

AUTUMN LEAVES - CHET BAKER AND PAUL DESMOND, "TOGETHER"

JOSEPH KOSMA

TRANS. BRANDON BATEMAN

ALTO SAX. MELODY

Handwritten chord changes: G-7, C7, FMA7, BbMA7, Eø, A7, D-, G-7, C7, FMA7, BbMA7, Eø, A7, D-, Eø, A7(b9), D-, G-7, C7, FMA7, Eø, A7(b9), D-7, G7, C-7, F7, Eø, A7(b9), D-7/A, INTERLUDE

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

Musical staff for measures 33-38. Measure 33 features a triplet of eighth notes. Measure 34 has a quarter note followed by a half note. Measure 35 has a quarter note followed by a half note. Measure 36 has a quarter note followed by a half note. Measure 37 has a quarter note followed by a half note. Measure 38 has a quarter note followed by a half note.

CHET BAKER 0:51

Musical staff for measures 39-42. Measure 39 has a quarter note followed by a half note. Measure 40 has a quarter note followed by a half note. Measure 41 has a quarter note followed by a half note. Measure 42 has a quarter note followed by a half note.

Musical staff for measures 43-46. Measure 43 has a quarter note followed by a half note. Measure 44 has a quarter note followed by a half note. Measure 45 has a quarter note followed by a half note. Measure 46 has a quarter note followed by a half note.

Musical staff for measures 47-50. Measure 47 has a quarter note followed by a half note. Measure 48 has a quarter note followed by a half note. Measure 49 has a quarter note followed by a half note. Measure 50 has a quarter note followed by a half note.

Musical staff for measures 51-54. Measure 51 has a quarter note followed by a half note. Measure 52 has a quarter note followed by a half note. Measure 53 has a quarter note followed by a half note. Measure 54 has a quarter note followed by a half note.

Musical staff for measures 55-58. Measure 55 has a quarter note followed by a half note. Measure 56 has a quarter note followed by a half note. Measure 57 has a quarter note followed by a half note. Measure 58 has a quarter note followed by a half note.

Musical staff for measures 59-62. Measure 59 features a triplet of eighth notes. Measure 60 has a quarter note followed by a half note. Measure 61 has a quarter note followed by a half note. Measure 62 has a quarter note followed by a half note.

Musical staff for measures 63-66. Measure 63 has a quarter note followed by a half note. Measure 64 has a quarter note followed by a half note. Measure 65 has a quarter note followed by a half note. Measure 66 has a quarter note followed by a half note.

33 34 35 36 37 38

39 40 41 42

E ϕ A7 D-

G-7 C7 FMA7 B \flat MA7

E ϕ A7 D-

E ϕ A7(b9) D-

G-7 C7 FMA7

E ϕ A7(b9) D-7 G7 C-7 F7

63 64 65 66

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E \emptyset A7(b9) D-7/A

67 68 69 70

71 72 73 74 75 76

G-7 C7 F#m7b7 Bb7m7b7

1:41

77 78 79 80

E \emptyset A7 D-

81 82 83 84

G-7 C7 F#m7b7 Bb7m7b7

85 86 87 88

E \emptyset A7 D-

89 90 91 92

E \emptyset A7(b9) D-

93 94 95 96

G-7 C7 F#m7b7

97 98 99 100

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E ϕ A7(b9) D-7 G7 C-7 F7

101 102 103 104

E ϕ A7(b9) D-7/A

105 106 107 108

109 110 111 112 113 114

PAUL DESMOND

G-7 C7 FMA7 BbMA7

115 116 117 118

E ϕ A7 D-

119 120 121 122

G-7 C7 FMA7 BbMA7

123 124 125 126

E ϕ A7 D-

127 128 129 130

E ϕ A7(b9) D-

131 132 133 134

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G-7 C7 FMA7

135 136 137 138

E ϕ A7(b9) D-7 G7 C-7 F7

139 140 141 142

E ϕ A7(b9) D-7/A

143 144 145 146

147 148 149 150 151 152

3:18 G-7 C7 FMA7 BbMA7

153 154 155 156

E ϕ A7 D-

157 158 159 160

G-7 C7 FMA7 BbMA7

161 162 163 164

E ϕ A7 D-

165 166 167 168

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E ϕ A7(b9) D-

169 170 171 172

G-7 C7 FMA7

173 174 175 176

E ϕ A7(b9) D-7 G7 C-7 F7

177 178 179 180

E ϕ A7(b9) D-7/A

181 182 183 184

185 186 187 188 189 190

BOB JAMES

G-7 C7 FMA7 BbMA7

191 192 193 194

E ϕ A7 D-

195 196 197 198

G-7 C7 FMA7 BbMA7

199 200 201 202

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E ϕ A7 D-

203 204 205 206

E ϕ A7(b9) D-

207 208 209 210

G-7 C7 FMA7

211 212 213 214

E ϕ A7(b9) D-7 G7 C-7 F7

215 216 217 218

E ϕ A7(b9) D-7/A

219 220 221 222

223 224 225 226 227 228

4:57 G-7 C7 FMA7 BbMA7

229 230 231 232

E ϕ A7 D-

233 234 235 236

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G-7 C7 FMA7 B^bMA7

237 238 239 240

E ϕ A7 D-

241 242 243 244

E ϕ A7(b9) D-

245 246 247 248

G-7 C7 FMA7

249 250 251 252

E ϕ A7(b9) D-7 G7 C-7 F7

253 254 255 256

E ϕ A7(b9) D-7/A

257 258 259 260

261 262 263 264 265 266