

LULLABYE (Goodnight My Angel)

Words and Music by BILLY JOEL

Arrangement by KIRK YOUNG

Tenor Lead

do do do do do do do do do

Bari Bass

do do do do do do do do do do

do do do do do do do do do

Good night my an - gel time to

do do do do do do do do

Good

close youreyes. And save these ques-tions for a - noth - er day.

close your eyes. And save

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Lullabye

2

9 10 11

I think I know what you've been ask - ing me. I think you know what I've been ask - ing me I think

12 13 14

trying to say. I prom-ised I would ne - ver leave you. I

15 16 17

And you should al - ways know. Al - ways know where ev - er Where - ev - er you may go Al - ways know where ev - er

18 go no mat - ter where you are, are, I ne - ver will be far a-way.

21 Goodnight my an - gel now it's time to sleep. And still so man - y things I

22

23 Good time to sleep. And still

24 want to say. Re - mem - ber all the songs you sang for me?

25

26 sang for me When

Lullabye

4

like a boat

27 28 29

When we were sail-ing on an em - erald bay. And like a boat out on the

we like a boat

30 31 32

o - cean. I'm rock-ing you to sleep.

do do do do do do do do

ooh ooh

33 34 35

The wat-er's dark and deep in-side this an - cient heart you'll al-ways be a

ooh ooh ooh ooh ooh

Lullabye

part of me. Good-night my an - gel now it's time to dream.

Good time to dream And

Detailed description: This block contains the first system of musical notation, spanning measures 36 to 38. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 5/7 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "part of me. Good-night my an - gel now it's time to dream." The word "Good" is positioned below the bass line, and "time to dream And" is positioned below the treble line.

And dream how won - der - ful your life will be. Some day your child may cry and

dream

Detailed description: This block contains the second system of musical notation, spanning measures 39 to 41. It features a treble and bass clef with a key signature of three flats and a 5/7 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "And dream how won - der - ful your life will be. Some day your child may cry and" The word "dream" is positioned below the bass line.

if you sing this lul - la - bye Then in your heart there will al-ways be a part of

Detailed description: This block contains the third system of musical notation, spanning measures 42 to 44. It features a treble and bass clef with a key signature of three flats and a 5/7 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "if you sing this lul - la - bye Then in your heart there will al-ways be a part of"

me. do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

do Some day we'll all be gone but lul-la-bye's go on and on.

do do

you and I They ne-ver die that's how you and I will be.

They you and I do do do do do do do do

do do do do do do do do do

do