

# TEARS IN HEAVEN

Words and Music by ERIC CLAPTON  
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Moderately relaxed tempo

*mf*

A E/G# F#m A/E D/F# E7sus E7

A E/G# F#m F#m/E

Would you know my name  
Would you hold my hand  
Would you know my name

D/F# A/E E

if I saw you in heav - en?  
if I saw you in heav - en?  
if I saw you in heav - en?

A E/G# F#m F#m/E

Would it be the same  
Would you help me stand  
Would you be the same

D/F# A/E E

if I saw you in heav - en?  
 if I saw you in heav - en?  
 if I saw you in heav - en?

F#m C#m/E# Em6

(1,3.) I must be strong - and car - ry on -  
 (2.) I'll find my way - through night and day -

F# Bm

'cause I know I don't be - long  
 'cause I know I just can't stay

E7sus A E/G# F#m A/E

To Coda ⊕

here in heav - en.  
 here in heav - en.

4

1

D/F# E7sus E7 A

2

D/F# E7sus E7

A C Bm

Time can bring you down, —

Am D/F# G D/F# Em D/F# G

time can bend your knees. —

C Bm Am D/F# G D/F#

Time can break the heart, — have you beg - gin' please, — beg - gin' please. —

E A E/G# F#m F#m/E

The first system of music features a guitar chord line at the top with five chords: E, A, E/G#, F#m, and F#m/E. Below this is a vocal line with a long note on the first staff and a melodic line on the second staff. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic bass line.

D/F# A/E E A E/G# F#m

The second system continues the guitar chord line with D/F#, A/E, E, A, E/G#, and F#m. The vocal line has a melodic line on the first staff and a piano accompaniment on the second staff.

F#m/E D/F# A/E E

The third system continues the guitar chord line with F#m/E, D/F#, A/E, and E. The vocal line has a melodic line on the first staff and a piano accompaniment on the second staff.

F#m C#/E# Em6

Be - yond the door — there's peace, I'm sure..

The fourth system continues the guitar chord line with F#m, C#/E#, and Em6. The vocal line includes the lyrics "Be - yond the door — there's peace, I'm sure..". The piano accompaniment continues with two staves.

F#m Bm E7sus

And I know — there'll be no more — tears in heav -

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "And I know — there'll be no more — tears in heav -". The piano accompaniment is in bass clef. Chord diagrams for F#m, Bm, and E7sus are shown above the vocal line.

A E/G# F#m A/E D/F# E7sus E7

en.

Detailed description: This system contains the second line of music. The piano accompaniment continues. Chord diagrams for A, E/G#, F#m, A/E, D/F#, E7sus, and E7 are shown above the staff. The vocal line is empty. The word "en." is written below the vocal staff.

A D.S. al Coda CODA A E/G# F#m

en.

Detailed description: This system contains the third line of music. The piano accompaniment continues. Chord diagrams for A, A, E/G#, and F#m are shown above the staff. The word "D.S. al Coda" is written above the piano staff. A "CODA" section begins with a double bar line and a Coda symbol. The vocal line is empty. The word "en." is written below the vocal staff.

A/E D/F# E7sus E7 A

rall.

Detailed description: This system contains the fourth line of music. The piano accompaniment continues. Chord diagrams for A/E, D/F#, E7sus, E7, and A are shown above the staff. The word "rall." is written below the piano staff.