

C#m7 F#m7 D/F# F#m7 G/A A D E9

nev-er will part,— oh how I'll love you, to - geth-er, to-geth-er, that's

C#m7 F#m7 G A A9 D D6

how it must be.— To live with - out you would on - ly mean heart-break for

1. C# 2. C# F#m

me. me. My dar-ling be -

*dim.* *mf*

Bm7 D/E

- lieve me, for me there is no - one but

Amaj<sup>7</sup> D/E Amaj<sup>7</sup> D/E

you. Please love me too. I'm in love with

Amaj<sup>7</sup> D/E Amaj<sup>7</sup> D/E

you. Answer my prayer. Say you love me

Amaj<sup>7</sup> D/E Amaj<sup>7</sup> D/E Amaj<sup>7</sup>

too.

*Verse 2:*

I run for the bus, dear;  
 While riding, I think of us dear.  
 I say a little prayer for you.  
 At work I just take time,  
 And all through my coffee break time  
 I say a little prayer for you.

Forever, forever, *etc.*

# I Say A Little Prayer

Words by Hal David  
Music by Burt Bacharach

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## Bright rock

The musical score is presented in three systems. The first system is an instrumental introduction in 4/4 time, marked *mf* (mezzo-forte). It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The second system continues the piano accompaniment and includes a vocal line starting with the lyrics "1. The mo-ment I (Verse 2 see block lyric)". The third system shows the vocal line with lyrics "wake up, be-fore I put on— my— make - up, I" and the piano accompaniment. The score includes various musical notations such as clefs, time signatures, dynamics, and chord symbols.

**Chord Progression:** F#m, Bm7, E, A, D, C#7, F#m, Bm7, E, Aadd9

**Lyrics:**  
1. The mo-ment I  
(Verse 2 see block lyric)  
wake up, be-fore I put on— my— make - up, I

D C# F#m

say a lit-tle prayer for you.— While comb-ing my

Bm7 E Aadd9

hair now, and won-d'ring what dress— to— wear now, I

D C# D E9

say a lit-tle prayer for you.— For - ev - er for-ev - er you'll

C#m7 F#m7 G A A9 D E9

stay in my heart— and I will love you for - ev - er and ev - er we