

Lucia di Lammermoor

Fra Poco a Me

G. Donizetti

Maestoso

The first system of the musical score for 'Fra Poco a Me' features a piano introduction. The right hand begins with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). A large slur covers the first two measures of the right hand.

The second system continues the piano introduction. The right hand features chords and moving lines, with dynamics *fp* (fortissimo piano) and *p*. The left hand maintains its rhythmic accompaniment.

The third system shows the continuation of the piano introduction. The right hand has a more active melodic line, and the left hand continues with eighth-note accompaniment.

Recit.
Edgar

The recitative section begins with a vocal line in the right hand and a piano accompaniment in the left hand. The vocal line is sparse, with notes on a single pitch. The piano accompaniment consists of eighth-note chords. The lyrics are: "Tom-be de-gl'a-vi / Tomb of mysainted".

The vocal line continues with the lyrics: "mie - i, l'ul - ti-mo a - van - zo / fa - thers, o - pen your por - tals; / du - nastir-pein-fe - li - ce, I, the last of my kin - dred, / dehl rac-co-glie-te am come to rest be -". The piano accompaniment is minimal, consisting of a few notes in the right hand and a steady eighth-note accompaniment in the left hand.

Recit.

vo - i. side them. Ces-sò del-li - ra il bre-ve The flame of an-ger hath spent its

a tempo

ff *p*

fo - co; sul ne - mi - co ac - cia - ro ab - ban - do - nar mi fu - ry, for my wea - ry spir - it the grave a - lone hath

p

Larghetto

vo! peace. Per me la vi - ta è or - ren - do Why should I lin - ger, naught, naught is

p

pe - so! left me, l'u - ni - ver - so in - te - ro è un de - With - out her this world is but a

ser - to, per me sen - za Lu - ci - a! Di
des - ert, a des - ert, black and lone-ly! I

Allegro

fa - ci tut - ta - vi - a splen - de il ca - stel - lo Ah! scar - sa fu la not - te al tri -
see the cas - tle gleaming with fes - tive torch - es; Ah! glad - ness and re - joic - ing sur -

pu - dio! In - gra - ta don - na! men - trio mi strug - go
round thee! Un - grate - ful maid - en! While I, de - spair - ing,

in di - spe - ra - to pian - to, tu ri - di, e - sulti ac - can - to al fe - li - ce con -
mourn that my hopes have per - ished, be - side thy cho - sen con - sort thou art beam - ing with

Larghetto

sor - te! Tu del - le gio - jein se - no, tu del - le gio - jein
plea - sure! Thou full of hope and glad - ness, Thou full of hope and

opp. io del - la mor - - - - - te!
I die de - spair - - - - - ing!

se - no, io del - la mor - - - - - te!
glad - ness, I die de - spair - - - - - ing!

Larghetto

Fra
To

po - co a me ri - co - ve - ro da - rà ne - glet - to a - vel - lo, —
earth I bid a last fare - well, The tomb will soon close o'er me, —

u - na pie-to - sa la - gri - ma non scen - de - ra su quel - lo! ah!
 Friend-less, un - wept and un - be - loved, No ray of hope be - fore me, ah!

fin de - gli e - stin - ti, ah! mi - se - ro! man - ca il con - for - to a
 Tears that are balm for mis - er - y — Ne'er will be shed for

me. Tu pur, tu pur di - men - ti - ca quel
 me. For - get, for - get a heart be - trayed, For -

mar - mo di spre - gia - to:
 get the grave that hides me,

Mai non pas-sar - vi, o bar - ba - ra, del
 But ne'er, thou false one, near it stray, With

— tuo con-sor - tea la - to. Ah! ri - spet - ta al - men le
 — him whose joy de - rides me. Ah! nor vex the spir - it's

ce - ne - ri di chi mo - ria, per te, ri - spet - ta al - men le
 last re - pose of him who died for thee, vex not the spir - it's

rit.
 ce - ne - ri di chi mo - ria per te! Mai non pas -
 last re - pose of him who died for thee. Ah yes, for -

p col canto *Poco più mosso*

cresc. con calore rit.

sar - vi, tu lo di - men - ti - ca, ri - spettaal - me - no chi muo - re per
 get me, for - get a heart be - trayed, thou false one, vex — not my last — re -

cresc. col canto

fp

a tempo

te, mai non pas - sar - vi, tu lo di - men - ti - ca, ri - spettaal -
 pose, Ah yes, for - get me, for - get a heart be - trayed, but oh, thou

fp fp fp

fp

me - no — chi muo - re, chi muo - re per te, o
 false — one, — oh vex not my spir - it's last re - pose, oh,

p p

fp

bar - ba - ra, io — mo - ro per te!
 faith - less maid, I — die — for thee!