



# Niksa Lendic

Arrangeur, Compositeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

**Qualification:** High music school

## A propos de la pièce



**Titre:** Fragolette fortunata (cavatina Adina from ADINA ovvero IL CALIFFO DI BAGDAD)  
**Compositeur:** Rossini, Gioacchino  
**Arrangeur:** Riccioli Eva  
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**Editeur:** Lendic, Niksa  
**Instrumentation:** Soprano solo, clavier  
**Style:** Romantique

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# Fragolette fortunate

Gioacchino ROSSINI

(from opera ADINA)

Andante

Adina

Piano

*ff* *p*

3 3

5

3 3 3 3 6 6

8

*p* *f*

11

*p* tr 3 3

13

Musical score for measures 13-14. The vocal line has rests. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns in both hands.

15

*mp*

Fra go-

Musical score for measures 15-17. The vocal line begins with 'Fra go-'. The piano accompaniment includes a forte (*f*) dynamic marking and continues with complex rhythmic patterns.

18

let - te for - tu<sup>3</sup> - na - te, pel-mio ben io<sup>3</sup> vi de<sup>3</sup> -

*p*

Musical score for measures 18-20. The vocal line continues with 'let - te for - tu<sup>3</sup> - na - te, pel-mio ben io<sup>3</sup> vi de<sup>3</sup> -'. The piano accompaniment is marked piano (*p*) and features a steady accompaniment.

21

- sti - no, il suo lab - bro di ru<sup>3</sup> - bi - no voi ne an

*tr* *tr*

Musical score for measures 21-23. The vocal line continues with '- sti - no, il suo lab - bro di ru<sup>3</sup> - bi - no voi ne an'. The piano accompaniment includes trill (*tr*) markings and continues with complex rhythmic patterns.

24

da - te a ri - sto - rar.

26

*mf*

Io frat - tan - to su quel

29

vol - to vol - ge - ro fur - ti - vo un guar - do, ma la

32

fiam - ma on - d'io tut - t'ar - do, spe - ro in -

34 *mp*

va - no di cal-mar. *p* No, non de - ve u - mi - le<sup>3</sup> an -

37

.cel - la a-spi-rar a<sup>3</sup> tan - to<sup>3</sup> be - - nenuo-vi af

40

fan - ni e\_vuo - ve<sup>3</sup> pe - ne a - vro sem- pre da pro

43 **Allegro** *mf*

var. **Allegro** *p* Fra-go

*m.d.*

46

let - te for - tu - na - te, io v'in - vi - dio a nol sa

49

pe - te, voi quai lab - brivoi queilab - britoc - che - re - te chemi

52

fan no - che mi fan no - de - li - rar, chemi fan

*col canto* *a tempo*

55

no - de - li

*f*

58 *f*

*rar.* No non

61

de - ve u - mil an - cel - la

*cresc...*

64

a - spi - rar a tan - to be - ne,

*f*

67 *mp*

nuo - vi af - fan - ni e nuo - ve

*pp*

70

pe - ne a - - vro - sem - pre

73

da sof - frir, a - vro

76

sem - pre da sof - frir.

79

Ah!

*cresc...*



82 *mf*

Fra-go - let - te for - tu - na - te, io v'in

85

vi - dio e nol sa - pe - te, voi quei

87

lab - bri voi quei lab - bri toc - che - re - te che mi

89

fan no, che mi fan no de - li - rar, che mi fan

92

no\_ de - li

95

*mf*

rar voi quei lab - bri toc - che - re - te chemi

*p*

98

fan - - no\_ de - li - rar, voi quei

*cresc*

101

lab - bri toc - che - re - te chemi fan - - no\_

104

de - - li - rar, che mi

*fp* *fp*

106

fan - no de - li - rar, mi

*f*

108

fan - no de - li - rar, si, de - li -

110

rar, si, de - li - rar, <sup>3</sup> si, <sup>3</sup> de - li -

*f*

112

*rar.*

*ff*

115

*ff*