

A Thousand Miles

Vanessa Carlton

Piano

Vocals

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef part has a complex, flowing melody with many sixteenth notes. The bass clef part has a simpler, more rhythmic accompaniment. Below the piano part is a vocal line on a single treble clef staff, which is mostly empty, indicating that the vocal part begins in the next system.

The second system continues the piano accompaniment. The treble clef part has a triplet of eighth notes. The bass clef part has a steady eighth-note accompaniment. Below the piano part is a vocal line on a single treble clef staff, which is mostly empty, indicating that the vocal part begins in the next system.

Mak - ing my way down - town, walk - ing fast,

The third system continues the piano accompaniment. The treble clef part has a steady eighth-note accompaniment. The bass clef part has a steady eighth-note accompaniment. Below the piano part is a vocal line on a single treble clef staff, which is mostly empty, indicating that the vocal part begins in the next system.

face - s pass, and I'm home - bound

8

Star - ing blank - ly a - head, mak - ing my way,

10

mak - ing a way through the crowd.

12

And I need you,

14

and I miss you, and now I wond - er If

17

I could fall in - to the sky, do you think time would pass me by, cause

21

you know I'd walk a thou-sand miles if I can just see you to-night.

25

It's

27

al-ways times like these when I think of you and I won-der if you e - ver

29

think of me. Cause

31

ev - ery - thing's so wrong, and I don't be - long liv - ing in your pre - cious

33

mem - o - ry. _____

35

And I need you, and I miss you, and now I

38

wond - er If I could fall in - to the sky, do you think time would

42

pass me by, cause you know I'd walk a thou - sand miles if I can just see you

46

to - night.

49

I, I, _____

52

don't wan - na let you know, I, — I, — drown in your mem - o - ry,

55

I, — I, — don't wan - na let this go, I, — I, — don't

59

62

Mak - ing my way down - town, walk - ing fast,

64

face - s pass, and I'm home - bound

66

Star - ing blank - ly a - head, mak - ing my way,

68

mak - ing a way through the crowd.

70

And I need you, and I miss you,

73

and now I wond - er If I could fall in - to the sky, do

77

you think time would pass me by, cause you know I'd walk a

80

thou - sand miles if I can just see you if I could just hold you

84

to - night.

87

87

The image shows a musical score for three staves, numbered 87. The top two staves are grouped by a brace on the left. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff is also in treble clef and contains a bass line with dotted quarter notes. The bottom staff is in treble clef and contains a bass line with whole notes. The key signature has four sharps (F#, C#, G#, D#). The music concludes with a double bar line at the end of the fourth measure.