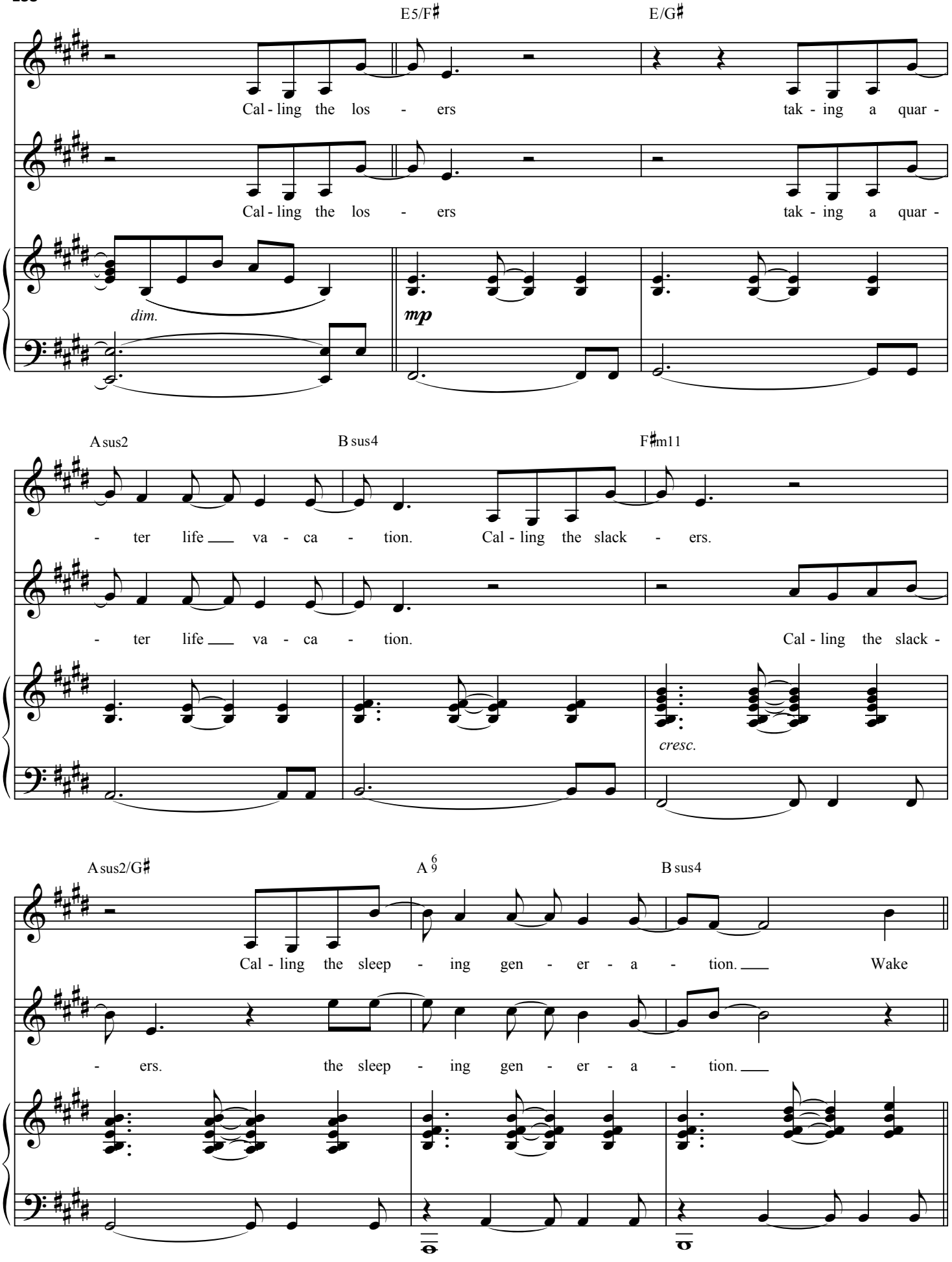
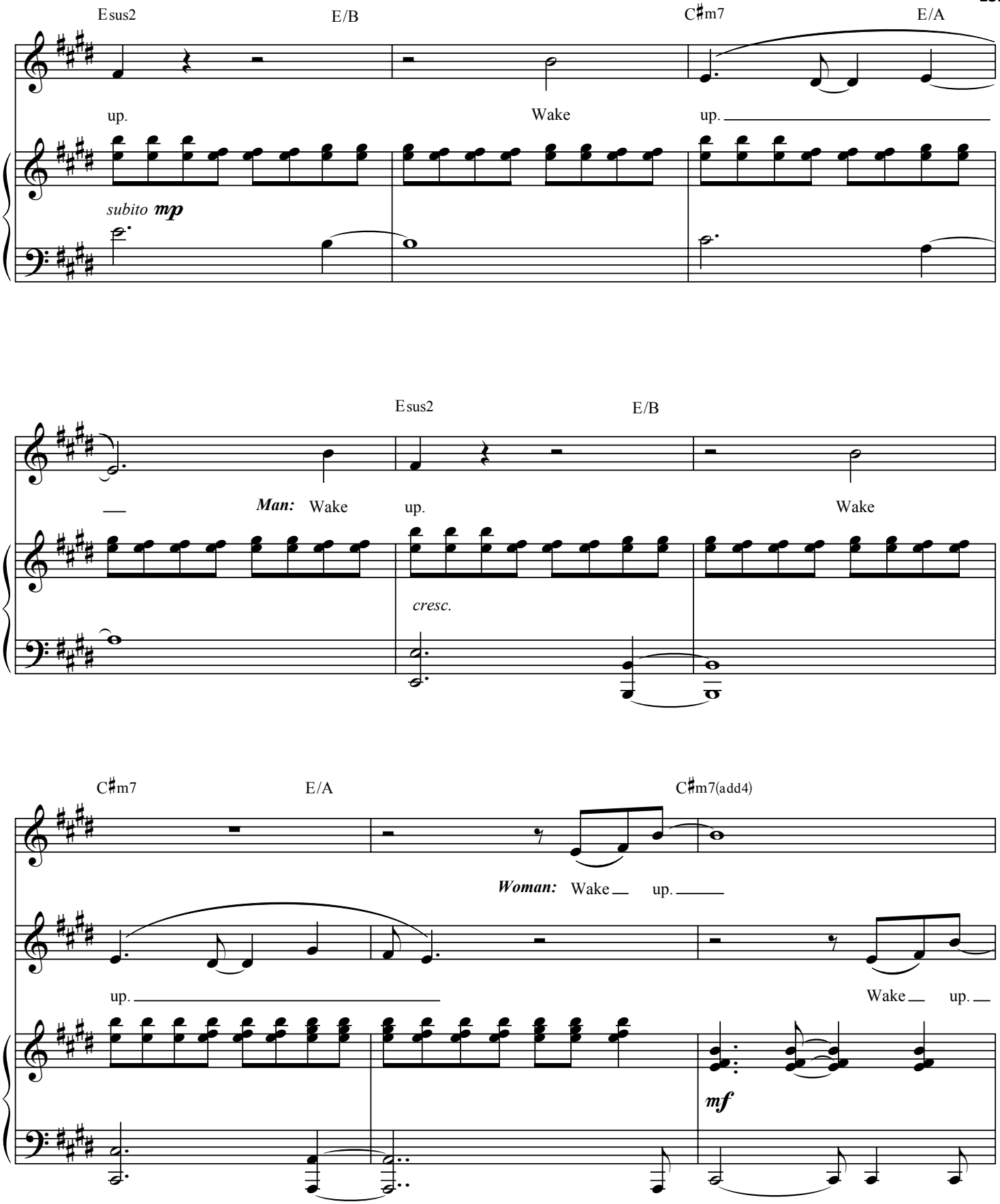
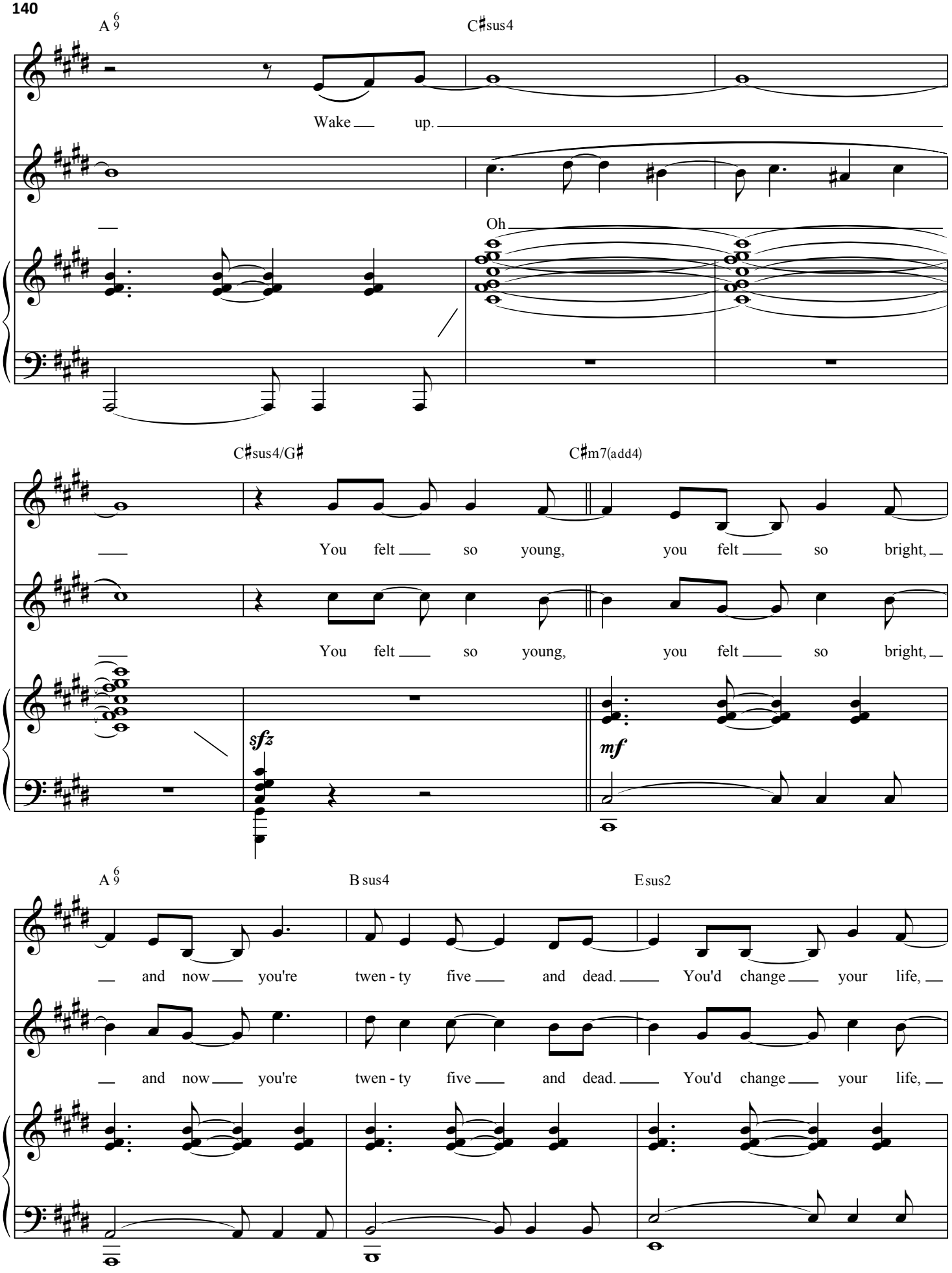
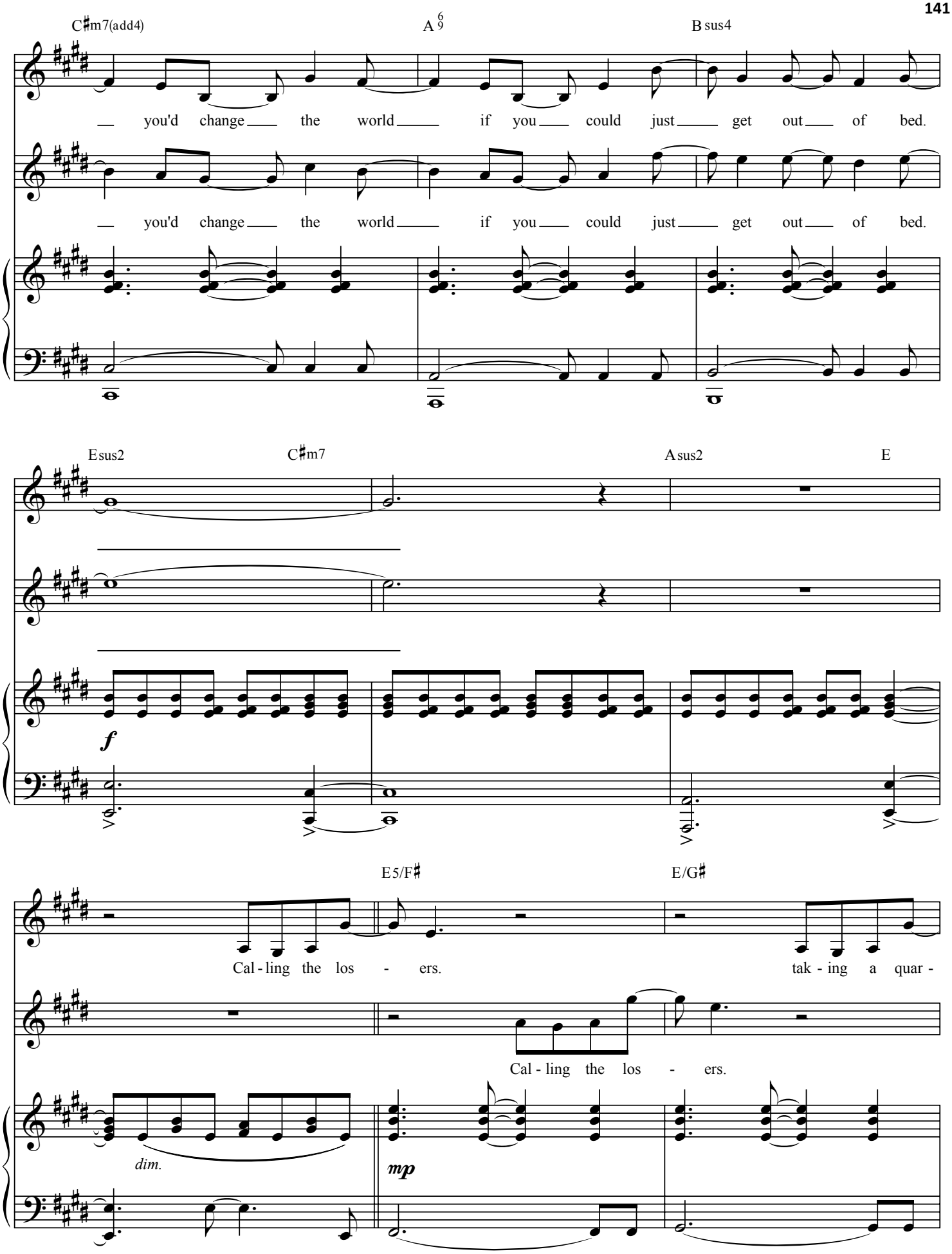
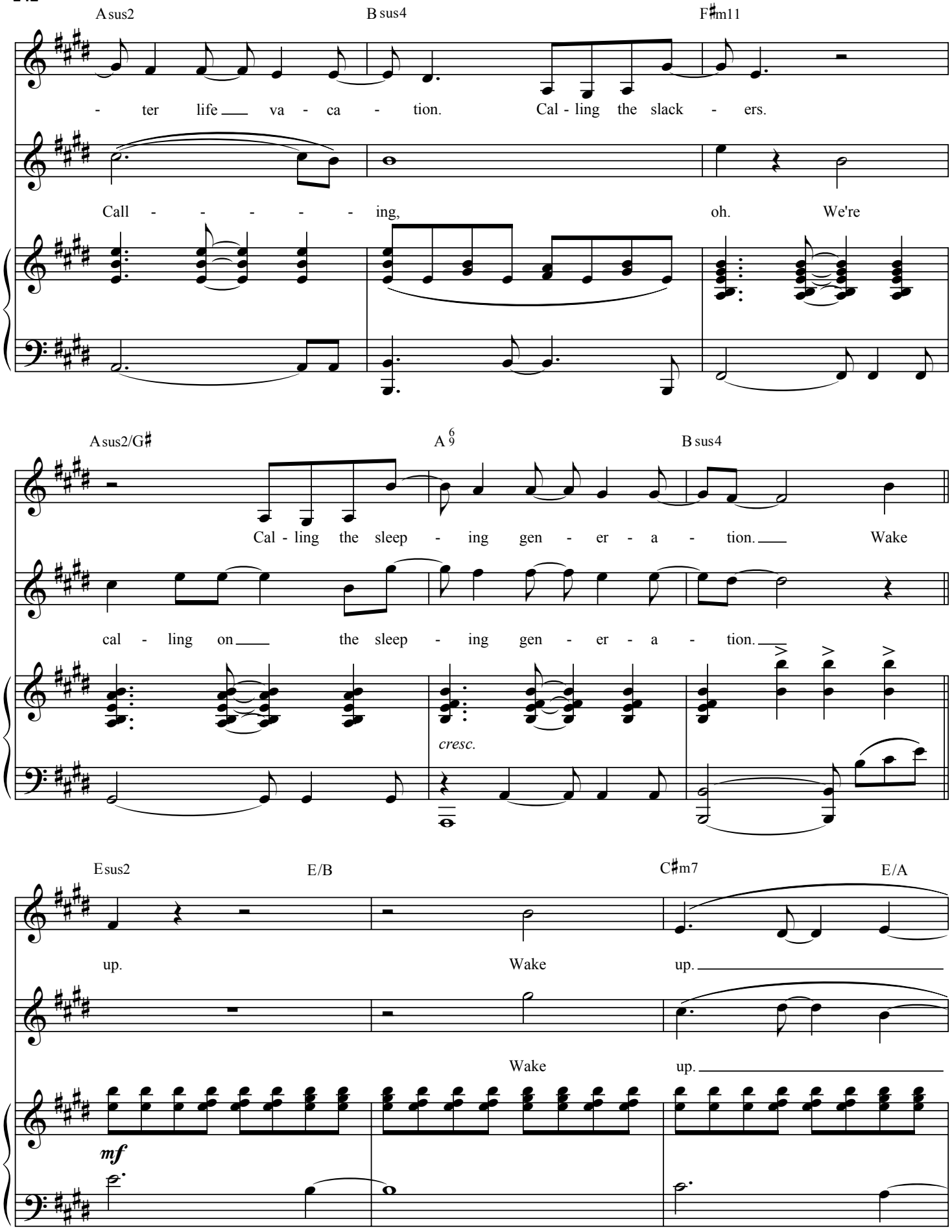

A 6/9
B sus4
E sus2
And they don't let you start a - gain. You get that break,
And they don't let you start a - gain. You get that break,
C♯m7(add4)
A 6/9
B sus4
you get that phone call. And you don't choose how or when.
you get that phone call. And you don't choose how or when.
E sus2
C♯m7
A sus2
E
f

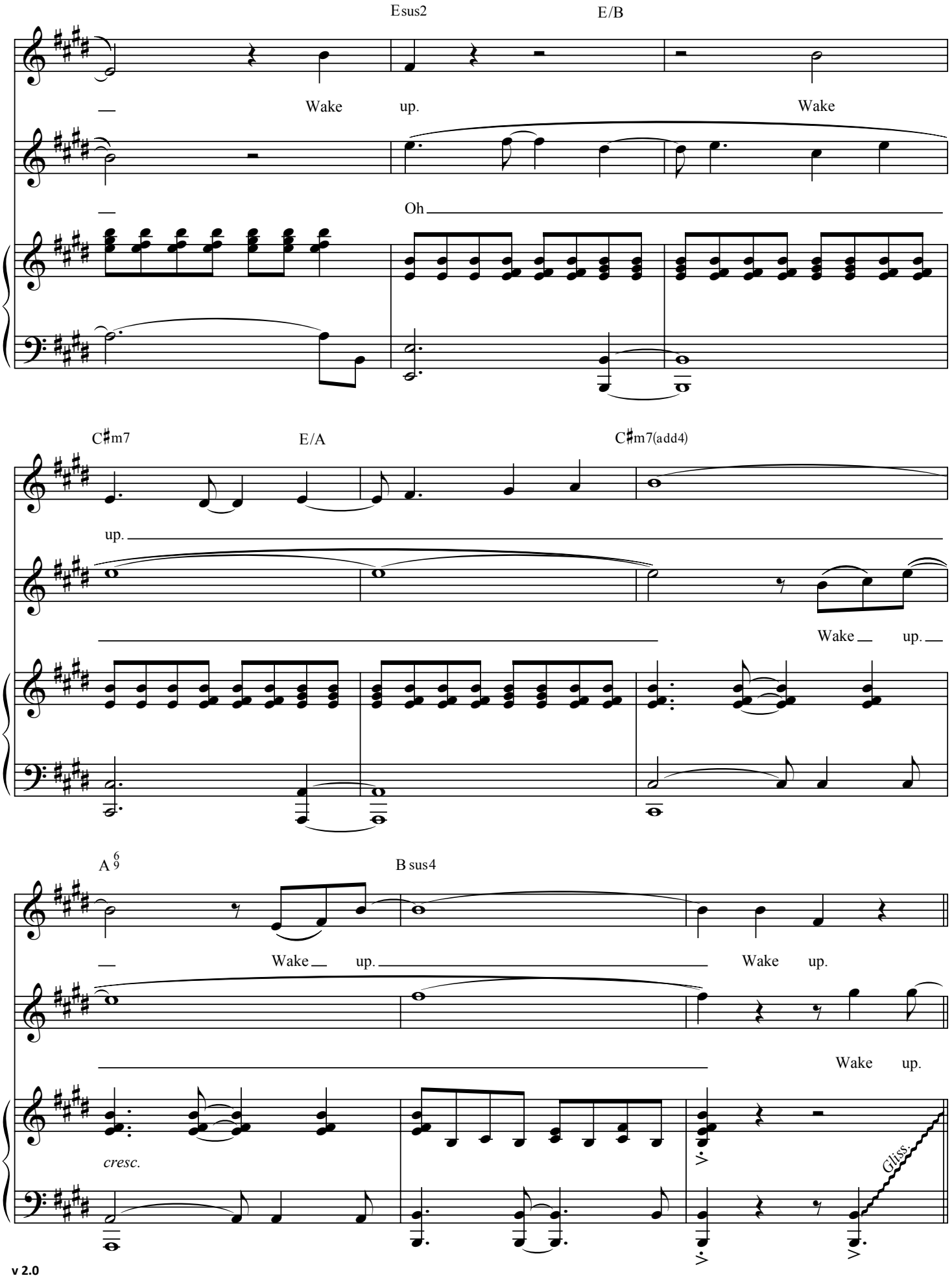

E5/F♯
E/G♯
Cal - ling the los - ers
tak - ing a quar -
Cal - ling the los - ers
tak - ing a quar -
dim.
mp
A sus2
B sus4
F♯m11
- ter life va - ca - tion.
Cal - ling the slack - ers.
- ter life va - ca - tion.
Cal - ling the slack -
cresc.
A sus2/G♯
A 6/9
B sus4
Cal - ling the sleep - ing gen - er - a - tion.
Wake
- ers.
the sleep - ing gen - er - a - tion.

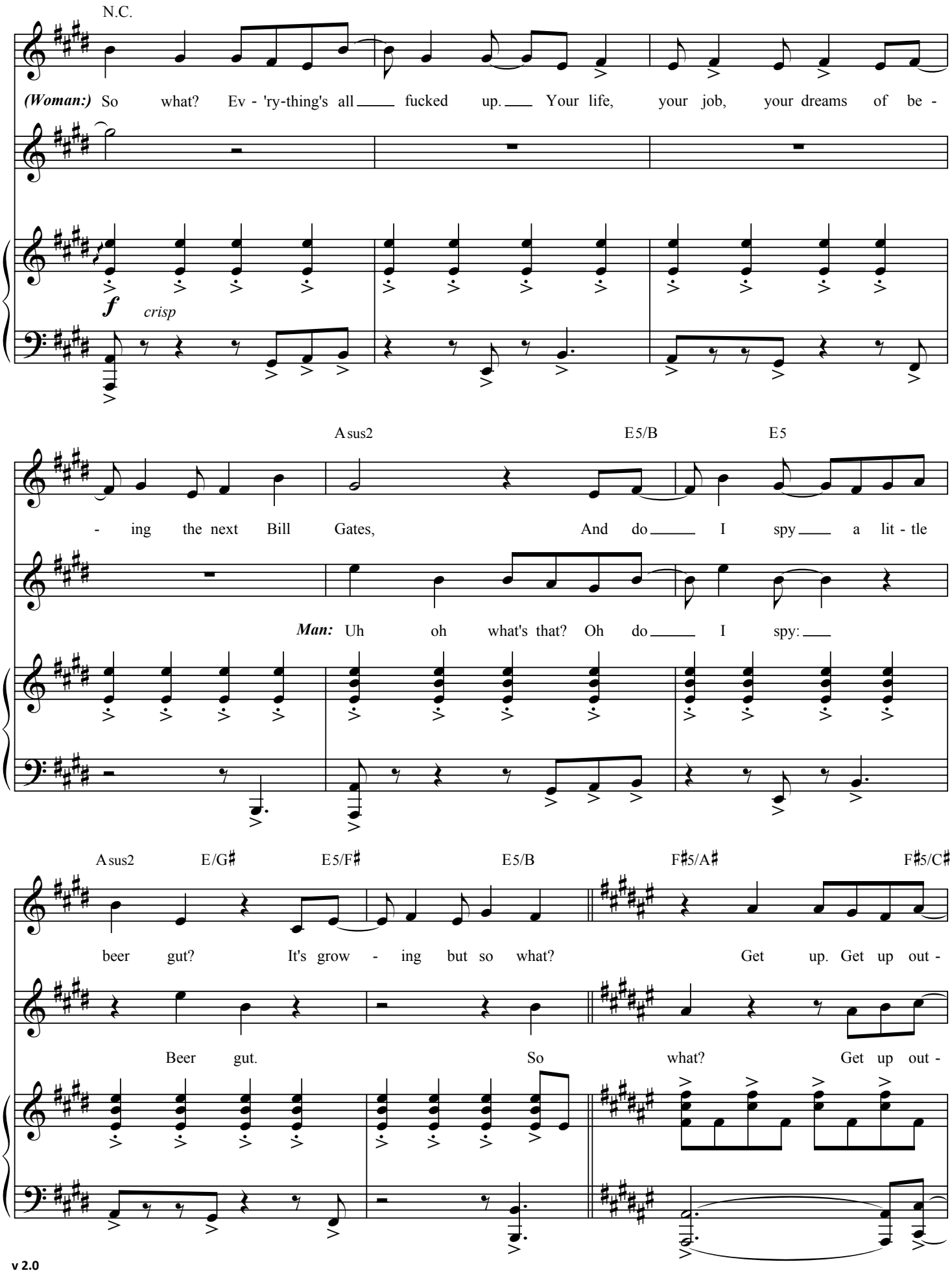

Esus2
E/B
C♯m7
E/A
up.
Wake
up.
subito mp
Esus2
E/B
Man: Wake
up.
Wake
cresc.
C♯m7
E/A
C♯m7(add4)
Woman: Wake
up.
up.
Wake
up.
mf

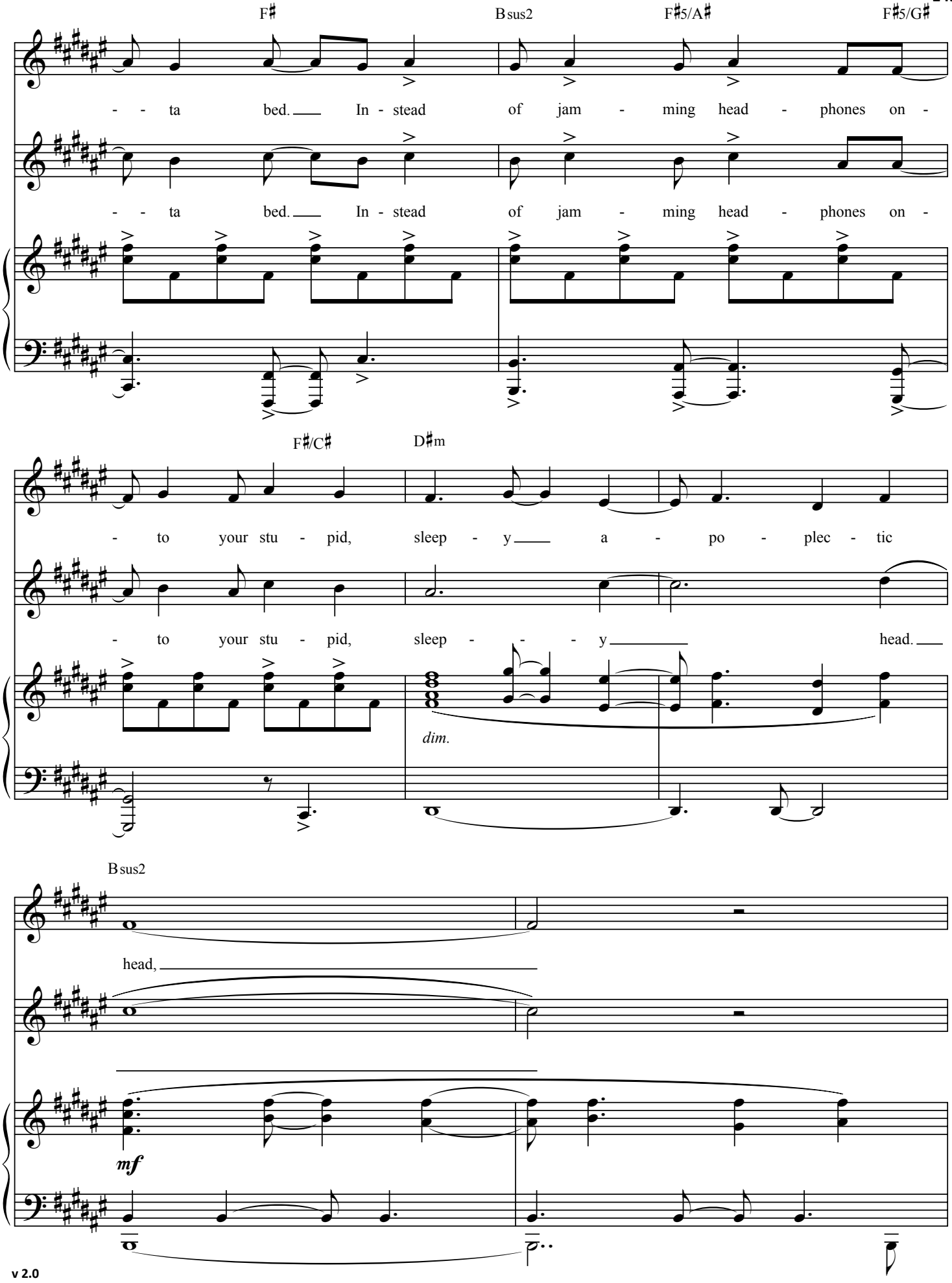

A 6/9
C♯sus4
Wake up.
Oh
C♯sus4/G♯
C♯m7(add4)
You felt so young, you felt so bright,
You felt so young, you felt so bright,
sfz
mf
A 6/9
B sus4
E sus2
and now you're twen - ty five and dead. You'd change your life,
and now you're twen - ty five and dead. You'd change your life,

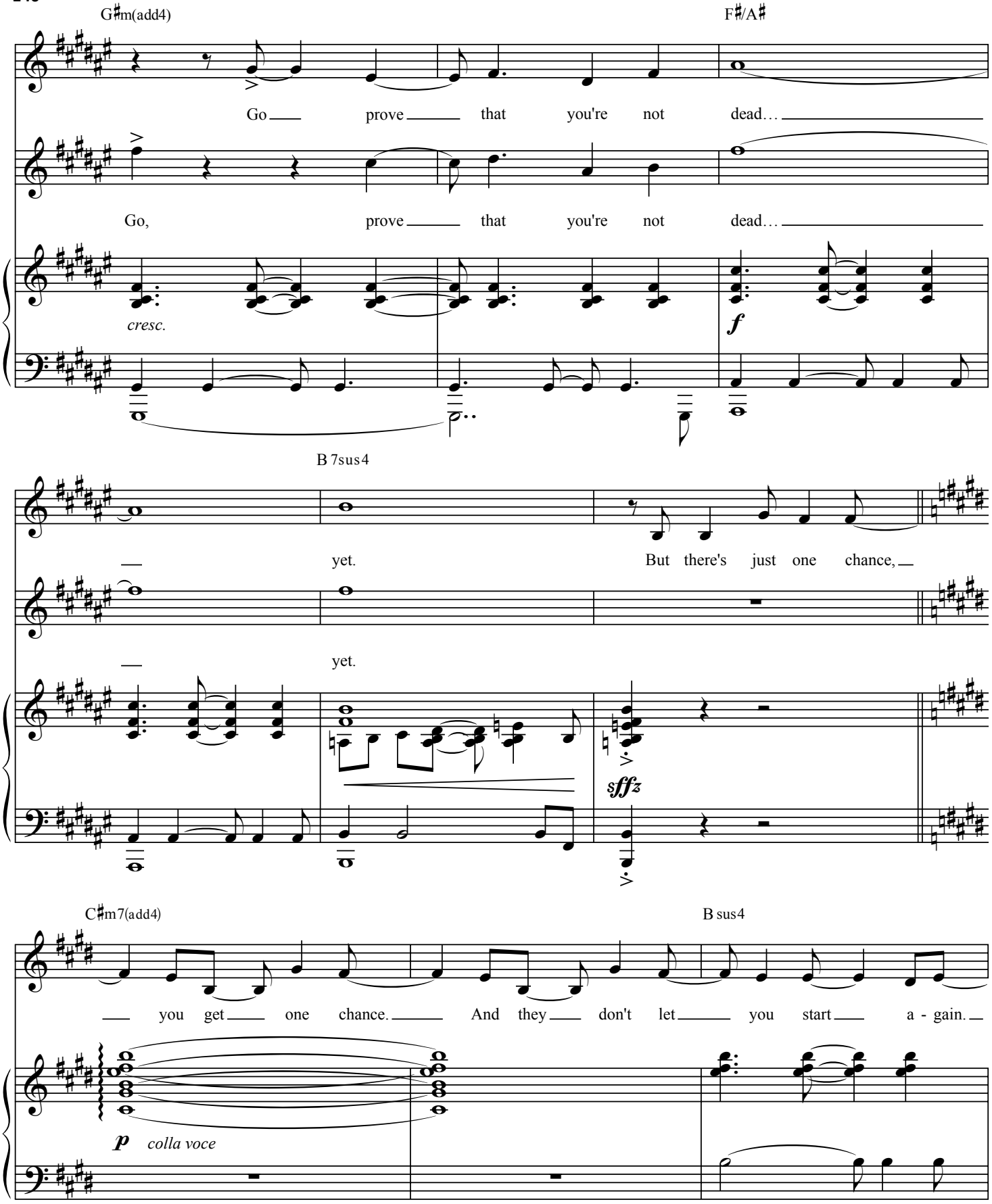

C♯m7(add4)
A 6 9
B sus4
you'd change the world if you could just get out of bed.
you'd change the world if you could just get out of bed.
Esus2
C♯m7
A sus2
E
f
E5/F♯
E/G♯
Cal - ling the los - ers.
tak - ing a quar -
Cal - ling the los - ers.
dim.
mp

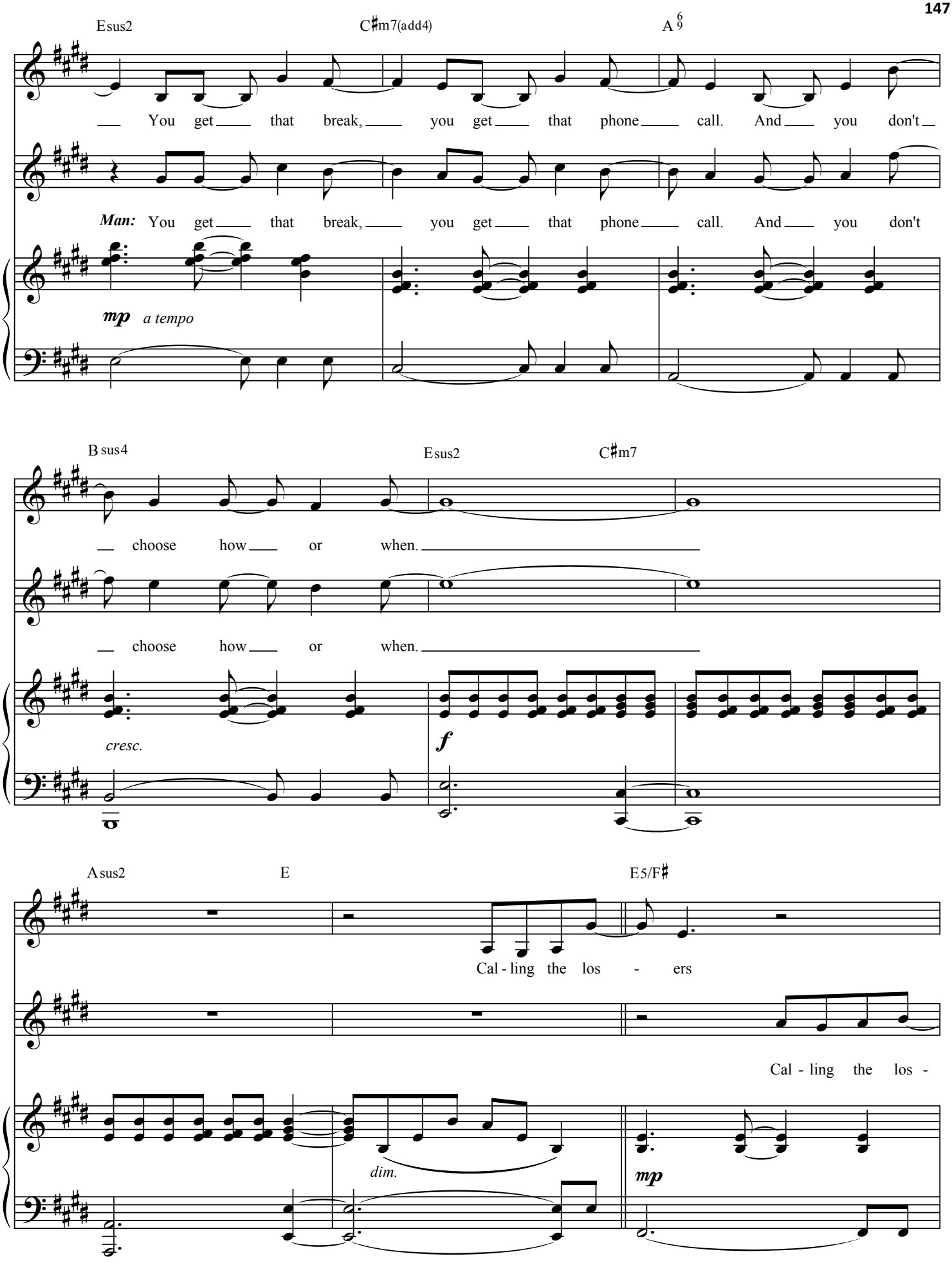

A sus2
B sus4
F♯m11
- ter life va - ca - tion. Cal - ling the slack - ers.
Call - - - - - ing, oh. We're
A sus2/G♯
A 6/9
B sus4
Cal - ling the sleep - ing gen - er - a - tion. Wake
cal - ling on the sleep - ing gen - er - a - tion.
cresc.
E sus2
E/B
C♯m7
E/A
up. Wake up.
Wake up.
mf

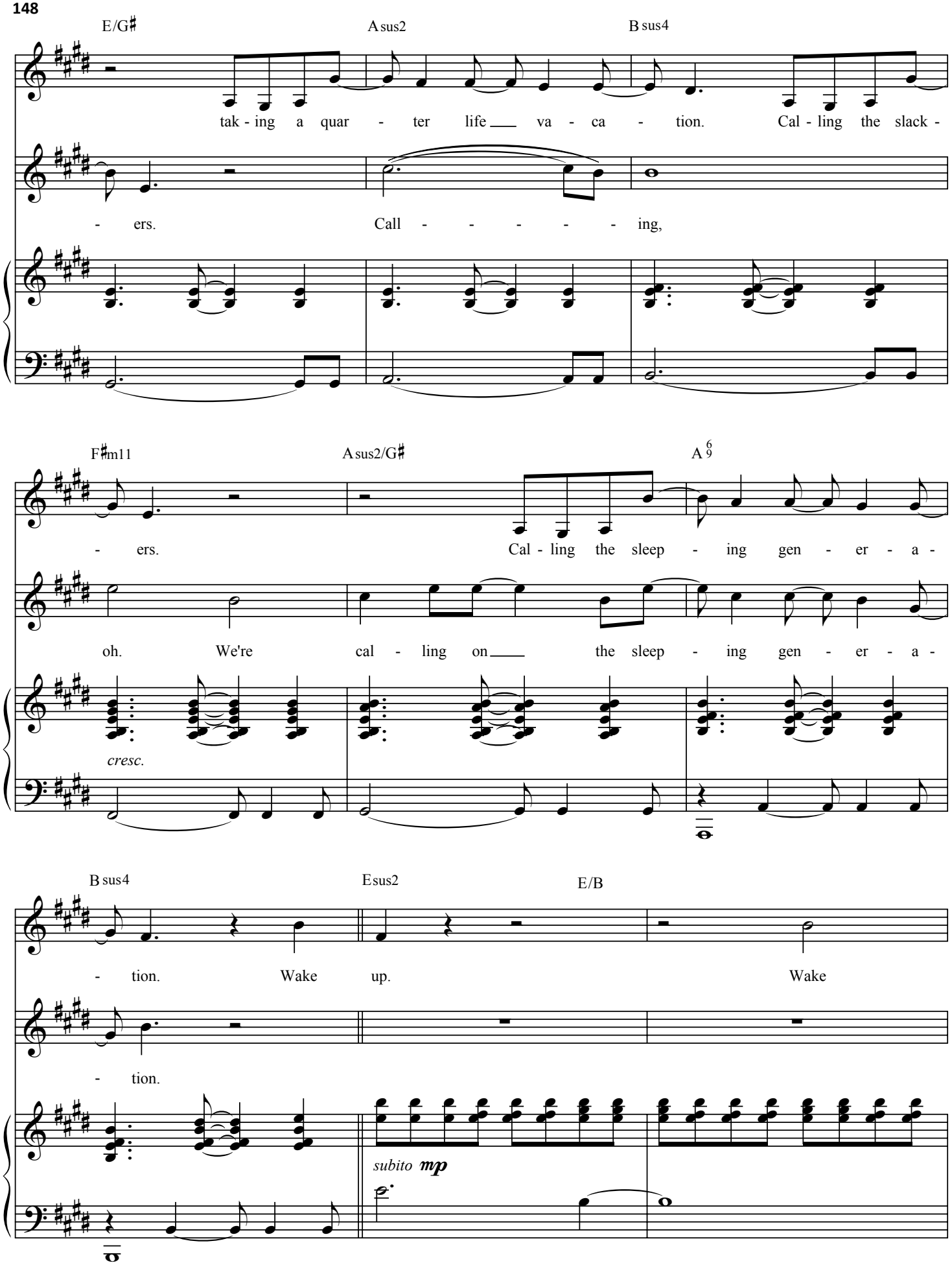

Esus2
E/B
Wake up. Wake
Oh
C♯m7
E/A
C♯m7(add4)
up.
Wake up.
A 6/9
B sus4
Wake up. Wake up.
Wake up.
cresc.
Gliss.

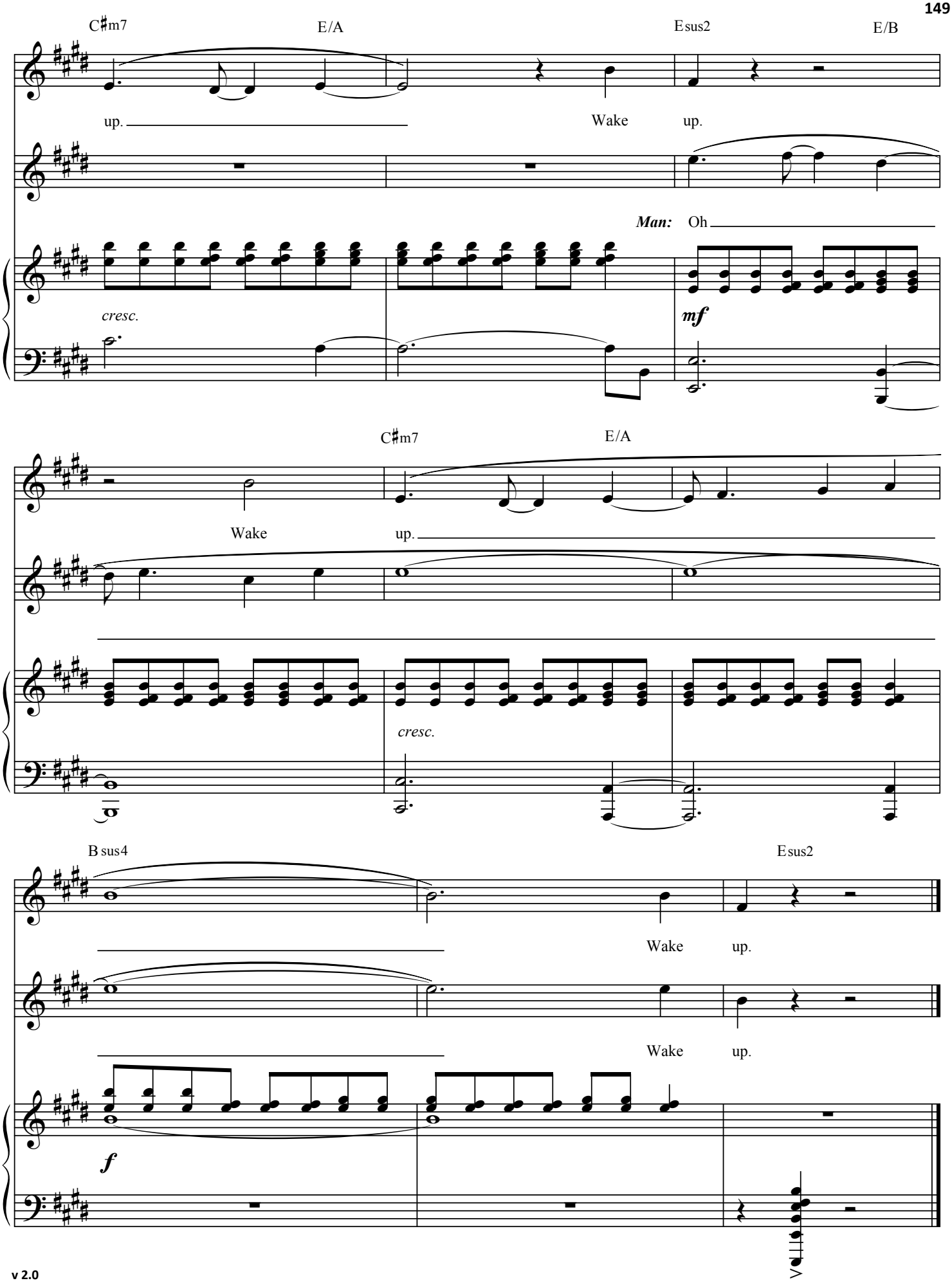

N.C.
(Woman:) So what? Ev - 'ry-thing's all fucked up. Your life, your job, your dreams of be -
f
crisp
Asus2
E5/B
E5
- ing the next Bill Gates, And do I spy a lit - tle
Man: Uh oh what's that? Oh do I spy:
Asus2
E/G♯
E5/F♯
E5/B
F♯5/A♯
F♯5/C♯
beer gut? It's grow - ing but so what? Get up. Get up out -
Beer gut. So what? Get up out -


F♯
B sus2
F♯5/A♯
F♯5/G♯
- - ta bed. In - stead of jam - ming head - phones on -
- - ta bed. In - stead of jam - ming head - phones on -
F♯/C♯
D♯m
- to your stu - pid, sleep - y a - po - plec - tic
- to your stu - pid, sleep - - - y head.
dim.
B sus2
head,
mf


G♯m(add4)
F♯/A♯
Go prove that you're not dead…
Go, prove that you're not dead…
cresc.
f
B 7sus4
yet.
But there's just one chance,
yet.
sffz
C♯m7(add4)
B sus4
you get one chance. And they don't let you start a - gain.
p colla voce


Esus2
C♯m7(add4)
A 6/9
You get that break, you get that phone call. And you don't
Man: You get that break, you get that phone call. And you don't
mp a tempo
B sus4
Esus2
C♯m7
choose how or when.
choose how or when.
cresc.
f
Asus2
E
E5/F♯
Cal - ling the los - ers
Cal - ling the los -
dim.
mp

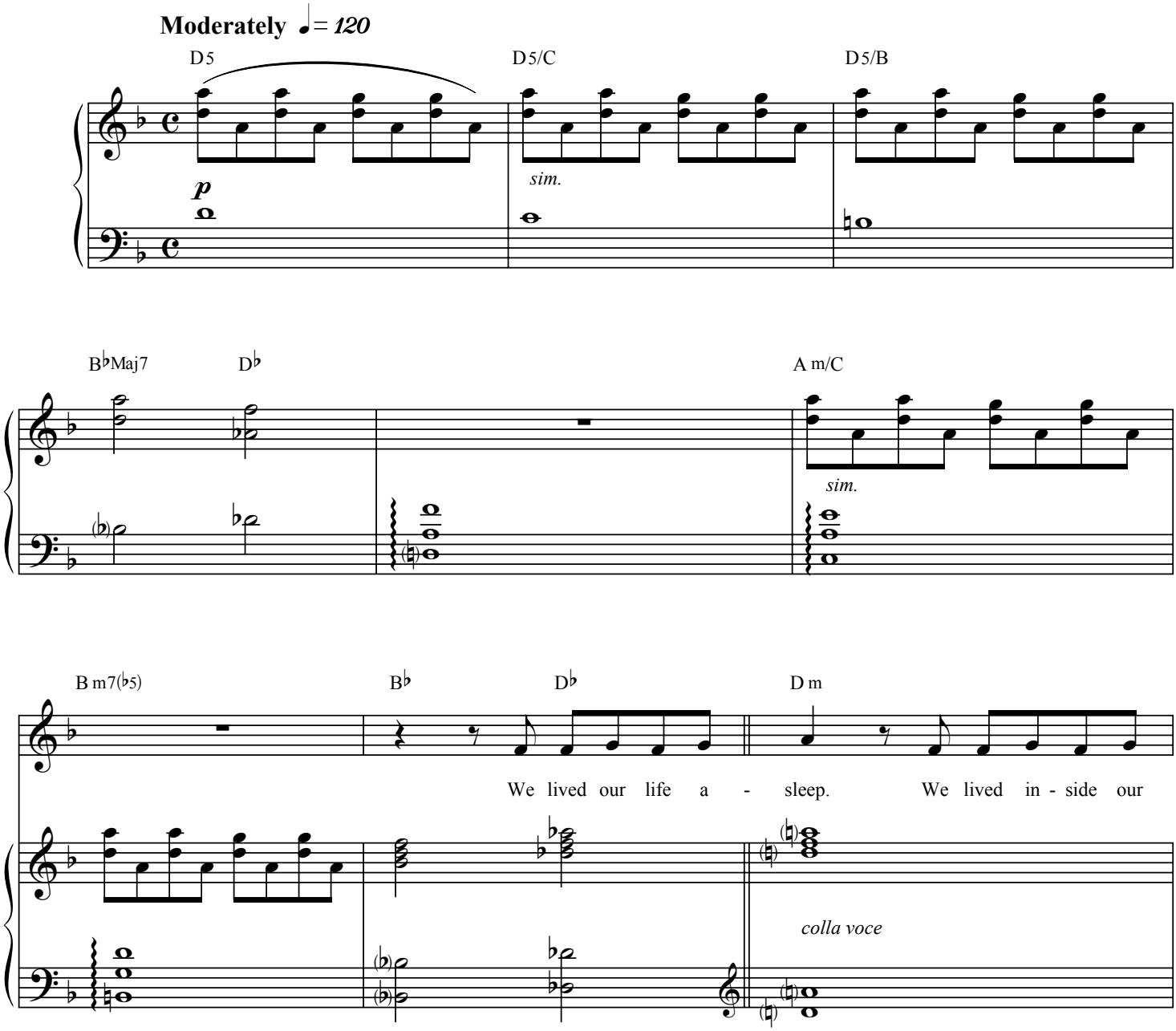

E/G♯
A sus2
B sus4
tak - ing a quar - ter life va - ca - tion. Cal - ling the slack -
- ers. Call - - - - - ing,
F♯m11
A sus2/G♯
A 6/9
- ers. Cal - ling the sleep - ing gen - er - a -
oh. We're cal - ling on the sleep - ing gen - er - a -
cresc.
B sus4
E sus2
E/B
- tion. Wake up. Wake
- tion.
subito mp


C♯m7
E/A
Esus2
E/B
up.
Wake
up.
Man: Oh
cresc.
mf
C♯m7
E/A
Wake
up.
cresc.
B sus4
Esus2
Wake
up.
Wake
up.
f

Where Did We Go Wrong?

from *Wrong Number*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK



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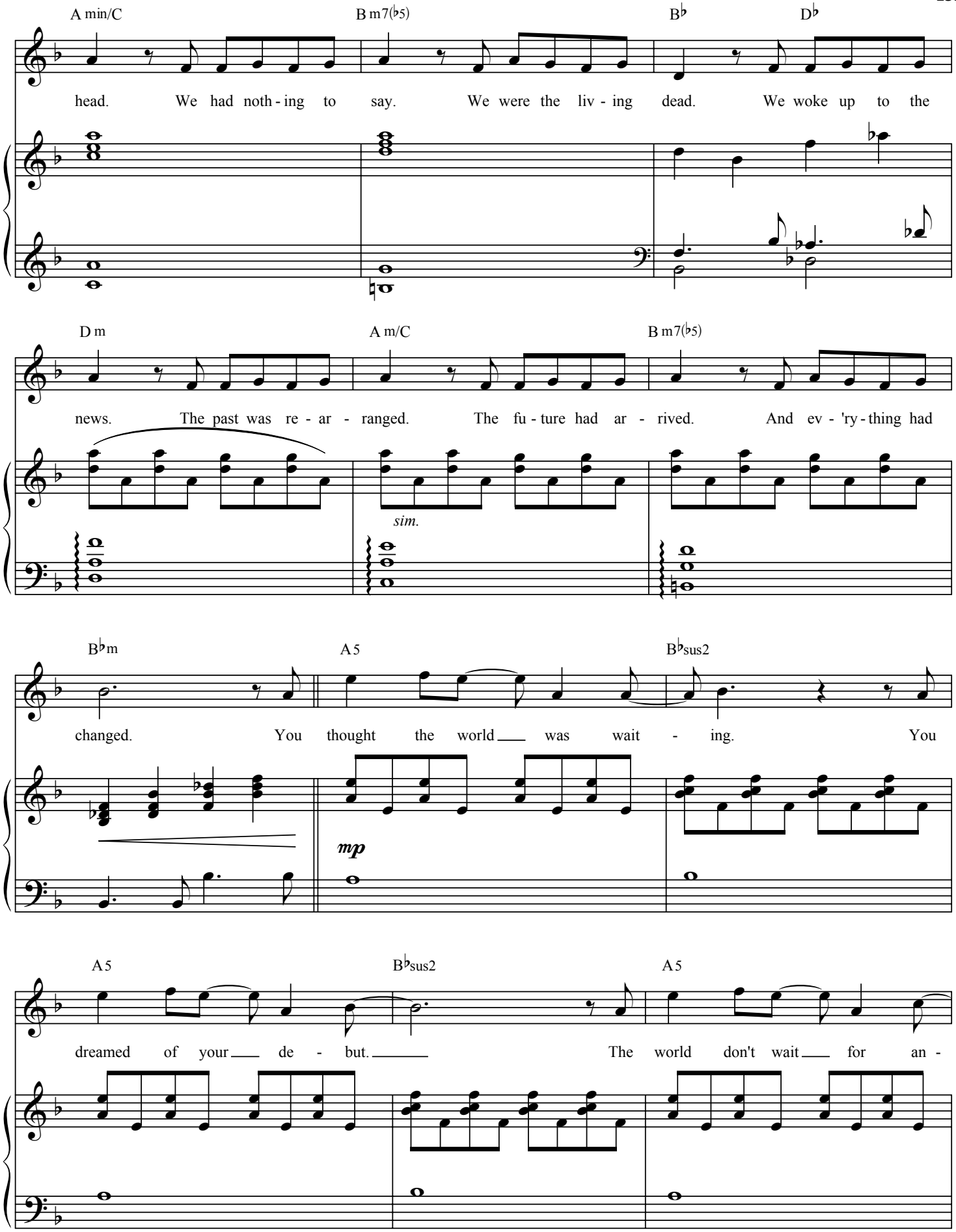
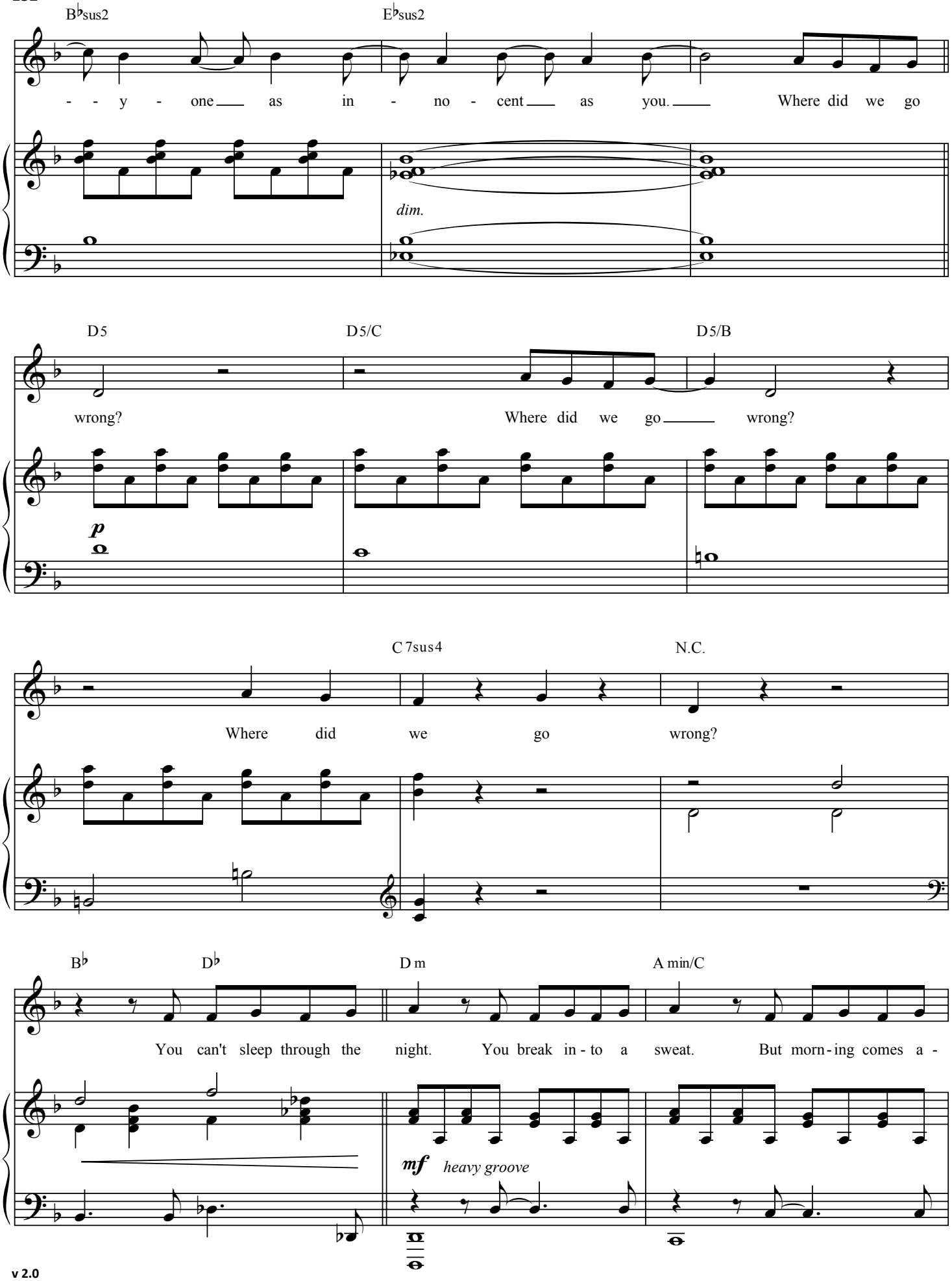
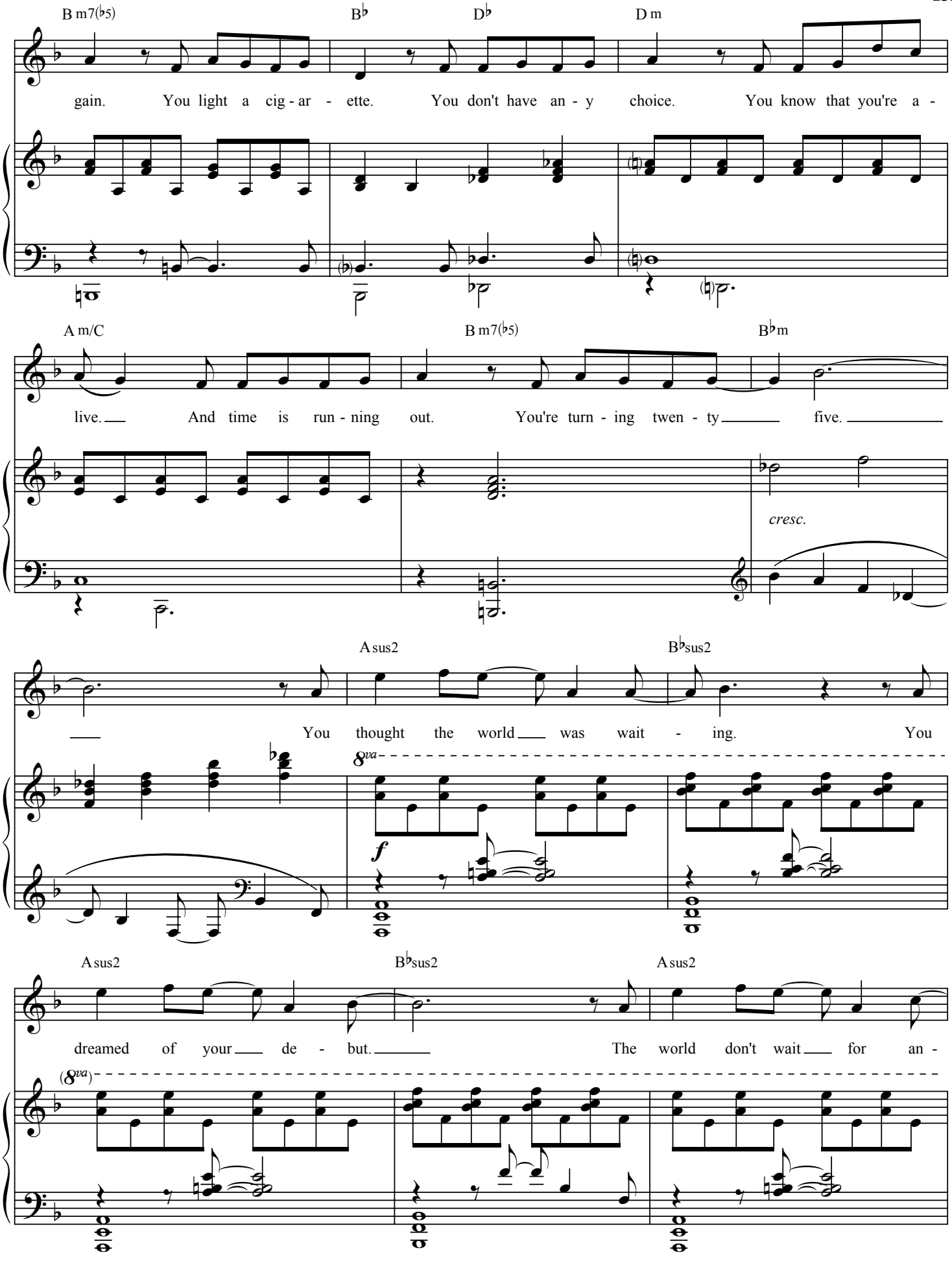
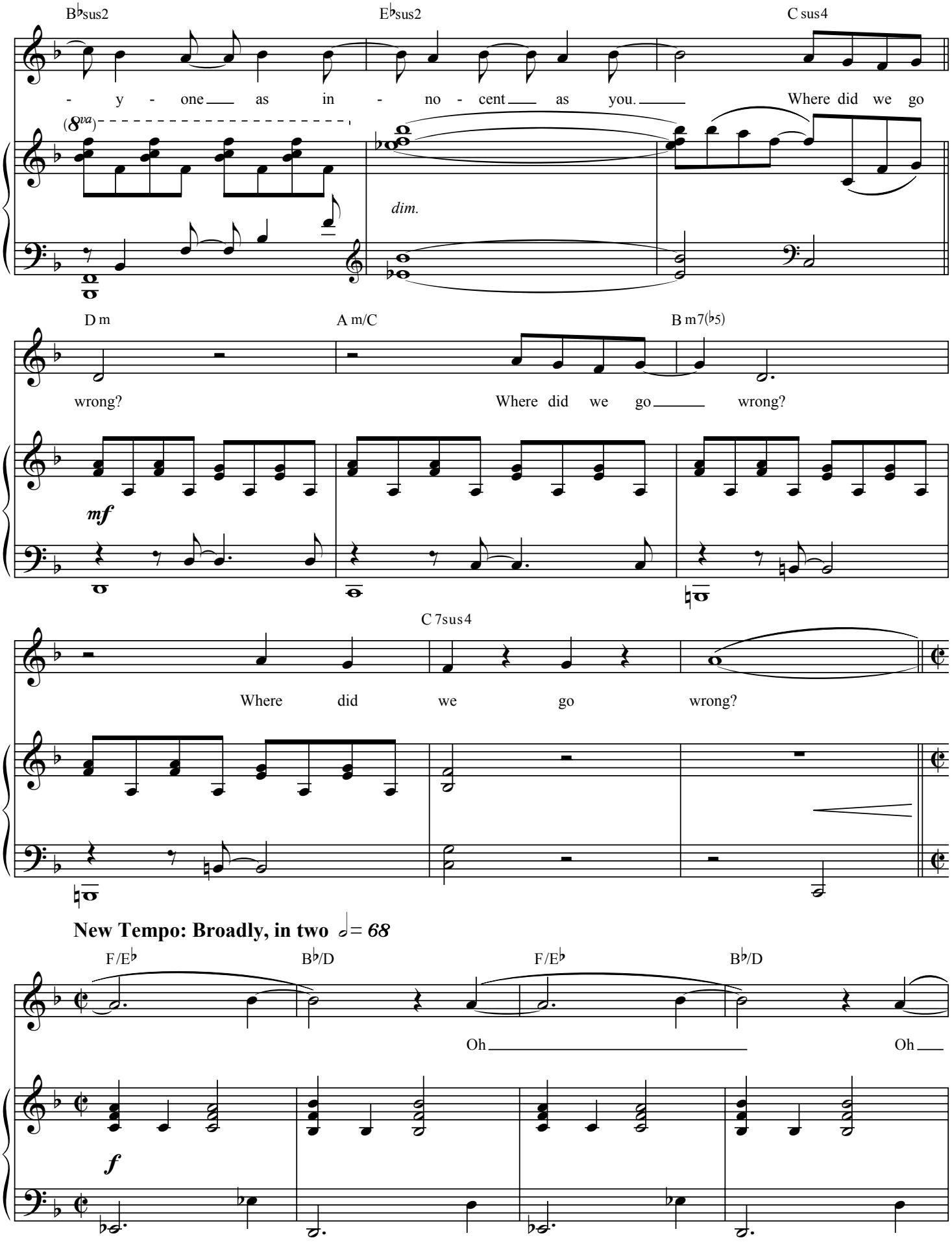
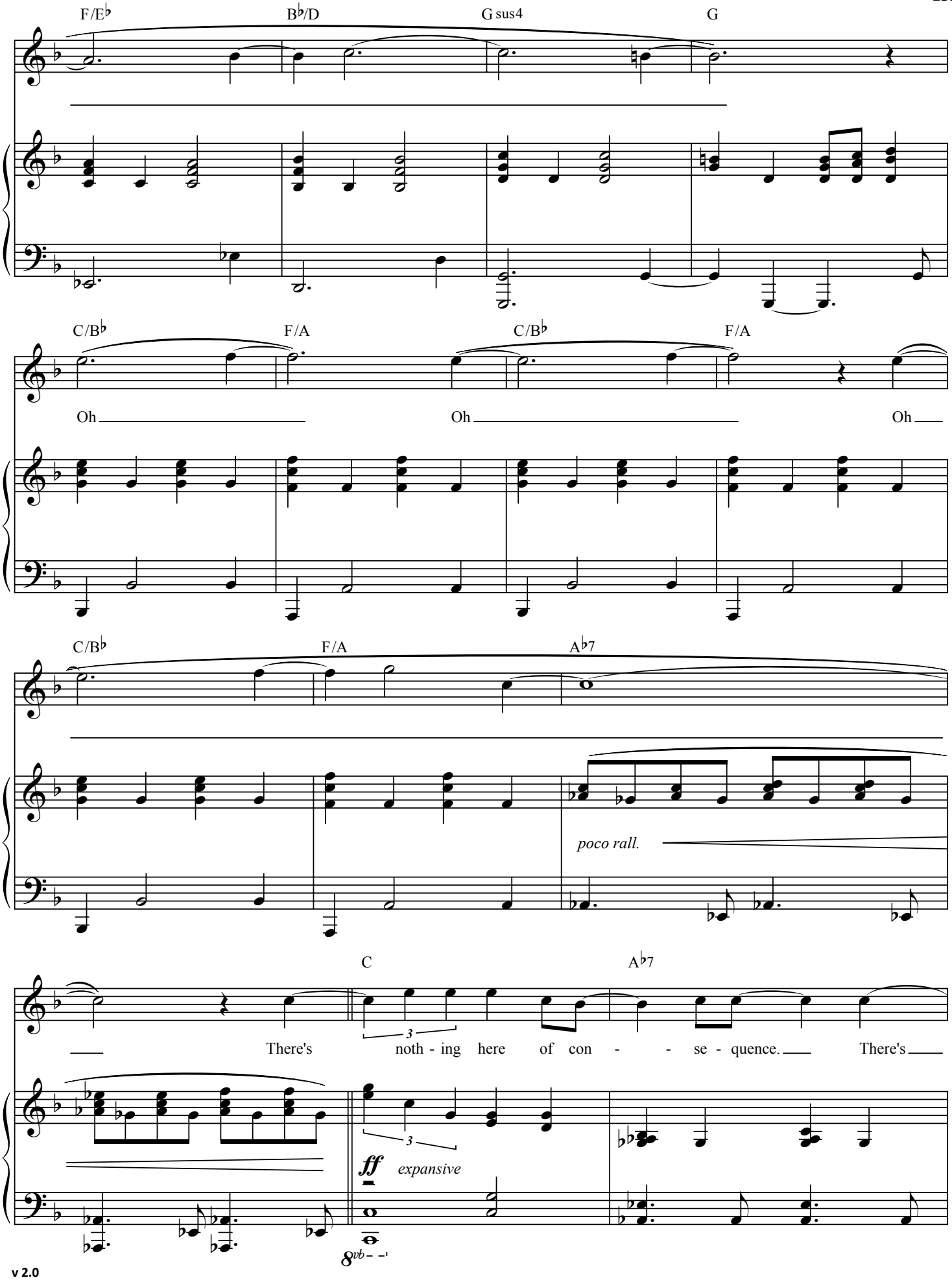
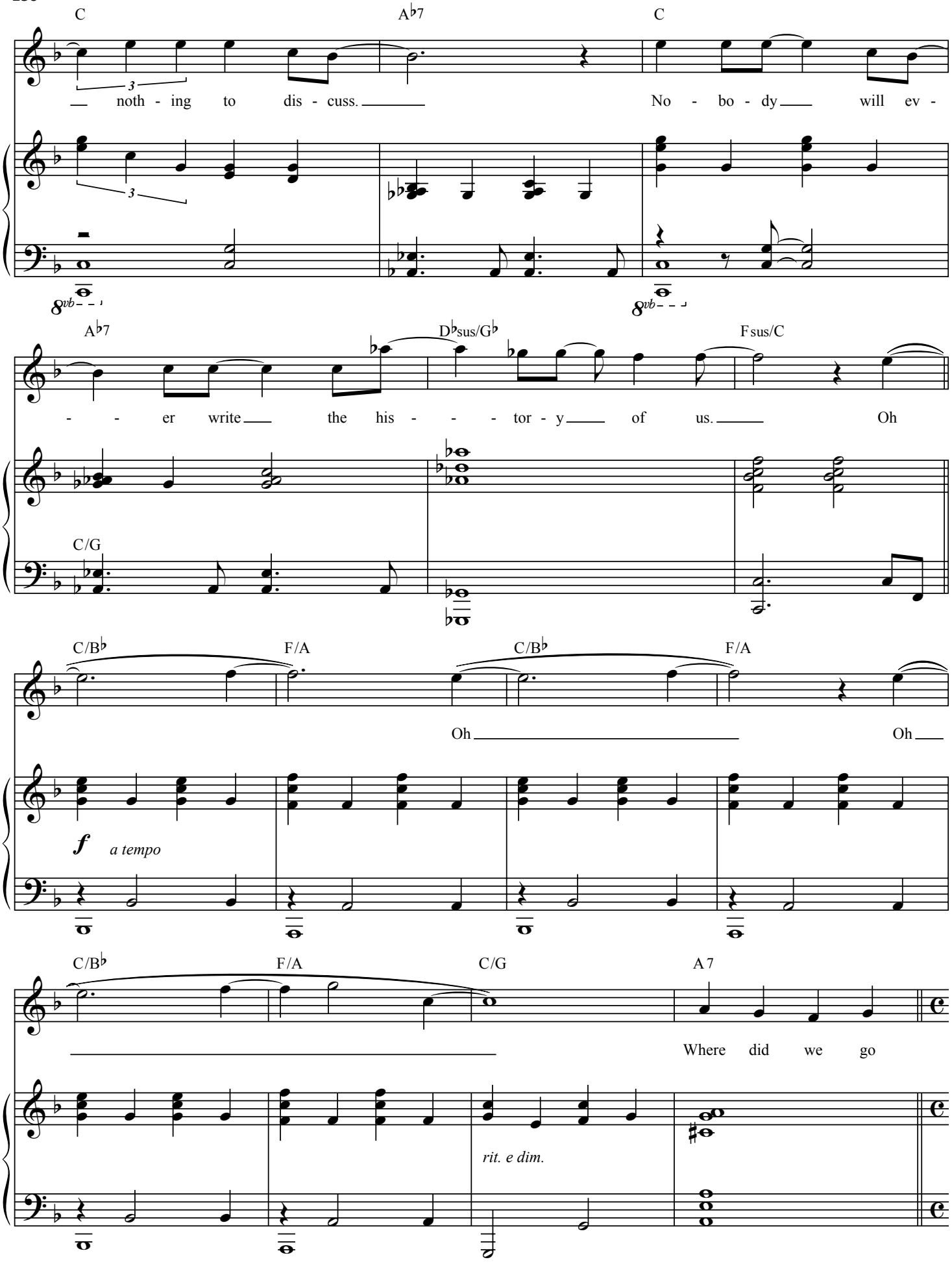

A min/C
B m7(♭5)
B♭
D♭
head. We had noth - ing to say. We were the liv - ing dead. We woke up to the
D m
A m/C
B m7(♭5)
news. The past was re - ar - ranged. The fu - ture had ar - rived. And ev - 'ry - thing had
sim.
B♭m
A5
B♭sus2
changed. You thought the world was wait - ing. You
mp
A5
B♭sus2
A5
dreamed of your de - but. The world don't wait for an -


B♭sus2
E♭sus2
- - y - one as in - no - cent as you. Where did we go
dim.
D5
D5/C
D5/B
wrong?
Where did we go wrong?
p
C7sus4
N.C.
Where did we go wrong?
B♭
D♭
D m
A min/C
You can't sleep through the night. You break in - to a sweat. But morn - ing comes a -
mf
heavy groove

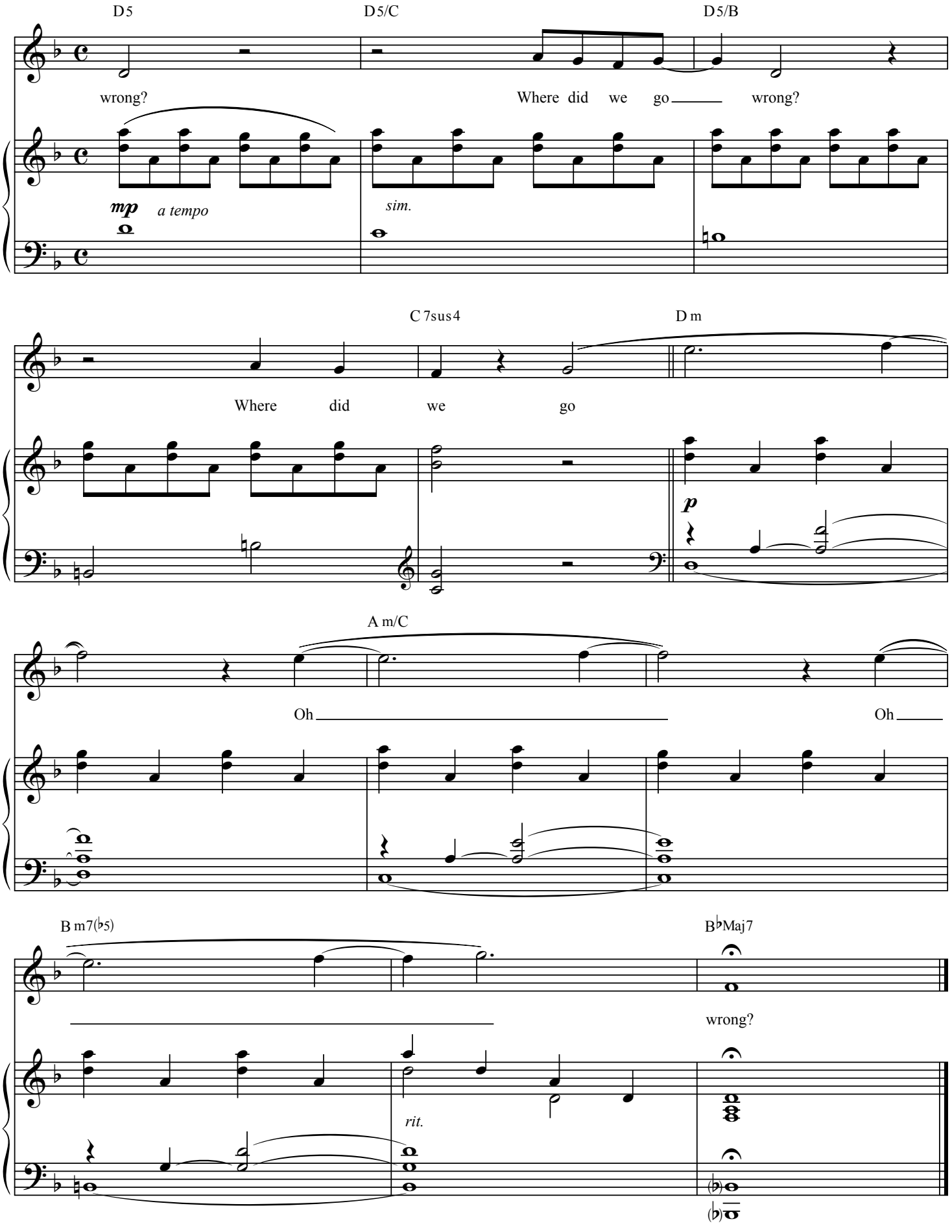

B m7(♭5)
B♭
D♭
D m
gain. You light a cig - ar - ette. You don't have an - y choice. You know that you're a -
A m/C
B m7(♭5)
B♭m
live. And time is run - ning out. You're turn - ing twen - ty five.
cresc.
A sus2
B♭sus2
You thought the world was wait - ing. You
8va
f
A sus2
B♭sus2
A sus2
dreamed of your de - but. The world don't wait for an -
(8va)


B♭sus2
E♭sus2
C sus4
- y - one as in - no - cent as you.
Where did we go
(8va)
dim.
D m
A m/C
B m7(♭5)
wrong?
Where did we go wrong?
mf
C 7sus4
Where did we go wrong?
New Tempo: Broadly, in two 𝅗𝅥 = 68
F/E♭
B♭/D
F/E♭
B♭/D
Oh
Oh
f


F/E♭
B♭/D
G sus4
G
C/B♭
F/A
C/B♭
F/A
Oh
Oh
Oh
C/B♭
F/A
A♭7
poco rall.
C
A♭7
There's
noth - ing here of con - - se - quence.
There's
ff
expansive
8vb


C
A♭7
C
noth - ing to dis - cuss.
No - bo - dy will ev -
8vb
A♭7
D♭sus/G♭
Fsus/C
- - er write the his - - - tor - y of us.
Oh
C/G
C/B♭
F/A
C/B♭
F/A
Oh
Oh
f
a tempo
C/B♭
F/A
C/G
A7
Where did we go
rit. e dim.

Tempo Primo


D5
D5/C
D5/B
wrong?
Where did we go wrong?
mp
a tempo
sim.
C 7sus4
D m
Where did we go
p
A m/C
Oh
Oh
B m7(♭5)
B♭Maj7
wrong?
rit.